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Many of the tasks undertaken during this event were done through a secondment program with a number of specialist tertiary institutions. *Ten Days on the Island's* thanks go to these participating production secondments from around Australia for their commitment to this project.

At the time of printing many of the staff who have contributed to the event had yet to be appointed. For those not listed above we thank them for their contribution and support.

Thank you to:  
Jane Daly  
David Gardner  
Katherine Hough  
Alain Montell  
Tim Munro  
Vanessa Pigram  
Anthony Steel  
Geoff Street  
Julie Warn



**10 DAYS on the  
ISLAND**

30 MARCH - 8 APRIL 2001





Welcome to *Ten Days on the Island*. This is Tasmania's first international cultural festival and one celebrating a significant difference from most of the existing festivals held around the world.

*Ten Days on the Island* is a celebration of island cultures. Island dwellers are different from the masses of continent dwellers. We have skills, characteristics and attributes which set us apart. Islanders have a sense of identity defined by a distinct coastline, not an arbitrary line on a map.

Islanders also have an affinity with the sea. The history of every island on the globe is entwined with the world's maritime history.

The fusion of these unique characteristics dominates the culture of islands. The music, songs and dance; the stories, poetry and drama; the paintings, sculpture and crafts emerging from islands are reflections of distinct qualities not found on greater land masses. It is different because we are different. It is special because we are special.

Tasmania is an archipelago of 334 islands with a rich culture extending back to the Dreamtime of the original inhabitants. *Ten Days on the Island* is a celebration of all the influences which make us unique. It is our celebration for the world.

Embrace it and enjoy it. Celebrate what it means to be an island dweller.

#### JIM BACON

Premier of Tasmania  
Minister for the Arts  
Chairman, *Ten Days on the Island*



With something for every taste, and reaching many parts of the State, *Ten Days on the Island* combines the best of local arts

with the best from island cultures throughout the world. I hope you will take joy and inspiration from this celebration of the arts and ensure its success into the future.

My sincere thanks to the small and dedicated team who made *Ten Days* happen and to all our supporters.

#### ROBYN ARCHER

Artistic Director

# WELCOME

A welcome party and barbeque begin the celebrations on Aboriginal land at Risdon Cove. Beginning at 9pm, a welcome to *Ten Days on the Island* from the Aboriginal community will be followed by songs and dance music by Tasmanian Aboriginal group, the Island Coes, then a performance by Te Vaka, a fantastic Pacific Island band from New Zealand, in their first ever visit to Tasmania. Also featuring Placemint, by Stompin' Youth (see page 32).

*Ten Days on the Island* will bring world-famous performers to Tasmania for the first time. Kick on after Risdon Cove to Salamanca Square (from 9.45pm) and watch the spectacular Strange Fruit, outdoor performers who defy gravity and leave you spellbound, at the Opening Night Party, together with Te Vaka and Oki Kano. Our first party will coincide with the final weekend celebrations of the Hobart Fringe - fun and action assured.

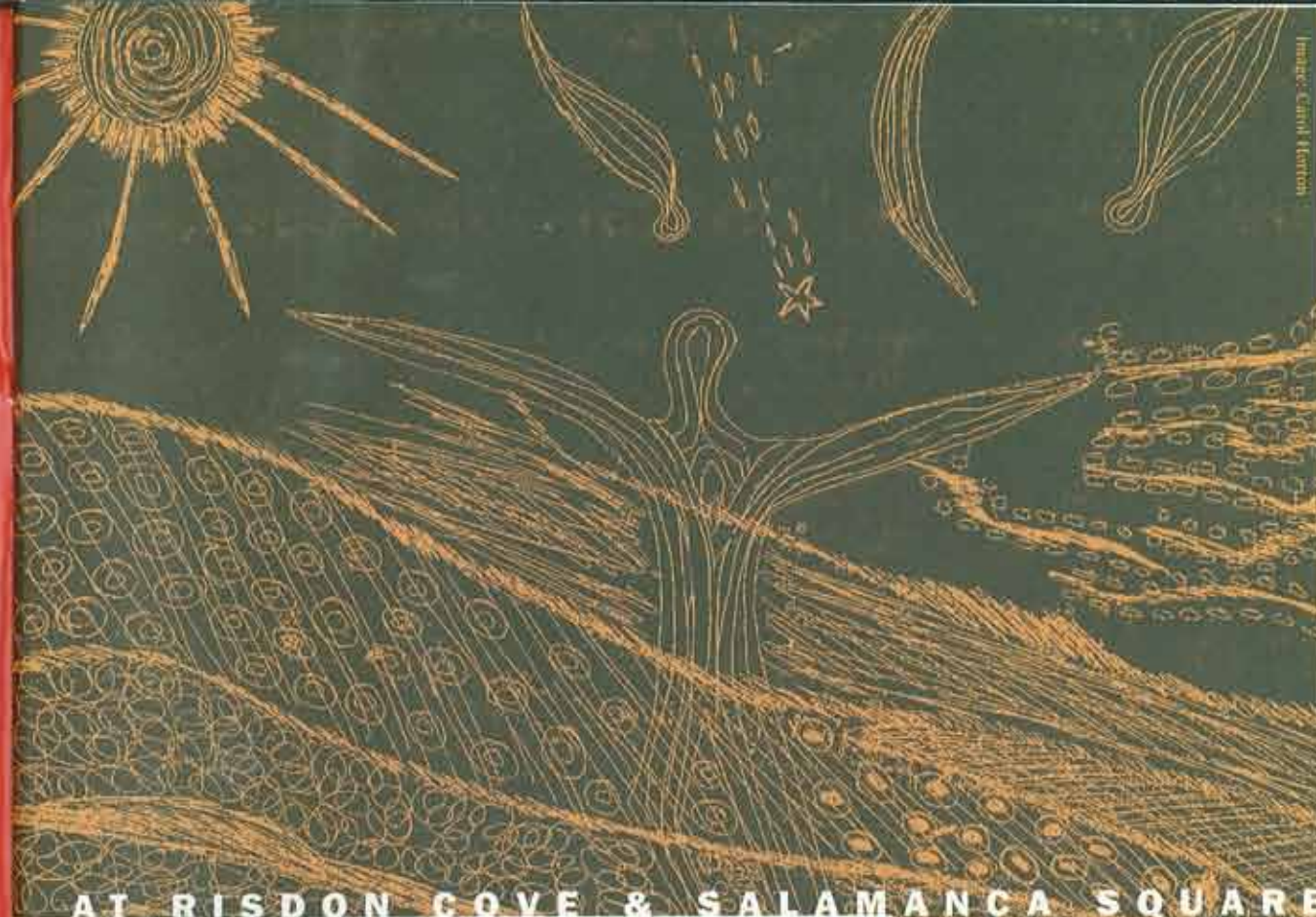


Image: Carol Horton

PARTY

## AT RISDON COVE & SALAMANCA SQUARE



#### RISDON COVE

**Venue:** Risdon Cove, East Derwent  
Highway, East Risdon  
**Date:** 30 March from 4pm  
**BYO:** Picnic or buy your cooked snags on site.

**Note:** Risdon Cove Aboriginal land is alcohol-free and pet-free.

#### HOBART

**Venue:** Salamanca Square, Salamanca Place  
**Date:** 30 March from 9.45pm

**Supported by:**



STRANGE FRUIT will also perform at Salamanca Market Saturday 31 March, 11am and 2pm, and at Port Arthur Sunday 1 April (see page 39).



strange fruit



In its first edition, *Ten Days in the Island* has kept its promise of a whole-island celebration. On this page you can see how many places we have been able to cover this time around. It not only brings international arts for the first time to many places in Tasmania, but brings visitors to those places to experience the breadth and range of what the island and its own artists and communities have to offer. We encourage both visitors and residents to make the most of this opportunity to explore the island and experience fantastic performances and exhibitions at the same time.

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...and there are a few things on in Hobart and Launceston too!

## Party! Party! Party!

Launceston's Albert Hall will be the venue for a fantastic night of fun and dancing on 5 April. A great free party starting at 10pm and featuring Shetland Island's **Fiddlers' Bid**, is open to everyone. Grab your kilt and get in early as numbers are limited.



Theatre North presents a play by **Stella Kent**, directed by **Angela Chaplin**. *Our Path* is a large-scale community theatre event which celebrates the Federation of Australia and Launceston's unique connection to the Gorge.

Set against the 1890s debate about Federation, the play examines the hopes and aspirations of the people of the time. The audience will move to four locations within the Gorge grounds. The formal 'play' will sit within a larger context that will involve several other events, one of which will use the talents of lighting designer Philip Lethlean to show the turning on of electricity in Launceston.

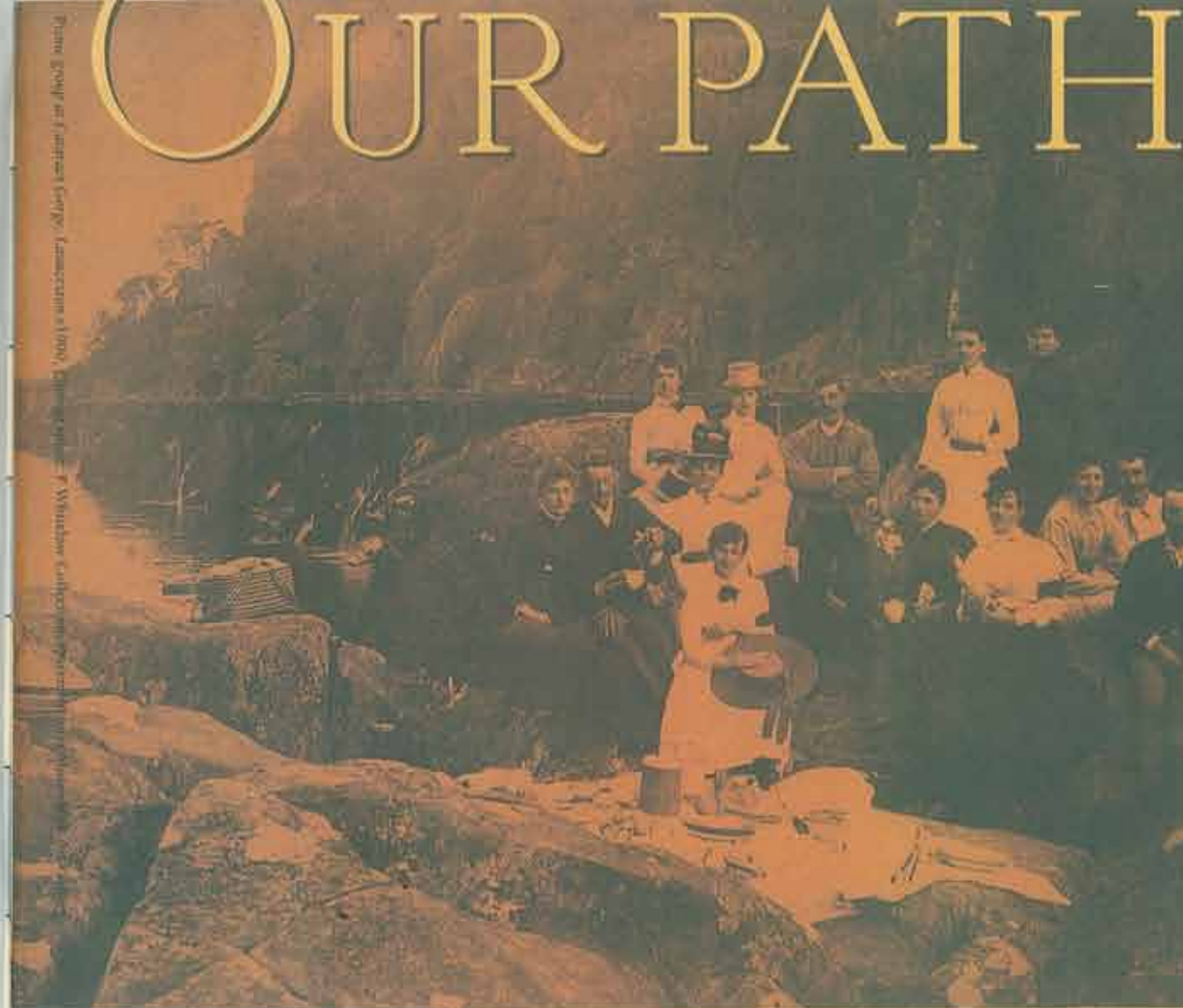
The key characters will be played by professional actors and will be supported by students and graduates from the School of Visual and Performing Arts. Community group members will provide the excitement and drama of recreating an 1890s fair. Great fun for the whole family – pack a picnic and enjoy the spectacle.

## COMMUNITY THEATRE

TASMANIA is the southernmost State and lies 2400km south of the Australian mainland. Made up of 244 islands the total area is 92,521 sq km or 0.7% of the total area of Australia. Pop: 472,000

# OUR PATH

Photo Group at a recent Gorge Launceston show. Lighting by: P. Whiston. Copies of the play are available from the Gorge Launceston show.



Supported by:



## LAUNCESTON

Venue: Cataract Gorge Grounds

Dates: 29 March - 1 April at 7.30pm

Duration: 120 minutes (interval)

Tickets: \$20, Children \$15, Family (2 adults, 2 children) \$60

Bookings: Ticketmaster 7: 136 166, Princess Theatre: 03) 6323 3666



Ten Days on the Island and  
Yew Tree Theatre Company  
present

**Smash-hit of the Edinburgh Festival!**  
The tiny province of Munster in Ireland  
and its amateur rugby team challenge  
the World-Champion All Blacks from  
New Zealand – island v island. A funny,  
moving and very entertaining version  
of the true story, with a bunch of  
exceptionally talented Irish actors  
playing 62 roles – including a dog  
(you should hear those Kiwi accents!).

'David can beat Goliath. Now as a  
nation we look at U2, The Cranberries,  
Roy Keane, Seamus Heaney and  
Frank McCourt and we can say:  
These are world-beaters! Oh yeah?  
Well Munster did it first.'

John Breen, director.

Writer/Director: John Breen

Ireland's Premier Dance Company  
CoisCéim Dance Theatre

Traditional Irish airs on uilleann pipes  
and whistles – Irish fiddle music  
transposed for cello; music is elemental  
to the whole fabric of *Ballads*.  
This a strong and beautiful dance based  
on writings about the Great Famine in  
Ireland. It is Irish history through  
21st century eyes and artistry.

Director/Choreographer: David Bolger  
Lighting Design: Paul Keogan  
Music/Sound Design: Bell Helicopter



# THEATRE IRELAND ALONE IT STANDS

The day Munster beat the All Blacks! 'Don't miss it!' Sunday Tribune

IRELAND  
Located in the  
Atlantic Ocean,  
80km west of  
Great Britain, the  
Republic of Ireland  
occupies the south-  
central and north-  
west regions of the  
island covering a  
total surface area  
of 70,280km<sup>2</sup>.  
Pop: 3,632,944



## HOBART

Venue: Playhouse Theatre, 106 Bathurst Street

Dates: 31 March at 8pm, 1 April at 4pm, 3-6 April at 8pm, 7 April at 2pm & 8pm

Duration: 110 minutes (interval)

Tickets: \$30, Concession \$22

Bookings: Ticketmaster7: 136 166

Supported by:



The Arts Council  
An Chomhairle Ealaíon



CoisCéim Dance Theatre  
An Roinn Gaeilge Ealaíon

IRELAND DANCE

# ballads



'choreographic magic...' New York Times

'vibrant, self-confident, joyous dance company' The Irish Times



## HOBART

Venue: Theatre Royal, 29 Campbell Street

Dates: 30 March at 8.30pm, 31 March at 2pm & 8.30pm, 1 April at 2pm,  
2 April at 8.30pm

Duration: 65 minutes (no interval)

Tickets: \$40, Concession \$28, B Reserve \$20, Gallery \$15

Bookings: Ticketmaster7: 136 166, Theatre Royal: (03) 6233 2299

Supported by:



The Arts Council  
An Chomhairle Ealaíon



From the world's fourth-largest island, one of Madagascar and Africa's best acoustic guitar players and the most original and talented author/composer/arranger of the Great Malagasy South: D'Gary.

At once close to tradition and yet strikingly modern, pared down but perfectly sophisticated, D'Gary's music spreads beyond the shores of the Great Red Island to touch upon the Universal. 'He sings about the arid day to day life of the people in his ethnic group, the Baras, buffalo breeders; he vigorously denounces the corruption, the abuses; he celebrates the moon and the environment.' *Le Monde*

D'Gary performs at a special concert evening in the beautiful natural setting of Risby Cove in Strahan, the heart of the magic West Coast. Enjoy the fine dining and stay to take in the show on 2 April. (See page 30 for details).

Guitar/Voice: D'Gary  
Voice: Rataza  
Percussions: Xavier-Martial François

*Ten Days on the Island,*  
in association with  
*Tjibaou Cultural Centre,*  
New Caledonia presents  
*Theatre Talipot*

A magical blend of world music and magnificent dance forms, the audience is transported to a land burnt dry – winner of first prizes in Edinburgh, Spoleto and Kontakt. 'These men are extraordinary physical actors. One minute they're a family of monkeys, the next a tribe of warriors or a group of women, singing and gossiping in the marketplace.'

The scene where the rains finally come and the men are briefly seen rowing across a lake against a full moon is breathtaking.  
Christopher Bowen, *The Scotsman*  
Writer/Artistic Director: Philippe Pelen Baldini  
Painter: Modali  
Choreographer: Savitry Nair

REUNION ISLAND

MUSIC MADAGASCAR

# D'GARY

MASTER GUITARIST

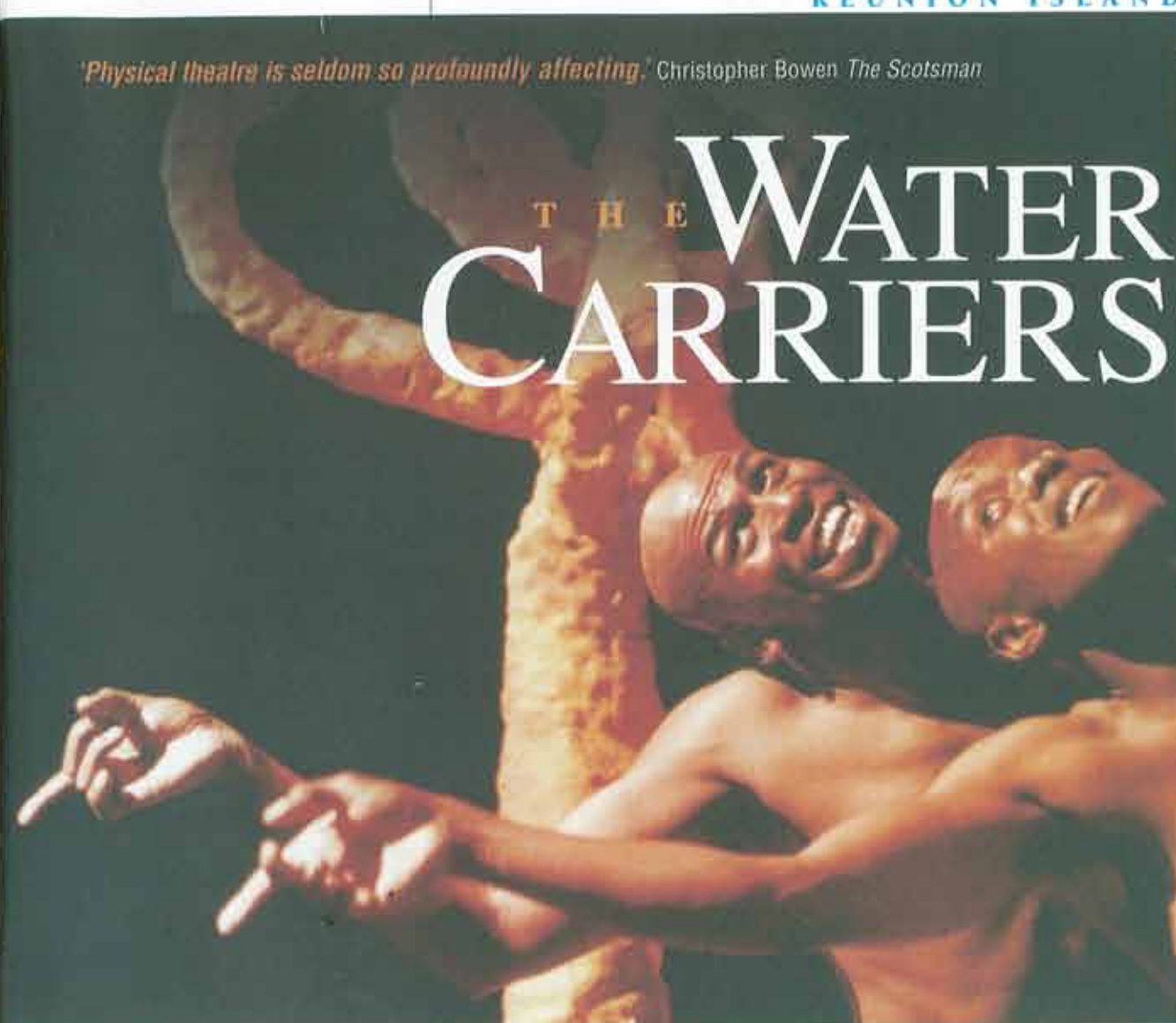
'This gentleman is to be classed among the most formidable of the classical guitar concert artists. Let us salute a Master'

Ray Lema



'Physical theatre is seldom so profoundly affecting.' Christopher Bowen *The Scotsman*

# THE WATER CARRIERS



REUNION is an island in the Indian Ocean covering 2,510km<sup>2</sup>. The terrain is mostly rugged and mountainous, with fertile lowlands along the coast. Pop. 717,723

## LAUNCESTON

**Venue:** Launceston Tramsheds Theatre  
Inveresk Railyards, Invermay Road  
**Date:** 31 March at 4pm  
**Duration:** 100 minutes (interval)  
**Tickets:** \$20, Concession \$15  
**Bookings:** Ticketmaster7: 136 166

## HOBART

**Venue:** Federation Concert Hall,  
1 Davey Street  
**Date:** 4 April at 8pm  
**Duration:** 100 minutes (interval)  
**Tickets:** \$20, Concession \$15  
**Bookings:** Ticketmaster7: 136 166  
Concert Hall Box Office: 1800 001 190  
(within Tasmania) see page 49 for details

## STRAHAN & ROSS

D'Gary will also be performing  
in Strahan and Ross. See pages 30  
and 31 for booking information

Supported by:



## LAUNCESTON

**Venue:** Princess Theatre, 57 Brisbane Street  
**Dates:** 5-6 April at 8pm, 7 April at 2pm & 8pm  
**Duration:** 85 minutes (no interval)  
**Tickets:** \$40, Concession \$28  
**Bookings:** Ticketmaster7: 136 166, Princess Theatre: 03) 6323 3666





**Kooemba Jdarra –  
Indigenous Performing Arts**

This is a very special musical based on the stories, songs and dances shared by three generations of community members from Minjirrihah (Stradbroke Island off the Queensland coast). TJ is a young Murri hothead returning home after seven years on the mainland to discover a new found understanding of his cultural ancestry, the importance of family ties, and the strength of his

people's spirituality. His story is told with humour, dance and musical styles ranging from traditional to reggae to rap. Music, dance, song, fun and powerful stories – a great show for all ages.

