



Ten Days on the Island burst onto the cultural scene in 2001 with a unique celebration of island culture that firmly placed Tasmania on the world stage. I am delighted to be welcoming you again to this exciting biennial celebration and urge you to rejoice, to reflect and to respond to the exciting range of events on offer for 2003. We have much to celebrate living on this unique archipelago and so many riches to showcase. Tasmania has much to be proud of - from world class venues such as the Queen Victoria Museum and Art Gallery at inveresk, to world class performers such as the highly acclaimed IHOS Opera, who will open the festival.

Ten Days on the Island is a truly state-wide event, taking audiences on a journey to 38 locations right across Tasmania. From a show based on the life of Tasmanian born Errol Flynn in Devonport, to Circus Oz under the big top in Campbell Town, to the local voices of Choral Island at Port Arthur - Ten Days on the Island superbly showcases Tasmania as the star in this exciting celebration, I look forward to enjoying as many events as possible and encourage you to revel in a sense of atmosphere, pride and community spirit as we welcome many visitors, artists and ideas to Tasmania. So be inspired, be excited and be proud of our island culture for these Ten Days on the Island and beyond.

JIM BACON

Premier of Tasmania Minister for the Arts Chairman, Ten Days on the Island



Welcome to the second episode of Ten Days on the Island. True to their origin and evolution, these ten days are again filled with the beauty and bravery of artists from islands all over the world. They join a growing list of Tasmanian artists who wish to express their devotion to this island and the particular environment it offers for the creation and nurturing of new work. Nor is the past forgotten, with tributes to New Yorker Nikola Tesla, Tasmanian Errol Flynn, the pioneering film-making of Frank Hurley, the multiple manifestations of love of an ancient landscape, the continuing stream of life in musical tradition. The names of places are evocative: Manhattan, Réunion, Montreal, Papua New Guinea, East Timor, Sicily, New Caledonia, Aotearoa, Hong Kong, the Faroe Islands, Staten Island, Cuba, Greece, Guadeloupe, Martinique and Antarctica. In celebrations of the arts, this one is special. I thank Executive Producer Elizabeth Walsh, her team and the Board at Ten Days for their phenomenal commitment and sheer hard work in making it possible for this time. of joy and understanding to enter our lives again. And a very special thanks to the artists and wider community of Tasmania without whose enthusiasm and vision we would not be able to invite you once more to spend Ten Days on the Island. Treasure and sayour these days, and look forward to more in the years to come.

ROBYN ARCHER

Adviser to the Artistic Program

Welcoming **Event**

Coinciding with the opening of Fibre Culture - Contemporary Abortainal Textiles and Filine, and as part of the Opening Wight Party in Laureaston. Aboriginal Turnanians from the north of the infant; will gather for a formal. Walcoming Event, This symbolic grature will have us to make our festival on the Island or Aboriginal Tormanian visual artitle join with young performers working with The Island Coon and dancers Nildd Smith and Leah Brown. Curated by Glonde King, Fibre Culture highlights dynamica and imposition in the



and fibre art and is representativo al a number of eignificant textite production communities across Aumentilla, Inchading works by Abberginal

LAUNCESTON

Welcoming Event

Venue: Courtyard, Queen Victoria Museum &

Art Gallery at Inveresk, Invermay Road

Date: 29 March from 7pm

FREE EVENT

FIBRE CULTURE

Contemporary Aboriginal Textiles and Fibre

Venue: Queen Victoria Museum & Art Gallery

at Inveresk, Invermay Road

Dates: 24 March - 29 June, 10am - 5pm daily

Cost: Museum entry fees apply

he first night kicks off in Hobart with the very best kind of party. Los Tres is the real thing from Cuba, a fiery young seven-piece band with music, rhythm and dance in its soul. Representing the new generation of Cuban music, they combine traditional Cuban Son, Nueva Trova and the most exquisite Cuban Timba. This is a band to dance to and music to fall in love with, the perfect party partners direct from Havana.

Expect to see a few special guests too at this opening event. And the party goes on through to the next day, picking up at the fabulous new cultural precinct of Inveresk in Launceston for a Saturday night to remember. On Sunday they play the pub in Bridport.

CUBA



Hobart's Opening Night Party sponsored by:

Image: Ray Cask, The Counter Mail



Los Tres sponsored by:



Opening Night Party

HOBART

Venue: Salamanca Square, Salamanca Place

Date: 28 March from 9.30pm

LAUNCESTON

Opening Night Party

Venue: Courtyard, Inveresk Railyards,

Invermay Road

Date: 29 March from 7pm

BRIDPORT

Venue: Bridport Bay Inn, Main Road

Date: 30 March at 8pm

Duration: 2 hours (interval)

Tickets: \$30, Concession \$23

Bookings: Tickets.com: 1300 661 241*

Bridport Newsagency: 03) 6356 1122

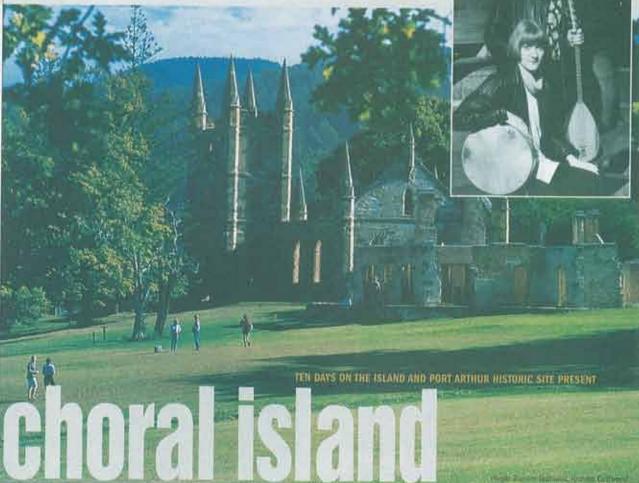
* For booking information and all associated fees and charges see page 46

asmania has long nurtured its creativity through a high degree of community participation and independent cultural activity. and the strongest medium has been song. There is nothing so moving as the voice in harmony with other voices. Under the musical direction of Mara Kiek, Choral Island will unite a wide variety of choirs and singing groups from around the State. This vocal event draws on the unique musical heritage of island cultures and explores our shared sense of identity and place. Choirs from all around the State, including Wynyard, Meander, Launceston, Hobart and the East Coast, will join Driftwood, The Island Coes, Zulya, ethnic communities living in Tasmania and klds

from Bruny Island and Queenstown schools to create a vast joining of the voices that will stir the spirit at the Port Arthur Historic Site.

Mara and Liew Kiek are one of the strongest musical partnerships to have emerged from Australia. A choir director and vocal coach, Mara is a singer of unique vocal quality and power. Llew, a multi-instrumentalist and a cappella music producer, is assistant musical director. Mara and Liew will also perform in a special concert with Telek see page 15 for details.

MUSIC



The Visitor Center It is would have the sal SHALL OF A SHALL AND NAMES OF ALL PASSESSES Control Birs to #fV=

*For booking informatio

chaiges see poor 46

PORT ARTHUR

Venue: Port Arthur Historic Site, Arthur Highway

Date: 30 March at 11am & 2pm (performances will vary, so just see one event or stay all day)

Special entry price for 30 March: Adults \$12, Children \$7, Families (2 adults & up to 6 children)

\$26.75, Concession \$9.95

Bookings: Tickets.com: 1300 661 241+

and all associated free and Enquiries: Port Arthur Visitor Centre: 1800 659 101

Supported by:

The Regional Arts Fund is a Commonwealth Government intliative delivered in partnerstop with Tesmonors Reviseed Arts





Sponsored by:



A long tradition of community band he Captilerper and the Kennelpig are music is coletrated at the Salamanca native species of animals that were believed to have been extinct for thousands of years Markets on Saturday 29 Murch when since Gondwanaland broke up and separated the Tattersall's Youth Big Band Joins the Derwent Valley Concert Band and their at last, leaving Tasmania and New Zealand isolated. That was until tour guide Dr Wes. international friends Postminik, from on a hunting expedition in the deep urban Salchurg in Austria, Logal repertoins jungle, found incontrovertible evidence of combines with Mozart and marching tunes for this bonarco of brass.

HOBART

Venue: Salamanca Square, Salamanca Place

Date: 29 March

Tattersall's Youth Big Band at 10am

Postmusik at 12 noon

Derwent Valley Concert Band at 2pm

Duration: 25 minutes Talk: After the 1pm show at Salamanca join Dr Wes, Professor Jamie Kirkpatrick and Professor Pat Quilty in a learned dissertation about Gondwana and the links between Tasmania, New Zealand and Antarctica - details page 30.

Venue: Salamanca Lawns, Salamanca Diace

Date: 29 March at 11am & 1pm

HOBARY

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their survival. These wild and wonderful four-legged creatures, some gentie herbivores and others aggressive carnivores, meet in an amazing visual confrontation with each other and their human audience. Urban Safari is dramatic and fantastic.

NEW ZEALAND AOTEARDA DUMDOORS ave a fascination with thoraura should make this a free show must see... these umazing creature meamurise the crowd Out of this World! Asterbatch NORDIVANA TOURS on histographical at the athylical Bankins ortholishe Fresholl itrell through the form from other DESCRIPTION AND ROOTOUT our Tring Shouser. the Wallem? Plant. For their techemophin cult (03) 6234 6295

PORT ARTHUR

Venue: Port Arthur Historic Site, Arthur Highway

Date: 30 March at 10.30am & 1.30pm

Special entry price for 30 March: Adults \$12,

Children \$7, Families (2 adults & up to 6 children) \$26.75, Concession \$9.95

Bookings: Tickets.com: 1300 661 241*

Enquiries: Visitor Centre: 1800 659 101

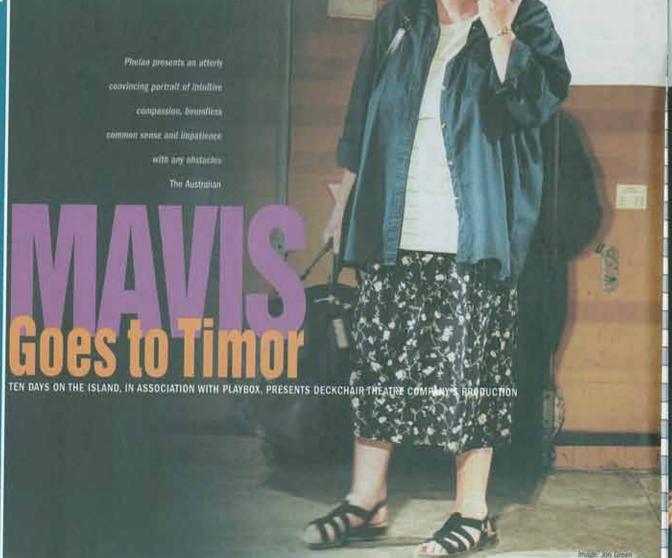
For booking information and all associated fees and chartes see page 46

Mayis Goes to Timor is a hymn to the spirit of the people of East Timor, Born in Tasmania, Mavis Taylor is a haberdasher who lived happily in Yamawonga, in country Victoria, until her compassion and determination led her to fill shipping containers with old sewing machines, donated material and thread, and head for East Timor on her first overseas trip. Her quest was to bring value and respect to the lives of women

brutalized in a violent political upheaval. A remarkable team of women have combined to bring this inspirational story to the stage. The cast is led by Anne Phelan (ABCTV's Something in the Air) who plays Mavis. Taylor with passion and matronly warmth, with Kerry-Ella McAullay as her daughter Elwyn and a searing performance from Cidalia Pires as the valiant Timorese heroine, Mariana.

Writers: Katherine Thomson. Angela Chaplin and Kavisha Mazzella Director: Angela Chaplin Composer & Musical Director:

Kavisha Mazzella



HOBART

Venue: Theatre Royal, 29 Campbell St

Dates: 2-4 April at 8pm, 5 April at 2pm & 8pm, 6 April at 8pm

Duration: 105 minutes (no interval)

Tickets: \$43, Concession \$36

Bookings: Tickets.com: 1300 661 241*

Supported by:



Composer and Director, Constantine Koukias has created a quiet revolution in his home state Tasmania. Almost three years in the making, Tesla is a large scale work depicting the life of eccentric scientific genius, Nikola Tesla, whose inventions form the basis of modern industry. Using projections, installations and a Tesla Coil that can generate lightning bolts, this meld of opera

and science reflects the life and times of a charismatic but largely unrecognised character. The action occurs throughout a large industrial space that evokes Tesla's Colorado laboratory. Three principal singers, Roger Dennis as Tesla, Tyrone Landau as Thomas Edison and Gary Rowley as George Westinghouse are supported by a chorus of thirty male voices, ten supporting actors and a children's chorus.

Conductor: Jean-Louis Forestier Music & Direction: Constantine Koukias Technical Director: Werner Ihlenfeld Production Designer: Maria Kunda Sound Designer: Greg Gurr Artist in Light: Hugh McSpedden Lighting Designer: Damian Fuller Costume Designer: Feruu Seljuk

TEN DAYS ON THE ISLAND AND THOS PRESENT Tests Colls are used in this performance. People with medical devices with es pace-makers, hearing sides, and any form of electric, magnetic. nechanical or metallic inplant or prosthette are adviced to call 03) 6233 5700 for further information. Testa Colls are very food and may interfern with medical devices and may cause modical complications

Sponsored by:

HOBART

Venue: Princes Wharf No 1 Shed, Castray Esplanade

Dates: 28 March - 1 April at 7.30pm

Duration: 2 hours (interval)

Tickets: \$43, Concession \$36

Bookings: Tickets.com: 1300 661 241*

Please note medical warning above

Supported by:



Testi was commissioned by the West Australian Opera

* For hooking information and all associated fees.

and charges see page 46

*For booking information and all associated fees and

charges see page 46

errapin is celebrating its 22 years of invention in puppetry with a new season of its most popular adult work. The Dark at the Top of the Stairs is a visual theatreexperience that navigates the wilderness of the Imagination by integrating puppetry with projected image, physical performance, original music and text. It is a landscape of the mind affected by fear and the tension that exists when we try to create logical answers for things that we can't ever understand.

The Dark is intriguing, enticing and deliciously unsettling.