Director: Nadine McDonald  
Writer: Therese Collie  
Design: Delores McDonald  
Lighting Design: Andrew Meadows

**STRADBROKE ISLAND**

MUSIC  
THEATRE

STRADBROKE ISLAND comprises two islands North and South, located 30km south-east of Brisbane. Stradbroke Island's most famous resident was the late Oodgeroo Noonuccal (Kath Walker), the highly regarded Aboriginal poet.

'a triumphant collaboration... in its generosity of spirit and its powerful theatricality... a play which will delight Murris and whitefellas alike.  
*Courier Mail*

**goin' to  
THE ISLAND**

**LAUNCESTON**

Venue: Earl Arts Centre, 10 Earl Street

Dates: 5-7 April at 6pm

Duration: 80 minutes (no interval)

Tickets: \$20, Concession \$12

Bookings: Ticketmaster7: 136 166, Princess Theatre: 03) 6323 3666

Supported by:



Supported by:



Brand new show for Hobart and Launceston. Returning at last to Tasmania after their triumphant world tour, a new show from Australian heroes Circus Oz is always cause for celebration – expect daring, timing, skill, jokes, lots of music... and a few naughty bits.

'...the weird, the wonderful, the whimsical... they give us a family show to engage all ages. And they go out in a literal blaze of glory!'  
*The Sunday Telegraph*  
'A night out with Circus Oz is one you'll never forget'  
*Evening News, Norwich*

**circus  
OZ**

'a truckload of spectacle and fun. You've seen nothing like this in your life and you will never see anything like this show again'

*London review of Sadlers Wells season 2000*

**LAUNCESTON**

Venue: Princess Theatre,

57 Brisbane Street

Dates: 31 March at 8pm, 1 April at 5pm

Duration: 90 minutes (interval)

Tickets: \$30, Concession \$20

Bookings: Ticketmaster7: 136 166

Princess Theatre: 03) 6323 3666

**HOBART**

Venue: Theatre Royal, 29 Campbell Street

Dates: 5-6 April at 8pm,

7 April at 2pm & 8pm, 8 April at 5pm

Duration: 90 minutes (interval)

Tickets: \$30, Concession \$20,

B Reserve \$18, Gallery \$15

Bookings: Ticketmaster7: 136 166

Theatre Royal: 03) 6233 2299



Toa Fraser is one of New Zealand's best young playwrights, born in the UK of Fijian descent. *No 2* is a spellbinding day-in-the-life of Nanna Maria, the elderly matriarch of a Fijian family who brings together her diverse grandchildren for an impromptu feast, at which she plans to name her successor. *No 2* uses the exceptional talent of one actor, Madeleine Sami, to portray all nine characters.

The cracker was Madeleine Sami in the year's most sensational piece of theatre... her electric performance caused her entire audience to leap to its feet in applause. And she can dance. It was a performance that perfectly reflected Fraser's excellent script, and his witty, compassionate observations of the Pacific Island community' *The Listener*

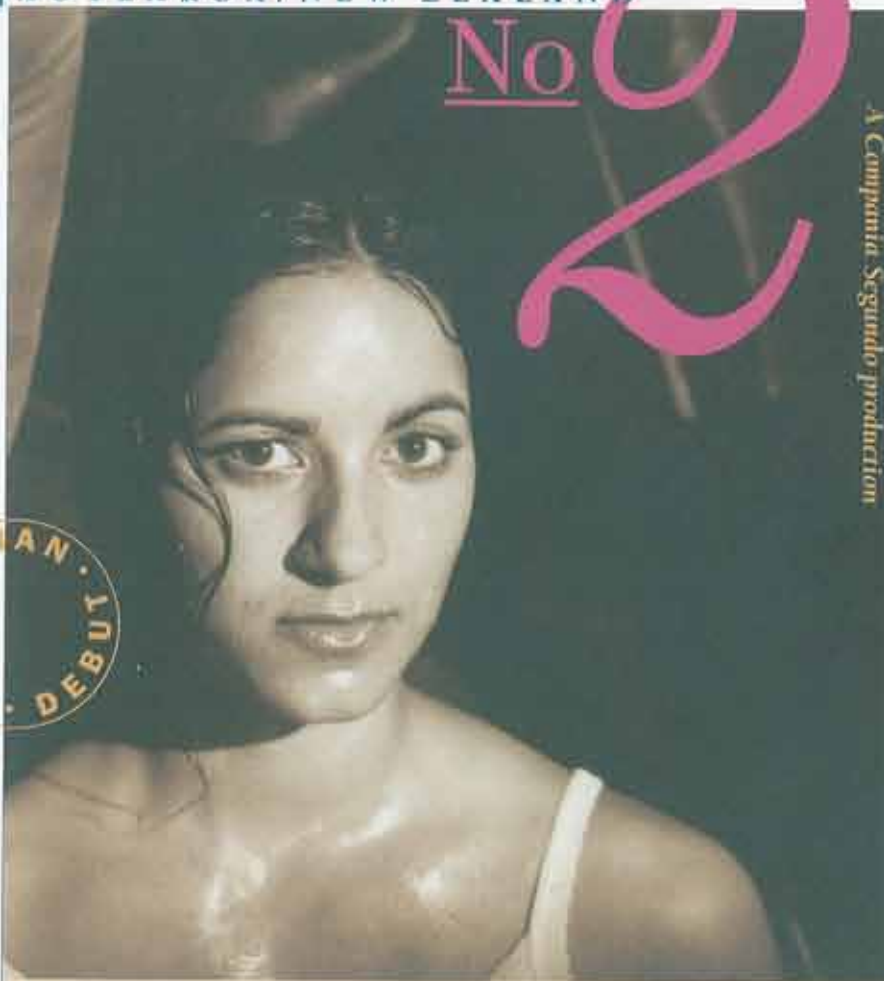
Writer: Toa Fraser

Performer: Madeleine Sami

AOTEAROA/NEW ZEALAND

# No 2

A Complicité Segundo production



HOBART

Venue: Peacock Theatre, Salamanca Arts Centre, 77 Salamanca Place

Dates: 4-8 April at 6pm

Duration: 90 minutes (no interval)

Tickets: \$20, Concession \$15

Bookings: Ticketmaster 7: 136 166

Supported by:

creative  
nz

ARTS COUNCIL OF NEW ZEALAND THE AUSTRALIAN

Ten Days on the Island features the work of a fascinating range of playwrights. The Australian Script Centre, a national institution based in Hobart, will host this forum in which some of these playwrights will discuss their work and the role of the playwright/playmaker in their particular island societies.

Stella Kent • Tasmania

Our Path • See Page 3

John Breen • Ireland

Along It Stands • See Page 4

Justin Lewis • NZ

Kramm's Dairy • See Page 11

Helga Arnalds • Iceland

Half the Lucky One • See Page 29

## Playtalk

HOBART

Venue: Peacock Theatre,

Salamanca Arts Centre

77 Salamanca Place

Date: 3 April at 6pm



Indian Ink Theatre Company

An Edinburgh Fringe First winner! 'Dairy' is New Zealandese for 'Milk Bar', and this funny, touching play is about Gobi Krishnan and his wife Zina who are struggling to make their corner shop profitable. She longs for India, he is eternally optimistic – both strangers in a strange land. Their day-to-day battles are set against the towering epic of the Taj Mahal's story of heroic love and grief.

'...fine, high stylisation, mask work, human stories tugging at the heart-strings – rarely does one find all this in one show. This is a piece of absolute enchantment.' *The Scotsman*

Writer/Performer: Jacob Rajan

Director: Justin Lewis

AOTEAROA/NEW ZEALAND

# KRISHNAN'S DAIRY



'Rajan becomes an ever more spell-binding performer: his mastery of voice, body, language and characterisation are his show's most poetic features of all.' *Financial Times*

HOBART

Venue: Peacock Theatre, Salamanca Arts Centre, 77 Salamanca Place

Dates: 30 March at 6pm, 31 March at 6pm & 9pm, 1-2 April at 6pm

Duration: 65 minutes (no interval)

Tickets: \$20, Concession \$15

Bookings: Ticketmaster 7: 136 166

Supported by:

creative  
nz

ARTS COUNCIL OF NEW ZEALAND THE AUSTRALIAN



# Spirit of Play Productions

Founder and creative leader, Opetaia Foa'i, was brought up in a Tokelauan community in the South Pacific where he was exposed to Tokelau, Tuvalu and Samoan traditional music before emigrating to New Zealand as a young boy. The high-energy ten-piece group he formed, incorporates electric instruments as well as the traditional music-makers and dance forms of Oceania.

'Te Vaka's forceful rhythms, inspired melodies, and heartfelt songwriting offer a long over-due, stereotype-smashing glimpse into the true soul of the South Seas.' *Wired*

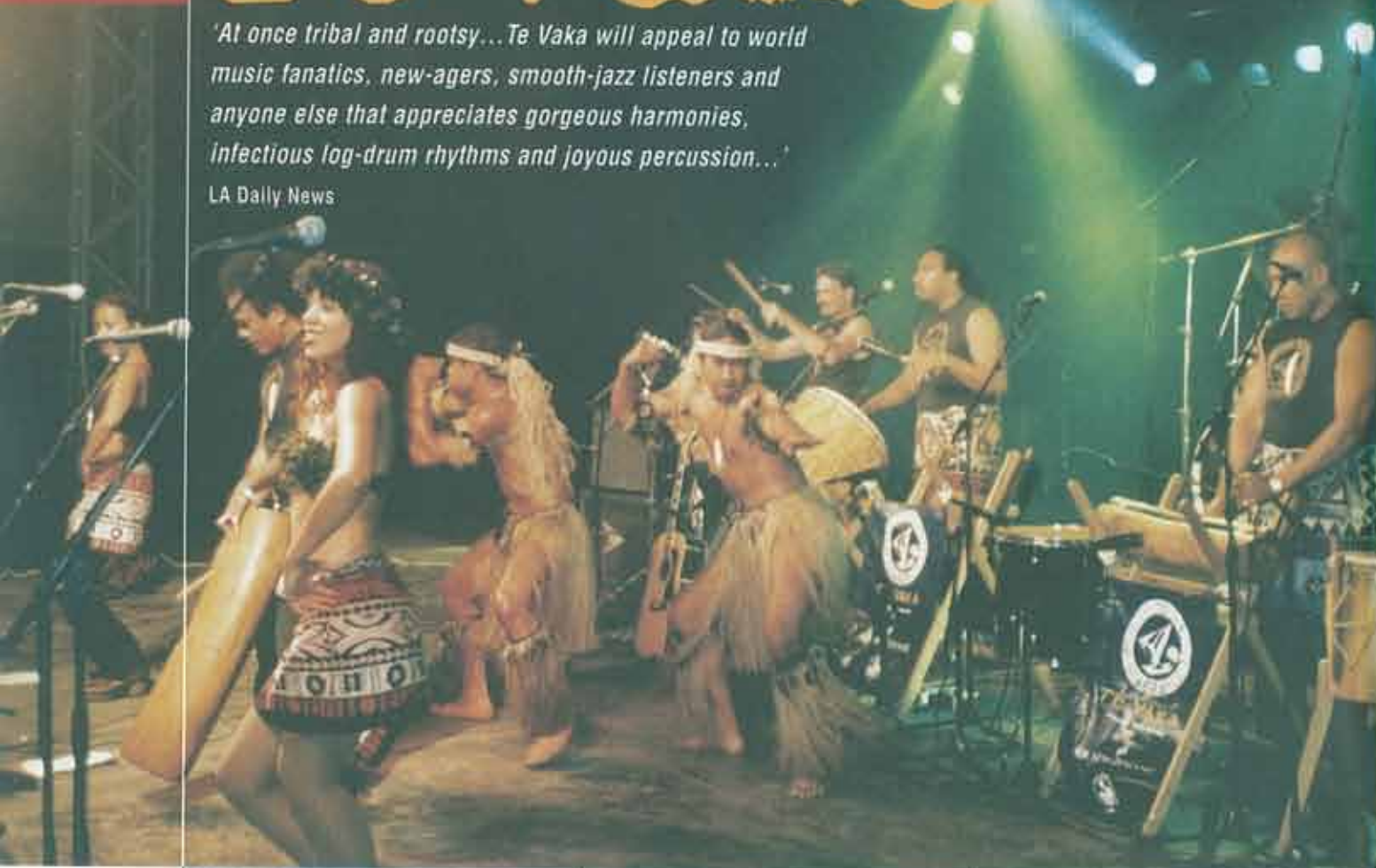
Lyrics/Performer: Opetaia Foa'i

## MUSIC AOTEAROA/PACIFIC ISLANDS

# Te Vaka

'At once tribal and rootsy...Te Vaka will appeal to world music fanatics, new-agers, smooth-jazz listeners and anyone else that appreciates gorgeous harmonies, infectious log-drum rhythms and joyous percussion...'

LA Daily News



### RISDON COVE

Welcoming Event

Venue: Risdon Cove, East Derwent Highway

Date: 30 March from 4.30pm

FREE EVENT

Supported by:



### HOBART

Opening Night Party

Venue: Salamanca Square

Date: 30 March from 9.45pm

FREE EVENT

### LAUNCESTON

Venue: Saloon Bar, Hotel Tasmania,

191 Charles Street

Date: 1 April at 9pm

Duration: 90 minutes

Tickets: \$20, Concession \$18

Bookings: Ticketmaster7: 136 166

Led by dancers Saotome Ranshu and Fujima Juho, the Japanese Traditional & Folk Dance Company will present an exceptional program of authentic dance not only from the main island Honshu, but also from the smaller islands of Sado, Shikoku and Okinawa.

Since ancient times in Japan, religious ritual had been embodied in dance. In 1603 Izumo-no-Okuni integrated these dances in Kyoto, and to ecstatic audience reception began a tradition which has been evolving to the present day. With music and exquisite costume, Japanese dance is a complete experience and

the program will include Lion-dance, Matsuri festival, and dances for Snow, Wind, Flower and Wave. A must for anyone interested in dance and in the surprising beauty of Japanese cultures.

## JAPAN DANCE

# Dance from the ISLANDS OF JAPAN



### JAPAN

Located off the east Asian coast in the North Pacific, Japan comprises four principal islands, Hokkaido, Honshu, Shikoku, Kyushu and more than 3,000 small islands. Pop: 126,182,077

Supported by:



The Japan Foundation

With cooperation of Niiza-city, Saitama, Japan

### HOBART

Venue: Federation Concert Hall, 1 Davey St

Date: 3 April at 8pm

Duration: 105 minutes (interval)

Tickets: \$30, Concession \$22

Bookings: Ticketmaster7: 136 166

Federation Concert Hall: 1800 001 190

(within Tasmania) see page 49 details

### LAUNCESTON

Venue: Albert Hall Convention Centre,

Cnr of Cimitiere & Tamar Streets

Date: 4 April at 8pm

Duration: 105 minutes (interval)

Tickets: \$30, Concession \$22

Bookings: Ticketmaster7: 136 166



**Censored**, a tragi-comedy told in lurid detail. Censored is the story of Sherry, a girl who dared to dream. Irreverent and hilarious it depicts the perverse extremes of a life dedicated exclusively to the art of performing. **Warning:** This performance may contain nudity, obscene language and extreme eating disorders.

'...daring and provocative, but never dull...' *The Mercury*

Director: Deborah Pollard  
Performer: Wendy McPhee  
Sound Design: PK Khut



Two Turns and Ten Days on the Island present  
**censored**

HOBART

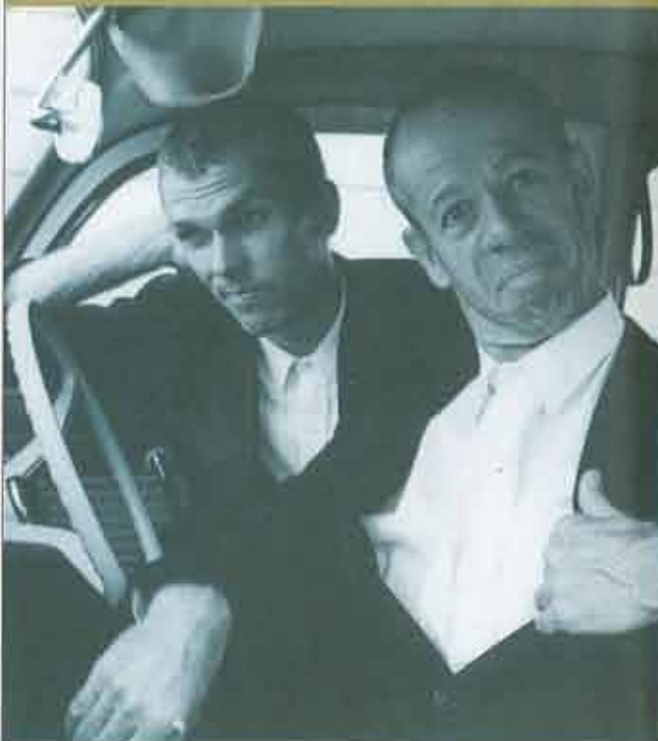
**Venue:** The Backspace, Theatre Royal,  
29 Campbell Street  
**Dates:** 31 March at 10pm, 1 April at 4pm, 3-4 April at 10pm  
**Duration:** 60 minutes (no interval)  
**Tickets:** \$17, Concession \$11  
**Bookings:** Ticketmaster7: 136 166  
Theatre Royal: 03) 6233 2299  
**Supported by:**



Two nameless, timeless characters from somewhere East of West embark on a gentle journey of self-discovery. Driven by an eclectic and infectious soundtrack (including Herb Alpert, Mozart, Isaac Hayes), Osborne & O'Neill directed by Robert Jarman, have created a cartoon-like work which can be enjoyed by kids from eight to eighty.

Osborne & O'Neill and Ten Days on the Island present

**Lovely  
Lovely Days**



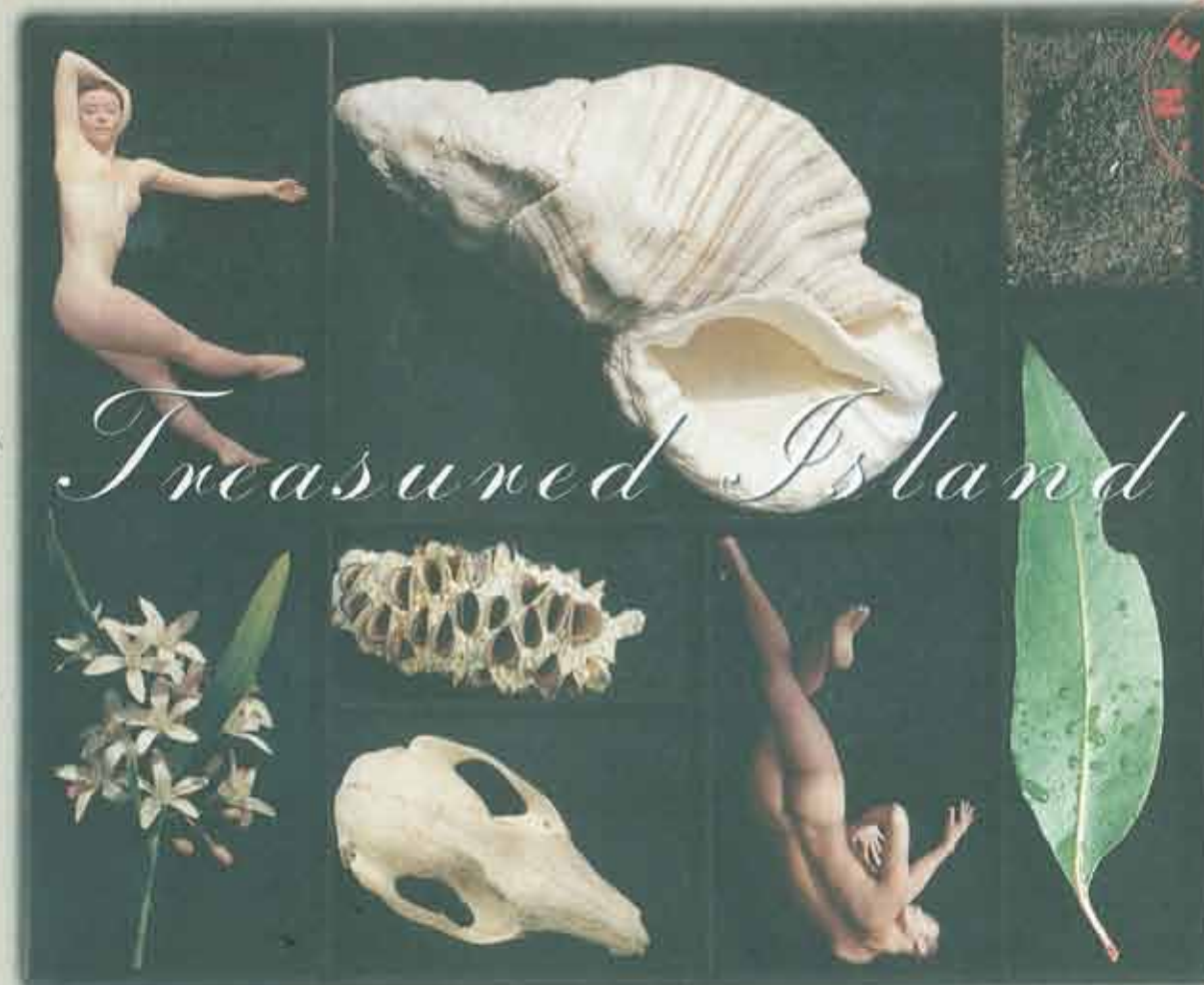
HOBART

**Venue:** The Backspace, Theatre Royal,  
29 Campbell Street  
**Dates:** 6 April at 10pm, 7 April at 6pm & 10pm  
**Duration:** 40 minutes (no interval)  
**Tickets:** \$18, Concession \$13  
**Bookings:** Ticketmaster7: 136 166  
Theatre Royal: 03) 6233 2299

Tasmania's premier contemporary dance company, **TasDance**, presents a superb triple-bill by leading Australian choreographers. Graeme Murphy was born and raised in Tasmania and is the founder of Sydney Dance Company. Western Australia-based Chrissie Parrott has worked all over the world and created over 60 distinctive works for contemporary dance.