PUPPETRY



LAUNCESTON

Venue: Earl Arts Centre, 10 Earl Street

Dates: 2-3 April at 6pm, 4 April at 6pm & 9pm, 5 April at 2pm & 6pm

Duration: 60 minutes (no interval)

Tickets: \$25, Concession \$19

Bookings: Tickets.com: 1300 661 241*

HOBART

Venue: Peacock Theatre, 77 Salamanca Place

Dates: 9-12 April at 8pm

Duration: 60 minutes (no interval)

Tickets: \$25, Concession \$19

Bookings: Tickets.com; 1300 661 241*, Designer Mirrors: 03) 6224 3880

Supported by:





Duration: 80 minutes (interval)

Tickets: \$33, TasDance Friend/Ausdance \$28, Concession \$22

Bookings: Tickets.com: 1300 661 241*

HOBART

Venue: Collegiate Performing Arts Centre, Cnr Davey & Barrack Streets

Dates: 3-4 April at 6pm, 5 April at 12 noon & 6pm

Duration: 80 minutes (interval)

Tickets: \$33, TasDance Friend/Ausdance \$28, Concession \$22

Bookings: Tickets.com: 1300 661 241*

Supported by:



he Royal New Zealand Ballet celebrates its 50th anniversary with a first-ever visit to Tasmania. This company of dynamic young dancers will present an entertaining and beautiful bill of four pieces that display the company's skills, energy and versatility. Gary Harris blows the dust off an old favourite with a ravishing, seductively decadent and provocative Paquita and

Mark Baldwin's strikingly sensual Melting Moments, is danced to Dvorak. The program leatures Milagros, a powerful new work set to Stravinsky's The Rite of Spring, from acclaimed UK-based choreographer Javier de Frutos. Mark Baldwin's fleet-footed, high-octane ballet FrENZy, set to the music of New Zealand's most famous rock band Split Enz. completes the line-up.

> ACTEARDA/NEW ZEALAND DIAMAMA

rope the secondrate his FAIRBORN AND THE PARK Berningston (2003) ном беллинг райот бит



Venue: Princess Theatre, 57 Brisbane Street

Dates: 3-4 April at 8pm, 5 April at 4pm & 8pm

Duration: 102 minutes (interval)

Tickets: A Reserve \$53, Concession \$45, B Reserve \$45, Concession \$38,

ROYAL NEW ZEALAND

C Reserve \$33, Concession \$25

Bookings: Tickets.com: 1300 661 241*

* For bocking information and all associated feet and charges see page 46

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and all associated free and

magine a tiny circus tent that has travelled to countries far and wide. A little tent with a lot of heart, bursting with energy, daring performers and excitement galore. Three shows and a special Afternoon Delight that combines all performers' best bits of magic, dance, comedy and music.

No Man is an Island - Written and performed by Tony Rooke, a tent-show boy whose family. came from Europe to live in a packing shed in Franklin, Tasmania. This magic-realist reminiscence is based on significant moments in Tony's own life as he practices woodwork, talks about his Mum and Dad and ends up in the Syrian Sword Box.

Brown - Trent Baumann, Andrew Cory and Jonathon Oxiade use puppetry, clowning and visual theatre to explore beauty in the small things in life - absurdity, humour and sadness 🚡 all in one. There is brown in the rainbow.

Double Happiness - Written and performed by Rachel Wenona Guy and Wendy McPhee, this show is a delicious and twisted cabaret performance based on a series of erotic tales about transgression.

hey're Back by Public Demand, Australia's Favourite Family Show. In the inaugural Ten Days on the Island, Circus Oz played Launceston and Hobart and we were turning

people away. Now they return to Tasmania, but this time in their own big, bright, beautiful tent. And they're putting it up smack in the middle of the island, as Campbell Town hosts one of the world's most famous circus companies. Roll up! Roll up! All the thrills of this daring, daredevil, very funny, very Australian circus under the big top. There wasn't a seat to be had last time so please, for the sake of the children, BOOK EARLY!

CIRCUS THEATRE

TONY ROOKE

AND BROWN

SOFT CORE INC

PRESENT

LAUNCESTON

Venue: Academy of the Arts Lawn, Inveresk Railyards, Invermay Road

Dates: 27-30 March

Brown: 27 March at 8.30pm,

28 March at 9.30pm, 29 March at 7.30pm.

30 March at 5pm

Afternoon Delight: 29 & 30 March at 2pm

Double Happiness: 27 March at 9.30pm,

30 March at 6pm

30 March at 4pm

28 March at 7.30pm, 29 March at 8.30pm,

No Man is an Island: 27 March at 7.30pm.

28 March at 8.30pm, 29 March at 9.30pm,

HOBART Venue: Salamanca Lawns, Salamanca Place

Dates: 2-6 April

Brown: 2 & 5 April at 8.30pm,

3 April at 9.30pm, 4 April at 7.30pm,

6 April at 5pm

Double Happiness: 2 & 5 April at 9.30pm,

3 April at 7.30pm, 4 April at 8.30pm.

6 April at 6pm

No Man is an Island: 2 & 5 April at 7.30pm.

3 April at 8.30pm, 4 April at 9.30pm,

6 April at 4pm

maga: KT Free with

Afternoon Delight: 5 & 6 April at 2pm

Duration: All performances 40 minutes

(no interval)

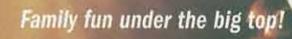
Tickets: All tickets \$12, except Afternoon

Delight under 17 years of age only \$7

Bookings: Tickets.com: 1300 661 241*

Supported by





Sponsored by:

BRAMBLES Shipping

AMES BOAC'S

CAMPBELL TOWN

Venue: War Memorial Oval, Midlands Highway

Dates: 28 March & 2-4 April at 7pm, 29 March & 5 April at 1pm & 7pm, 30 March & 6 April at 1pm

Duration: 90 minutes (no interval)

Tickets: \$33, Concession \$25, Family \$100 (2 Adults, 2 Children under 16 years)

Transport: For special coach deals to Circus Oz call Tigerline Travel Tasmania; 1300 653 633

Bookings: Tickets.com: 1300 661 241*, Campbell Town Post Office: 03) 6381 1213 and all associated lives

Supported by:







*For booking information and all associated fees and

charges see page 46

In the years before the Second World War, France and Europe as a whole were reigning. over colonial empires covering most of Africa and the West Indies. In Paris during the 20s, poet Almé Césaire and his friends founded the notion of 'Negritude'. Césaire wrote Notebook of a Return to My Native Land, a seminal text in the renaissance of black dignity and pride throughout the world. Now, in a space that could be the cabin of a ship or student lodgings, a black

figure stands cut off from his own existence. Amid rum bottles and notebooks a man is on the verge of an irreversible folly - making the journey back to his native land, and to his humanity. In this production of Notebook Jacques Martial, a Paris-born actor of parents from the West Indian island of Guadeloupe and best known in France for his long-standing role in the very popular cop drama Navarro, takes the sensuous and evocative poetry of Aimé Césaire to create a moving and stirring work for the stage.

Almé Césaire was born in 1913 in Martinique, one of the half-dozen Caribbean islands that make up what was then known as the French West Indies. June 2003 marks his 90th birthday.

Interpretation: Jacques Martial Sets: Pierre Attrait Lighting, Sound & Stage management: Jean-Claude Myrtil Assistant: Tim Greacen

PRESENTS LA COMPAGNIE DE LA COMEDIE NOIRE

Using animated objects, light-boxes, Bunraku-style puppets and a host of other puppetry techniques, The Heart of the Andes has been described as 'a romp through the pages of American Art History'. In an effort. to 'frame' his own world, a boy finds refuge. in large coffee-table art books. These books become synonymous with his effort to block out the threatening aspects of his boyhood. Looking becomes a safe haven as he studies and memorises the paintings,

Puppeteer Dan Hurlin, from the Island city of Mannattan, collaborated on this work with virtuoso accordion player, composer and Staten Island resident Guy Klucevsek, who plays live during this awesomely clever production which won a New York Dance and Performance Award.

MANHATTAN

PURPEYRY

MANHATTAN &

STATEN ISLANDS Crawing your mick amongst the experimens of Manhattan, it's oncy to former that Intendeducks up most of New York Chy's 800sq km land into Afaibattan and Station falland stanuf allam. Quinnin and BritishTyn ongriss the western mil of Long Island: Only the Brook is connected to the continental maintains,

This water between Brooklyn and Staten is

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Pop: 7,500,000

GUADELOUPE

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*For booking informatio

and all associated fees and

charges see page 46

NOTEBOOK OF A RETURN TO MY 'Césaire's poetry...takes the most discredited materials, every servitude and squalor, and draws from them not gold, not the philosopher's stone, but freedom itself." Andre Breton

Dance Insider

RED WING PERFORMING GROUP

Image: Valery Bourdin

Amage: firm Brazil

HOBART

Venue: Peacock Theatre, 77 Salamanca Place

Dates: 28 March at 6.30pm, 29 March at 5pm & 10pm, 30 - 31 March at 6.30pm

Duration: 39 minutes (no interval)

Tickets: \$23. Concession \$18

Bookings: Tickets.com: 1300 661 241*

"For booking information and all associated fees. and charges see page 46.

Supported by:

Participation of the Red Ward Group in the festival has been made possible in part though support from the Fund for U.S. Artists or International Festivals and Exhibitions, a public/grisate endowment for the arts. The Rockefeller Foundation and the Pew Charitutile Trusts, additional support provided by the Donis Duke Charitable Foundation, and administered by Arts International

HOBART

Venue: Peacock Theatre, 77 Salamanca Place

Dates: 1-3 April at 6.30pm, 4 April at 8pm, 5 April at 4pm & 8pm, 6 April at 6.30pm

Duration: 65 minutes (no interval)

Tickets: \$38, Concession \$31

Bookings: Tickets.com: 1300 661 241*

Supported by:

Avec le soutien du Ministère de l'Outro-Mér et de la Mission que Affaires Culturelles de Nouméa





asmanian exotica meets Hollywood Babylon.

Born in Tasmania, Errol Flynn was the biggest star of his generation and the most recognisable face on the planet during the 1930s and 40s, yet he was buried in an unmarked grave and has never been recognised with an Academy Award. Through the eyes of a woman claiming to be his illegitimate daughter, Beasty Grrff digs beneath the glamour of his life as a matinee Idol to reveal a shy man with a silly moustache, hamstrung by his good looks and the bulge in his green tights. Writer Scott Rankin has taken the story of Errol Flynn and created a Video Art: Kirsten Bradley one-woman show that explodes the myths built up around the Flynn legend. This collaborative piece uses video, music and performance to tell the story of Flynn's homeland, travels, films, politics, lovers, nihilism and his misplaced desire to wrestle sharks and catch bullets.

Writer/Director: Scott Rankin Performer: Paula Arundell Associate Director: Nell Simpson Composer: Robert Jolini Designer: Gavin Barbey Producer: Marguerite Pepper

TEN DAYS ON THE ISLAND. IN ASSOCIATION WITH PEBTH INTERNATIONAL ARTS FESTIVAL MELBOURNE FESTIVAL AND QUEENSLAND PERFORMING RTS CENTRE TRUST PRESENTS

Venue: Devonport Entertainment & Convention Centre, 145-151 Rooke St.

Dates: 2-4 April at 8pm, 5 April at 2pm & 8pm, 6 April at 2pm

Duration: 75 minutes (no interval)

Tickets: \$33, Concession \$25

DEVONPORT

Bookings: Tickets.com: 1300 661 241*

Supported by:

This project has been assisted by the Confederation of Austrolian International Arts Festivals through the Major Frishwits Initiative of the Australia Council. the Australian Government's arts funding and advenory hody. Tim Dave on the futing, Perth International Arts Festival. Melbourne Festival and Queensland Performing Arts Contro Dust.

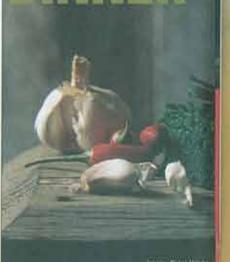
Sponsored by:



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MILLION AT CHATABILL



LAUNCESTON

Venue: Café, Queen Victoria Museum &

Art Gallery at Inveresk, Invermay Road

Date: 2 April at 7pm

Tickets: \$180 (wine included)

Bookings: Tickets.com: 1300 661 241*

his ensemble plays medieval Sicilian music. Al Qantarah is the name of a river in eastern Sicily and means 'bridge' in Arabic. Sicily has long been a bridge to distant civilisations and since early times its culture a special concert in Hobart and they will has been shaped by the concurrent presence of Helfenic, Arabic and lastly, Norman influences. Al Qantarah's music evokes the sounds of that multi-ethnic island in sacred, lay and secular works, as they play on

replicas of traditional medieval instruments of the Sicilian, Arabic and Persian traditions. The hauntingly beautiful sounds of Al Qantarah will fill St David's Cathedral in enchant guests at Fabio Giuffre's Sicilian Dinner at Inveresk. They will also perform as part of the Mediterranean Odyssey at Moorilla's Museum of Antiquities.

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MUSIC

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Sponsored by:

HOBART

Venue: St David's Cathedral, Murray Street

Date: 4 April at 6pm

Duration: 90 minutes (interval)

Tickets: \$33, Concession \$25

Bookings: Tickets.com: 1300 661 241*

EXTRA PERFORMANCES

Al Qantarah will be performing at the Sicilian Dinner at Inveresk, see page 12 for details and and charges see page 46 the Mediterranean Odyssey afternoon at Moonlla, see page 25 for details.

For booking information and all associated fees





*For booking information and all associated fees and

charges see page 40

THEATRE

rancoise Guimbert sings from the heart in her native Creole, her songs incorporating the unique musical forms of maloya, segaand ballads. Accompanied by keyboards, electro-acoustic guitar and traditional percussion (roleur, Kayamb and d'jembe-tumba), Françoise and her musicians renew the rhythm and sound that came to

Réunion Island in the 18th century with slaves from East Africa and Madagascar. This music is enjoyable, highly danceable, smooth and sultry. She has a warm and generous voice which carries all the island air and attitude of life on Réunion. A great night of caberet music with beautiful songs from the Indian Ocean.

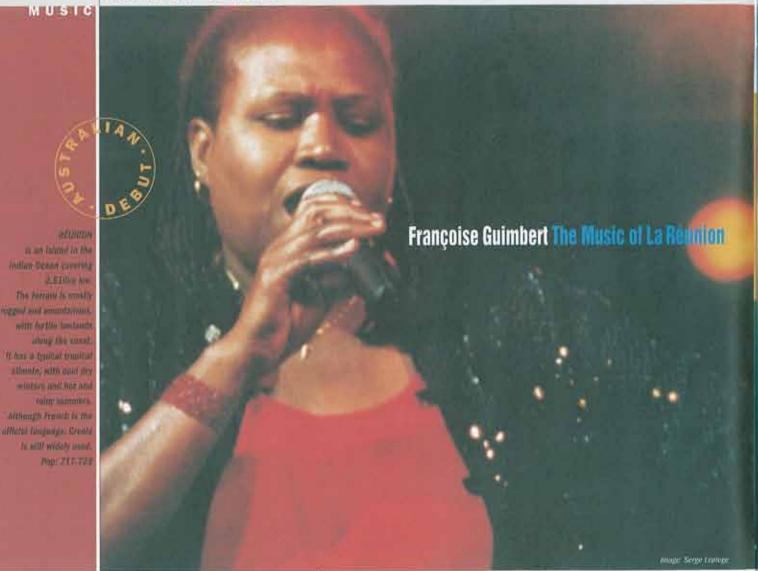
George Mamua Telek is one of the most important performers in the Pacific Region and his music perfectly captures the spirit of the Tolai people of Papua New Guinea. He comes from the village of Raluana, near Rabaul on the island of New Britain. The sound of Telek, the ensemble including long-time collaborator Australian composer/ performer David Bridle, is essentially acoustic,

with gentle guitars underpinned by traditional percussion. Their three-part vocal harmonies are rich and rare. Sung in the Tolai language and also in Pidgin English, the songs are 'about our daily life, songs that the people sing when they pick bananas or collect coconuts or go fishing. This concert, which gives a clear and distinct feel to the culture

of PNG, is accompanied by screen images of Telek's homeland. This is a performer whose music is perfectly in harmony with his beloved environment. Telek plays Franklin and also a special Theatre Royal concert with Mara and Llew Klek.