Natalie Weir is resident choreographer with the Australian Ballet and is currently working with the American Ballet Theatre and Houston Ballet.

**Shakespeare Dances: Bard Bits** (excerpts)  
**Choreography:** Graeme Murphy  
**Music:** Dankworth (sung by Cleo Laine), Strayhorn, Young  
**New Works**  
**Choreography:** Chrissie Parrott and Natalie Weir  
**Music:** Charlie Chan.  
**Artistic Director:** Annie Greig



Supported by:



LAUNCESTON

**Venue:** Earl Arts Centre, 10 Earl Street  
**Dates:** 30 March at 8pm, 31 March at 6pm  
1 April at 8pm  
**Duration:** 90 minutes (interval)  
**Tickets:** \$27.50, Friends & AusDance  
Members \$22, Concession \$17.50  
**Bookings:** Ticketmaster7: 136 166  
TasDance: 03) 6331 6644  
Princess Theatre: 03) 6323 3666

HOBART

**Venue:** Collegiate Performing Arts Centre,  
218 Macquarie Street  
**Times:** 5 April at 8pm, 6 April at 6pm  
7 April at 8pm  
**Duration:** 90 minutes (interval)  
**Tickets:** \$27.50, Friends & AusDance  
Members \$22, Concession \$17.50  
**Bookings:** Ticketmaster7: 136 166  
TasDance: 03) 6331 6644



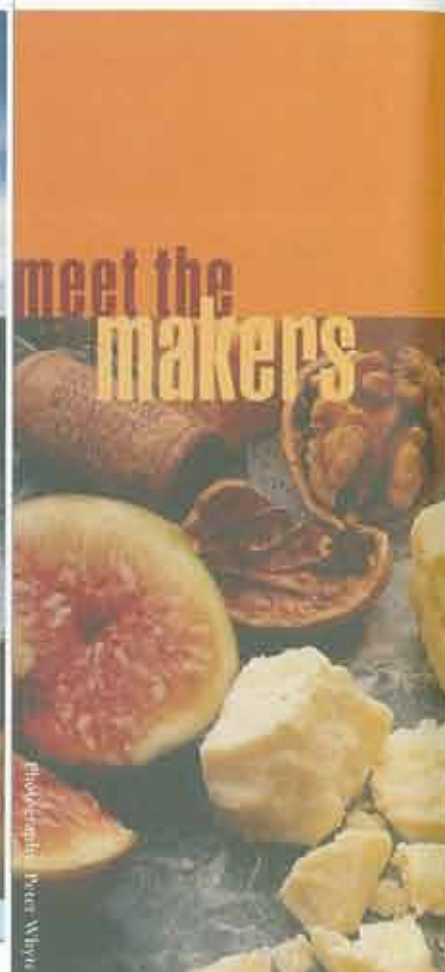


Feast on fine regional foods with Stephanie Alexander and Maggie Beer at *The Edge of the Bay Resort*, a mere cast from the water's edge at Coles Bay on the spectacular Freycinet Peninsula. Stephanie will share her finesse and philosophies, as she prepares each sumptuous course before you at dinner on Friday night. Accompanied by the music of Zulya as she sings the songs of her Tatar heritage – a very beautiful, very accomplished, very different musical experience.

After a late morning stroll along the shore under the gaze of The Hazards, further revitalise your spirit with a superb luncheon prepared and presented by Maggie. Bookings are limited and we advise you to get in early for these two.



On Tuesday 3 April after your stimulating drive into Cradle Mountain territory and that walk at Dove Lake, seek out *Lemonthyme Lodge*, a magnificent wilderness retreat nestled in the pristine temperate rainforests above Lake Cethana, on the edge of the Cradle Mountain – Lake St Clair National Park. It's here you will be able to enjoy generous tastings of award winning local cheeses and cool climate wines, presented with passion and pride by their creators. Bookings essential.



## CRADLE MOUNTAIN

Venue: Lemonthyme Lodge,  
Dolcoath Road, Moina  
Date: 3 April from 4pm  
Tickets: \$30  
Bookings: Ticketmaster7: 136 166



Photography: Simon Griffiths

## COLES BAY

Masterclass and dinner with  
Stephanie Alexander  
Date: 6 April at 6.30pm  
Tickets: \$120 (beverages additional)  
Lunch with Maggie Beer  
Date: 7 April at noon  
Tickets: \$65 (beverages additional)  
Bookings: Ticketmaster7: 136 166

Painting: Oliver Eden David Keeling

## SINGAPORE MUSIC

These four fine young musicians joined together to break new ground by extending the sheer fun and enjoyment of classical music to a larger audience as well as setting new standards of artistic achievement. They have toured the USA, South East Asia and China with their exuberant performances of classical and contemporary repertoires.

Violin: Yu-Ying Ng and Chek Meng Ang  
Viola: Lionel Tan  
Cello: Leslie Tan

Repertoire:  
*Schulhoff's 1st Quartet*  
*Bright Sheng 3rd Quartet*  
*Dvorak's American*

# 唐

## T'ang Quartet



SINGAPORE  
The island city-state of Singapore is located off the southern-most extremity of the Malay Peninsula to which it is linked by a causeway. It comprises the main island of Singapore and 57 smaller islands, covering a total of 620km<sup>2</sup>. Pop: 3,531,600

Supported by:



NATIONAL ARTS COUNCIL

## HOBART

Venue: Federation Concert Hall,  
1 Davey Street  
Date: 2 April at 8pm  
Duration: 85 minutes (interval)  
Tickets: \$25, Concession \$18  
Bookings: Ticketmaster7: 136 166  
Federation Concert Hall: 1800 001 190  
(within Tasmania) see page 49 for details

## LAUNCESTON

Venue: Albert Hall Convention Centre,  
Cnr of Cimitiere & Tamar Streets  
Date: 3 April at 8pm  
Duration: 85 minutes (interval)  
Tickets: \$25, Concession \$18  
Bookings: Ticketmaster7: 136 166



**Exotica Suite** pays homage to a vast array of popular music genres and sound sources, in particular the composers of the 1950s and 60s who wrote the imagined music of 'exotic' far-off lands. It is a delight for those who remember Bert Kaempfert's *Swingin' Safari*, Mancini's *Hatari!* and Martin Denny's 1950s Hawaiian bar music.

This is Chesworth's most colourful work. Featuring large exotic and orchestral percussion, the ensemble tackles anything from fiery duets to 'incredibly strange' South Sea ambiances and 'jungle' rhythms. This is a band and a music that you've never heard before and must not miss!

## exotica suite

DAVID CHESWORTH ENSEMBLE

### CAMBRIDGE

**Venue:** Meadowbank Estate, 699 Richmond Road

**Date:** 8 April at 3pm

**Duration:** 80 minutes (interval)

**Tickets:** \$20, Concession \$15

**Bookings:** Ticketmaster7: 136 166

Bookings for lunch can be made through Meadowbank Estate: 03) 6248 4484

Supported by:



**Ten Days on the Island**  
in association with  
**The Brisbane Powerhouse**  
presents

**Direct from the Shetland Islands!**

The knees will be up and the kilts a-swingin' as *Ten Days on the Island* brings you the ultimate in authentic Celtic music.

Fiddlers' Bid is a band based in Shetland, the most northerly region of the British Isles. The band's unique sound has developed from Shetland's

rich tradition of fiddle music, given a fresh approach by four top young fiddlers, backed by a driving rhythm section. The band plays a dynamic selection of music, ranging from high energy reels and jigs, to haunting airs.

S H E T L A N D I S L A N D S

## FIDDLERS' BID



*'Having filled the Café Royal in Edinburgh, they proceeded to blow it away, with a gorgeous, glorious display of all the reasons people wax lyrical about the islands' fiddle tradition'*

The Scotsman

SHETLAND ISLANDS  
The archipelago consists of about 100 rugged islands and islets, of which only 19 are inhabited. Area: 1,438 sq km Pop: 23,232

### LATROBE

**Venue:** Axeman's Hall of Fame,

Bell's Parade

**Date:** 4 April at 8pm

**Duration:** 120 minutes (interval)

**Tickets:** \$15, Concession \$10

**Bookings:** Ticketmaster7: 136 166

Latrobe Council Chambers:

03) 6426 1041

### LAUNCESTON

**Venue:** Albert Hall Convention Centre,

Cnr Cimitiere & Tamar Streets

**Date:** 5 April at 10pm

**Duration:** 120 minutes (interval)

**FREE EVENT**

### CAMBRIDGE

**Venue:** Meadowbank Estate,

699 Richmond Road

**Date:** 7 April at 6pm

**Duration:** 120 minutes (interval)

**Tickets:** \$20, Concession \$18

**Bookings:** Ticketmaster7: 136 166

**Supported by:**

shetland arts trust

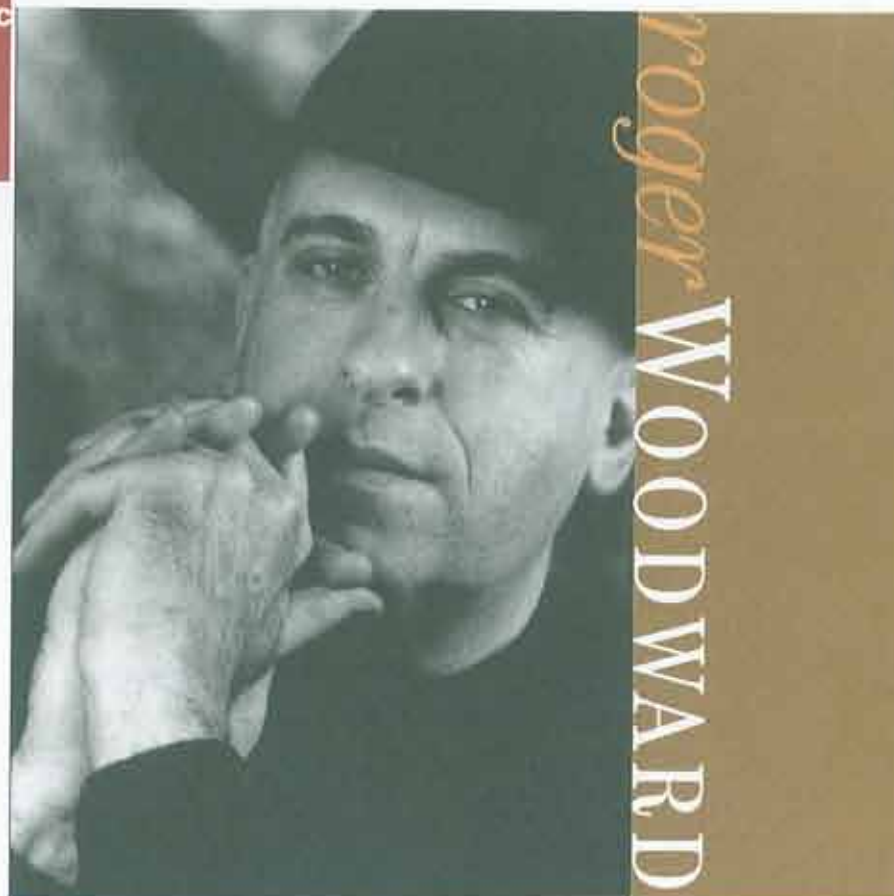




Described as 'a musician's musician' and 'a genius', acclaimed Australian pianist Roger Woodward has performed with many of the world's leading orchestras under the baton of Pierre Boulez, Claudio Abbado and others. Roger Woodward has appeared at over sixty international festivals in forty countries where he has introduced music by Australian composers and ensembles.

In addition to his TSO concerts, Roger presents one recital in Launceston.

7 *Mazurkas* - Chopin  
4th *Ballade* - Chopin  
*Polonaise Fantaisie* - Chopin  
12 *Preludes: Book 2* - Debussy



#### LAUNCESTON

**Venue:** Albert Hall, Cnr Cimitiere & Tamar Streets

**Date:** 2 April at 8pm

**Duration:** Approximately 2 hours (interval)

**Tickets:** \$40, Concession \$28

**Bookings:** Ticketmaster7: 136 166

The Internationally renowned Tasmanian Symphony Orchestra conducted by David Porcelijn presents an epic series of concerts in its brand new home, the Federation Concert Hall

TCHAIKOVSKY

BEETHOVEN

TCHAIKOVSKY

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BEETHOVEN

TCHAIKOVSKY

BEETHOVEN

#### A Beethoven Bonanza

Conductor David Porcelijn says of this program 'Well, a more joyous concert I hardly can imagine!' With its massive Beethoven recording project now completed and the release of the resulting box-set of all nine symphonies due soon, the TSO celebrates the inaugural *Ten Days on the Island* with an all-Beethoven program. His contribution to music is immense. It is to him that we owe the full emergence of the symphony as a repository for a composer's most important ideas.

David Porcelijn, conductor  
Roger Woodward, piano  
TSO Chorus

*Calm Sea and Prosperous Voyage*  
*Piano Concerto No 5 (Emperor)*  
*Symphony No 4*  
*The Ruin of Athens: Chorus of Dervishes*

**Date:** 1 April at 8pm

#### The TSO's Subscription Series

Coinciding with *Ten Days on the Island*, the TSO presents a special festival concert of fascinating 20th century themes of love and loss.

David Porcelijn, conductor  
Merlyn Quaife, soprano

*Night Music for John Lennon* - Foss  
*Romeo and Juliet* - Suite No 2 - Prokofiev  
*La Voix Humaine* - Poulenc

**Date:** 5 April at 8pm

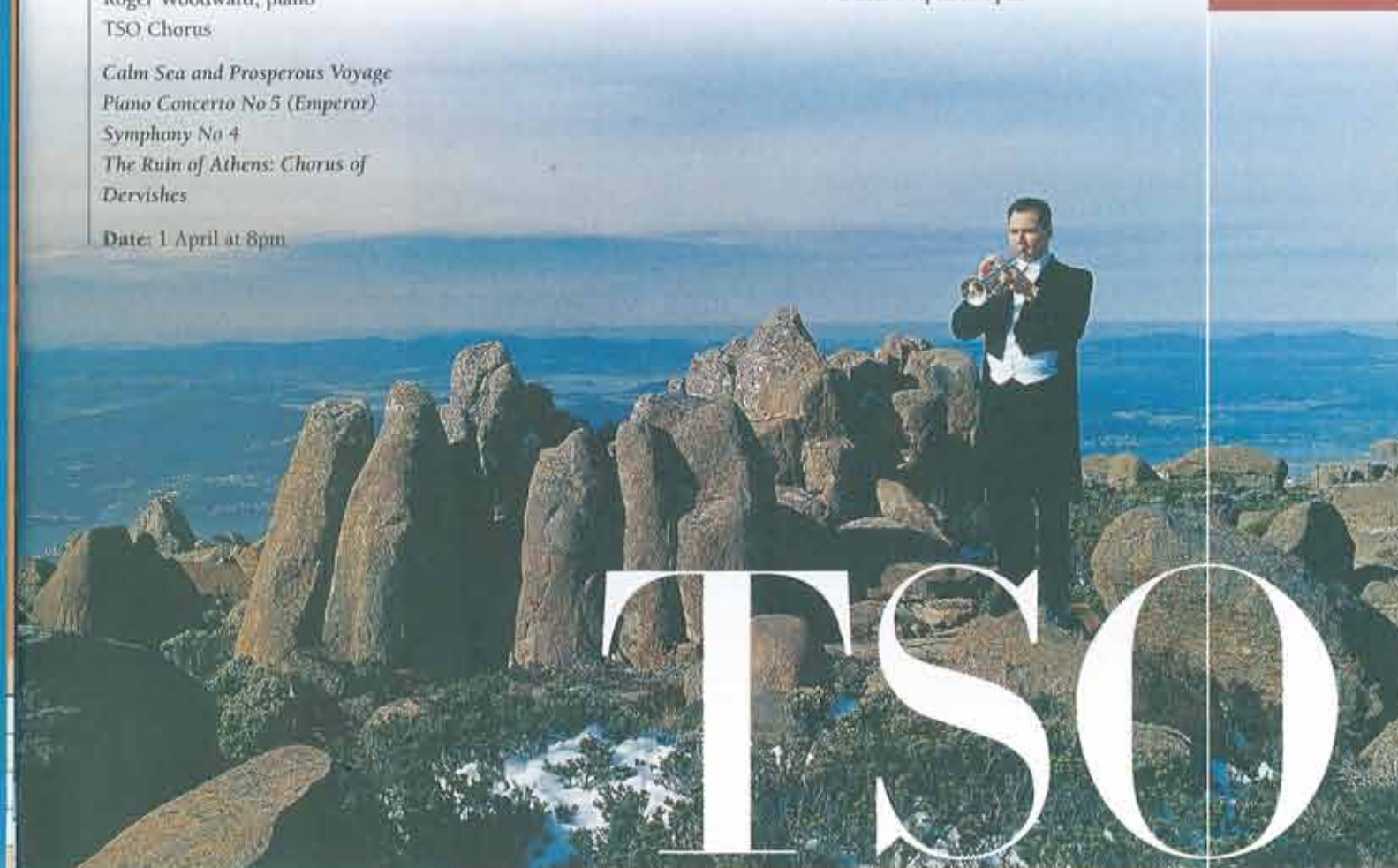
#### A Torrent of Tchaikovsky

Few composers are more popular with the public than Tchaikovsky. His music is extremely tuneful, luxurious and colourful, filled with emotional fervour directed to the heart rather than the head. His first piano concerto demands from performers brilliance, drive, and sensitivity.

David Porcelijn, conductor  
Roger Woodward, piano

*Piano Concerto No 1*  
*Symphony No 6*  
*Marche Slave*

**Date:** 7 April at 8pm



#### HOBART

**Venue:** Federation Concert Hall, 1 Davey Street (all three concerts)

**Duration:** Each concert approximately 2 hours (interval)

**Tickets:** Gold Reserve Adult \$49, Concession \$43, Silver Reserve Adult \$43, Concession \$37, Bronze Reserve Adult \$37, Concession \$30, Student \$20

**Bookings:** Ticketmaster7: 136 166, Federation Concert Hall: 1800 001 190 (within Tasmania) see page 49 for details



A very rare concert which links Tasmania to Ancient China. At the very southern tip of Bruny Island, Ian Johnston spends his days and nights in isolation, translating ancient Chinese poetry. In this concert, with translation read by actor John Unicomb, these unique short poems will be accompanied by a performance of Chinese classical music.

### Music & Poetry of Ancient China



(Painting: 'The Thin Blue Line' (Form Bay 1999) (detail) Ann Molt)

#### HOBART

**Venue:** Moorilla, 655 Main Road, Berriedale

**Date:** 7 April at 11am

**Duration:** 60 minutes (no interval)

**Tickets:** \$20, concession \$15

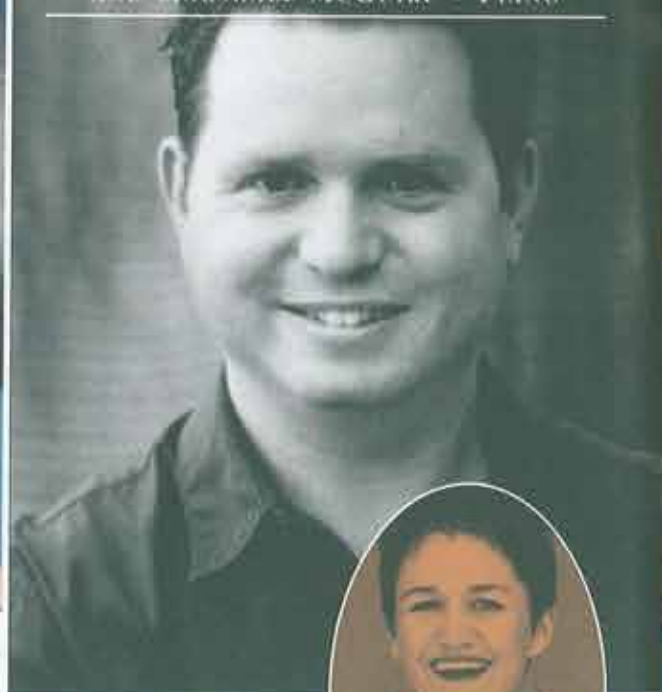
**Bookings:** Ticketmaster7: 136 166

Inspired by poetry and literature, Jane Edwards and Marshall McGuire explore the rich and magical imagery of islands and the sea, performing works from the past four centuries.