PAPUA NEW GUINEA/NEW BRITAIN ISLAND

REUNION ISLAND



HOBART LAUNCESTON Venue: The Show Room, Wrest Point Casino, Venue: The Show Room, Launceston Country Club Sandy Bay Road Resort, Country Club Avenue, Prospect Vale Date: 1 April at 8pm Date: 2 April at 8pm Duration: 110 minutes (interval) Duration: 110 minutes (interval) Tickets: \$43, Concession \$36 Tickets: \$43, Concession \$36 Bookings: Tickets.com: 1300 661 241* Bookings: Tickets.com: 1300 661 241* Supported by:

Sponsored by:

HOBART

Invermay Road

Federal Hotels & Resorts

Réunion

opens up, like some seductive tropical Hower The Age FRANKLIN SPECIAL CONCERT **Opening Night Party** Venue: Palais Theatre Telek with guests Mara and Llew Kiek Venue: Salamanca Square, Salamanca Place Date: 30 March at 5pm Venue: Theatre Royal, 29 Campbell Street Date: 28 March from 9.30pm Duration: 2 hours (interval) Date: 31 March at 7.30pm LAUNCESTON Tickets: \$30, Concession \$23 Duration; 2 hours (interval) Welcoming Event and Opening Night Party Bookings: Tickets.com: 1300 661 241* Tickets: \$30, Concession \$23 Venue: Courtyard, Inveresk Railyards, Franklin Post Office: 03) 6266 3151 Bookings: Tickets.com: 1300 661 241* Telek sponsored by: Date: 29 March from 7pm

The more you hear this

music, the more it slowly

For booking information and all associated hies and charges see page 46

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by auditors from Asia.

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HIT 691 MF PMG

SANG STREET, SANGER

*For booking information and all associated fees and charges one page 46

14

Kiley Lee was born in Texas, went to high a blizzard. Now Tasmania offers him a school in Hawaii, began playing the shakuhachi (bamboo flute) in Japan in 1971 of the day for visitors to encounter as if a and now lives in Australia. In 1980 he became the first non-Japanese grandmaster - or dai shiftan - of the ancient meditative instrument favoured by Zen Buddhist monks. In the course of his long years of training, Riley's teachers had him practising barefoot in the snow, playing under waterfalls and in

beautiful location in which he will stay most part of the natural environment. At the Tahune Forest AirWalk visitors are encouraged to experience the power and serenity of this special place as the gentle sound of the shakuhachi fills the air.

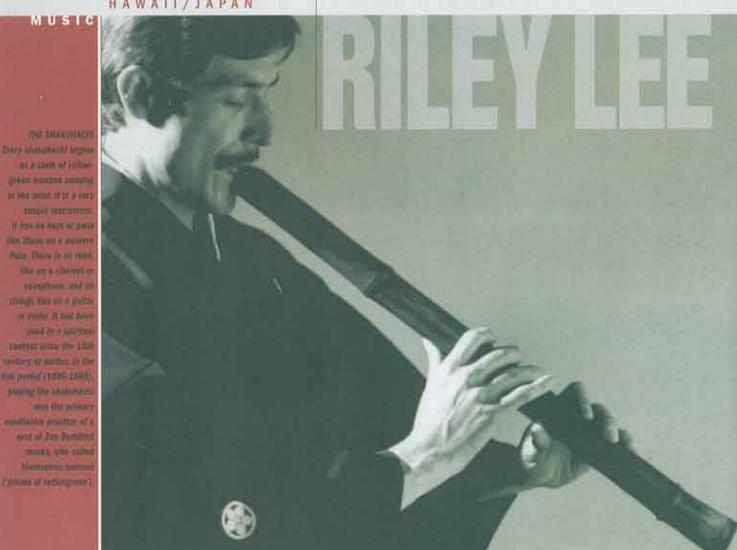
Guy Klucevsek has created a unique repertoire for accordion through his own composition and by commissioning over 50 works from contemporary composers. His sound is witty, sweet, moving and virtuosic and to hear him is to revise all preconceptions about what this instrument can do. Guy's artistic life is full and varied. He has collaborated on music-theatre, dance and improvisational works (see The Heart of the

Andes, page 11), as well as giving solo recitals all over the world. He lives on Staten Island, out from Manhattan and his musical brilliance and adventurous artistry have become the stuff of legend on that legendary island. In addition to the theatrical gem in which he collaborates with Dan Hurlin, Guy will squeeze out a series of solo concerts all over Tasmania.

STATEN ISLAND

MUSIC

HAWAII/JAPAN



mager Dewax Line



Venue: Tahune Forest Reserve, Tahune AirWalk, (70 minutes south of Hobart)

Dates: 29-30 March at 1pm & 3pm

Duration: 50 minutes (no interval)

Enquiries: Forestry Tasmania: 03) 6297 0068

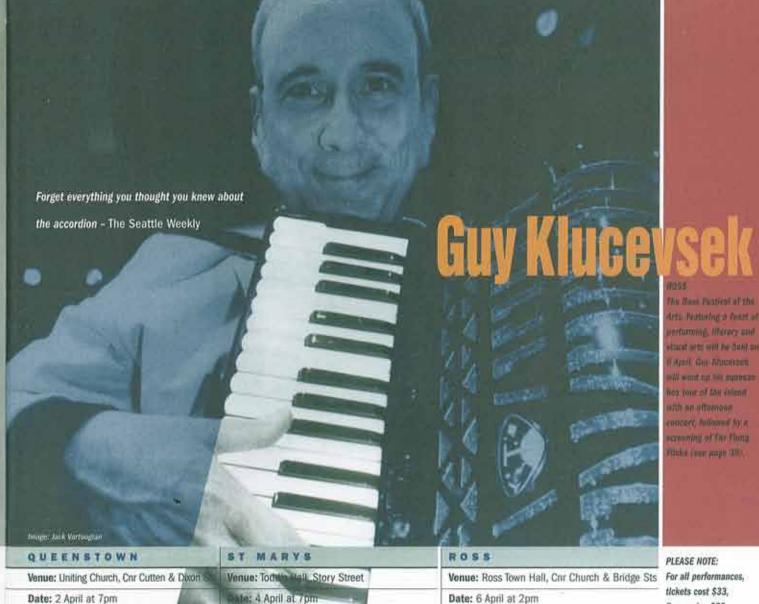
FREE EVENT

Note: Entry to the Tahune Forest Reserve is free of charge. Entry on to the AirWalk: \$8 Adults, \$5.50 Children (under 14), \$25 Family (2 adults plus children), Opening times; 9am-8.15pm.

Riley will also be performing at 1pm following the Architect's and Philosopher's symposium in the Japanese-inspired spaces of the Design Centre - Tasmania in Launceston, see page 30 for details.







PLEASE NOTE: tickets cost \$33, Concession \$25. **Duration: 70 minutes** (no interval). Bookings also available through Tickets.com: 1300 661 241*.

he Been Pushing of the

erforming. History and bacat meto will be Dolf an

April Guy Azucinous

taki (ne page 30).

EVANDALE

Bookings: Bearly Sweets: 03) 647

Venue: St Andrews Anglican Church, High Street

Book ags: Todd's Halls 03) 6372 2066

Date: 5 April at 3 30pm

Bookings: Evandale Post Office: 03) 6391 8018

Date: 6 April at 2pm

Bookings: Tasmanian Wool Centre:

03) 6381 5466

* For booking information and all associated fees and charges see page 46

ammy Anderson, a proud Palawa woman, was born in Tasmania and in this show she charts her life through sixteen houses in fifteen years. With disarming and often shocking honesty, Tammy tells of a life only a tenacious life-loving spirit could survive, Her father, now gripped by alcohol, gives her a love that reaches beyond his prison

walls. Her mother gives her a love of Country and Western music and a lesson in endurance. Tammy Anderson, accompanied by Don Hopkins and directed by John Bolton, shares her hopes, fears and joy with dramatic story-telling, music and a wry sense of humour. This is a tough tale by a terrific performer and a great survivor.

ASMANIAN REGIONAL ARTS. IN ASSOCIATION WITH TEN DAYS ON THE ISLAND, PRESENTS PLAYOUT I PRODUCTION

Writer & Performer: Tammy Anderson Director: John Bolton Musician: Don Hopkins artist who makes her home in both
Switzerland and the Island city of Montreal.
Her show is a delight for all the family,
especially the littles, as she transforms
rolls of newsprint paper into massive

TEN DAYS ON THE ISLAND, IN ASSOCIATION WITH

TASMANIAN REGIONAL ARTS, PRESENTS

three-dimensional characters that assume a life of their own. Horta crumples, twists and tweaks the paper, folding and tearing to create a magical world before your very eyes. Each face emerging from the crumpled paper has its own character in the stories Horta creates. This is intriguing and inventive puppetry which enthrals the little tackers and charms the adults. In addition to touring Tasmania, Horta will be resident in Burnle for several days as a tribute to that city's historic connections with paper-making and the contemporary paper-makers' studio now thereing there.

an original, utterly enchanting creation - Realtime

MONTREAL

and the same

Treat Report

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I Don't Wanna Play House

FLINDERS ISLAND

* For booking information and all associated lines and charges see page 46.

PLEASE NOTE:
For all performances,
tickets cost \$18,
Concession \$13.50.
Duration: 60 minutes
(no interval).

Bookings also available

through Tickets.com:

1300 661 241*.

Venue: Community Hall, Charles Street Venue: Whitemark Town Hall, Patrick Street Date: 31 March at 8pm Date: 28 March at 8pm Bookings: Spring Bay Pharmacy, Triabunna: Bookings: Flinders Island Area Marketing and Development Office: 03) 6359 2380 03) 6257 3237 BAGDAD ULVERSTONE Venue: Leven Theatre, Patrick Street Venue: Bagdad Community Hall, Midlands Highway Dates: 29 March at 8pm, 30 March at 2pm Date: 2 April at 8pm Booking: Victoria's Framing: 03) 6425 3881 Bookings: Chris Harman: 03) 6268 6176

ORFORD

CYGNET

Venue: Cygnet Town Hall, 14 Mary Street

Date: 3 April at 8pm Bookings: Cygnet and Channel Classifieds:

03) 6295 1708

HOBART

Venue: is@backspace, Sackville Street

(behind the Theatre Royal)

Date: 4 April at 10pm,

5 April at 6pm & 10pm, 6 April at 4pm

upported by:

The state of the s

BRUNY IBLAND

Venue: Adventure Bay Hall, Main Road, Adventure Bay

Date: 28 March at 4pm

Bookings: Adventure Bay Store:

03) 6293 1119

DOVER

Venue: Dover School Hall, Main Road

Date: 29 March at 1pm & 4pm Bookings: Dover Old School: 03) 6298 1552

SORELL

Venue: Sorell Memorial Hall, 47 Cole Street

Date: 30 March at 1pm & 4pm

Bookings: Sorell Council: 03) 6265 6400

SCOTTSDALE RURNIE

Venue: Scottsdale Primary School, Mary Street

Bookings: Scottsdale Pharmacy: 03) 6352 2533 Dates: 5 - 6 April at 1pm & 4pm

GEORGE TOWN

Date: 31 March at 5.30pm

Venue: George Town Memorial Hall,

Macquarie Street

Image: Bernhau Fuchs

Date: 1 April at 5.30pm

Bookings: George Town Council: 03) 6382 1211

FAUE

MONTHESE is the capital of Qualities, in station Canada and is a stylicit, hillingual retains 27% with Participal retains 27% with Participal retains in approximately 20km tong and 25km wide. The city is named too Mant Projet a strining 252m graingies? Structure, that Inwert most the city your 1,812,723.

PUPPETRY

PLEASE NOTE:
For all performances, tickets cost \$12, Concession \$10. Duration: 60 minutes (no interval). Bookings also available through Tickets.com: 1300 661 241*.

* For booking information and all associated fees and charges see page 46

Venue: Civic Theatre, Burnie Civic Centre,

Bookings: Burnie Civic Centre: 03) 6431 5033

EXTRA PERFORMANCES

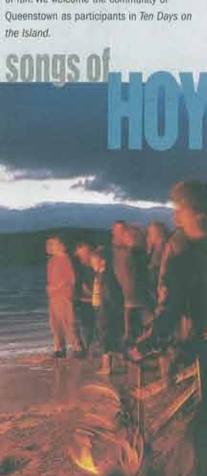
This tour also includes special school

performances across Tasmania.

Wilmot Street

A Pantomime Opera in Two Acts for Young Performers – This charming opera by Sir Peter Maxwell Davies will be presented by the newly formed Tasmanian opera company, Bel Canto Young Opera. The opera is conducted by Myer Fredman, now resident in Tasmania, and a fine conductor and educator in opera and music theatre for many years.

Artistic Director/Conductor: Myer Fredman Deputy Artistic Director: Suzanne Ortuso Director: Robert Jarman Choreographer: Sonny Jose Peter Maxwell Davies wrote this work specifically for the children of the Isle of Hoy in the Orkney Islands. It is designed for the maximum participation and minimum enxiety of a group of children who may not necessarily possess advanced music skills. Excerpts of this piece will be performed by children from Queenstown's St Joseph's and Mountain Heights schools, along with other music, as part of Choral Island at Port Arthur. The music is rhythmic, percussive and lots of fun. We welcome the community of Queenstown as participants in Ten Days on the Island.



MUSIC

DIRRETY PLANES.
AND I CONTINUE SET IN
THE WAY AND IN SHADOW AND THE
PROMISE HEAVY AND TH

HOBART

Venue: Tasman Room, Wrest Point Casino,

Sandy Bay Road

Dates: 1 April at 1.30pm & 7pm,

2 April at 11am & 7pm

Duration: 50 minutes (no interval)

Tickets: \$15, Children under 16 years \$10

Bookings: Tickets.com: 1300 661 241*

PORT ARTHUR

Venue: Port Arthur Historic Site, Arthur Highway

Date: 30 March at 11am & 2pm

This event will be held as part of Choral Island, see page 3 for details.