This recital includes Ariel's songs from the original production of Shakespeare's *The Tempest*; Haydn's extraordinary *Arianna a Naxos*; arias from Handel's *Alcina* and Peter Sculthorpe's evocative *Song of Tallinnama*. Also featured is Britten's tour-de-force *On this Island*. Marshall McGuire can also be heard at Port Arthur on Sunday 1 April, featuring works for solo harp by 19th century and contemporary Australian composers.

### FAIREST ISLE

A RECITAL BY JANE EDWARDS • SOPRANO  
AND MARSHALL MCGUIRE • PIANO



#### HOBART

**Venue:** Moorilla

655 Main Road, Berriedale

**Date:** 31 March at 11am

**Duration:** 60 minutes (no interval)

**Tickets:** \$20, Concession \$15

**Bookings:** Ticketmaster7: 136 166

#### PORT ARTHUR

**Venue:** Port Arthur Historic Site, Arthur Highway

See page 39 for details

This nationally acclaimed local duo will be in residence at the Derwent Bridge Wilderness Hotel on 2 April and 3 April. Tina Aldridge and Chip Wardale's distinctive blend of folk, ambient and world music includes a variety of instruments including Celtic harp, hammered dulcimer, fretless bass and various hand percussion instruments. All of their instruments were made in Tasmania using native Tasmanian timber. Alchemy will play throughout the day, making the break at the edge of the wilderness even more memorable.



### alchemy

#### DERWENT BRIDGE

**Venue:** Derwent Bridge

Wilderness Hotel, Lyell Highway

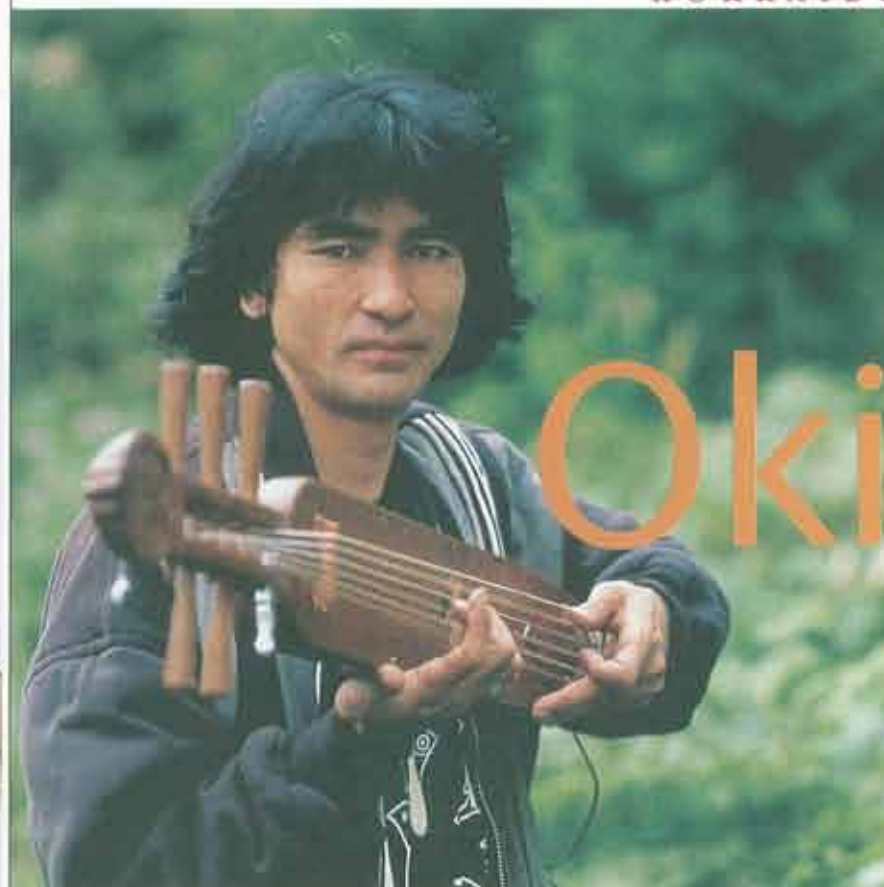
**Dates:** 2-3 April from 10.30am - 4pm



Oki Kano is an indigenous Japanese, an Ainu, from Japan's north island, Hokkaido. He burns with enthusiasm for a new Ainu music, and to that end he composes and hand-makes his own stringed instrument, modelled on the ancient Ainu tonkori, a kind of guitar or zither. Oki's songs are full of heart and brimming with energy as the words tell us about the natural wonders of

Hokkaido, its waters, its earthquakes and about the contemporary life of the Ainu people. The process of cultural reclamation and the stories of displacement reveal many similarities to indigenous Tasmanians. This concert will be a mighty experience with a very skilled and highly entertaining singer/songwriter.

#### HOKKAIDO



At Meadowbank Estate, the beautiful new winery and restaurant, you will want to enjoy the fine wine and design, drink in the musical delicacies of these performances, and stay on for lunch. Bookings for lunch can be made on 03) 6248 4484.

#### HOBART

**Venue:** Salamanca Square, Salamanca Place

**Dates:** 30 March - Opening Night Party

#### CAMBRIDGE

**Venue:** Meadowbank Estate, 699 Richmond Road

**Date:** 1 April at 11am

**Tickets:** \$20, Concession \$15

**Bookings:** Ticketmaster7: 136 166

#### PORT ARTHUR

**Venue:** Port Arthur Historic Site, Arthur Highway

See page 39 for details



Presented by the  
Tasmanian Conservatorium  
of Music in partnership with  
Ten Days on the Island

**Meet the Composers** – 1-6 April  
A week of performances, interviews  
and discussions that concentrate on  
the central role of composers in  
contemporary arts in general, and  
*Ten Days on the Island* in particular. This  
is a great opportunity to experience  
music you would not otherwise hear,  
and to get close to the way composers  
think and work.

From Monday 2 April to Friday 6 April  
there will be forums featuring talks by  
local musicians and composers as well  
as by artists performing at *Ten Days  
on the Island*.

At 8pm on 2 April, the Republic Bar  
in North Hobart is the place to be if you  
would like to participate in *Composers  
Quiz Night*, compered by Barry Jones.

*Ten Days on the Island* in  
association with  
The Queen Victoria Museum  
& Art Gallery presents

Australian composer David Young has  
broken new ground by writing music  
that is intimately connected to physical  
installation. The Blacksmiths' Shop at  
Inveresk, abandoned intact in 1993, still  
resonates with the clamour of machines  
and the stories of its occupants.  
The giant steam hammers, furnaces,  
associated manual tools, timesheets  
and graffiti, evoke one hundred years  
of working life. Among the rows of

forges and anvils, an electro-acoustic  
montage will unfold over ten days,  
punctuated by performances with  
singer Maria Lurighi and percussionist  
Tom O'Kelly.

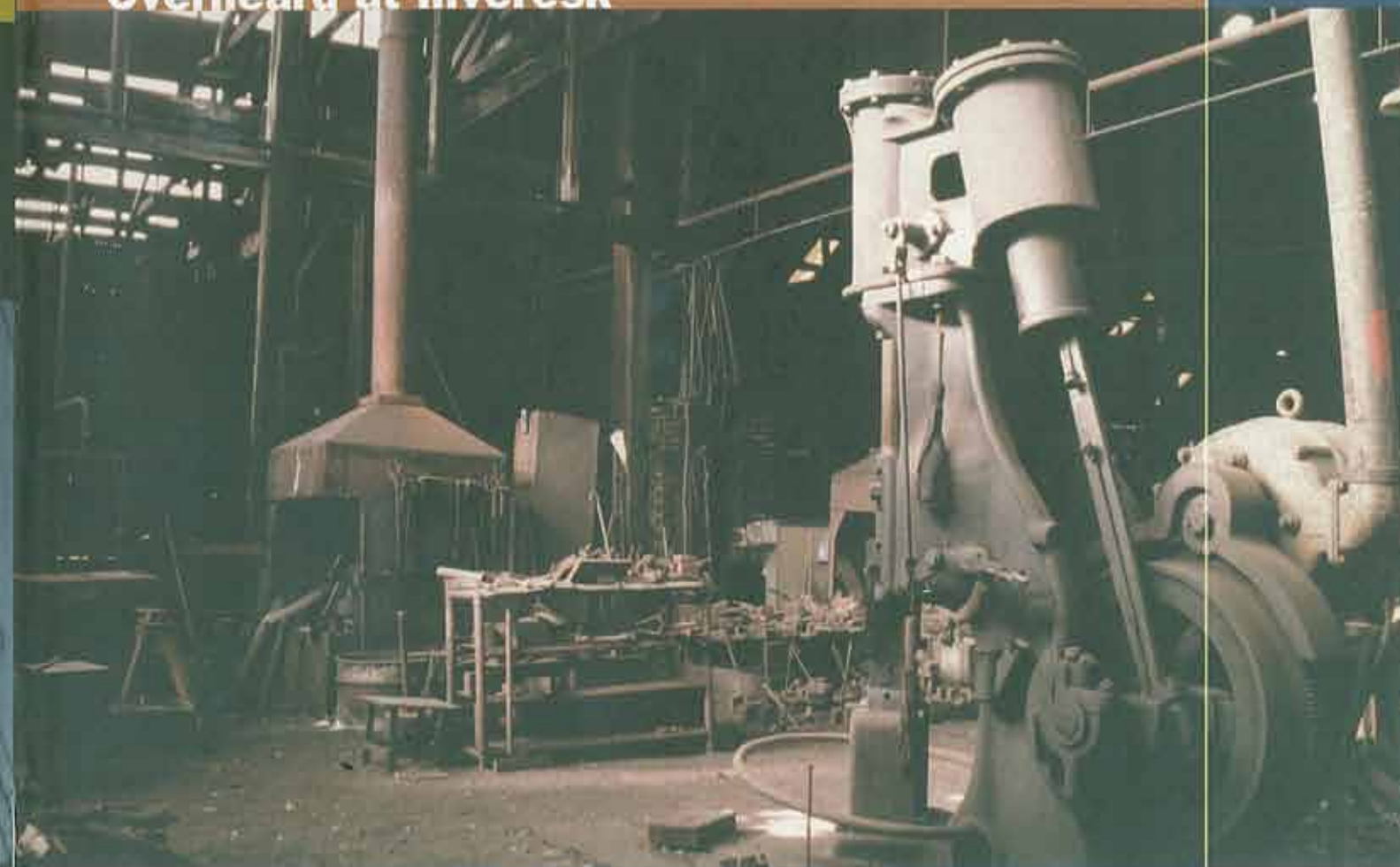
Music and Concept: David Young  
Sound Design: Michael Hewes  
Voice: Maria Lurighi  
Percussion: Tom O'Kelly

MUSIC

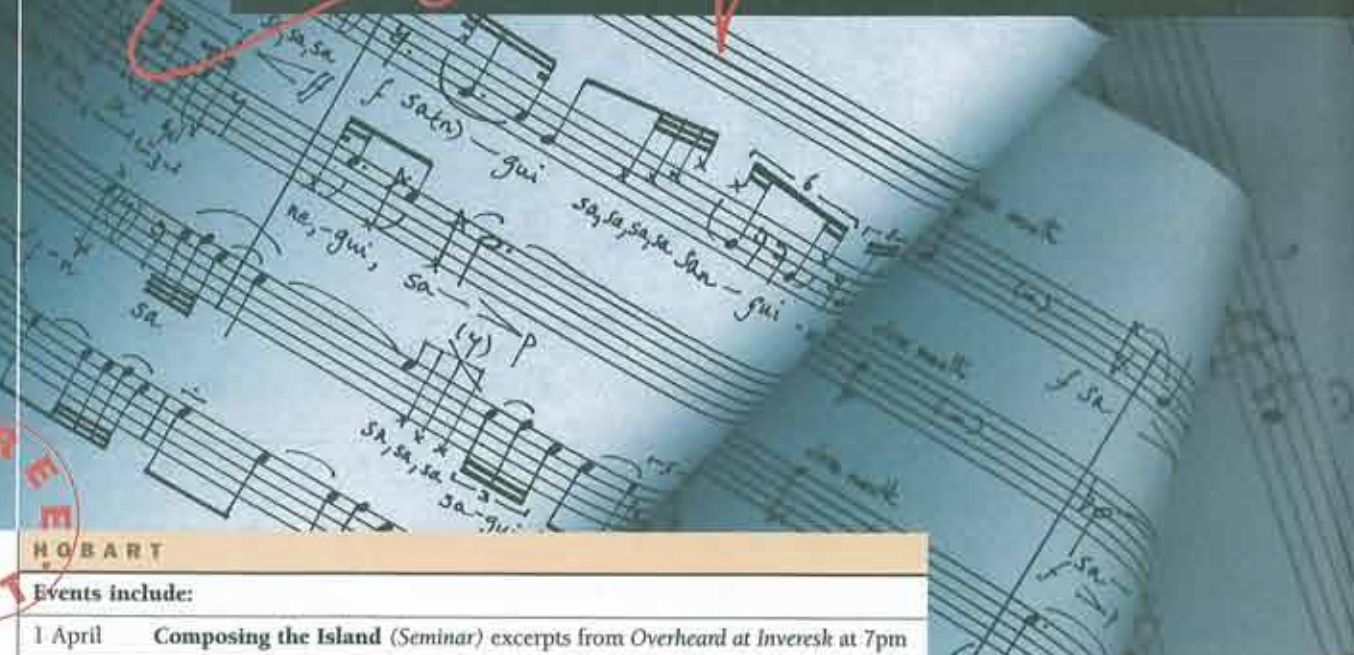
**A Tribute to Composers** in *Ten Days* • **Constantine Koukias** *Sea Chant* (page 27). Tasmanian-born  
creator of music theatre and IHOS opera. Graduate of Hobart Conservatorium • **Raffaele Marcellino**  
*The Flight of Les Darcy* (page 26). Currently teaching at Hobart Conservatorium • **Charlie Chan** Dance  
music for two works in *TasDance* (page 15). Sydney resident and electronic composer for television and  
film • **David Young** *Overheard at Inveresk* (page 25), sound installation. Ground breaking Melbourne  
composer. Installation works and percussionist • Composers in popular forms: **D'Gary** (page 6), **Oki Kano**  
(page 23), and **Te Vaka** (page 12).

SOUND

## Overheard at Inveresk



Composers



### HOBART

#### Events include:

1 April	Composing the Island (Seminar) excerpts from <i>Overheard at Inveresk</i> at 7pm
2 April	Oki Kano & Composers and the Landscape (Seminar)
3 April	Douglas Knehans
4 April	Raffaele Marcellino & Robert Jarman on <i>The Flight of Les Darcy</i>
5 April	Music Theatre Forum: Koukias, Marcellino, Jarman and Knehans
6 April	Charlie Chan & Annie Greig discuss <i>Treasured Island</i> and music for dance
Venue:	5/10 Disco, Temple Place, 121 Macquarie Street
Dates:	1-6 April at 4-7pm

For further event information, performance venues and ticket bookings,  
call the Tasmanian Conservatorium of Music on 03) 6226 7314  
or visit [www.tendaysontheisland.org](http://www.tendaysontheisland.org).

Supported by:



Supported by:



### LAUNCESTON

Venue: Blacksmiths' Shop, Inveresk Railyards, Invermay Road

Dates: 30 March-8 April, site installation and occupation 10.30am-4pm

Performance: 5 April-7 April at 4pm

Duration: Performance 50 minutes (no interval)





Ten Days on the Island presents  
Music Theatre Sydney's production

**B**oxing returns to City Hall at last! Les Darcy is 'the Maitland Wonder' and rates with Don Bradman and Phar Lap as a sporting legend. Les Darcy was 22 years old when he died in the USA on 24 May 1917. But how many of us know that Les Darcy was an amateur violinist? When he prepared to fight Fritz Holland, a renowned vaudevillian and cello player, he calmed

himself by playing violin, while his opponent did likewise on cello. *The Flight of Les Darcy* is a new chamber opera that unites art and sport and will be staged in a boxing ring in City Hall. Starring Tasmanian dancer Michael O'Donoghue as Les and Tyrone Landau as the archangel, with singers and members of *The Seymour Group*, conducted by Mark Summerbell.

East Coast Regional  
Development Organisation in  
association with IHOS Opera  
and Ten Days on the Island  
presents

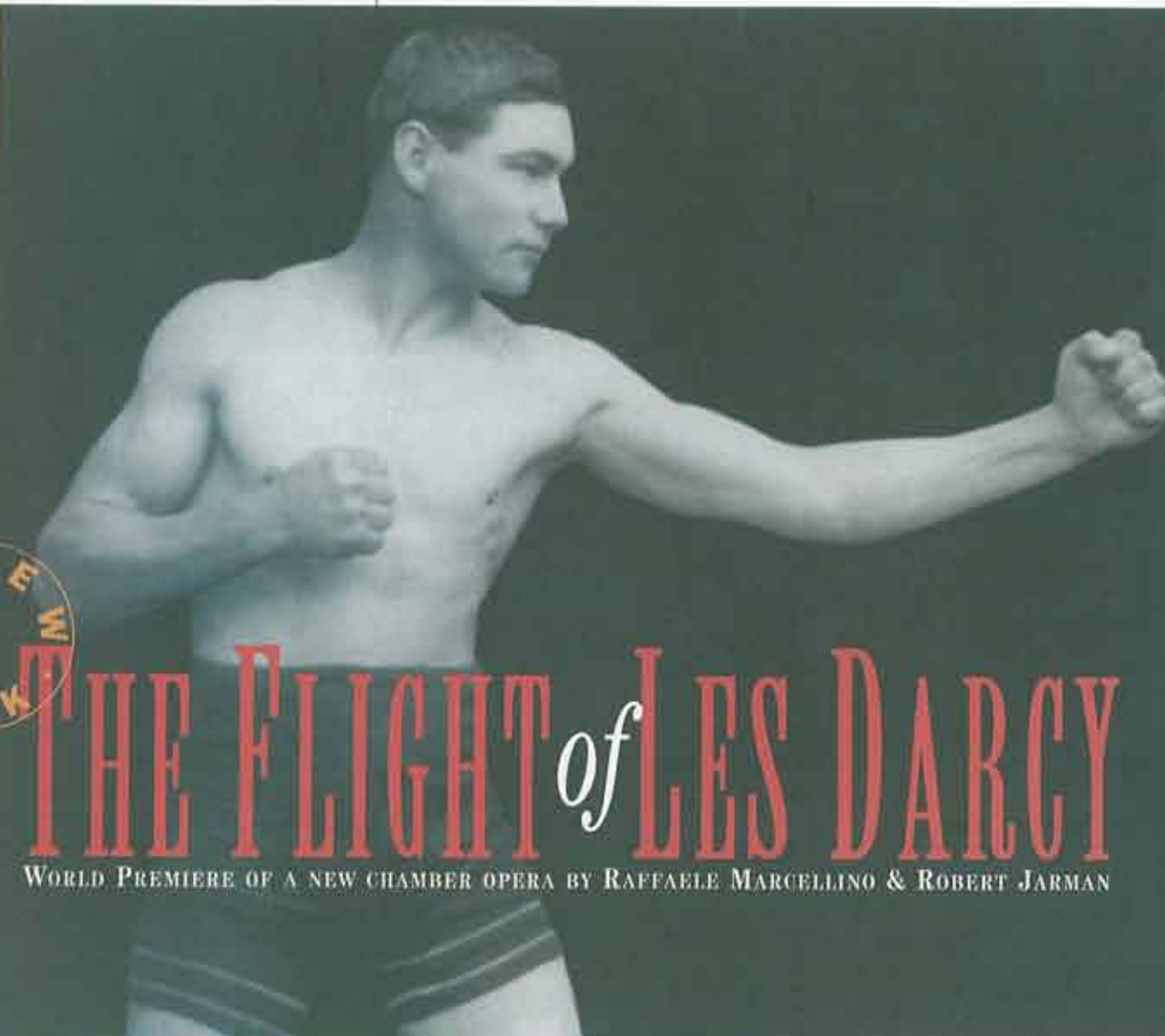
**A** truly local community project, *Sea Chant – Settlers, Ships and Saw-Horses*, encompasses the history of the East Coast from 1901 to 2001, and looks beyond the edge. The East Coast region is rich in painters, writers, musicians, singers, poets, actors and crafts people, all of whom will come together with members of IHOS opera. Director, Constantine Koukias, has written successful and popular operas

such as *Pulp – An Industrial Opera* about the history of Burnie's pulp mill; and the critically acclaimed *Days and Nights with Christ* and *To Traverse Water*.