Image: John Batten

Sir Peter Maxwell Davies is one of hobart has long been a port of departure Britain's most respected and successful for Antarctica. If you walk around the docks composers. His reputation for concert. you will see the ships destined for this music and music theatre was made at_ isolated mass of ice. A number of Tasmanian the heart of London's classical music artists have responded to this Inspiring environment. He was resident composer environment and Ten Days on the Island pays at the University of Adelaide 1965-66. tribute to Tasmania's proximity to Antarctica From 1970 he has made his home in the and the Southern Ocean with four musical remote Orkney Islands where he has performances and two beautiful exhibitions. composed all his music, much of it The Tasmanian Symphony Orchestra joins featuring the atmosphere and history of forces with members of the Australian the place. He has dedicated himself to Youth Orchestra for a huge, full orchestral the community in Orkney and has written sound and powerful concert that befits the numerous works for them regardless of the awe of Antarctica. fact that the people there, both children and adults have no particular music skills.

He established the St Magnus Festival

Sir Peter Maxwell Davies

there and this recently celebrated Its

25th anniversary.

Antarctic Symphony (Symphony No.8) Australian premiere of Sir Peter Maxwell
Davies' most recent symphony.
Antarctica - Nigel Westlake
Sinfonia antartica (Symphony No.7) Vaughan Williams
Conductor: Wing-sie Yip

Gultar: Slava Grigoryan Female Voices: TSO Chorus The TSO's Subscription Series

The TSO also presents a special festival concert featuring three works: Andrew Schultz's Southern Ocean, set to a text by Margaret Scott and evoking the sea around Tasmania; Mozart's Plano Concerto in G K453 and Sibelius' Symphony No.1.

Conductor: Peter McCoppin

Plano: Michael Roll

TSO Chorus

ANTARCTICA

MUSIC

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ANTARCTICA

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THE TASMANIAN SYMPHONY ORCHESTRA AND TEN DAYS ON THE ISLAND PRESENT

AND TEN DAYS ON THE ISLAND PRESENT

ORART

THE R. P. LEWIS CO., LANSING MICH.	
Antarctica Concert	TSO Subscription Series Concert
Venue: Federation Concert Hall, 1 Davey Street	Venue: Federation Concert Hall, 1 Davey Street
Date: 30 Merch at 8pm	Date: 5 April at 8pm
Duration: 2 hours (interval)	Duration: 105 minutes (interval)
Tickets: Gold Reserve Adult \$51.50, Conc \$47.50,	Tickets: Gold Reserve Adult \$57, Conc \$53,
Silver Reserve Adult \$43.50, Conc \$37,	Silver Reserve Adult \$48, Conc \$41,
Bronze Reserve Adult \$36, Conc \$29, Student \$21	Bronze Reserve Adult \$40, Conc \$32, Student \$21
0	Bookings: Tickets.com: 1300 661 241*

TSO Box Office: 1800 001 190

* For booking information and all associated fires and charges see page 46

20

*For booking informatio

charges see page 46

and all associated fees and

Philip Wolfhagen lives and works in Tasmania. Archipelago is an installation of large-scale paintings in the Atrium of the Queen Victoria Museum and Art Gallery at Inveresk. The paintings are Philip's response to a residency on Deal Island, part of the Kent Group in Bass Strait, proclaimed Tasmania's newest National Park in 2001. Wolfhagen's work will attempt to crystallise the experience of a wild and remote environment through his personal language of painting. The exhibition takes the form of a cycle of images; each individual painting is like an island within the 'archipelago' that is the total work.

Curator: Bridget Sullivan

DEAL ISLAND

DEAL ISLAND is the largest of six Islands and lalets that form the Neat Group, an archipelago located in Eastern Bass Strott about 55km north-west of Flinders Island. The other two main Islanda are Erith and Dover, Deal Island, with an area of 1,576 hootares, is a highly medified island with very little of its natural environment intact due to fire, land clearing and grazing. Despite this it is an important breeding site and sanctuary for the Australian for seal. and many bird species including patrels, fairy prions, short-tailed

cormorants and term

ART



LAUNCESTON

Presented by: Queen Victoria Museum & Art Gallery

Venue: Queen Victoria Museum & Art Gallery at Inveresk, Invermay Road

Dates: 24 March -1 August, 10am-5pm daily

Cost: Museum entry fees apply

Supported by:



Sherman Galleries



HOHART

Presented by: Tasmanian Museum & Art Gallery

Dates: 28 March - 18 May, 10am-5pm daily

Venue: Tasmanian Museum & Art Gallery, 40 Macquarie Street

Breaking the ice comprises some 40 recent works by Jorg Schmeisser, including field journals, watercolours and mixed media on paper, an artist's book and etchings developed from the artist's 1998 journey south under the auspices of the Australian Antarctic Division. The exhibition title evokes both the physical journey through the polar ice and the opening up of new perceptual and conceptual territory.

Curator: David Hansen

THE CE

ELECTRA INNER VOICES

linage: Frank Hunley courtesy Australian Antarctic Division

HORART

Venue: Theatre Royal, 29 Campbell Street

Australian photographer Frank Hurley was

26 when he set off from Hobert aboard the

official photographer for Douglas Mawson's

reach the south magnetic pole. Hurley's film

Aurora, bound for Antarctica. He was the

1911 expedition to map, and if possible

of the expedition premiered in Sydney in

1913, five months after his return, and in

the mid-90s the National Film and Sound

Archive assembled Hurley's motion picture

images into this 'film'. In the Theatre Royal

Date: 29 March at 6pm

Duration: 68 minutes (no interval)

Tickets: \$28, Concession \$21

Bookings: Tickets.com: 1300 661 241*

Sponsored by:

(Australia's oldest theatre) which stood on the wharves when Hurley first departed, Electra Inner Voices, featuring vocalist and narrator Antigone Foster, will perform and improvise around a score composed by Romano Crivici especially for this marvellous film. Images of wildlife and wild weather, exquisite iceberg formations and the brave men who conducted this expedition will come to life again in a truly memorable experience at the Royal.

MUSIC

FILM

* For booking information and all associated fees and charges see page 46

ALSTOM

Vartin Pollard was born in the north of England but is now a resident of the Faroe Islands. Martin is a fine planist who loves his life on the remote islands. He plays a concert of classics by Icelandic composers Svensson, Jonlief and Sveinbjorn, the Irish composers Field and Enja, and his own compositions inspired by the Faroes.

FAROF ISLANDS MUSIC

and found much at strkimites of 13 material falinity and a www.go.ntal.ama.ul Liddley Am. Day were named by Minnager Wildrage for the third consulty part of the Phip: ex.min.

*For booking information

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and all associated fees and

24

CAMBRIDGE

Venue: Meadowbank Estate, 699 Richmond Road

Date: 6 April at 11am

Duration: 50 minutes (no interval)

Tickets: \$33, Concession \$25

Bookings: Tickets.com: 1300 661 241*

Martin will also serenade Evandale on Saturday April 5th. See page 27 for details.

Melismos are Michael Atherton – strings, wind and musical realisations, Mina Kanaridis - voice and percussion and Phillip South - percussion. They play ancient Greek songs and instrumental music realised by Michael Atherton from surviving musical fragments. Their Instruments, reconstructed by Harry Vatillotis, include the kithara (lyre), syrinx (panflute), and tympanon (hand-held frame drum). They play back-to-back with Al Qantarah at Moonila on the afternoon of 5 April and solo at the Stanley Burbury Theatre that evening.

Image: Paul Ovendon



HOBART

Presented by: The University of Tasmania

Venue: Stanley Burbury Theatre,

University Centre, Churchill Ave, Sandy Bay

Date: 5 April at 8pm

Duration: 75 minutes (no interval)

Tickets: \$17,50, Concession \$13

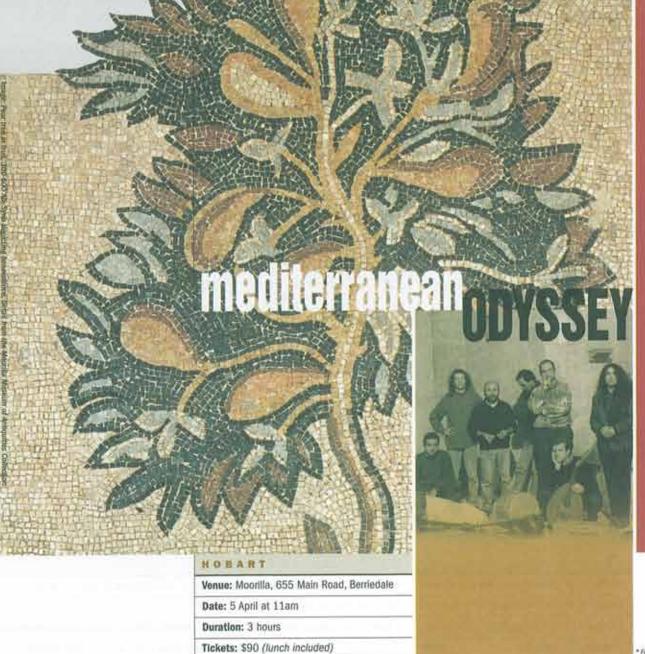
Bookings: Tickets.com: 1300 661 241*

Melismos are also performing as part of Mediterranean Odyssey. See opposite.

The University of Tasmania is exhibiting the reconstructed instruments in the week prior to the concert in the John Elliott Classics Museum, University Centre, University of Tasmania, Churchill Avenue, Sandy Bay. Opening Hours: 9.30am-12 noon & 1-4.30pm, Mon-Thu.

In the perfect surroundings of the private Museum of Antiquities at Moorilla winery, here is a concert of rare ancient wonder. Mellsmos perform the songs and music of ancient Greece using replica instruments and Al Qantarah play the music and songs

of medieval Sicily. The two halves of this concert are separated by a leisurely meal-break in which the audience enjoys a delightful Mediterranean-style lunch and glass of wine in Moorilla's barrel room.



* Für booking information and all associated fees and charges see page 46

MUSIC

Militarios are performing courtesy of the University of Tesmania

Bookings: Tickets.com: 1300 661 241*

Inders Island Dreaming celebrates

Indigenous music and culture with a special concert and a series of workshops and forums. Daytime workshops and music forums will appeal to non-musicians and musicians alike, focusing on skills development, network building and having a good time. They will provide an opportunity to hear first-hand the knowledge and tips of experienced and recognised musicians. For one special night the Island will rock to some great sounds.

Walkabout Bob Wilson is a Barkindji man from Wilcannia in NSW and has been living in Tasmania for 12 years. He uses his music to tell stories about growing up as an Aboriginal, the changes to his culture and his hopes for the future. Bob's debut album, I Am What I Am, produced by Kutcha Edwards and Grant Hansen, was released in 2002.

The Island Coes' musical roots are on Cape Barren Island. Their music is a unique mix of traditional Aboriginal music and tunes from Scotland, England and America, Elder Dorothy Murray is lead vocalist, Ronnie Summers plays guitar and white folk, Fred Prybic and Jane Ray play fiddle.

Kutcha Edwards is a 36-year-old Mutti Mutti man, born in Balranald, NSW. He was 'stolen' at 18 months of age and reunited with his family as a teenager when he began a journey to retrieve his identity and reclaim his family and his community. Kutcha's debut, solo album Coginda was produced by Paul Kelly, Paul Hester and

The Cactus Brothers are a highly entertaining Tasmanian trio who play an energetic blend of tex-mex, bluegrass, country, mexicana, the old standards and pop as you've never heard it,

David Bridle.

FLINDERS ISLAND

Venue: Whitemark Community Hall, Patrick Street

Bookings: Tickets available at the door one

Date: 5 April, 4-11pm (intervals)

Tickets: \$10, Concession \$8,

Students & Children \$5

hour prior to the show

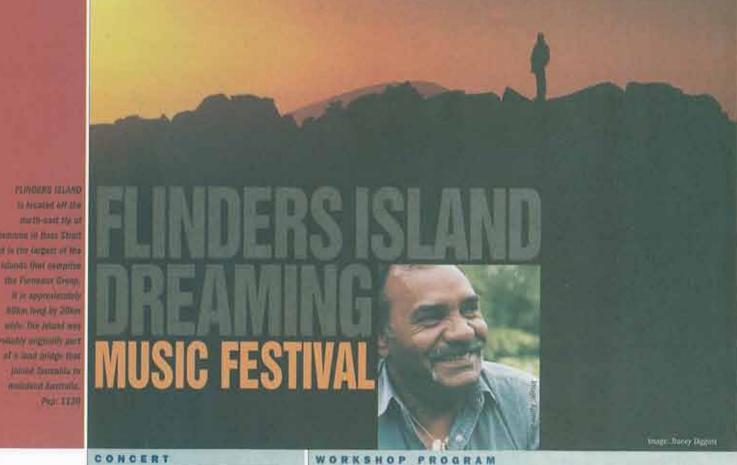
Supported by:

next in two targets of the IT IN ADDRESS OF THE #Dian long by 200m with The Island was

American Security

Pep: 1130

MUSIC



Forum with Kutcha Edwards

Tickets: \$5 at the door

1800 994 477

27

Tasmania

4 April: 1.30 - 3pm Banjo & Mandolin with Andrew Smith (Cactus Brothers), 2 - 4pm,

5 April: 10am - 12noon, Management with Grant Hansen, 10am - 12noon, Forum with The Island

Enquirles: For further details regarding the workshop program contact the Flinders Island Council:

Coes, 1-3pm, Song Writing with Bob Wilson, 1-3pm, Banjo & Mandolin with Cactus Brothers

6 April: 11am -1pm, Forum with Bob Wilson and Kutcha Edwards

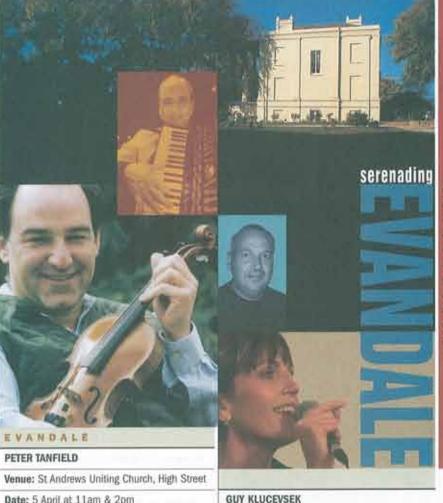
Art/History is a contemporary visual arts feast installed in the grounds of the beautiful Woolmers Estate and National Rose Garden at Longford. The artists engage with the history of the house. nutbuildings and gardens, and use this experience as a source of inspiration for their site specific works. The nine artists represented in the exhibition are: Jessina Ball, Irena Briant, Rosemary Burke, Bob Ikin, Kann Lettau, Rosemary O'Nourke, June Payne, Heather B Swarm and John Velta.v

Curator: Catherine Wolfmagen

art/history

Blessed with a wealth of natural beauty and superb architecture that inspired the artist, John Glover, Evandale provides the perfect setting for a small chamber series to be performed in some of Australia's best-preserved historic buildings. The region's most impressive architectural treasure, Clarendon Homestead, will host a concert of classic North Atlantic compositions played by Martin Pollard on a restored 19th century. John Broadwood forté piano.

Virtuoso violinist Peter Tanfield will present a program of Bach solos in St Andrew's Uniting Church. Peter is an exceptional musician, formerly leader of the Australian String Quartet and now resident in Tasmania. Across the road in St Andrew's Anglican Church, Guy Klucevsek will show just how beautiful and serious the accordion can be and in the heart of town, the Clarendon Arms Hotel's beer garden will host a free afternoon of jazz with Launceston group Four.



ed from 10 in June of the Evendale Market william Pall's Park. Den't public the percentaging to amounts torsawn among the STADS TARROW WILL Take offectibles. or enmitting call N 1281 (8191)

Allgos muchar will be

MUSIC

Date: 5 April at 11am & 2pm Duration: 55 minutes (no interval)

MARTIN POLLARD

Venue: Drawing Room, Clarendon Homestead, off Nile Road

Enguirles: Woolmers Estate: 03) 6391 2230

FREE ENTRY 5 APRIL

Supported by:

MARKETTAN & SWITT

LONGFORD

Venue: Woolmers Estate.

Dates: 28 March - 6 April,

10am - 4.30pm daily

Woolmers Lane via C521 or C520

Tickets: \$11, Seniors \$9, Students \$6,

Children (16 years and under) \$3,

Guided tours of house additional.

Family (2 adults & all children) \$26.

Venue: St Andrews Anglican Church, High Street Date: 5 April at 3,30pm Duration: 70 minutes (no interval)

Date: 5 April at 11am & 2pm

Duration: 50 minutes (no interval)

For booking information and all associated fees and charges see page 46.

Above Integes (Clochwise from bottom right): Oire Cumming, Stefan Kotuziak, Jack Hirtogian, Martin Polland. Clarendon Image: Leigh Woolky

Russell Street

FREE EVENT

Tickets: \$33, Concession \$25

Date: 5 April, 12 noon-3pm

Bookings: Tickets.com: 1300 661 241*

Evandale Post Office: 03) 6391 8018

Venue: Clarendon Arms Hotel beer garden,

Picturesque Sheffield in the northern Tasmanian municipality of Kentish is making the most of its reputation as the 'town of murals' by initiating the first festival of murals - MuralFest 2003. The ten-day event kicks off on 28 March with three artists from each region of the State (north-west, south and north) demonstrating their skills to locals and visitors by painting one glant mural each. The event will culminate with a weekend of judging on 5 and 6 April.

Arrivals is a powerful and moving story of people feeving and place for another and living the experiences in between. A rich and colourful Inpestry of Images, Impreciations and amazing visual offacts is created by combining figure theatre and donce with video projection framed by an original music score: Arrivats is an ambibous visual theatre work that takes both performers and audience on a journey which crosses borders conceptually, artistically and visually. Enjoy. the ride.

DELORAINE

Highland Lake Road

Date: 28 March at 8pm

Venue: Deloraine Show Grounds,

Duration: 80 minutes (no interval)

Tickets: \$30, Concession \$25

Artifakt Gallery: 03) 6362 2088

Centre, 145-151 Rooke Street

Duration; 80 minutes (no interval)

Bookings: Tickets.com: 1300 661 241*

Tickets: \$30, Concession \$25

DEVONPORT

Date: 30 March at 5pm

(followed by free party), 29 March at 5pm

Bookings: Tickets.com: 1300 661 241*

Venue: Devonport Entertainment & Convention

ASMANIA'S NEW VISUAL THEATRE COMPANY, MIXED MEDIA PRODUCTIONS, PRESENTS

HOBART

Castray Esplanade

Supported by:

Dates: 4-5 April at 7pm

Venue: Princes Wharf No 1 Shed.

Duration: 80 minutes (no interval)

Bookings: Tickets.com: 1300 661 241*

Tasmania

Tickets: \$30, Concession \$25

Director: Annette Downs Key Performers: Heidl Callewaert and Thomas Zotz

Light, Prippet & Set Desligner: Thomas Zutz-Video: Rifey O'Connor and Sandra Declava Music Composer: Dan Magnus. Music Consultant, Tania Bossk Production Manager: Necy Brown

of a clowning style of theatre with bight wire, puppetry and live music. Their new show is a 21st century goest for truth, beauty and domits - a story of setting out and leaving home. Eve characters in a classic Kingswood station-wagon trayer to different locations performing deeth-delying feets and telling tall stones Numerous high unergy shows in Eaunceston and Hobart over the weekends. with a top-up at Straham in between \$10 vill-comers.

aradada's performent are masters

Director: Frent Baumann Writer/Performer: Kall Hoplors Performer/Musical Direction: Jeff Turnin Performer. Performer/Dealgn & Production: Michael Bacter

RARADADA CIRCUS THEATHE PRINTERS

LAUNCESTON

Venue: Museum Lawn, Inveresk Railyards, Invermay Road Dates: 27 March at 9pm, 28-29 March at

STRAHAN

Venue: Strahan Village Bookings Centre Lawn, The Esplanade

Date: 1 April at 6.30pm & 8pm

6.30pm & 8pm, 30 March at 7pm

HOBART

Venue: Salamanca Lawns

Dates: 3-5 April at 6.30pm & 8pm,

6 April at 7pm

Please Note: For all performances, tickets cost \$10. Duration: 35 minutes (no interval). Tickets available at the tent one hour prior to the show.

Pop Culture meets Esther Williams communities that share one common S.Y.N.C is a delicious, aquatic foray feature, an outdoor pool. Teams of young celebrating Tasmanian youth culture in the

Stompin performers will thrash, glide and carve up the water with synchronised precision. Coming to a town near youl

meet. This travelling performance links

Direction/Choreography: Luke George & holidays. Inside a capsule of concrete, grass

STOMPIN YOUTH DANCE CO. IN ASSOCIATION WITH TEN DAYS ON THE ISLAND, PRESENTS young people's bravado, creating a sizzling atmosphere where physicality and innuendo nage Designs Brace Ethat

QUEENSTOWN Date: 1 April at 6pm

Venue: Queenstown Swimming Pool,

meets Contemporary Youth Art -

urban surrounds of the local swimming pool.

The pool is an adolescent icon of flirting, a

and wire bathes the blazing exhibitionism of

major hangout during endless summer

Date: 27 March at 7pm

HUONVILLE

The Esplanade

Venue: Huonville Swimming Pool, Heron Street

Date: 28 March at 7pm OATLANDS

Venue: Oatlands Swimming Pool, Campbell Street

Date: 29 March at 7pm

ST MARYS

Venue: St Marys District High Swimming Pool, 13 Gray Road

Dates: 30 - 31 March at 6pm

SCOTTSDALE

Venue: Scottsdale Swimming Pool,

Copelstone Street

GEORGE TOWN

Venue: George Town Swimming Pool,

Williams Street

Date: 2 April at 6pm

CAMPBELL TOWN

Venue: Campbell Town Swimming Pool, High Street

Date: 3 April at 4pm

SMITHTON

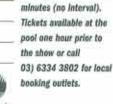
Venue: Smithton Swimming Pool,

Swimming Pool Lane Dates: 4-5 April at 6pm

Supported by:







PLEASE NOTE:

For all performances, tickets cost \$8.

Concession \$5, Family

Pass \$20. Duration: 45



SHEFFIELD

Venue: Mural Park, Pioneer Crescent

Dates: 28 March-6 April

*For booking informatio and all associated fees and charges see page 46



ART

28

he \$40,000 Tasmania Pacific Fiction Prize and the inaugural \$10,000 Tasmania Pacific Poetry Prize will be announced by the Premier of Tasmania during Ten Days on the Island. These biennial prizes are for the best novel and best collection of poetry, written by a citizen or resident of Australia, New Zealand or Melanesia. The short-listed novelists and poets will participate in a free 'writers in conversation' event held at the Dechaineaux Lecture Theatre at the Tasmanian School of Art from 10am to 5pm on Sunday 30 March. This event will be a major literary highlight of Ten Days on the Island.

WRITING

The whole wheel even in When Without west 70th where the edge of the Wiver Derivett and

Tasmanian Pacific Region Prize

HORART

Venue: Foyer, Centre for the Arts, Hunter Street

Official Presentation: 30 March at 5pm

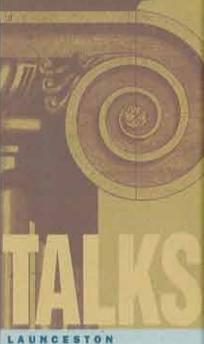
Supported by:



he Architect and the Philosophur -

A genuine symposium in the ancient Greek sense on the links between architecture, art and philosophy. This engaging discussion will include visual artist Tony Smithert. shakuhachi master Dr Riley Lee and Brithitect, David Travallin.

Gondwana - Dr Was meets blogeog/aphor Professor Jamie Kirknautck and geologist Professor Pat Quilty to debate the truth and liction of Jasmania's Gondwana hentage before and after it separated from Amarctics and New Zealand, the plants that gow and the creatures that roamed



The Architect and the Philosopher

Venue: Design Centre - Tasmania, City Park,

Cnr Brisbane & Tamar Streets

Date: 3 April at 12 noon

Duration: 60 minutes

HOBART

Gondwana

Venue: Adélie Room, Antarctic Adventure,

Salamanca Square

Date: 29 March at 2pm

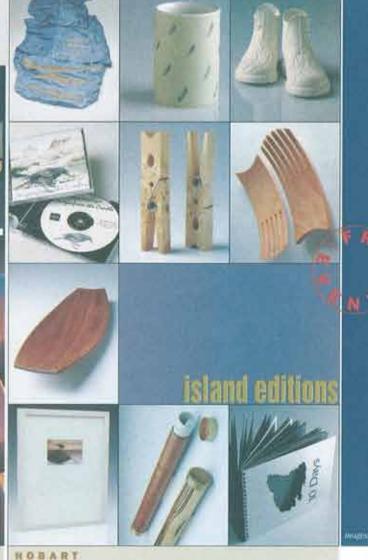
Duration: 60 minutes

Oyster Forum: Don't miss The Way of the Oyster special forum where you will be entertained by performers, poets, oyster growers, academics, environmentalists and scientists. See page 32 for details.

he 2003 Yasmanian Readers' and Writers' Festival

will showcase writers who have islands in their psyche, Islands have captivated writers for centuries and Tasmania seems to have a special appeal. Australia's first novel, published in 1830, was written by Henry Savery, a forger banished to the Port Arthur penal settlement. Ever since, Tasmania's archipelago has been a continual source of allure and intrigue. The 2003 Festival focuses on Asian writers and includes a new event, Islands of Displacement: Writers from ancient islands responding to new continents. Writers will include Tom Gilling, author of Sooterkin, set in Van Diemen's Land, Marele Day, author of Mrs Cook, and the widely published Ouyang Yu, originally from the People's Republic of China.

lake home a piece of the Island - Island Editions is the result of a unique competition that invited Tasmanian craftspeople, designers and artists to develop merchandise that embodies the spirit of our island. Tenproducts were chosen as epitomising fresh, contemporary design and are in the running to win the \$7,000 Premier's Award for Excellence. The winner will be announced at an exhibition of the ten finalists to be held during the festival. For more information about Island Editions, or to find out how to buy these products online, please visit: www.artsatwork.com.au



STATEWIDE

Presented by: The Tasmanian Writers' Centre

Dates: 29 March - 6 April

Full Details at: www.tasmanianwriters.org/festival-2003.htm

The 2003 Festival includes free events in Bridgort, Burnie, Hobart, Launceston, the Meander Valley, St Halens, the West Coast, Wynyard and much more!

Supported by:







Presented by: arts@work

Vonue: Forestry Tasmania, 79 Melville Street

Dates: 28 March-6 April, 9am-5pm weekdays

Sale Points: You can purchase these quality Island Editions in the following retail outlets: Tasmanian Museum & Art Gallery Shop, Hobart: Handmark Gallery, Hobart; Saddler's Court, Richmond; The Queen Victoria Museum & Art Gallery Shop, Inveresk; Design Centre-Tasmania, Launceston; Artifakt Gallery, Deloraine; Risby Cove Gallery, Strahan; Gallery One Nine, Swansea; Stanley Artworks, Stanley; Tahune Forest AirWalk, Geeveston; and the Forestry Eco-Centre, Scottsdale,

It is a little known fact that in the 19th century oysters were Tasmania's biggest export, outstripping even mining and agriculture. From humble beginnings as poor people's food, the syster has developed almost cult status amongst its passionate devotees. The Way of the Oyster is a three-part event that combines performance, discovery and a feast of great food and wine.

Forum. If you thought you knew a bit about oysters then think again! At this special forum you will be entertained and romanced by performers, poets, oyster growers. academics, environmentalists and scientists.

Venue: Parliament House Lawns

Date: 29 March, 12 noon-3pm

Nearby, you will see a team of shuckers do their thing on a massive slab of ice. Buy an oyster or three, wash it down with perfectly matched wine and let nature take its course.

Follow. Using your free Way of the Oyster map and guide, find your way to oyster farms, secret locations of natural syster beds, and shell-fired limekilns across Tasmania. This is a good time of the year to eat oysters, so we have also included a list of the best places to enjoy them, including fabulous picnic spots and great restaurants and pubs. At participating pubs you will also be able to order systems on the side with your favourite pint. Check out The Way of the Oyster tour map at our web site; www.tendaysontheisland.org or pick one up at the Forum and follow The Way of the Oyster on a gastronomical journey from the sea to the feast.

Feast. You will experience a unique gastronomic adventure in Tasmanian oysters and wine, and be entertained like never before. Luxury and burlesque set the tone for this feast. An animated opera by Hobart artist Tom Samek will have its first showing. And yes, there will be oysters - lots of them!