Bass: Gary Rowley  
Mezzo Soprano: Marilyn Smith  
Keyboards: Michael Kieran-Harvey,  
Arabella Tenniswood  
Visual Director: Lorraine Biggs

OPERA

NEW  
WORK



# THE FLIGHT of LES DARCY

WORLD PREMIERE OF A NEW CHAMBER OPERA BY RAFFAELE MARCELLINO & ROBERT JARMAN

## HOBART

Venue: City Hall, 57-63 Macquarie Street  
Dates: 4-5 April at 8.30pm  
Duration: 80 minutes (no interval)  
Tickets: \$20, Concession \$15  
Bookings: Ticketmaster7: 136 166

Supported by:

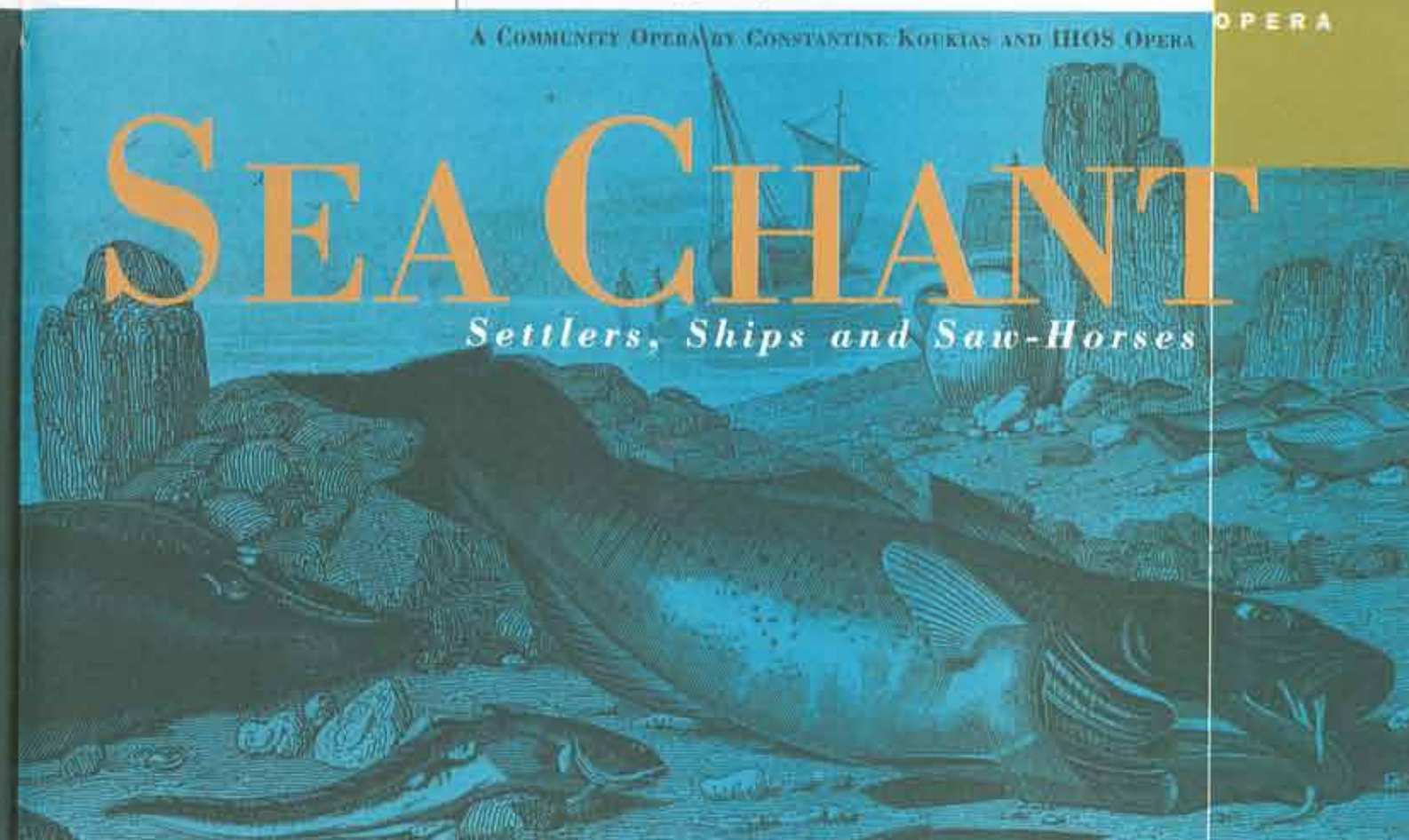


Supported by:



Glamorgan Spring Bay Council

OPERA



# SEA CHANT

Settlers, Ships and Saw-Horses

A COMMUNITY OPERA BY CONSTANTINE KOUKIAS AND IHOS OPERA

IHOS...powerful visual performances...strikingly original images...unlike anything you've ever seen before

COURIER MAIL

## TRIABUNNA

Venue: Triabunna district, for event and program details see newspapers  
at time of Ten Days on the Island.  
Dates: 6-8 April at 7.30pm  
Duration: 120 minutes (interval)  
Tickets: \$20  
Bookings: Ticketmaster7: 136 166

NEW  
WORK



Islands on opposite sides of the world – what do Tasmania and Iceland have in common? Both share rare qualities which make them ideal for community-wide human genetic research projects. Professor Terry Dwyer of the Menzies Centre for Population Health Research in Hobart has spent time in Iceland and believes there are some fascinating comparisons. Hear him share his ideas in conversation with Icelandic artists as they examine the economy, art, genetics and the environment.

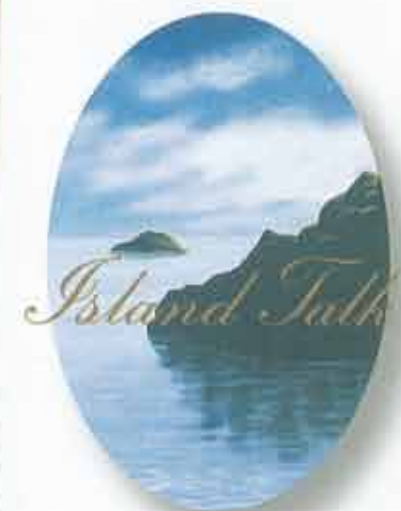


## ScienceTalk

### HOBART

**Venue:** Antarctic Adventure Centre  
Salamanca Square,  
**Date:** 4 April at 7pm

In August 2000 *Ten Days on the Island* conducted a conversation at Moorilla Museum examining what 'island cultures' are really about. What do they share? What do they mean – especially to artists? Outward looking for some, a prison to others – always connected to the sea and boats and fishing. Join us for a wrap brunch where artists and audiences discuss how *Ten Days on the Island* has widened our view.



### HOBART

**Venue:** machine Laundry Café,  
Salamanca Square  
**Date:** 8 April at 11am

**National Youth Week** (2-8 April) and *Ten Days on the Island* are providing plenty of youth-focussed entertainment – from Circus Oz and Goin' to the Island to *Leif the Lucky One* and *Placement* by Stompin Youth. Also be on the lookout for Launceston's *Streets Alive* from 2-8 April. Expect lots of kids doing lots of very interesting things all over town – further details will appear in *The Examiner* during March.



### LAUNCESTON

Interweave Arts Association and Education Department (Esk District) present *Streets Alive – Positive Image*  
**Venue:** Launceston CBD, suburbs and Inveresk  
**Dates:** 2-8 April  
For program events and details see *The Examiner* from 28 March or check with your school  
**Streets Alive Info line:** 0438 401 064

*Ten Days on the Island,*  
in association with  
*Tasmanian Regional Arts,*  
presents *The Ten Finger Theatre*

Helga Arnalds is a writer, a puppet maker and a performer and here she presents a highly imaginative and entertaining show that will appeal to families and anyone interested in the creative process. Helga's *Ten Finger Theatre* is a one-woman touring show and just as she does in Iceland and Scandinavia, she will tour many of the smaller places in Tasmania to bring her fun show to many different audiences.

Icelandic culture has survived through its great sagas and its epic poems. The story of *Leif the Lucky One* is based on the Icelandic sagas. The gossip narrator, Isafold, is taking down her laundry while she listens to her favourite radio program about the Vikings. She weaves herself into the story and lands in various unexpected and comical adventures.

## ICELAND PUPPETS

A 100% TRUE FANTASTIC TALE BASED ON THE ICELANDIC SAGA ABOUT THE DISCOVERY OF AMERICA.



**ICELAND**  
Situated in the north Atlantic Ocean, approximately 300km south-east of Greenland, 900km west of Norway and 800km north of Scotland, the volcanic island of Iceland covers an area of 103,000km<sup>2</sup>. Pop: 271,033

### KING ISLAND

**Venue:** King Island Town Hall  
**Date:** 30 March at 7.30pm  
**Bookings:** Philbeys Menswear, Currie: 03) 6462 1711

### ULVERSTONE

**Venue:** Gawler Room, Ulverstone Civic Centre, 59 Reibey Street  
**Date:** 31 March at 1pm  
**Bookings:** Victoria's Frames & Pictures: 03) 6425 3881

Supported by:



MENNTAMÁLARÁÐUNEYTIÐ  
Ministry of Education, Science and Culture

### DEVONPORT

**Venue:** Devonport Gallery, 11 Best Street  
**Date:** 31 March at 4pm  
**Bookings:** Devonport Gallery: 03) 6424 8296

### HOBART

**Venue:** Peacock Theatre,  
Salamanca Arts Centre, 77 Salamanca Place  
**Date:** 3 April at 5pm  
**Bookings:** Ticketmaster7: 136 166

### ROKEBY

**Venue:** Rokeby Community Centre,  
103 Tollard Drive  
**Date:** 4 April at 4pm  
**Bookings:** Bellerive Community Arts Centre: 03) 6245 8742

### ST MARYS

**Venue:** Todd's Hall, Story Street  
**Date:** 6 April at 6pm  
**Bookings:** Todd's Hall: 03) 6372 2066

### DELORAIN

**Venue:** Deloraine Little Theatre,  
40 Emu Bay Road  
**Date:** 7 April at 1pm  
**Bookings:** Artifakt Gallery: 03) 6362 2088

### ROSS

*Leif the Lucky One* will also be in Ross, see page 31 for booking information

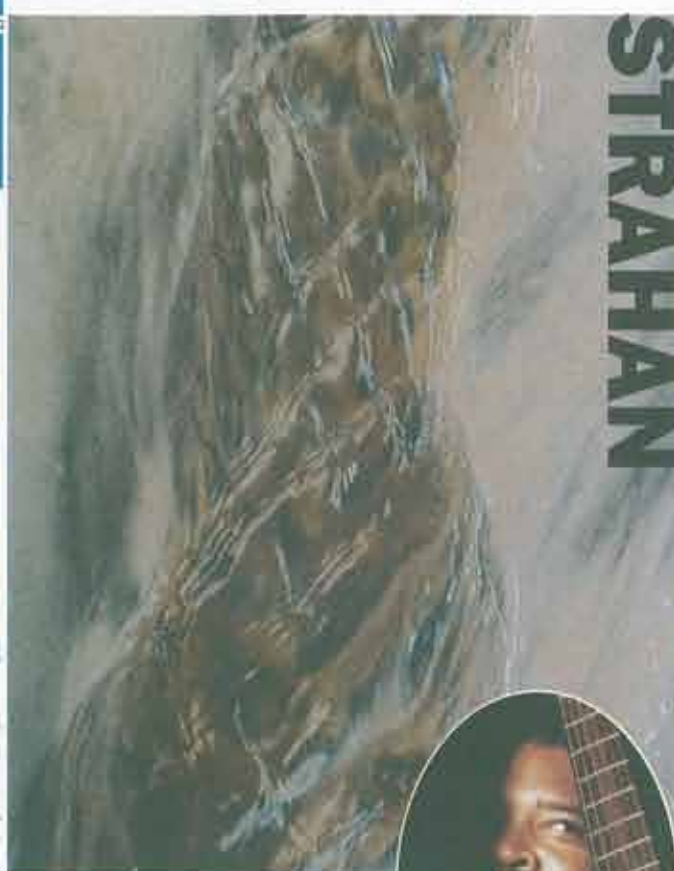
**PLEASE NOTE:**  
For all performances, tickets cost \$10 and \$8 concession.  
**Duration:** 35 minutes (no interval).  
For bookings see venue details or Ticketmaster7: 136 166





While in Strahan we also advise leaving enough time for a river exploration of this wilderness area and the infamous Sarah Island. For details of trips to explore the wilds, contact Tasmania's Temptations Holidays. Tel: 1800 626 963

Photograph: Torso Rick Eaves



#### D'GARY IN STRAHAN

**Venue:** Risby Cove Complex,

The Esplanade

**Date:** 2 April at 8pm

**Duration:** 100 minutes (interval)

**Tickets:** \$20, Concession \$15, Dinner & Show: \$40

**Bookings:** Ticketmaster7: 136 166, Risby Cove: 03) 6471 7572

#### HARD COAST, SOFT PAINT

**Venue:** The Cove Gallery, Risby Cove Complex, The Esplanade

**Dates:** 2-23 April from 8am-8pm

#### FREE EVENT

**Supported by:**



Tasmania  
WEST & COAST



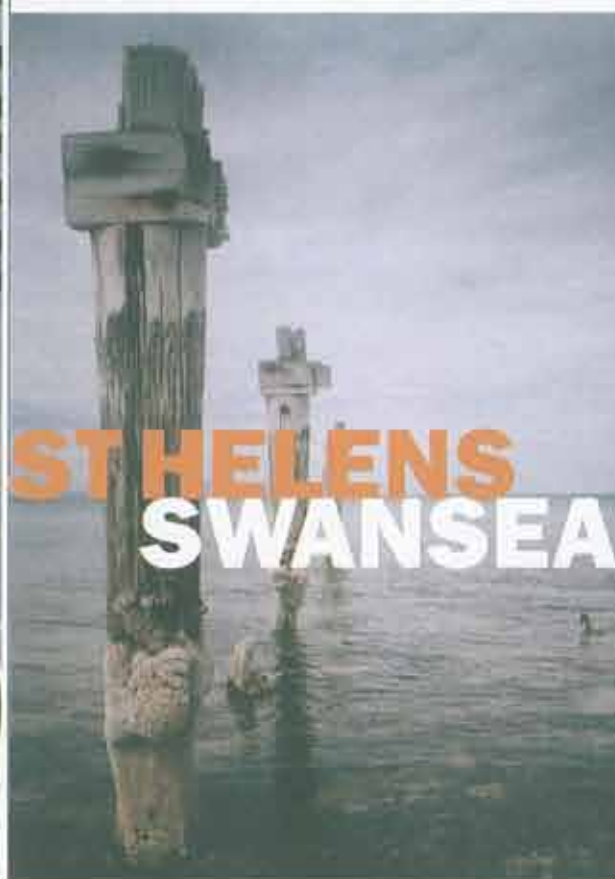
## STRAHAN

**Loose Lips** is an outdoor, aerial and physical theatre production staged on a 12 metre tall trapeze-rig erected on the coast. It interweaves the geography of Tasmania's north-east coast with real and imagined tales of lost sailors, sealers, ships and shipwrecks from the 1600s to the early 1800s. Source material includes the journal of François Peron aboard the expedition of 1801-1804 – which, incidentally, tells of a crew member who entertained with juggling, skin piercing and conjuring on Maria Island 50 years before the first circus in Australia appeared in Launceston. Bring along cushions and blankets for a great night's entertainment.

**Director:** Trent Baumann

**Writer:** Katriona Hopkins

**Designer:** Michael Baxter



## ST HELENS SWANSEA

#### ST HELENS

**Dates:** 30 March - 1 April at 8pm

**Duration:** Approximately 90 minutes

**Tickets:** \$12, Concession \$8, Children \$6, Family \$30

**Bookings:** Ticketmaster7: 136 166

**Enquiries and Bookings:** Loose Lips: 03) 6376 1253

#### SWANSEA

**Dates:** 5-7 April at 8pm

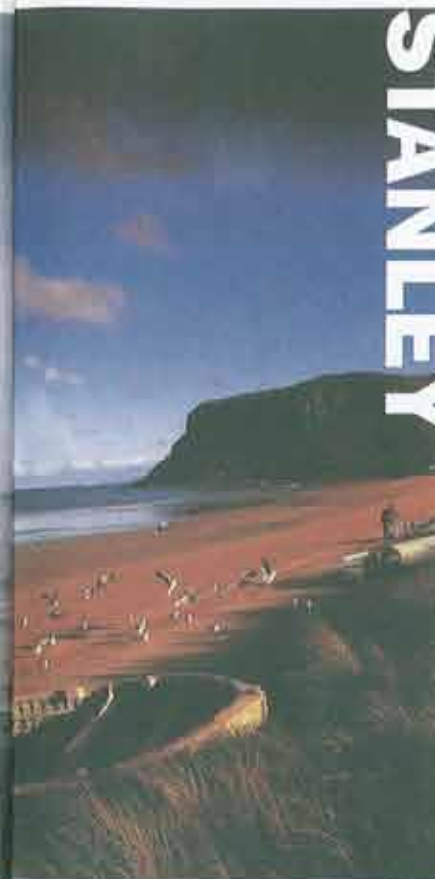
**Duration:** Approximately 90 minutes

**Tickets:** \$12, Concession \$8, Children \$6, Family \$30

**Bookings:** Ticketmaster7: 136 166

**Enquiries and Bookings:** Loose Lips: 03) 6376 1253

**F**ine wood designer and craftsman Mark Bishop has his beautiful studio and gallery in this delightful seaside village. Mark has instigated the **Island Art Prize**, focusing on landscape/seascape, we invite you to spend some time here among the wooden cottages, grand houses on the hill, the Nut and its funicular, before taking in the entries and getting a feel for this 'other' ambience. On 4 April a very special lunch by Stefano de Pieri will celebrate the judging of the Prize.



## STANLEY

#### ISLAND ART PRIZE

**Venue:** Stanley Town Hall, Church St

**Dates:** 29 March-8 April

from 9am-6pm

**Tickets:** \$2

**Enquiries:** Mark Bishop: 03) 6458 2000

#### Long Table Lunch

**Venue:** Stanley Town Hall, Church St

**Date:** 4 April at noon

**Tickets:** \$85

**Bookings:** Ticketmaster7: 136 166

**O**n Sunday 1 April the residents of Ross host a great day of participation in **Ten Days on the Island** – featuring bands, food, *Leif the Lucky One*, (see page 29), and a concert by the great D'Gary (see page 6).



#### LEIF IN ROSS

**Venue:** Ross Town Hall, Supper Room,

Cnr Church & Bridge Streets

**Date:** 1 April at 11am & 1pm

**Duration:** 35 minutes (no interval)

**Tickets:** \$10, Concession \$8

**Bookings:** Tasmanian Wool Centre:

03) 6381 5466

Northern Midlands Council:

03) 6391 1303

#### D'GARY IN ROSS

**Venue:** Ross Town Hall,

Cnr Church and Bridge Streets

**Date:** 1 April at 3pm

**Duration:** 60 minutes (no interval)

**Tickets:** \$20, Concession \$15

**Bookings:** Tasmanian Wool Centre:

03) 6381 5466

Northern Midlands Council:

03) 6391 1303

**Bookings:** Ticketmaster7: 136 166

**T**his was the port before Devonport and from 6pm on 4 April you can join a picnic and barbeque in the park adjacent to the old restored wharves. Take a stroll onto one of Tasmania's less known land masses – Pig Island – and be entertained by the oldest working brass band in the country: the award winning *Latrobe Federal Band*. See a spectacular demonstration of wood-chopping, and then make your way to the brand new Axeman's Hall of Fame for a wild night of jigging and reeling, rockin' and rollin', drinkin' and dancin' to the sounds of *Fiddlers' Bid* (see page 19) from the Shetland Islands.



#### FIDDLERS' BID

**Venue:** Axeman's Hall of Fame,

Bell's Parade

**Date:** 4 April at 8pm

**Duration:** 120 minutes (interval)

**Tickets:** \$15, Concession \$10

**Bookings:** Ticketmaster7: 136 166

Latrobe Council Chambers: 03) 6426 1041

**ON THE ROAD NORTH WEST**  
As you travel the North and North West Coast prepare to be surprised by some very clever bovines. eFences – Images in Pasture, is a cooperative effort conceived by Scott Rankin of Big hART assisted by the rural youth of the North West Coast, and produced by three supervising artists – Daisy, Clara Bell and Nancy. The girls will endeavour to artistically chew their way through the Tasmanian landscape to deliver what promises to be a creation that is really out-there. Email: [highART@bigpond.com](mailto:highART@bigpond.com) from January 2001, for information regarding their website, to watch animation as a work-in-progress. Scott says it's as interesting as watching grass grow.



Tasmania's Stompin Youth Dance Co celebrates its 10th anniversary year with the Northern Territory Performance Company Tracks. *Placement* draws together some of Australia's newest and hottest young artists and includes a powerful original score from Darrin Verhagen.

This brave work traces traditional travelling lines all over the island, acknowledging human placement upon this land and examining concepts of people inhabiting place, place shaping people, people shaping people. This project culminates at Bluff Beach in Devonport with a large-scale visual spectacular of human physicality and prowess. *Stompin* will surprise you with their no-fear attitude.

At Bluff Beach, bring the family and join these extraordinary young people for an afternoon of food and live music.




**Co direction/Choreography:**  
Tim Newth & Jerril Rechter  
with Stompin members

# PLACEMENT



Stompin Youth  
Dance Co in  
association with  
Ten Days on the  
Island presents

Image Design: D. Callan Photography: C. Alcide Painters: L. George & L. Luke

RISDON COVE	LAUNCESTON	DEVONPORT
<b>Venue:</b> Risdon Cove, East Derwent Highway, East Risdon	<b>Venue:</b> Cataract Gorge	<b>Venue:</b> Bluff Beach, Bluff Road
<b>Date:</b> 30 March – Welcome Event	<b>Date:</b> 5 April at 6pm	<b>Date:</b> 7 April at 6pm with live bands from 3pm
<b>Duration:</b> 20 minutes	<b>Duration:</b> 20 minutes	<b>Duration:</b> 75 minutes
		<b>Supported by:</b>
		  

**Islands of Art: Creativity in the First Nations of the Northern Pacific Rim.** An exhibition of traditional and contemporary Canadian and Ainu Peoples' art from the collection of the High Commission of Canada in Canberra, and various public and private collections in Japan, the United States of America and Australia. Supported by the High Commission of Canada

**Sámi Images:** The Rovaniemi Art Museum of Finland presents an exhibition of Sámi contemporary art featuring the work of Marja Helander, Merja Aletta Ranttila and Helena Juntilla, curated by Leena Lohiniva. The Sámi are indigenous people of a land which now forms part of northern Norway, Sweden, Finland and eastern Karelia and the Kola Peninsula.

Supported by the Consulate General of Finland

**One Tree:** A touring exhibition showing what can be created from just one tree. Thirty of Tasmania's leading craftspeople will present a range of products made from one stringy bark tree to highlight the value of the forest to the community.

Supported by the Forestry Tasmania and Visions Australia

## Islands of Art

### HOBART

**Venue:** Tasmanian Museum & Art Gallery,  
40 Macquarie Street  
**Dates:** *Islands of Art* 31 March - 3 June,  
*Sámi Images* mid March - mid May,  
*One Tree* 24 March - 22 April  
10am - 5pm

**Electric Island** is a celebration of the Art Deco style in Tasmania. Art Deco originated in Europe in the 1920s and became the dominant style of the period between the World Wars. Art Deco has many influences, but above all it revels in the speed and energy of the Industrial Age, in dynamic clean lines and bold graphics.