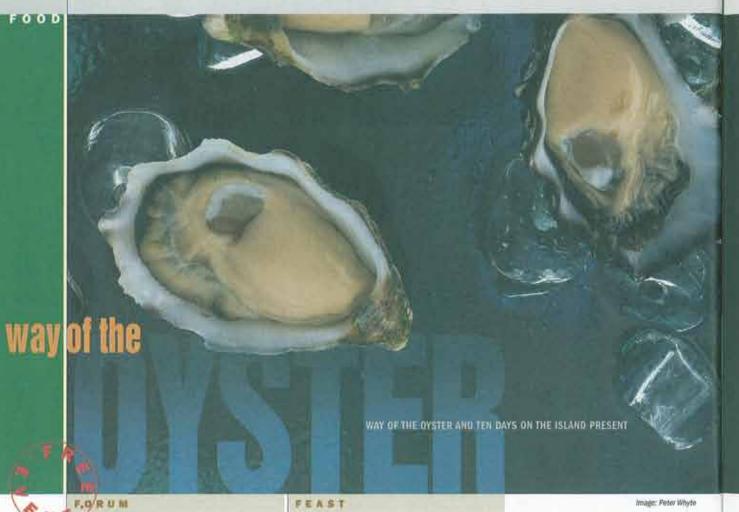
he Island Art Prize is an award for excellence in the field of two-dimensional visual art, and is judged by an independent panel of three highly regarded professional arts peers. This year entries are based on the theme 'From the Mountains to the Sea' and contributing artists explore the

mythology of Tasmania's island landscape. Their interpretations are many and varied ranging from the romantic notion of untouched wilderness through to exposing the often barbaric impact of humans on the landscape. A very special seafood based lunch, prepared by Tetsuya Wakuda, will celebrate the judging of the prize.

STABLEY ARTWORKS AND

TEN DAYS ON THE ISLAND PRESENT





Venue: Between Macquarie Wharf

Bookings: Tickets.com: 1300 661 241*

No 1 & 2 Sheds, Hunter Street

Date: 6 April, 5-8pm Tickets: \$160

long table lunch

a one of the world's most successful exponents of fusion cutsine, subtle. efegant and exquisitely natanced Franco-Japanese creations. Many Besmanian food products have assisted him in his quest for unique combinations of

natural flavours: He served ground-breaking food in a BYO Rurelle

storefront for a decade hafore maying to new CBD premises in Kent Street, Sydney.

TETSUYA WAKUDA

Image of Tetsuye: Takastii Moneda

STANLEY	
Island Art Prize Exhibition	Long Table Lunch
Venue: Stanley Town Hall, Church Street	Venue: Stanley Town Hall, Church Street
Dates: 28 March-6 April, 4-8pm weekdays &	Date: 4 April at 12 noon
9am - 5pm weekends	Tickets: \$285 (wine included)
Tickets: \$5, Concession free	Bookings: Tickets.com: 1300 661 241*
Enquirles: Belinda Wright, Director, Burnie	
Regional Art Gallery: 03) 6431 5918	
The state of the s	-

and all associated fees. and charges see page 46

*For booking information and all associated fees and charges see page 46

FOOD

32

he idea of levitation is part of the tradition of the uncanny. The Levitation Grounds explores this concept as part of the quieter, spookier underside of the power of Nature. Through a residency at a remote lighthouse on Bruny Island, media artists Joyce Hinterding and David Haines have tapped into these aspects of nature. Using video, video animation, soundscape and captured satellite signals, Haines and Hinterding take us into a strange and powerful world where the familiar is strange and the strange somehow eerily familiar.

he Isola Luminosa exhibition showcases some of the most exquisite art gass from the Carlo Moretti and Venini studios from the island of Murano, Italy. The centuries-old glass-making tradition, known to us today as the Murano Style, was first established in the late 13th century. This distinguished contemporary Italian design exhibition includes a spectrum of sculpture, functional vessels and jewellery. Early examples from the 50s and 60s will be showcased along with the contemporary.

rom David Martin's Interpretation of Eddystone Light in north-east Tasmania to Eleanor Ray's vision of Iceland, close to the North Pole, this collaboration between two fine photomedia artists explores the paradoxical nature of islands - remote and solitary spaces, their vastness on one hand and their minuteness on the other. The artists explore the difference and similarity between conceptions and experience of 'island', looking at the forms, patterns and light of the sky and earth lava fields, tide lines and hinterland of the fragile yet tenacious nature of the island.

Glass and photographic artwork from across Australia is showcased in the 2003 City of Hobart Art Prize. Each year different art and craft categories are selected for this major national art exhibition which provides a snapshot of contemporary practice. Acquisitive prizes of \$7,500 are offered in both categories. A major highlight will be the inclusion of the prestigious Moorilla Winter Collection Tasmania Prize for work by a Tasmanian artist.

Venetian glass sculptor Andrea Morucchio, is the inaugural Claudio Alcorso Foundation artist in residence. Andrea's work tests and extends our understanding of place and nature. He plans to develop new work based on the contrasting qualities of the island city of Venice with its highly sophisticated human interventions and the island state of Tasmania, with its wild rivers and isolated wilderness reserves. By exploring contrasting elements, Morucchio will provoke questions about development and progress, about the natural environment and spirit of place.

ARI





HOBART Presented by: Contemporary Art Services

Venue: Contemporary Art Services Tasmania, 27 Tasma Street, North Hobart

Dates: 15 March - 27 April, 12 noon-5pm Wed - Sun | 11am - 4pm Sun

Supported by:

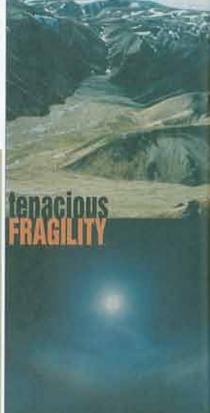








Afterang-Island of Glass



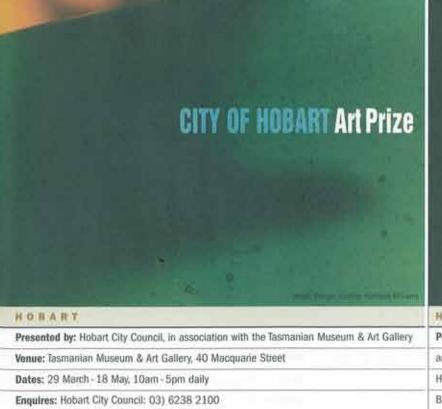
HOBART Venue: Carnegie Gallery, 16 Argyle Street

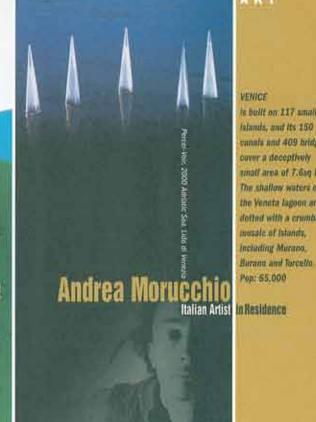
Dates: 13 March - 13 April, from 10am-5pm daily

Supported by:



Supported by:





VENICE s built on 117 small Islands, and its 150 cannis and 409 bridges cover a deceptively small area of 7.6sg km. The shallow waters of the Veneta lagoon are dotted with a crumbling

in Residence

HOBART

Presented by: The Claudio Alcorso Foundation in association with the University of Tasmania, Hobart City Council and the Royal Tasmanian Botanical Gardens

Enquiries: For more information about the residency and installation site, visit the Tasmanian School of Art's web site at: www.artschool.utas.edu.au



From the tropics to the poles, the world's flora has provided inspiration to a continuing tradition of botanical artists. The Nature of Islands presents the work of contemporary botanical artists from islands around the world and features a glorious variety of island flora including plants and flowers from Japan, Ireland, Madagascar, sub-Antarctic Macquarie Island, England, Newfoundland, Cayman Islands, Sri Lanka and Australia. Historic works from the wealth of the Queen Victoria Museum & Art Gallery's fine and decorative art collections are also featured.

Curator: Lauren Black

the nature of islands



LAUNCESTON

Presented by: Queen Victoria Museum & Art Gallery

Venue: Queen Victoria Museum & Art Gallery at Royal Park, Wellington St

Dates: 24 March - 25 May, 10am-5pm daily

Cost: Museum entry fees apply

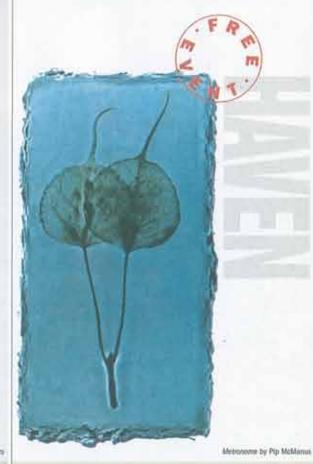
Supported by:





Haven reflects on the poignant stories of those who have attempted to find refuge in Tasmania, an island at the bottom of a troubled world. It is an exhibition of dreams, fears, triumphs and tragedies. A painting for Mannalargenna, the Palawa chief who accompanied his people to their exile on Flinders Island, a monument to Olegas Truchanas, the Lithuanian-born photographer who drowned in the wilderness he fought. so hard to preserve, a bed for Akif Litfui, the Kosovar whose escape from deportation represented a state's fight against the hard-hearted mainland. These works and many more will stir the heart and stimulate the collective memory.

Curator: Dr Kevin Murray



HOBART

Presented by: Salamanca Arts Centre Inc.

Venue: Long Gallery, Salamanca Arts Centre, 77 Salamanca Place

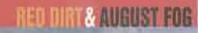
Dates: 28 March - 10 May, 10am-5pm daily

Supported by:





Students from the University of Teamunist's School of Visual and Performing Arts in thill 3rd and 4th have amounted an arrivors that towers from Launceston poet Tim Thorse different styles and institutes, bidlighte music and performance.





Immuni Pick Bliff

LAUNCESTON Presented by: The University of Tasmania

School of Visual & Performing Arts

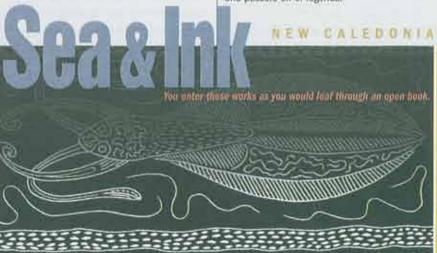
Venue: Academy Gallery,

Academy of the Arts, Invermay Road

Dates: 28 March-27 April,

9am-5pm Mon-Fri

art of the Tiibaou Cultural Centre's collection, this exhibition unites works on paper by various artists from the Torres Strait Islands, Solomon Islands, Niue & New Caledonia. They offer a journey into the universe of the Pacific peoples and refer both to animals and to human activities: people of the ocean, bearers of symbols and passers-on of legends.



NEW CALEDONIA numprises a group of stands in the South Pacific Ocean, 1,750km east of Australia, with a total area of 19,000sq km. New Caledonia was first sattled by the Indigenous Kanak people as long ago as 4000 BC. Pap: 197,361



Semporal migration map mining Heavish (Square)

LAUNCESTON

Presented by: Ten Days on the Island and the Queen Victoria Museum & Art Gallery present a Tjibaou Cultural Centre exhibition

Venue: The Queen Victoria Museum & Art Gallery at Inveresk, Invermay Road

Dates: 28 March-19 May, 10am-5pm daily

Cost: Museum entry fees apply

Supported by:

With the support of the Mission aux Affaires Cultureties augrés du Haut Commissariat de la République en Nouvelle-Catédonie, Ministère de la culture et de la communication et le Ministère de l'Outre-Mer







A weekend to share ideas and enthusiasms for our island culture, ecology and environment at the peaceful Gala Estate at Cranbrook on Tasmania's East Coast. This idyllic pastoral setting on the banks of the Swan River is only an hour and a half from Hobart or Launceston, the perfect setting for a cultural, culinary and camping experience (or serviced accommodation available for the faint-hearted). The Great Tasmanian Outhouse Experience, a creative sculptural highway installation, offers the passing Ten Days East Coast festival travellers a unique roadside encounter. Who will win the coveted Dunny D'Or prize?

n colonial times each 10 mile stage of the journey along the Midlands Highway was marked by a coach house where the horses were changed. These places became the focus on which the townships could be built. In more recent times communities have become increasingly cut off as the highway has been reconstructed to facilitate speed of the north to south journey. Five Tasmanian artists, Bron Fionnachd-Féin, Greg Kwok Keung Leong, Ali Aedy, Denise Ava Robinson and Neil Haddon have developed site-specific works in five townships along the Midlands Highway between Cleveland and Kempton to explore the place of the highway in our past, present and future.

Curator: Jane Deeth

A beauting of remembrance Scriptor Hobart with a giant 4.5m quasi-glass me western side of the Tasman Bridge. The soft glow emitted from Mamonei Light metaphorically remembers the 1975 collision of the bullcore carrier Loke Blawarra with the bodge, which resulted in the death of 12 people.

Mart Calvert adons the Dewent River in lighthouse his a fixed concrete porthago that is siled roughly 100m opstream in

An entertaining and inspiring program of short films from Tasmania and New Zealand, this program includes dramas, documentaries and comedies each in their own way exploring islands real and metaphorical as well as isolation and its impact. A highlight of the program is De Witt Island 7001, Ella Kennedy's documentary about a woman returning to a windswept Tasmanian island where, as a young woman, she sought refuge. Cow, directed by Michael Bennett and The

Platform, directed by Robin Walters are recent works from New Zealand, and Circus Girl by Snug Films is a Tasmanian SBSI and Screen Tasmania commission. The screwball cartoons of internationally renowned, Hobertbased Blue Rocket Productions will pepper the evening with colourful zany characters. A mixed bag with a few surprises ensures a really great right for many far-flung locations







Image: Jane Deeth & Lindsay Kelly

CRANBROOK

Presented by: The Royal Australian Institute of Architects (Tasmanian Chapter)

Tasmanian Architectural Narratives Weekend

Venue: Gala Estate, Cranbrook

Dates: 4-6 April Bookings & Enquiries: 03) 6234 5464

or visit www.architecture.com.au

EAST COAST

The Great Tasmanian Outhouse Experience

Venue: Various roadside locations

(look for the signs), Tasman Highway

Dates: 31 March - 6 April

MIDLANDS HIGHWAY

Venue: Cleveland, Campbell Town, Ross, Oatlands and Kempton (look for the signs)

Dates: 28 March - 6 April

Enquiries; For details of opening hours:

03) 6331 8478

Supported by:

This project was developed with support from the Heritage Highway Region Association and Northern and Southern Midlands Councils.



HOBART

Supported by:

Venue: Afloat on the Derwent River,

100 metres from the Western Shore,

just north of the Tasman Bridge

Dates: 28 March-6 April



hinge: Cath Robinson FILM RATING

These films were not rated at the time of printing, Visit: www.tendaysontheisland.org for updated details.