*Electric Island* takes energy as its main theme. Through Hydro industrialisation, Tasmanian governments attempted to jump-start the sleepy colonial island into the age of modernism. Tasmanians sought to redefine themselves, creating some of Australia's finest Art Deco public buildings.

## ELECTRIC ISLAND

ART DECO IN TASMANIA



### HOBART

**Venue:** Carnegie Gallery, 16 Argyle Street  
**Dates:** 30 March - 27 April from 10am - 5pm

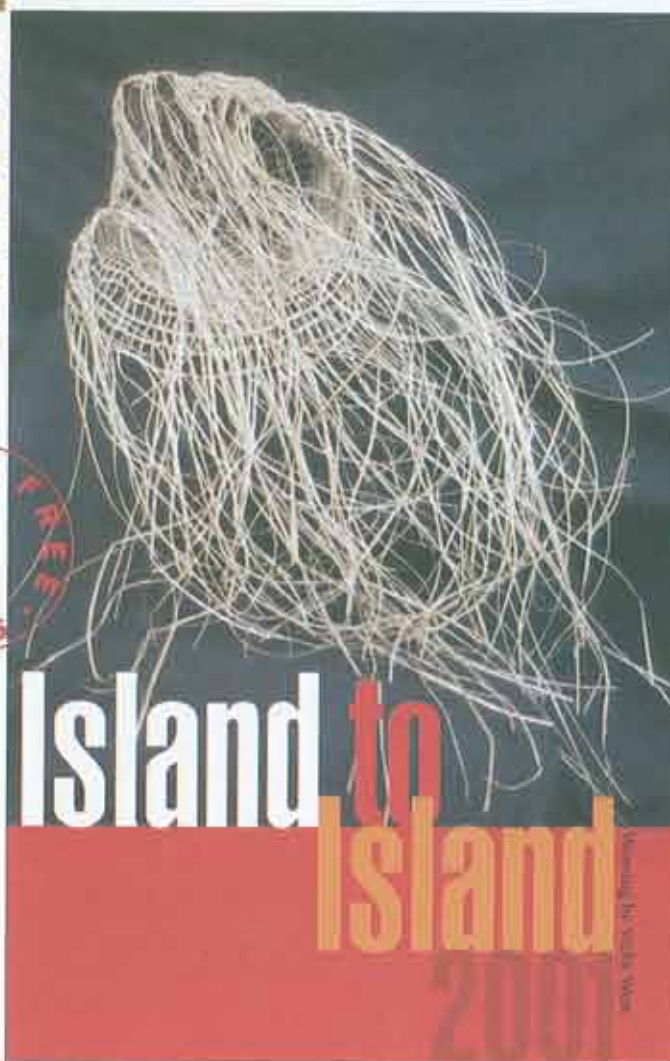
**TERRATOWEL**  
An international public art installation by John Vella. Metaphorically reuniting his family from Malta, Elcho Island (north of Darwin) and Tasmania, TerraTowel can be seen 24 hours a day in various locations around Salamanca Place for the duration of the Festival.

ART



Curated by Lola Greeno this beautiful exhibition demonstrates the links and variations between weaving techniques from the Tiwi weavers – people from Melville Island, the Tasmanian Palawa weavers and two senior Maori weavers from the Te Wananga O Raukawa in Otago. The Palawa weavers will exhibit and demonstrate their skills and material choice, side by side with the Tiwi and Maori Weavers who will be working with their own techniques and plant fibres. Demonstrations will be held during the exhibition which will show how traditional baskets, rain capes and whariki (mats) are intricately woven from flax and the dried fronds of various plants. Artists include Palawa weavers Muriel Maynard, Vicki West, Eva Richardson, Delia Summers, Anita Riley and Tiwi weavers Lydia Burak and Susan Wanji.

WILDERNESS & HERITAGE RESIDENCIES  
Details and information about residencies and applications can be found at the Arts Tasmania website:  
www.arts.tas.gov.au



#### HOBART

**Venue:** Forestry Tasmania, 79 Melville Street  
**Dates:** 30-31 March, 2-6 April, from 9am-5.30pm  
**Demonstration:** Weaving techniques, 31 March from 10am-4pm

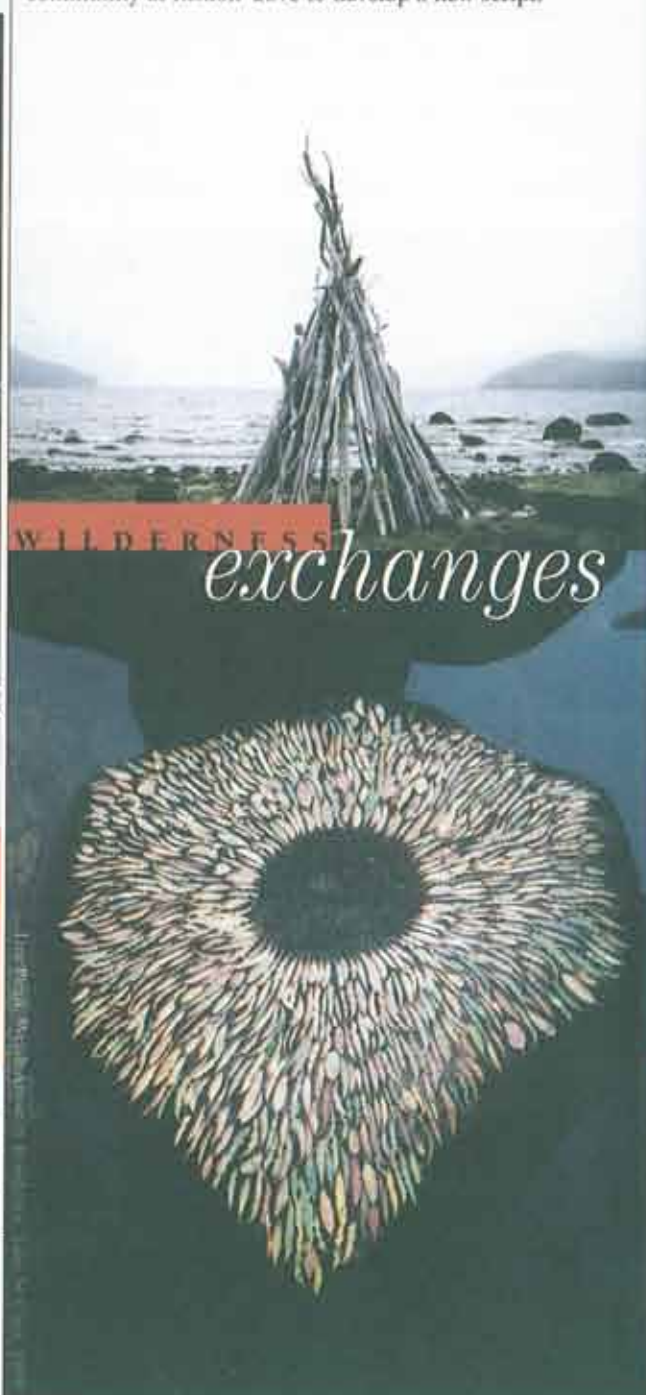
Assisted by Mumpi Arts and Crafts Association

**Wilderness and Heritage Residencies and Exchanges.**  
One of the great initiatives of Arts Tasmania and Tasmanian Parks and Wildlife Service is the placement of Tasmanian and international artists in residencies where they can respond to the glories of island wilderness.

David Martin, artist-in-residence at Eddystone Point Lighthouse, Mt William Park, will talk about his photographic project at 2pm on 6 & 7 April. BYO afternoon tea.

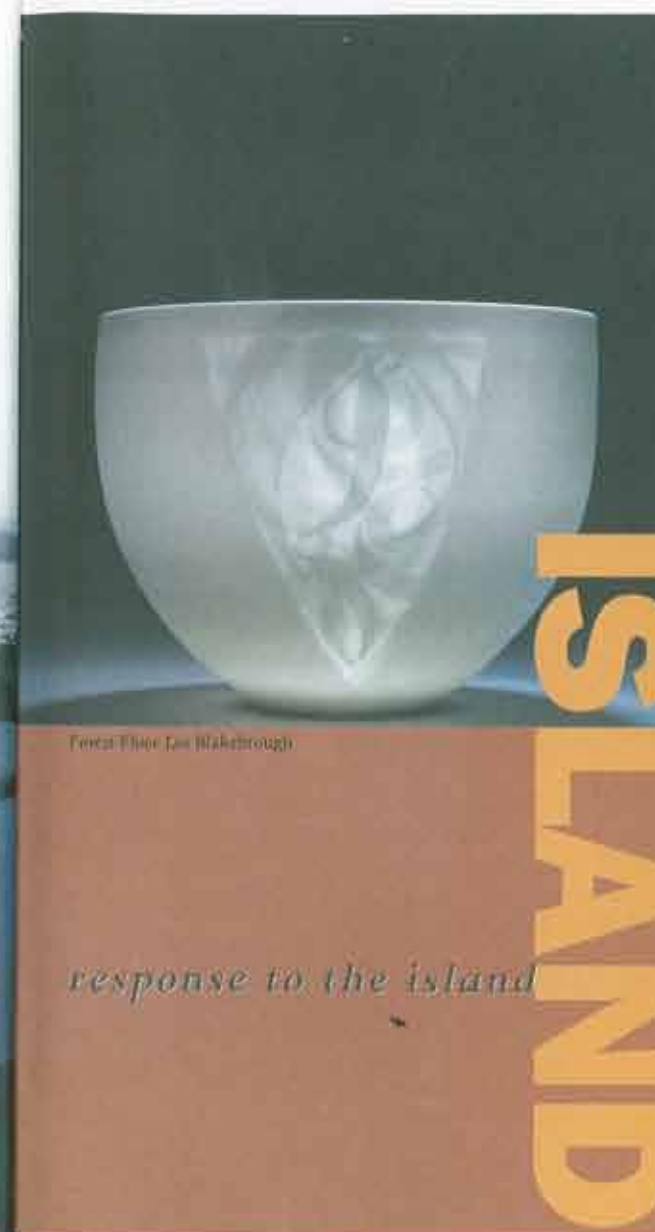
Eleanor Ray, photographer, will undertake a residency in Iceland where she intends to explore emotional responses to Iceland's very different light and island environment.

Jim Everett, writer, will take up a residency at Risdon Cove which has been developed by the Tasmanian Aboriginal Centre and Arts Tasmania. Jim will work with the community at Risdon Cove to develop a new script.



This superb exhibition will feature approximately 20 artists, mainly working in the crafts, whose work exemplifies the quality of both the skills and innovative ideas of those working in Tasmania. Through their choice of materials or the themes of their work, these particular craftspeople, designers and artists provide thoughtful and sensual reflections on living and working on 'the island'.

**Presented/Coordinated:** Salamanca Arts Centre  
**Curated:** Grace Cochrane, Senior Curator, Decorative Arts and Design, Powerhouse Museum



#### HOBART

**Venue:** Long Gallery, Salamanca Arts Centre, 77 Salamanca Place  
**Dates:** 29 March-8 April from 10am-5pm

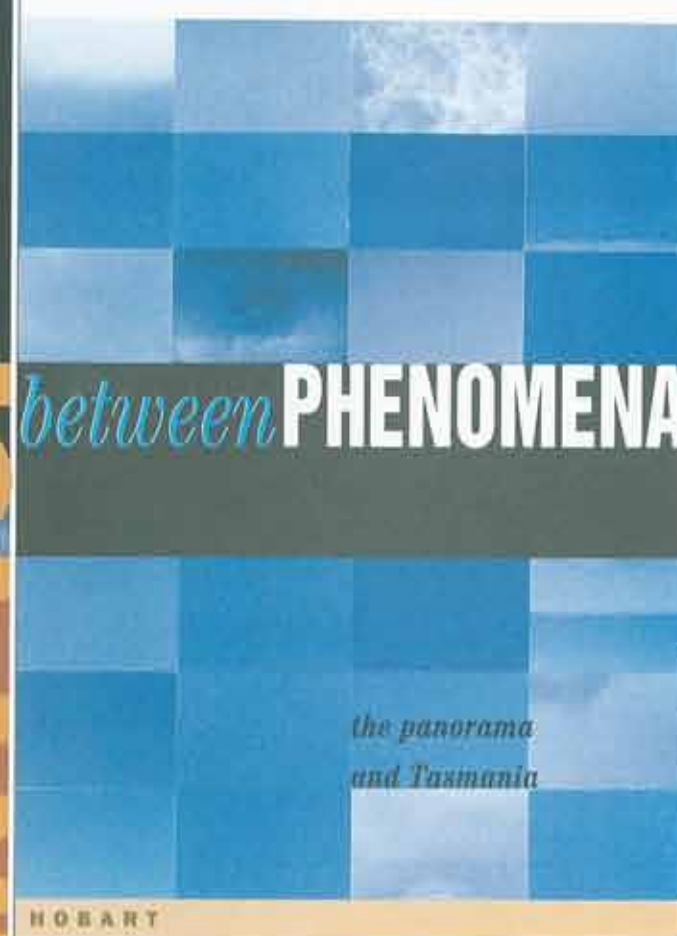
**Supported by:**



Assisted by Hobart City Council

**Between Phenomena – The Panorama & Tasmania,** is an exhibition of contemporary and historic artworks by twenty artists about the Tasmanian landscape. Employing a panoramic format in their construction, the artworks offer a chance to reflect on this traditional form of landscape painting and its relevance to the geography of Tasmania. Using the media of photography, painting, drawing, sculpture and video installation, the characteristics of Tasmania itself are revealed, showing an island that is circumscribed, interconnected and decidedly panoramic in its form.

This event is part of a series of exhibitions on the panoramic theme in Tasmania throughout the spring/summer of 2000/2001. Queenstown, Cradle Mountain, Hobart and regional venues will host various forms of this show.



#### HOBART

**Venue:** Plimsoll Gallery, University of Tasmania Centre for the Arts, Hunter Street  
**Dates:** 30 March-22 April from 12 noon-5pm  
**Art Forums:** 30 March & 6 April at 12.30pm  
Artists Talk in the Dechaineux Lecture Theatre, Centre for the Arts  
**Supported by:**



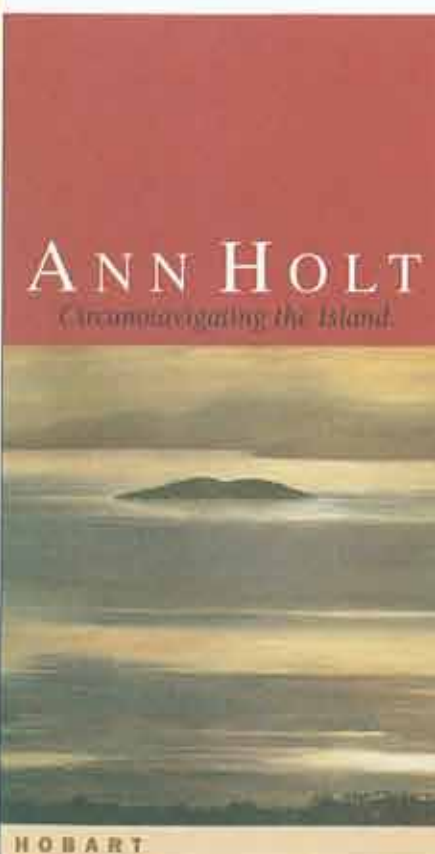
Image: Diary Extract; finish the century and begin again, 2000 David Martin





For the past five years Ann Holt has been painting the landscape of Southern Tasmania – here she pays tribute to Bruny Island, off the South-Eastern coast, a historically and ecologically significant site, unique in the context of Australian landscape.

ART



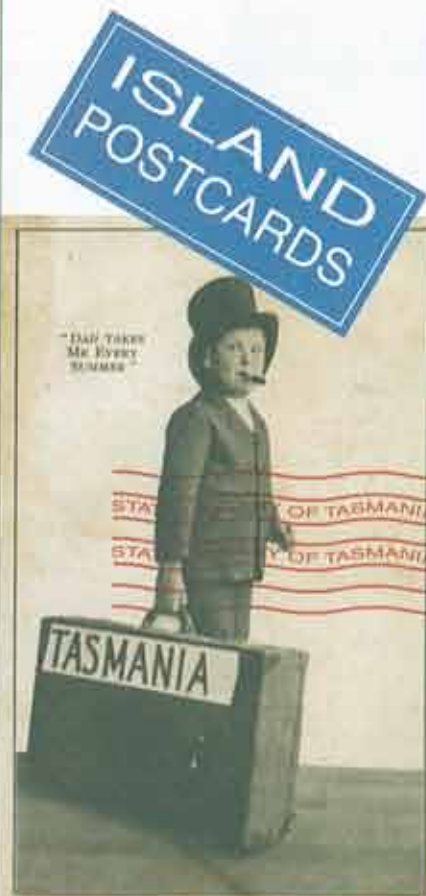
**ANN HOLT**  
*Circumnavigating the Island*  
Painting Norfolk Bay, 1999 (detail) Ann Holt

**MIDLANDS HIGHWAY**  
installations by Julie Gough. Drive the highway and get the art! **STAND**  
A tea-tree enclosure overlooks the highway. Glowing from within, it casts shadowy reminders across time of this island's occupation. **ICE EARTH AIR FIRE WATER ICE**  
Seeing familiar signs in unfamiliar terrain and making us understand how distanced we are from nature – how weird it is to 'buy' ice. How easily we forget that the elements are all around us if we just take them out of our labelled boxes.



Supported by NORTAS

Selected artists, members of the Tasmanian Paper and Book Artists' Guild and others from the mainland and overseas, have been invited to create works inspired by the postcard form. The subject matter covers all aspects of islands, from landforms and coasts to notions of insularity. The exhibition will be shown at the State Library's Tasmaniana Library and will also draw on the Library's outstanding collection of more than seven thousand Tasmanian postcards published from the 1890s to the present.



**HOBART**  
**Venue:** Sidespace Gallery, Salamanca Arts Centre, 77 Salamanca Place  
**Dates:** 29 March - 2 April from 10am - 5pm, 3 April from 10am - 2pm



**Microcosm** – an exhibition of young contemporary Burnie Artists – a project in conjunction with the University of Tasmania's North West Campus. This exhibition shows the work of David Hawley, Lisa Garland, Michael Hiller, Emily Smith, Phillip Hawley, Patrick Grieve and Sally Alliston – Individual exploration in a microcosm of creativity.

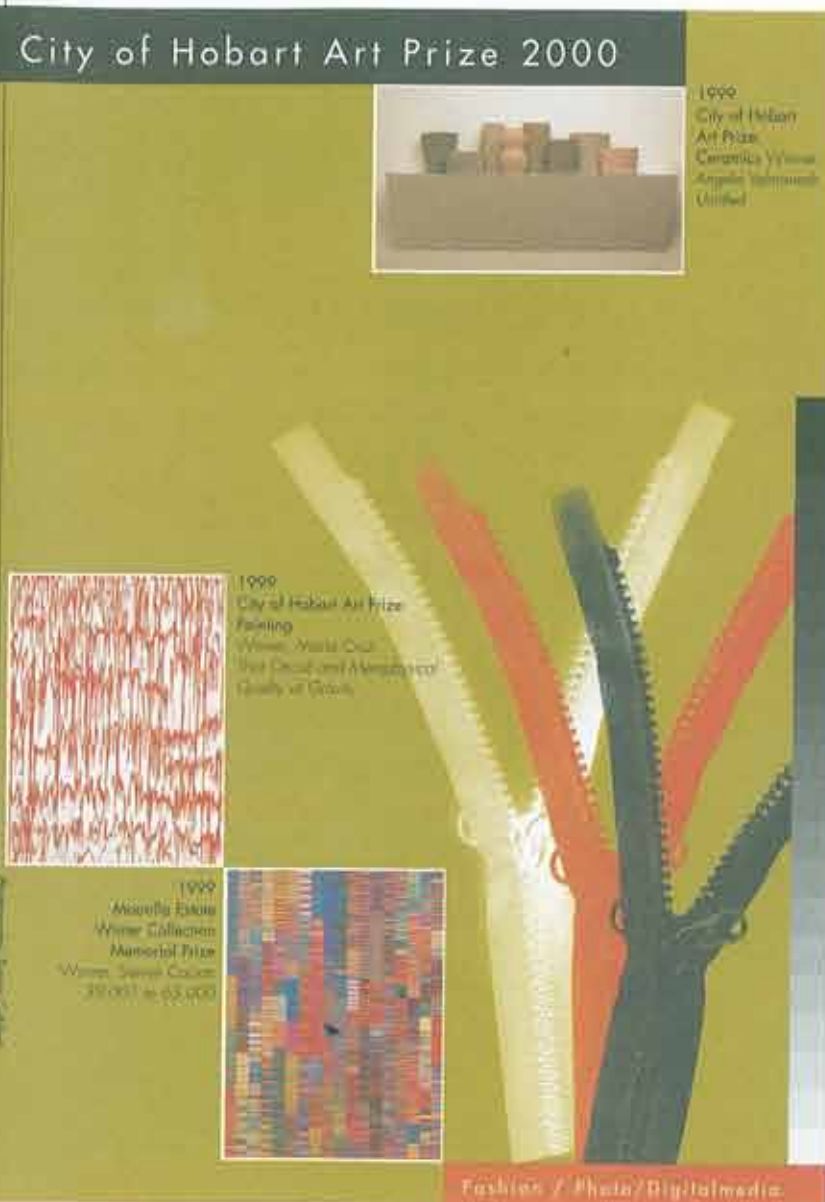


**BURNIE**  
**Venue:** University of Tasmania, North West Campus Gallery, Mooreville Road  
**Dates:** 29 March - 19 April from 8.45am - 5pm (Monday to Friday) 7 April from 2pm - 4pm

Assisted by Burnie City Council, Hobart City Council and the University of Tasmania

The **City of Hobart Art Prize** is one of Australia's most highly respected contemporary art prizes and this year moves to become part of *Ten Days on the Island's* inaugural visual arts program. The Prize is acquisitive and is unique in that each year it nominates different art and design media.

In 2001 the Prize will feature digital media and fashion/costume design. On Saturday 31 March a prestigious national jury will announce the winners and the exhibition will be open to the public on Sunday 1 April.



**HOBART**  
**Venue:** Tasmanian Museum & Art Gallery, 40 Macquarie Street  
**Dates:** 1 April - 20 May from 10am - 5pm  
**Enquiries:** Hobart City Council: 03) 6211 4177

Presented by the City of Hobart

**Cusp:** the point where the land meets the sea. These simultaneous exhibitions are an outcome of a residency on Maria Island, which is a follow-up to Larissa's four month Dombroskis Wilderness Residency on Maria. The coast of an island is where two edges meet. The blurring or diffusion that occurs in this space is explored in a visual/sound installation exhibited on both Maria Island and in Hobart. James has recently composed for Michael Kieran-Harvey and is currently co-producing with François Tetaz, a series of concerts for the Adelaide Symphony.



**MARIA ISLAND**  
**Venue:** Darlington Township (Eastcoaster Ferry leaves Orford 9am, 10.30am, 1pm and 3.30pm)  
**Dates:** 30 March - 27 April from 10am - 4.30pm  
**HOBART**  
**Venue:** FOYeR Installation Space, Salamanca Arts Centre, 77 Salamanca Place  
**Dates:** 29 March - 14 April from 8.30am - 5pm, 1 & 8 April closed

**THE WOOD DESIGN COLLECTION**  
If you're interested in craft and design then we strongly recommend a visit to this beautiful and informative collection in Launceston – here you can also see the best of the best, with eye-opening examples of the kind of work emerging from Tasmania in the realm of wood design [www.mdc.org.au](http://www.mdc.org.au) Macquarie House, Civic Square, Launceston





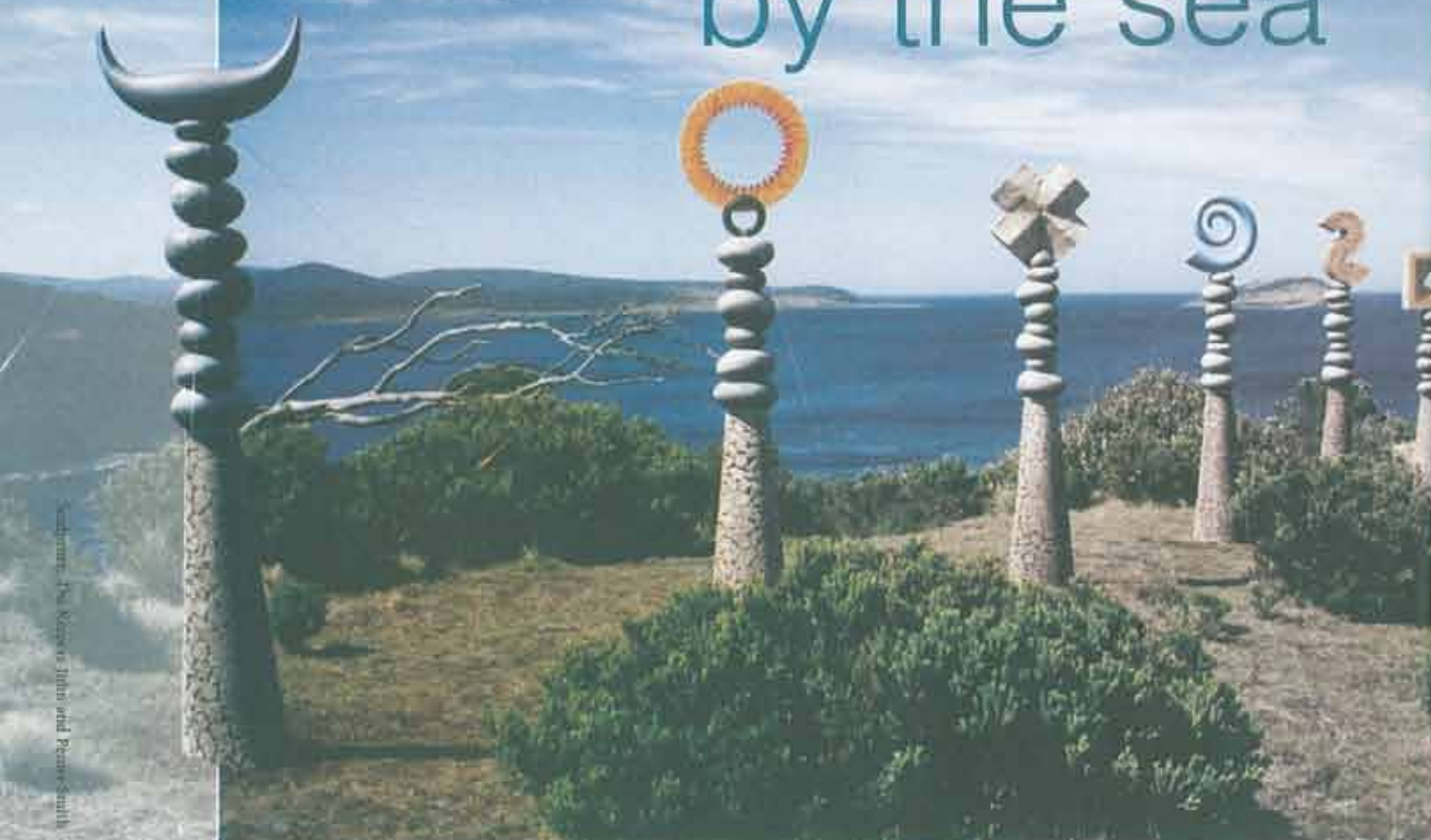
Creating a sculpture trail around the majestic Tasman Peninsula, *Sculpture by the Sea* will install over 40 sculptures by leading artists on the windswept headland property 'Windgrove' at Roaring Beach; among the ruins of the Historic Site at Port Arthur and at the gateway to the Peninsula: Eaglehawk Neck.

Featuring a huge cross-section of sculpture, from those created for the environment, to those which take on new meaning outside the gallery space, the exhibition has attracted artists from across Australia and across the world. A huge success for tens of thousands in 1998, this is a landscape and exhibition not to be missed.

Director: David Handley  
Curator: Dick Bett

ART

# sculpture by the sea



## TASMAN PENINSULA

Venue: 'Windgrove' at Roaring Beach, Eaglehawk Neck, Port Arthur Historic Site

Dates: 23 March - 8 April



*Quiet This Metal* is a recital by pianist Gabriella Smart and is inspired by the plight of those who have been incarcerated or isolated from the world. *Quiet This Metal* explores that place within us that reaches out from the dark after tragedy and confinement.

*Quiet This Metal* will also be presented in Hobart in association with The Female Factory Historic Site Limited on 2 April at The Female Factory. Port Arthur's notoriety as a penal colony has almost obscured the fact that there was a parallel female prison in Hobart. Explore this fascinating site and hear music that is testament to the women imprisoned here.

*Music, when soft voices die,  
Vibrates in the memory—  
Odors, when sweet violets sicken,  
Live within the sense they quicken*



## PORT ARTHUR

Venue: Port Arthur Historic Site,

Arthur Highway

Date: 1 April

## HOBART

Venue: The Female Factory,

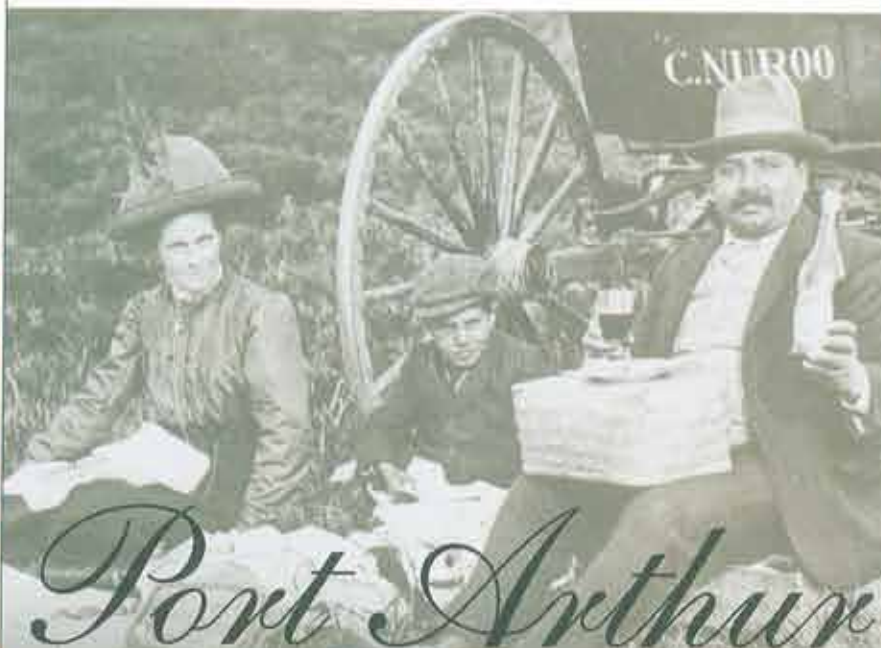
Degraves Street

Date: 2 April at 6pm

Duration: 90 minutes (no interval)

Sunday 1 April is a day to explore the Tasman Peninsula. You can take in all that Roaring Beach and *Sculpture by the Sea* have to offer and keep the rest of the day free to visit the Port Arthur Historic Site. Apart from the history as a penal colony, Port Arthur developed a great reputation in later years for family picnics and celebrations among the beautiful waterways, gardens and convict ruins.

This will be a special day when your exploration of the site will be accompanied by free musical and theatre performances throughout the day: Gabriella Smart's *Quiet This Metal*, Strange Fruit's spectacular outdoor show, Marshall McGuire's harp recital *Towards the Stream in the Wood*, Ainu singer and musician Oki Kano from Hokkaido and local performers Driftwood.



# Port Arthur



## PORT ARTHUR

Venue: Port Arthur Historic Site, Arthur Highway

Date: Sunday 1 April only

Tickets: Adult \$9.90, Child \$4.95, Family (2 adults and up to 6 children) \$23.65

Concession (Health Care Card, Seniors & Students) \$7.90

Enquiries: Port Arthur Visitor's Centre: 1800 659 101



**SPECIAL HALF-PRICE ENTRY FEE for 1 April.**  
The new Visitor's Centre is a must-see for all Tasmanians. Enjoy either lunch or a snack and experience all the Centre has to offer.

Mr & Mrs Nurroo, Eaglehawk Neck 1915 Collection, Tasmanian Museum & Art Gallery

EXPLORE



## The Island - Poets & Painters

For many creative people who live in Tasmania, there is a strong psychological pull to the wilderness, to the rugged seascape that surrounds it, and to those qualities of 'spirit' and 'light' that are elan vital to a sense of place and belonging in the landscape of the east.

New arrivals to the State have the task of adapting themselves to a unique island environment and society. This exhibition displays collaborations between writers and artists on the theme of living on a island.

## Meet Tasmanian Writers.

In Salamanca Square, Saturday 31 March between noon and 2pm at Bar-celona, you have the opportunity to meet and listen to local writers: Sarah Day, Martin Flanagan, Anthony Lawrence and Margaret Scott in the atmosphere of the markets.

Fullers Bookshop presents a series of readings by a wide range of writers including Ivy Alvarez, Christopher Koch, Rodney Hall and Christopher Binks. A special reading will take place on Saturday 7 April at the top of Mt Wellington at noon. Fullers is renowned for its literary events and the atmosphere of bookshop and cafe is the ideal setting.

A biennial \$40,000 prize for the best novel written by a resident or citizen of Australia, New Zealand or Melanesia. Judged by Amanda Lohrey, Albert Wendt and Brian Matthews, it is the most lucrative prize yet developed in Australia for a single book. Closing date was 1 July 2000 and almost 120 novels have been nominated.

The presentation event will be on Sunday 1 April, 2-6pm, with short-listed writers reading and in conversation. At 4pm, the launch of special edition of *Island* magazine (world island theme) 5-6pm, announcement of winner and official presentation.

ART

TERRA SPIRITS, with a darker shade of poet Bea Maddock

## POETS & PAINTERS



**Artists:** Raymond Arnold, Pat Brassington, Tim Burns, Kerry Gregan, David Keeling, Barbie Kjar, Bea Maddock, Terry O'Malley, Michael Quilliam, Michael Schlitz, Peter Stephenson, Heather B Swan, Richard Wastell, Philip Wolfhagen and Helen Wright  
**Writers:** Ivy Alvarez, Rodney Croome, Sarah Day, Stephen Edgar, Jim Everett, Richard Flanagan, Peter Hay, Amanda Lohrey, Sue Moss, Henry Reynolds, Bruce Roberts, Heather Rose, Andrew Sant and Margaret Scott.

### HOBART

**Venue:** Bett Gallery Hobart, 369 Elizabeth Street, North Hobart  
**Dates:** 23 March - 18 April, from 10am - 6pm Monday to Saturday

The exhibition at the Bett Gallery Hobart is one of the features of the packed Tasmanian visual art calendar and we are proud to have it as part of our Ten Days celebration. On Saturday 31 March, the Bett Gallery Hobart exhibition will mark the start of a glorious week from gallery to gallery for a sequence of openings for Ten Days special exhibitions. Starting with breakfast at Bett Gallery, you can then do the arty version of a pub-crawl and participate in any number of gallery visits.



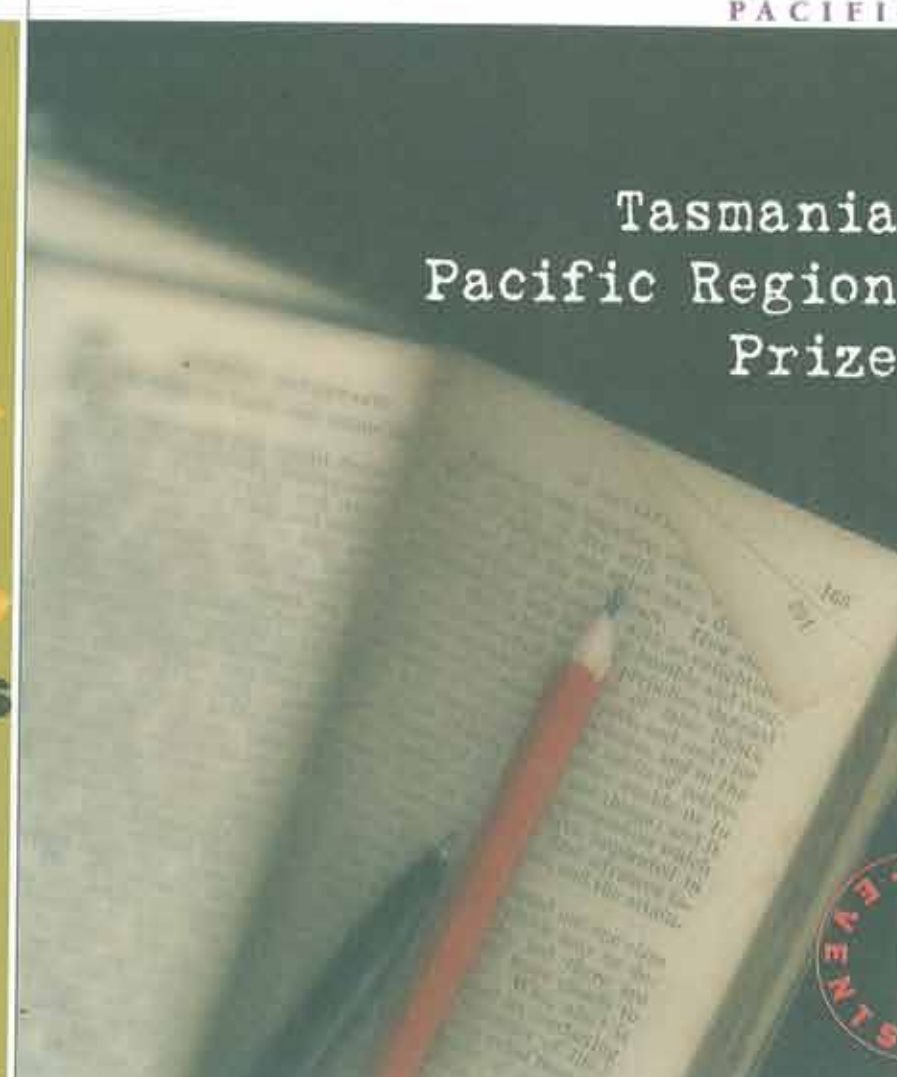
### HOBART

**Venue:** Bar-celona, 23 Salamanca Square  
**Date:** 31 March from 12-2pm  
**Duration:** 120 minutes



### HOBART

**Venue:** Fullers Bookshop, 140 Collins Street  
**Duration:** 90 minutes (no interval)  
**Dates:** 2, 4 & 6 April from 5.30pm - 7pm, 7 & 8 April from 2pm - 5pm, Special reading on Mt Wellington at noon 7 April.  
**Enquiries:** Fullers Bookshop: 03) 6224 2488



### HOBART

**Venue:** T42°, Elizabeth Street Pier  
**Date:** 1 April from 2pm - 6pm  
**Official Presentation:** 5pm - 6pm  
**Duration:** 4 hours



PACIFIC WRITING

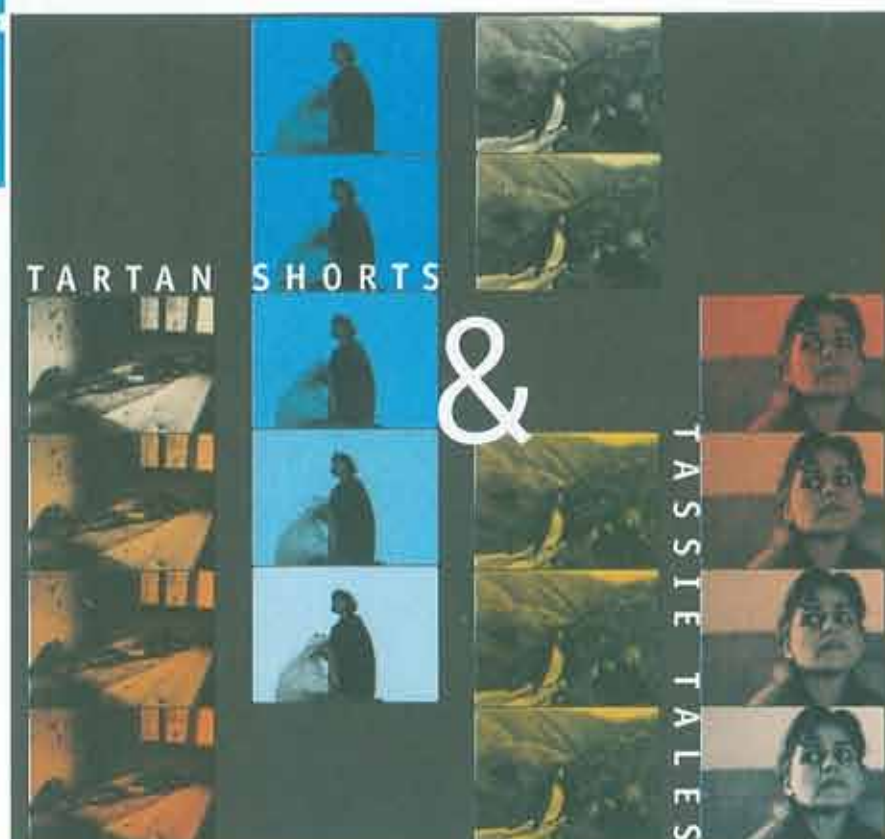




Screen Tasmania and  
Ten Days on the Island present  
Tartan Shorts and Tassie Tales –  
Films on Tour

A splendid program of local short films and films from Scotland and the Shetland Islands. Includes: *Ag lasgach* (Gaelic for fishing), a short film from the Isle of Lewis, Scotland, directed by Roddy Cunningham; *Left Luggage*, a short film shot on the West Coast of Tasmania, directed by Steve Thomas; and *Lunawanna Kiss*, a short film shot on Bruny Island, directed by James Middleton.

One of the triumphs of the inaugural *Ten Days on the Island* is this great collaboration between Fearless Media, The Australian Film Television and Radio School, Tourism Tasmania and WIN Television. Ten Tasmanian filmmakers will participate in an intensive training program in which they will learn the skills required to make a documentary film. They will then go to one of the 334 islands which comprise the state of Tasmania to shoot a three minute documentary for broadcast on WIN television – one each night of the Festival.



#### TOURING FILM SCHEDULE

Date	Time	Location	Venue
31 March	8pm	Franklin	Palais Theatre, Main Road
1 April	6pm & 8pm	Hobart	Antarctic Adventure, Salamanca Square
2 April	4pm	Strahan	Risby Cove, The Esplanade
2 April	8pm	Queenstown	Commercial Hotel, Driffield Street
3 April	6pm & 8pm	Burnie	TAFE Auditorium, Mooreville Road
4 April	8pm	Devonport	Devonport Cultural Centre, Brooke Street
5 April	8pm	St Marys	Todd's Hall, Story Street
6 April	8pm	Oatlands	Community Hall, Gay Street
7 April	8pm	Scottsdale	Scottsdale RSL, George Street
8 April	8pm	Launceston	Tramsheds Theatre, Invermay Road

Supported by:

Tickets: \$8, Concession \$6

Tickets will be available at the door.

Duration: Approximately 90 minutes

Rating: These films have not been rated and are restricted to persons over 18 years.