Date	Time	Location	Venue
31 March	7pm	Launceston	Tram Sheds Auditorium, Inveresk Railyards, Invermay Road
1 April	7pm	St Marys	Todd's Hall, Story Street
2 April	7pm	Swansea	Town Hall, Tasman Highway
3 April	7pm	Devonport	CMAX Cinema Centre, 5-7 Best Street
4 April	7pm	Wynyard	Wynyard Theatre, Inglis River Hotel, 4 Goldie Street
5 April	7pm	Strahan	Risby Cove, The Esplanade
6 April	5pm	Ross	Town Hall, Cnr Church and Bridge Streets
7 April	6.30pm	Hobart	State Cinema, 375 Elizabeth Street
11 April	7.30pm	Franklin	Palais Theatre, Main Road
12 April	4.30pm	Hobart	State Cinema, 375 Elizabeth Street

FLICKS SCREEN TASMANIA PRESENTS

PLEASE NOTE: For all performances, tickets cost \$8, Concession \$6. Duration: 100 minutes. Tickets available at the door one hour prior to screenings.

Under the direction of artistic adviser Robert Jarman, Burnie hosts a community event, Spark up at Burnie Park, to celebrate the energy and passion of the North-West region. Creativity is unleashed through performance art, explosive music and circus daring. There will also be an exhibition of handmade Tasmanian instruments, displayed and played, at the Burnie Regional Art Gallery. And don't miss Horta van Hoye weaving her magic in the enchanting Stories of Faces. A must for the kids in all of us!

(See page 19 for a full description of this show) The Galety Theatre was once the largest theatre in Australia. Walk into this West Court icon for a look at Big hART's 24 hour Shift, an exploration of a day in the life of mining communities as seen through the eyes of its youth Young people from the West Coast. of Tasmania have been working with awardwinning arts company Big hART over the past 4 years in film, video, music, new media and performance. An installation work of stories, images, sounds and music, this is a conection of the artefacts of today. Multiple screens running simultaneous video loops will be arranged throughout the atmospheric space of the Galety.

Strahan has been the backdrop for significant events in Tasmania's history. Sarah Island, in the middle of Macquarie Harbour, was home to one of Australia's most notorious penal colonies, in the 1980s, Strahan came under the spotlight as the nerve centre for the Franklin River blockade. Over our ten days, this noted tourist highlight will also be plenty energised by Raradada's circus setting up tent for one night only (see page 29), and Far Flung Flicks rolling into town as part of its whistlestop tour (see page 39). You can also enjoy Cary Lewincamp, a Tasmanian guitarist of great skill, playing his original compositions in a free performance in the pub.

Venue: Hamer's Hotel, The Esplanade

Date: 5 April from 3pm

FREE EVENT

Developed in collaboration with the Queenstown community over the last three years, Mining the Imagination is a creative multimedia installation that depicts social history and contemporary life, landscape, industry and culture. it creates a magical 'virtual Queenstown' full of memories, ghosts and the living all with stories to tell. Meet brave women, unions, larrikins, brass bands. mine managers, vast mountain ranges. bush fires and bare hills. Statues whisper to us and kids take us up alleys or to the Mall, It's poetic, whimsical, warts-and-all!

Hard Rain is a retrospective of contemporary art produced about Queenstown and the West Coast. The show brings together work done over 15 years by some of Tasmania's best contemporary artists, most of which has never been exhibited in Queenstown or on the Coast. The artists have responded to the unique environment of the West Coast in a number of ways which are diverse and innovative.

Curator: Séan Kelly

he Stompin Youth Nautical Crew go west and wild when they take to the Oueenstown Pool on festival eve with S.Y.N.C.

Two exhibitions, Hard Rain and Mining the Imagination will explore this special place and its people, who first came to the area in 1881 gripped by gold fever. Guy Klucevsek will perform his own hypnotic brand of Staten Island music in a special concert on 2 April.

The Hardened Flow, 1995;

by Sharyn Woods

EXPLORE



Bookings: Tickets.com: 1300 661 241* Burnie Civic Centre: 03) 6431 5033. SPARK UP

Venue: Burnie Park, Bass Highway

HORTA IN BURNIE Venue: Burnie Civic Centre, Wilmot Street

Dates: 5-6 April at 1pm & 4pm Tickets: \$12, Concession \$10 Duration: 50 minutes (no interval)

Date: 5 April, Picnicking and roving entertainers from 5pm, Performance 6.30-8pm

FREE EVENT

EXHIBITION

Tasmanian Made, Tasmanian Played

Venue: Burnie Regional Art Gallery, Wilmot Street

Dates: 21 March-27 April,

9am-5pm Mon-Fri, 1.30 - 4.30pm Sat & Sun

FREE EVENT

Supported by:



ZEEHAN Venue: Gaiety Theatre Dates: 28 March - 6 April, 8.30am - 6.30pm daily Donations gladly received for the restoration of

the Gaiety Theatre

CARY LEWINCAMP MINING THE IMAGINATION HARD BAIN

Presented by: Kickstart Arts Inc and the

West Coast Heritage Authority Ltd.

in association with Roar Film and

Dates: 28 March - 6 April, 10am-5pm

the Queenstown community

Venue: Central School site.

Bowes Street entrance

FREE EVENT

Cnr Cutten and Dixon Streets

Presented by: Contemporary Art Services

Dates: 28 March-6 April, 10am-5pm daily

Tasmania and Ten Days on the Island

FREE EVENT

Date: 2 April at 7pm

Venue: Uniting Church.

Duration: 70 minutes (no interval)

Tickets: \$33, Concession \$25

Bookings: Tickets.com: 1300 661 241*

GUY IN QUEENSTOWN

S.Y.N.C. IN QUEENSTOWN

Venue: Queenstown Swimming Pool,

The Esplanade

Venue: Central School site, Bowes Street entrance Date: 27 March at 7pm

Tickets: \$8, Concession \$5, Family Pass \$20

Duration: 45 minutes (no intervai)

Tickets: Available at the pool one hour prior to

* For booking information and all associated fees and charges see page 46

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Y.M.C see page 29

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*For Dooking Informatio and all associated fees.

and charges see once 46.

obart's much-loved and enduring art house cinema plays host to a feast of feature films that connect with islands around the world. The diverse globetrotting program includes Hong Kong director Wong-Kar Wal's In the Mood for Love, and treats from Greece, Hawaii, Cuba, New Zealand and Ireland. Australian film-maker Paul Cox's Molokal, shot in Hawail; Island, filmed in Greece; and Exile, filmed on

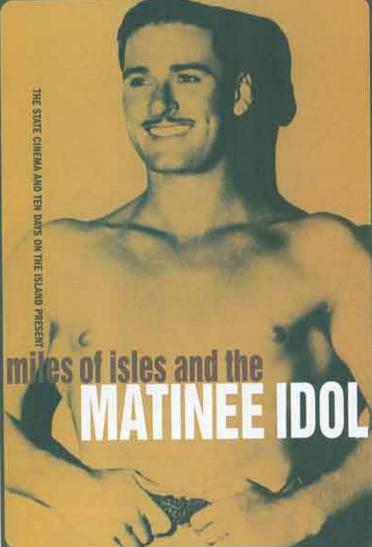
Tasmania's Schouten Island, highlight this prolific film-maker's important contribution to cinema. These will be Interspersed with swashbuckling classics celebrating Tasmania's own Hollywood hero, Errol Flynn, whose contribution to motion pictures has largely gone unrecognised. Errol's first film, In the Wake of the Bounty, will brave the test of time along with hits such as The Adventures of Robin Hood, The Sea Hawk

and Captain Blood. And contemporary Tasmania is represented by Roger Scholes' highly acclaimed The Tale of Ruby Rose and Richard Flanagan's powerful drama The Sound of One Hand Clapping.

A week of youth-focused entertainment and activities engages the young people of Launceston and surrounding areas. To bring the Streets Alive and help launch this youth arts extravaganza, get down to the Cuban-feel carnivale on the banks of the Tamar River on 3 April, starting at 6pm. The week's activities include installation of shop art in windows, colourful hi-tech lighting on buildings at night, a series of street/circus latté performances, forums and cinemas. The festival concludes with Urban Beat which colours the streets with thousands of feet stamping and chanting as they form a human mandala.

Salamanca Arts Centre is a vibrant hub for Hobart's creative community and Island Nights: the [un]authorised festival club is the place to mix with local, national and international artists and visitors during the festival to discuss and argue the finer points of the many performances and exhibitions on offer. Spoken word, performance, lively forums, great music and surprise special guests feature in the late night program. With great food, great coffee and drinks, this is the place to kick back, hang out and act up.

he Hobart Fringe Festival is a fervent community celebration of the new and adventurous. The 5th Hobart Fringe Festival sees contemporary art hit the streets in the most delectable and delightful ways with the Carnival Street Parade, the Night Market. the Children's Market, the Street Gallery. the Fringe Fashion Parade, Monologues on the Metro, the Closing Party and much, much, more. Edge a little closer to Hobart's most innovative arts.



HOBART Venue: State Cinema, 375 Elizabeth Street, North Hobart Dates: 28 March - 6 April Tickets: \$11, Concession \$7.50, Wednesday special price \$7 all-comers, Season passes available Bookings: State Cinema: 03) 6234 6318 Duration & Ratings: Visit www.tendaysontheisland or call the State Cinema for details

PHOGRAM 28 March 6.15pm The Sea Hawk 8.30pm In the Mood for Love 29 March 3pm Fond Memories of Cuba 5pm The Adventures of Robin Hood 6.30pm The Sound of One Hand Clapping 8.30pm The Secret of Roan Inish 30 March 2pm In the Wake of the Bounty 4pm Fond Memories of Cuba 5.30pm Exile 7pm Buena Vista Social Club 31 March 6.15pm 8.30pm The Tale of Ruby Rose 1 April 1:30pm Waking Ned Devine The Secret of Roan Inish 6.15pm Once Were Warriors 8.30pm Waking Ned Devine 2 April 1.30pm 6.30pm The Adventures of Robin Hood 8.30pm In the Wake of the Bounty 3 April 6.30pm 8pm. Island Captain Blood 4 April 6.15pm Molokai 8.30pm 1.45pm The Tale of Ruby Rose 5 April 3.45pm The Sea Hawk Molokai 6.15pm Once Were Warriors 8.40pm

Buena Vista Social Club

The Sound of One Hand Clapping

Captain Blood

6 April

2pm

4pm

6.30pm

LAUNCESTON Presented by: Interweave Arts Association & the Department of Education (Esk District) Dates: 3-10 April Program: For events and details see The Examiner from 28 March or check with your school Streets Alive Info Line: 0409 146 978 or Email: streetsalivetas@hotmail.com



HOBARY Presented by: Salamanca Arts Centre Inc. Venue: Foyer Café & Courtyard, Salamanca Arts Centre, 77 Salamanca Place Dates: 28-29 March, 2-5 April, 10pm until late Enquiries: Salamanca Arts Centre: 03) 6234 8414 Cost: \$5



Dates: 15-28 March

HOBARY

Note: For a definitive guide to all events pick up a Fringe Festival Program from venues around Hobart or visit www.hobartfringe.com in the lead-up to the festival.

Show Planner

Here is an overview of our shows to help plan your festival itinerary. Don't forget that there are many exhibitions and installations that are not listed here but run throughout the entire festival. For venue information and booking details refer directly to the event pages:

			2	3	4	5	6	7	8	9	10
ge l	Location	Friday 28 March	Saturday 29 March	Sunday 30 March	Monday 31 March	Toursday 1 April	Wednesday 2 April	Thursday 3 April	Friday 4 April	Saturday 5 April	Sunday 6 Ap
Al Qantarah	Hobart								6pm	11am	The same of the same of
Arrivals	Various	Deloraine 8pm	Deloraine 5pm	Devonport 5pm					Hobart 7pm	Hobart 7pm	
Banding Together	Hobart		10am/12noon/2pm								
Beasty Grrrl	Devonport						8pm	8pm	8pm	2/8pm	2pm
Cary Lewincamp	Strahan									3pm	25
Choral Island	Port Arthur			11am/2pm							
Cinderella	Hobart					1.30/7pm	11am/7pm				
Circus Oz	Campbell Town	7pm	1/7pm	1pm			7pm	7pm	7pm	1/7pm	1pm
The Dark at the Top of the Stairs	Launceston						6pm	6pm	6/9pm	2/6pm	. PR///
Fair Game	Launceston/Hobart	Launceston 8pm	Launceston 5pm	Launceston 5pm				Hobart 6pm	Hobart 6pm	Hobart 12noon/6pm	
Far Flung Flicks	Various				Launceston 7pm	St Marys 7pm	Swansea 7pm	Devonport 7pm	Wynyard 7pm	Strahan 7pm	Ross 5pm
A Fine Line	Various	Launceston 6.30/8pm	Launceston 6.30/8pm	Hobart 7pm		Strahan 6.30/8pm		Hobart 6.30/8pm	Hobart 6.30/8pm	Hobart 6.30/8pm	
Flinders Island Dreaming	Flinders Island							THE PROPERTY OF THE PARTY OF TH	the state of the s	4-11pm	Hobart 7pm
Four	Evandale									12noon-3pm	
	Launceston/Hobart					Launceston 8pm	Hobart 8pm			Tenour-Spin	
Françoise Guimbert	Various						Queenstown 7pm		St Marys 7pm	Empirals 2.20cm	Description .
Guy Klucevsek	Hobart	6.30pm	5/10pm	6.30pm	6.30pm		The second section of the second		or marys rpm	Evandale 3.30pm	Ross 2pm
The Heart of the Andes	Hobart	O.GOSPIII	6pm								
Home of the Blizzard	Various	Flinders Is 8pm	Ulverstone 8pm	Ulverstone 2pm	Orford 8pm		Bagdad 8pm	Cygnet 8pm	Hobart 10pm	11-1	
I Don't Wanna Play House		Tillidata ta Opini					anguar opin	O)gnot opiti	12 noon	Hobart 6/10pm	Hobart 4pm
Island Art Prize Long Table Lunch	Stanley	Hobart 9.30pm	Launceston 7pm	Bridport 8pm					42 1000		
Los Tres de la Habana	Various Various	Hobbit 3.30pin	Estational (Fill							Taxon or a second	
Martin Pollard	CONTRACTOR OF THE PROPERTY OF						8pm	8pm	0	Evandale 11am/2pm	Cambridge 11
Mavis Goes to Timor	Hobart						Ори	opiii	8pm	2/8pm	8pm
Mediterranean Odyssey	Hobart									11am	
Melismos	Hobart	C 15 (0.20am	3/5/6.30/8.30pm	2/4/5.30/7pm	6.15/8.30pm	1.30/6.15/8.30pm	1 20/6 20/9 20	6.30/0-	4751525	11am/8pm	
Miles of Isles & the Matinee Idol	Hobart	6.15/8.30pm	3/3/6.30/6.300111	2/4/3/3/0/19/11	S. Koy G. Supin	6.30pm	1.30/6.30/8.30pm	6.30/8pm	6.15/8.30pm	1.45/3.45/6.15/8.40pm	2/4/6.30pm
Notebook of a Return to My Native Land	Hobart	11.70 4 6 664 6	Laurenten Zem			олоры	6.30pm	6.30pm	8pm	4/8pm	6.30pm
Opening Night Party/Welcome	Hobart/Launceston	Hobart 9.30pm	Launceston 7pm								
Peter Tanfield	Evandale		- C/Dune	1/2om				- Annual -		11am/2pm	
Rifey Lee	Tahune		1/3pm	1/3pm				1pm			
Royal New Zealand Ballet	Launceston			-			4	8pm	8pm	4/8pm	
Sicilian Dinner	Launceston						7pm				
Spark Up at Burnie Park	Burnie		10000000000000000000000000000000000000	Coult VAnn	Contradate E Cham	Course T. Can				5-8pm	
Stories of Faces	Various	Bruny Is 4pm	Dover 1/4pm	Sorell 1/4pm	Scottsdale 5.30pm	George Town 5.30pm				Burnie 1/4pm	Burnie 1/4pm
S.Y.N.C.	Various	Huonville 7pm	Oatlands 7pm	St Marys 6pm	St Marys 6pm	Scottsdale 6pm	George Town 6pm	Campbell Town 4pm	Smithton 6pm	Smithton 6pm	
Tasmanian Symphony Orchestra	Hobart			8pm	D. C. S. S. S. S.					8pm	
Telek	Various	Hobart 9.30pm	Launceston 7pm	Franklin 5pm	Hobart 7.30pm	4.00					
Testa	Hobart	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm					
8 The Tiny Top	Launceston	7.30/8.30/9.30pm	2/7.30/8.30/9.30pm	2/4/5/6pm							
	Hobart						7.30/8.30/9.30pm	7.30/8.30/9.30pm	7.30/8.30/9.30pm	2/7.30/8.30/9.30pm	2/4/5/6pm
3 Urban Safari	Various		Hobart 11am/1pm	Pt Arthur 10.30am/1.30pt							VAC BUSHUT KING
2 Way of the Oyster	Hobart		12noon-3pm	-							5-8pm

How to Book

Please take a moment to read the following information to help you book your festival experience.

Note: In person bookings do not incur additional fees and charges. Phone, internet and mall bookings incur a \$2.75 per ticket booking fee.

NO BOOKING FEE
Note: No additional fees and charges apply if you book in person. To book in person visit any of the Tickets.com outlets listed below.
BOOKING FEE: \$2.75 PER TICKET PLUS POSTAGE
To book by telephone call Tickets.com: 1300 661 241 9am-5pm Mon-Fri & 9am-2pm Sat, or call a Tickets.com outlet direct (see list below).
BOOKING FEE: \$2.75 PER TICKET PLUS POSTAGE
For live and secure bookings on the net visit: www.tendaysontheisland.org
BOOKING FEE: \$2.75 PER TICKET PLUS POSTAGE
To book by mail just complete the booking form on page 47 and mail to Tickets.com at PO Box 40, Launceston, Tasmania, 7250 by 28 February.

Mail, internet and telephone bookings incur a one-off postage and handling fee of \$2.50 for tickets mailed to your address.

TICKETS.COM OUTLETS.

POSTAGE AND HANDLING

Burnle Civic Centre

Wilmot Street, Burnie, 03) 6431 5033, 9am-5pm Mon-Fri

Centertainment

53 Elizabeth Mall, Hobart, 03) 6234 5998, 9am-5.30pm Mon-Fri & 10am-2pm Sat

Devonport Entertainment and Convention Centre

145-151 Rooke Street, Devonport, 03) 6420 2900, 10am-4pm Mon-Fri

Princess Theatre

57 Brisbane Street, Launceston, 03) 6323 3666, 9am-5.30pm Mon-Fri, 9.30am-1pm Sat

Silverdome

55 Oakden Rd, Prospect, 03) 6344 9999, 9am-5pm Mon-Fri

Theatre Royal

29 Campbell Street, Hobart, 03) 6233 2299; 9am-5pm Mon-Fri, 9am-2pm Sat

Campbell Town Post Office

101 High Street, Campbell Town, 03) 6381 1213, 8.30am-5pm Mon-Fri

See event pages for regional outlets that apply for particular events.

*
Tickets.com outlets (except Campbell Town Post Office) will be closed for Christmas between 24 Dec-2 Jan

CONDITIONS OF SALE

Fees and Charges

Tickets to fen Days on the Island may be sold by a variety of ticketing agents, each with differing booking fees and ticketing processing charges. For the convenience of festival patrons, prices for events listed in this brochure are inclusive of these charges. Exceptions apply to tickets booked by telephone, mail, and internet which will incur additional fees. Ticket prices to fen Days on the Island are GST exempt.

Refunds

Ten Days on the Island regrets it is not possible to refund or exchange on completed bookings.

When purchasing reserve tickets

please detail price and ticket type.

a total fee of \$11.

Note: Family Passes to Circus Oz incur

a \$2.75 booking fee per ticket, making

Concessions

Concession prices apply to persons who are under the age of 16 years, full-time students, pertsioners and unemployed. Proof of concession eligibility will be required on purchasing tickets and may be required upon entering venues.

Program Details

Program details are correct at time of printing, but are subject to change where necessary and without notice.

Please Note

In consideration of performers and other patrons at indoor venues please note:

The use of mobile phones, audible-paging devices, alarms or chiming watches is not permitted. *Ten Days on the Island* reserves the right to exclude late-coming pations at certain events or to admit only at a suitable point in the performance. The use of cameras and other recording devices constitutes a breach of copyright and is strictly prohibited.

GENERAL INFORMATION

For more information call the Festival Info Line on 1300 661 633

Disabled Access

For information on disabled access please call the Festival Info Line: 1300 661 633

Program of Events

Would you like another copy of this program or would you like us to send one to a friend? Call the Festival Into Line: 1300 661 633 or pick one up from any branch of the State Library of Tasmania.

Supporters Welcome

Would you like to become a supporter of *Ten Days on the Island?* Opportunities exist for individuals and organisations wanting to partner with *Ten Days on the Island*. All donations are fully tax deductible and will assist *Ten Days on the Island* to continue presenting culturally enriching activities right across Tasmania. To discuss partnership opportunities call our Business Development Coordinator, Merl Robson on 03) 6233 5700 or Email: men.robson@tendaysontheisland.org

Booking Form

Please Note: Mail bookings are subject to availability and accepted until 28 February 2003. We recommend checking availability of tickets with Tickets.com on 1300 661 241 prior to booking by mail. Please ensure that you add the booking fee of \$2.75 per ticket for each event when booking by mail. Note food events are not eligible for mail bookings.

Complete all details and mail to: Tickets.com, PO Box 40 Launceston Tasmania 7250

PLEASE PRINT CLEA	RLY
Name:	Date:
Address:	
	Pestcode:
Telephone: [Day]	Telephone: [Night]
Concession Card Type:	Number:

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	Date:	Time	Full Price	No.	Conc Price	No.	Other Price*	Ticket Type	No.	Total Ticket Price	Booking Fee \$2.75 per ticket	Total Amount
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Name on Card:					

TOTAL AMOUNT: S

Your Rejuvenating Journey Begins Here What better time to explore Tasmania than during Ten Days on the Island. Revel in the excitement of local, national and international performers while soaking up the

Friday 28 March

Enjoy the Opening Night

celebrations in Hobart,

including the Australian

premiere of Tesla and a

Salamanca Square.

Image: Part Arthur Historic Site,

of this island State. To show you just how much you can fit into Ten Days, we have devised a Grand Tour. For those with less time, why not try one of our Whistle Stop Weekends! Whether you enjoy all of the

weekend of activities, make the most of

Grand Tour, a short break or simply a atmosphere, beauty and natural treasures

this exciting celebration. You can also use the Show Planner on pages 44 & 45 to plan your own special Ten Days on the Island experience.

Saturday 29 March

immerse yourself in the free activities at Salamanca Market, including Urban debut performance of The Safari, great band music, The Way of the Oyster forum Heart of the Andes direct on Parliament House Lawns, from Manhattan, the world the Readers' and Writers' Festival and the many free party with Cuban band Los Tres de la Habana in exhibition openings. Then get set for Frank Hurley's classic film Home of the

Blizzard with the music of

Electra Inner Voices at the

Theatre Royal.

Sunday 30 March Journey to the Tasman

Peninsula and drop into the Eaglehawk Café for a coffee and an exhibition, then explore the beautiful Port Arthur Historic Site while enjoying the sounds of Choral Island, See Stories of Faces, one for the littlies in the family, in Sorell. Arrive back in Hobart for the announcement of the Tasmanian Pacific Region Prize and hear the Tasmanian Symphony Orchestra's concert at Federation Concert Hall, OR spend the day exploring the beautiful Huon Valley, taking in music from Riley Lee at the Tahune AirWalk. Later in the afternoon see Telek from Papua New

n Franklin.

Younday 1 April

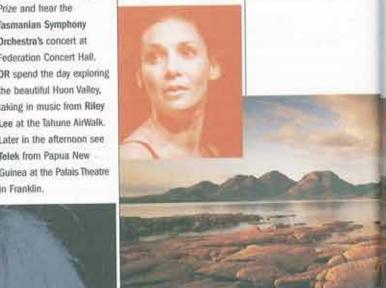
Monday 31 March

Today you may choose to catch more exhibitions in Hobart and enjoy a concert with Telek and special guests Mara and Llew Kiek at the Theatre Royal. Others will set off up the East Coast stopping to see I Don't Want to Play House at Orford, or meander through Swansea and onto the Freycinet Peninsula.

Take the day to explore the environs of Coles Bay and the wondrous Hazards of the Freycinet Peninsula and witness the installations along the highway near Cranbrook. Make your way to St Marys Todd's Hall for Far Flung Flicks or head to

Scottsdale for S.Y.N.C. at

the local pool.





Our Partners

Ten Days on the Island is made possible by the generous support of the State Government



Thanks to the following 2003 partners

Major











Gold













Duke

International

Energy.







Silver

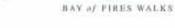




















Branze











DR F GOLDSCHMEN DRS RAVE DRP CHOWN ABC





internsted in Corporate Hospitality of Ten Days on the Island events for your company? Contact our Business Development Coerdinator Meri Robson on 6233 5700.

Bookings

To book your rejuvenating journey for Ten Days on the Island, including travel, car hire, accommodation and festival tickets call 1800 000 243.

-Taxmania's lemplations Holidays

Coach Packages

For special Ten Days on the Island coach packages to Circus Oz, Choral Island at Port Arthur, Riley Lee and Telek in the Huon Valley call Tigerline Travel Tasmania 1300 653 633.

Wednesday 2 April

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From Scottsdale take off early and make your way to Launceston though the world famous wine area of the Tamar Valley. Arrive in time to see The Dark at the Top of the Stairs or enjoy a special Sicilian dinner conked by Fabio Gluffre with music by Al Qantarah. OR from St Marys you can enjoy a sleep-in and explore the local area before making your way to Campbell Town for a performance by Circus Oz under their big top that night!

Thursday 3 April

Up early to explore the exhibitions at the Queen Victoria Museum and Art Gallery. Enjoy interesting discussions and music by Riley Lee at the Design Centre-Tasmania, browse the Tasmanian Wood Design Collection and look out for lots of kids in Streets Alive. That night see the Royal New Zealand Ballet in their only Australian season.

> image: The Hazarda Burism Zismania, Stuart Fo.

Friday 4 April

Drop into the first national Festival of Murals - Mural Fest 2003 in Sheffield, see Stones of Faces in Burnie and the Tasmanian Made, Tasmanian Played exhibition at the Burnie Regional Art Gallery, OR for those fortunate enough to have a ticket, head to Stanley for the Long Table Lunch with Tetsuya and the announcement of the Island Art Prize. That night take in a performance of Beasty Grrd in its world premiere season in Devonport.

Saturday 5 April

Lots of options today en route to the beautiful West Coast, Drop into Zeehan for 24 Hour Shift at the Galety Theatre. Catch the West Coast Wilderness Railway from Queenstown or drive to Strahan and cruise the Gordon River. Unwind to the sounds of Cary Lewincamp with a free performance in



Sunday 6 April

Drive back to Hobart via Queenstown to drop into Hard Rain and Mining the Imagination exhibitions. Arrive back in time for an afternoon full of circus fun with The Tiny Top and Raradada taking over Salamanca Lawns, Catch the last performance of Notebook of a Return to My Native Land and Mavis: Goes to Timor OR finish your festival with either the Way of the Oyster Feast or a night at the flicks in the State Cinema!

Image: Cradit Mountum, luuram liamonia. Geoff Murm

Catch the Seen of Jasmonia ocurve into Devonport for a performance of Boasty O/H. In its world phinnery season. On Saturday hand to the historic town of Estindale for a great day of performances with Peter Tantield Martin Polland, Goy Kluceysus, and a free attention of lazz music with Form Then pop over in Woolmers Estate and see Art/History Empy Saturday night in Launceston with pirformances at The Dark at the lim of the States and the Royal New Zealand Ballet. Spend Similar coming explaning the exhibitions at the Queen Victoria Museum & Art Gallery and take in the last performance of Circus Oz. under the big top in Campbell lowe.

Whistle Stop Weakends

The South-

Friday 28 March - Sanday 38 March Fly or Drive into Hobert in time for the opening might pelobrations. On Saturday, Immerse yoursell in the Tem activities of Salamanea Market then get set for Frank Horley's classic Tim Home of the Bazzard and the music of Electra Inner Voices at the Theatre Royal, then committee late night performance of The Heart of the Andes, On: Sunday onjoy e accounter. they at Port Arthur with the sights and sounds of Choral Islami, arriving back as Hobert to beer the Taumanian Symphony Drobestra's emirged at Federalism Concert Hall, DR sperid the sky explains on beauting Huan Valley taking in the music of Rhoy Lee at the Tibune ArWalk and late in the afternoon Telek from Papun New Guilles of the Polas Theatre III Founday.

The North

Friday A April - Sunday 6 April



TRAVEL TIMES

Hobert to Port Arthur, 1.5 lines. Hobart to Tahone AliWalle 1/25 hours Hobart to Orland: 1.3 hours. Orond to Coles Bay, 113 hours Coles Bey to St Marys: 1.75 hours: Coles Bay to Scottsdale: 4.5 hours. Scottsmale to Learncoston: 1.70 hours St Marys to Campbell Town: 1.75 hour Complett Town to Laurneston: 45 miles Limited to Developert 1 has Devengert to Burnie: 40 inina flume to Stonley: 7 boom Developers to Straham A 75 naum Strange to Governstown: I from Observatown to Hobart: 5 hours Launcenton to Homart 2.5 nous Hobert to Campbell Town, 1.5 Sques-