Tasmania  
SCREEN TASMANIA

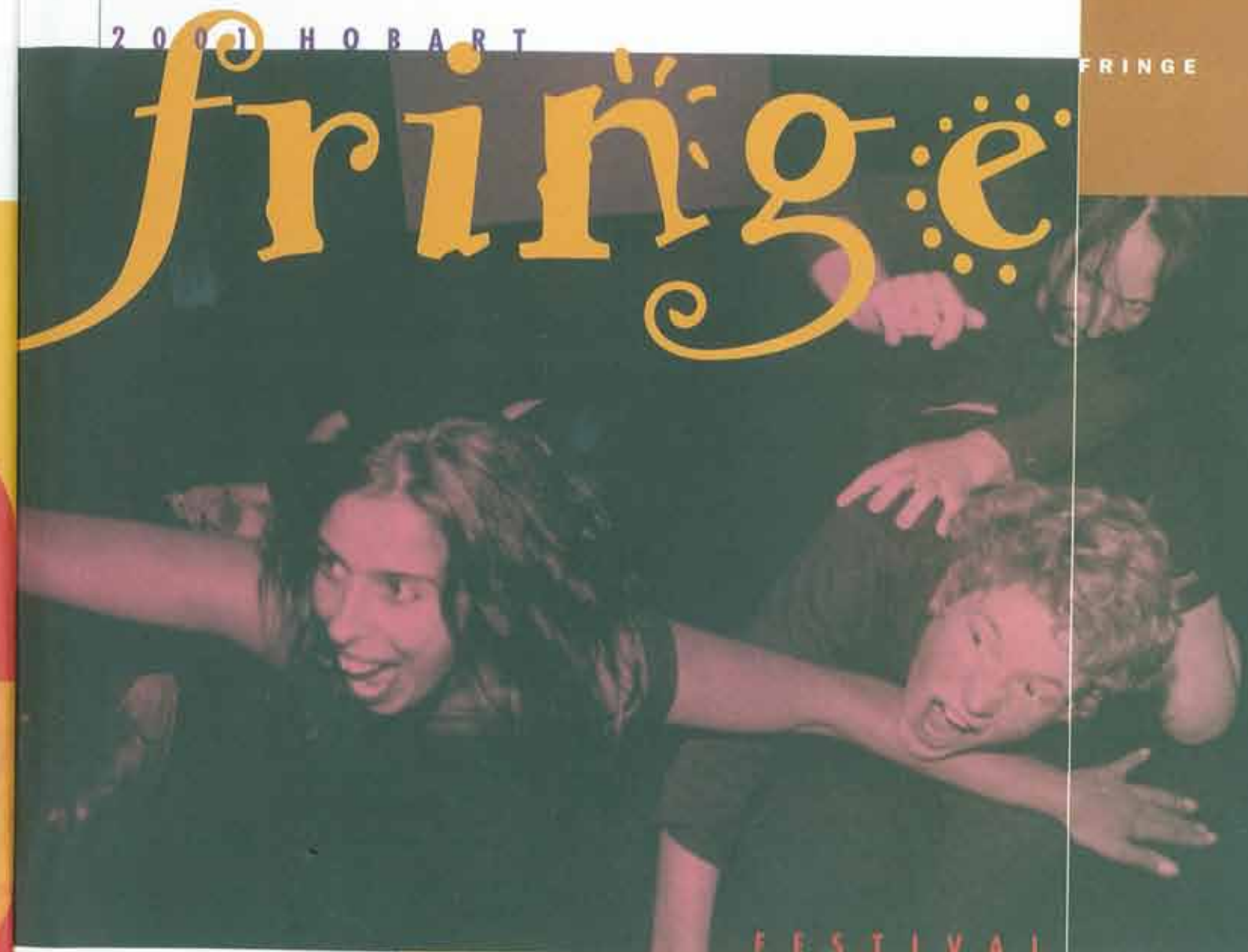
Launch of the Fringe –  
Saturday 24 March, Carnivale Street  
Parade: Jiggling, juggling, strolling,  
stomping • Through town to the  
water • A pyro extravaganza • Dress  
up and be there at twilight.

#### Find yourself on the Fringe:

Slide into the mystical *Night Market*  
• Surprise yourself with Theatre in  
the sun • Delight with the little ones  
at the *Children's Market* • Dare to step  
on the Soap Box • Discover burlesque  
magnifique at the *ODDdBall Cabaret*  
• Wrap your eyes around the *Fringe  
Fashion Parade*

• See boho mayhem at *The Cast of  
1000's* • Warm yourself with a night  
of WAX • Ten days and nights of  
dance, music, visual arts, new media,  
film, cabaret, spoken word, circus and  
comedy.

2001 HOBART



#### HOBART

Venue: Fringe Club, No 2 Shed Princes Wharf, Salamanca Place

Dates: 23 March - 1 April

Note: For a definitive guide to all events pick up a Fringe Festival Program  
in Hobart or visit [www.hobartfringe.com](http://www.hobartfringe.com)



**The Grand Tour.** Everyone will make their own best of these extraordinary ten days in Tasmania. Some will make their first long weekend in the north, some will come for the second weekend and go south. But for those who are coming to the island, or those Tasmanians who take the opportunity to see as much as they can in the ten days, here is a sample of what we call the *Grand Tour*. It simply indicates that with good planning you can see a lot in ten days.

<b>DAY 1</b>	<i>Friday 30 March</i>	Hobart • Welcome to Risdon Cove – barbeque, Te Vaka, The Island Coes, Placement by Stompin Youth • Opening Performance of <i>Ballads</i> at Theatre Royal (Australia's oldest theatre) • Opening night party at Salamanca Square.
<b>DAY 2</b>	<i>Saturday 31 March</i>	Salamanca Markets for <i>Strange Fruit</i> , meet Tasmanian Writers in the Square • During the day take in the many visual arts exhibitions • A Chamber Music Concert at Moorilla • 6pm – <i>Krishnan's Dairy</i> • 8pm – <i>Alone it Stands</i> • 10pm – <i>Censored</i> .
<b>DAY 3</b>	<i>Sunday 1 April</i>	Visual arts exhibitions and Chamber Music at Meadowbank Estate • Drive down to Port Arthur to explore the site to the many sounds of music on this day. Get to Roaring Beach in time to view <i>Sculpture by the Sea</i> • Head back to Hobart in time to catch the announcement of the <i>Tasmania Pacific Region Prize</i> and then hear the TSO's first great concert at Federation Concert Hall.
<b>DAY 4</b>	<i>Monday 2 April</i>	<b>Explore</b> • Today some will want to explore the south and Huon Valley, catch more exhibitions in Hobart • Others will head west, stopping for a cuppa at the Derwent Bridge Wilderness Hotel where local musicians <i>Alchemy</i> will be playing • On to the beautiful village of Strahan for the Risby Cove exhibition and D'Gary concert. You may also catch up with <i>Tartan Shorts &amp; Tassie Tales</i> • Overnight in Strahan.
<b>DAY 5</b>	<i>Tuesday 3 April</i>	Take a morning cruise up the <b>Gordon River</b> • In the afternoon drive to the unbelievable 'world apart' of <b>Cradle Mountain</b> . Get there in time for a walk around Dove Lake, then on to Lemonthyme Lodge for a superb introduction to Tasmanian cheese • Overnight at the Lodge or elsewhere in the environs.
<b>DAY 6</b>	<i>Wednesday 4 April</i>	Take off early to drive to Stanley, through <b>Big hART's</b> landscape sculptures. See the <b>Island Art Prize</b> , check out the village and lunch with <b>Stefano de Pieri</b> before driving east • You may wish to stop at Burnie or any number of spots along the North Coast but you will end up in Latrobe for a barbeque, a woodchop and a wild knees-up with <b>Fiddlers' Bid</b> • Stay in the local area.
<b>DAY 7</b>	<i>Thursday 5 April</i>	<b>Launceston</b> • Drive into Launceston and make your first port of call the Inveresk Railyards • During the day you will want to see the magnificent <b>Wood Design Collection</b> • You're also bound to bump into lots of kids in <i>Streets Alive</i> • 6pm – <i>Goin' to the Island</i> • 8pm – <i>The Water Carriers</i> • 10pm – <i>Opening Party</i> • Stay in Launceston.
<b>DAY 8</b>	<i>Friday 6 April</i>	You have many choices this day – head east through Branxholm and the Derby area • You may want to go all the way to Eddystone Lighthouse for an artists' talk; arrive in St Marys to see <i>Leif the Lucky One</i> and head to Freycinet for a beautiful beach walk; the meal of your life by <b>Stephanie Alexander</b> plus <b>Zulya's</b> music or <i>Loose Lips</i> at Swansea.
<b>DAY 9</b>	<i>Saturday 7 April</i>	Again many options today – explore Coles Bay, then have lunch with <b>Maggie Beer</b> or head to Triabunna for <i>Sea Chant</i> by <b>IHOS Opera</b> and stay overnight in this beautiful area; or head back to Hobart for a last chance at the markets • 2pm – <i>Circus Oz</i> • 6pm – <i>Lovely Lovely Days</i> • 8pm <i>TasDance</i> or the TSO's Tchaikovsky program with <b>Roger Woodward</b> .
<b>DAY 10</b>	<i>Sunday 8 April</i>	Drive back to Hobart, or if already there, take in the exhibitions and the <b>David Chesworth Ensemble</b> at 3pm or catch that plane out – and maybe catch some sleep at last.



#### TRAVEL TIMES

Hobart to Cambridge: 20 minutes	Hobart to Derwent Bridge: 2 hours	Latrobe to Launceston: 1.5 hours
Hobart to Port Arthur: 1.5 hours	Derwent Bridge to Strahan: 2.5 hours	Launceston to St Marys: 1.5 hours
Port Arthur to Roaring Beach: 30 minutes	Strahan to Cradle Valley: 2 hours	Launceston to St Marys via St Helens: 3.5 hours
Hobart to Launceston: 2.25 hours	Cradle Valley to Stanley: 2.5 hours	St Marys to Coles Bay: 1 hour
	Stanley to Latrobe: 2 hours	Coles Bay to Triabunna: 1.5 hours
		Triabunna to Hobart: 1.5 hours



Here is an overview of our major events but remember there are many art exhibitions and other touring events not listed here because there are just so many of them.

For more details on venue addresses and bookings refer directly to the program pages. For the full touring program of *Tartan Shorts* & *Tassie Tales* see page 42.

Pg	Event	Venue	Location	Time	Pg	Event	Venue	Location	Time
<b>DAY 1</b> Friday 30 March					43	Hobart Fringe		Hobart	all day
1	Welcoming Event		Risdon Cove	from 4pm	11	Krishnan's Dairy	Peacock Theatre	Hobart	6pm
					5	Ballads	Theatre Royal	Hobart	8.30pm
<b>DAY 2</b> Saturday 31 March					5	Ballads	Theatre Royal	Hobart	2pm/8.30pm
1	Strange Fruit	Salamanca Place	Hobart	11am/2pm	11	Krishnan's Dairy	Peacock Theatre	Hobart	6pm/9pm
22	Fairest Isle	Moorilla	Hobart	11am	4	Alone it Stands	Playhouse	Hobart	8pm
40	Meet the Writers	Barcelona	Hobart	from noon	14	Censored	Backspace	Hobart	10pm
<b>DAY 3</b> Sunday 1 April					23	Oki Kano	Meadowbank	Cambridge	11am
5	Ballads	Theatre Royal	Hobart	2pm	14	Censored	Backspace	Hobart	4pm
41	Tasmania Pacific Region Prize	T42	Hobart	from 2pm	21	TSO Beethoven	Fed Concert Hall	Hobart	8pm
4	Alone it Stands	Playhouse	Hobart	4pm	39	Port Arthur		Events throughout the day	
11	Krishnan's Dairy	Peacock Theatre	Hobart	6pm					
<b>DAY 4</b> Monday 2 April					17	Tang Quartet	Fed Concert Hall	Hobart	8pm
41	Writers Readings	Fullers	Hobart	from 5.30pm	5	Ballads	Theatre Royal	Hobart	8.30pm
11	Krishnan's Dairy	Peacock Theatre	Hobart	6pm					
39	Quiet this Metal	Female Factory	Hobart	6pm					
<b>DAY 5</b> Tuesday 3 April					13	Dance from the Islands of Japan	Fed Concert Hall	Hobart	8pm
29	Leif the Lucky One	Peacock Theatre	Hobart	5pm	14	Censored	Backspace	Hobart	10pm
10	Play Talk	Peacock Theatre	Hobart	6pm					
4	Alone it Stands	Playhouse	Hobart	8pm					
<b>DAY 6</b> Wednesday 4 April					4	Alone it Stands	Playhouse	Hobart	8pm
29	Leif the Lucky One	Community Centre	Rokeby	4pm	6	D'Gary	Fed Concert Hall	Hobart	8pm
41	Writers Readings	Fullers	Hobart	from 5.30pm	26	Flight of Les Darcy	City Hall	Hobart	8.30pm
10	No 2	Peacock Theatre	Hobart	6pm	14	Censored	Backspace	Hobart	10pm
28	Science Talk	Antarctic Advent	Hobart	7pm					
<b>DAY 7</b> Thursday 5 April					21	TSO Subs Series	Fed Concert Hall	Hobart	8pm
10	No 2	Peacock Theatre	Hobart	6pm	15	Treasured Island	Collegiate	Hobart	8pm
9	Circus Oz	Theatre Royal	Hobart	8pm	26	Flight of Les Darcy	City Hall	Hobart	8.30pm
4	Alone it Stands	Playhouse	Hobart	8pm					
<b>DAY 8</b> Friday 6 April					9	Circus Oz	Theatre Royal	Hobart	8pm
41	Writers Readings	Fullers	Hobart	from 5.30pm	4	Alone it Stands	Playhouse	Hobart	8pm
10	No 2	Peacock Theatre	Hobart	6pm	14	Lovely, Lovely Days	Backspace	Hobart	10pm
15	Treasured Island	Collegiate	Hobart	6pm					
<b>DAY 9</b> Saturday 7 April					14	Lovely, Lovely Days	Backspace	Hobart	6pm/10pm
22	Music & Poetry of Ancient China	Moorilla	Hobart	11am	10	No 2	Peacock Theatre	Hobart	6pm
41	Writers Readings	Fullers	Hobart	from 2pm	21	TSO Tchaikovsky	Fed Concert Hall	Hobart	8pm
9	Circus Oz	Theatre Royal	Hobart	2pm/8pm	15	Treasured Island	Collegiate	Hobart	8pm
4	Alone it Stands	Playhouse	Hobart	2pm/8pm	19	Fiddlers' Bid	Meadowbank	Cambridge	6pm
<b>DAY 10</b> Sunday 8 April					9	Circus Oz	Theatre Royal	Hobart	5pm
41	Writers Readings	Fullers	Hobart	from 2pm	10	No 2	Peacock Theatre	Hobart	6pm
28	Island Talk	machine Cafe	Hobart	3pm					

## CALENDAR OF EVENTS

Pg	Event	Venue	Location	Time	Pg	Event	Venue	Location	Time
1	Opening Party	Salamanca Square	Hobart	9.45pm	15	Treasured Island	Earl Arts Centre	Launceston	8pm
25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am	30	Loose Lips		St Helens	8pm
3	Our Path	Cataract Gorge	Launceston	7.30pm	29	Leif the Lucky One	Town Hall	King Island	7.30pm
25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am	3	Our Path	Cataract Gorge	Launceston	7.30pm
6	D'Gary	Tramshed Theatre	Launceston	4pm	9	Circus Oz	Princess Theatre	Launceston	8pm
15	Treasured Island	Earl Arts Centre	Launceston	6pm	30	Loose Lips		St Helens	8pm
25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am	29	Leif the Lucky One	Civic Centre Gallery	Ulverstone	1pm
9	Circus Oz	Princess Theatre	Launceston	5pm				Devonport	4pm
3	Our Path	Cataract Gorge	Launceston	7.30pm	12	Te Vaka	Hotel Tasmania	Launceston	9pm
15	Treasured Island	Earl Arts Centre	Launceston	8pm	29	Leif the Lucky One	Town Hall	Ross	11am/1pm
3	Alchemy	Wilderness Hotel	Derwent Bridge	from 10.30am	6	D'Gary	Town Hall	Ross	3pm
6	D'Gary	Risby Cove	Strahan	8pm	30	Loose Lips		St Helens	8pm
23	Alchemy	Wilderness Hotel	Derwent Bridge	from 10.30am	25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am
16	Meet the Makers	Lemonthyme Lodge	Cradle Mountain	from 4pm	20	Roger Woodward	Albert Hall	Launceston	8pm
31	Stefano de Pieri Long Table Lunch	Town Hall	Stanley	Noon	25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am
31	BBQ & Brass Band Bell's Parade		Latrobe	from 6pm	13	Dance from the Islands of Japan	Albert Hall	Launceston	8pm
31	Fiddlers' Bid	Aseman's Hall	Latrobe	8pm	25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am
25	Overheard at Inveresk Performance	Inveresk Railyards	Launceston	from 10.30am	32	Placement	Cataract Gorge	Launceston	6pm
8	Goin' to the Island	Earl Arts Centre	Launceston	6pm	7	Water Carriers	Princess Theatre	Launceston	8pm
25	Overheard at Inveresk Performance	Inveresk Railyards	Launceston	from 10.30am	2	Free Party	Albert Hall	Launceston	10pm
8	Goin' to the Island	Earl Arts Centre	Launceston	6pm	30	Loose Lips		Swansea	8pm
7	Water Carriers	Princess Theatre	Launceston	8pm	27	Sea Chant		Triabunna	7.30pm
25	Overheard at Inveresk Performance	Inveresk Railyards	Launceston	from 10.30am	16	Stephanie Alexander		Coles Bay	6.30pm
8	Goin' to the Island	Earl Arts Centre	Launceston	6pm	29	Leif the Lucky One	Todd's Hall	St Marys	6pm
7	Water Carriers	Princess Theatre	Launceston	8pm	30	Loose Lips		Swansea	8pm
25	Overheard at Inveresk Performance	Inveresk Railyards	Launceston	from 10.30am	27	Sea Chant		Triabunna	7.30pm
7	Water Carriers	Princess Theatre	Launceston	2pm/8pm	32	Placement	Bluff Beach	Devonport	from 3pm
8	Goin' to the Island	Earl Arts Centre	Launceston	6pm	16	Maggie Beer		Coles Bay	Noon
18	Chesworth	Meadowbank	Cambridge	3pm	29	Leif the Lucky One	Little Theatre	Deloraine	1pm
25	Overheard at Inveresk	Inveresk Railyards	Launceston	from 10.30am	30	Loose Lips		Swansea	8pm
					27	Sea Chant		Triabunna	7.30pm



## SPECIAL CHOOSE 3 AND SAVE 10%

Choose any 3 of these selected shows and save 10%\*

- **Circus Oz** (Launceston & Hobart)
- **Dance from the Islands of Japan** (Launceston & Hobart)
- **The Water Carriers** (Launceston)
- **Ballads** (Hobart)
- **Alone It Stands** (Hobart)
- **D'Gary** (Launceston & Hobart)
- **Tang Quarter** (Launceston & Hobart)
- **The Flight of Les Darcy** (Hobart)
- **Roger Woodward in Recital** (Launceston)

## BUY ALL 4 AND SAVE 10%

Buy all 4 of the following series and save 10%\*

- **Fairest Isle** (Moorilla)
- **Oki Kano** (Meadowbank Estate)
- **Chinese Poetry and Music** (Moorilla)
- **Chesworth Ensemble** (Meadowbank Estate)

## TOUR PACKAGES

You can plan airfares, accommodation, self-drive, car-hire, mini-bus and tickets to all shows by contacting Tasmania's Temptations Holidays on 1800 626 963, or visit the website [www.tastemptions.com.au](http://www.tastemptions.com.au)

### \*Conditions apply

Discounts are only available for the above packages. Discounts apply for full-price tickets only. (Concessions, student or any discount seating is not available for further discounts). All events must be purchased at the same time to qualify for the discounts. Discounts are subject to availability at the time of booking. Discount bookings cannot be made on the internet.

## GENERAL INFORMATION

### Disabled Access

Call the Festival Info Line: 1300 136 784

### Fees and Charges

Tickets to *Ten Days on the Island* may be sold by a variety of ticketing agents. Prices are subject to additional telephone, mail and fax booking charges and venue/ticketing agency charges. Ticket transaction fees may also apply when booking in person.

### Refunds

*Ten Days on the Island* regrets it is not possible to refund or exchange on completed bookings.

### Concessions

Concession prices apply to persons who are under the age of 14 years, full-time students 26 years and under, pensioners and unemployed. Proof of concession eligibility may be required upon entering venues and on purchasing tickets.

### Program Details

Program details are correct at time of printing but are subject to change where necessary and without notice.

### Please Note

- In consideration of performers and other patrons at indoor venues please note:
- The use of mobile phones, audible paging devices, alarms or chime watches is not permitted.
- *Ten Days on the Island* reserves the right to exclude late-coming patrons at certain events or to admit only at a suitable point in the performance.
- The use of cameras and other recording devices constitutes a breach of copyright and is strictly prohibited.

### Brochure Copies

Would you like another copy of the brochure or would you like us to send one to a friend? Call the Festival Info Line: 1300 136 784

To reserve your *Ten Days on the Island* tickets please complete the booking form and send to:  
Ticketmaster7  
Mail Department  
GPO Box 646 Hobart  
Tasmania 7001

### BY PHONE

Call Ticketmaster7 on 136 166

### BY MAIL

Complete the form on this page and post to:  
Ticketmaster7  
Mail Department  
GPO Box 646 Hobart  
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Ticketmaster7 on 03) 9236 8840

### IN PERSON

At any Ticketmaster7 outlet (Phone 136 166 for your nearest outlet). Or see the Box Office details listed with each event.

### THE INTERNET

Live and secure bookings are available through the Internet. [www.ticketmaster7.com](http://www.ticketmaster7.com)

### FOR FEDERATION CONCERT HALL PERFORMANCES

Freecall 1800 001 190 (within Tasmania)  
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Facsimile: 03) 6235 3651  
Email: [boxoffice@tso.com.au](mailto:boxoffice@tso.com.au)

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Telephone: (day) \_\_\_\_\_ (night) \_\_\_\_\_

Concession Card Type: \_\_\_\_\_ No: \_\_\_\_\_

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