

www.tendaysontheisland.com

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Ten Days on the Island Board

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Festival Photographer: Peter Whyte
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Cloud Image: Tracey Diggins
Printing: PMP Print
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At the time of printing many of the staff who
will contribute to this event have yet to be
appointed. For those not listed above we
thank them for their contribution and support.

Thank you to: Peter Althaus, Australian
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John Chilcott, Scott Gadd, John Gard,
Tracey Gatehouse, Katherine Hough,
Olivia Merhan, Sidney Peyroles, Slate Cinema,
Hobart, Anthony Steel, Tourism Tasmania,
University of Tasmania

TEN DAYS ON THE ISLAND

www.tendaysontheisland.com

01-10 APRIL 2005

Ten Days on the Island

Ten Days has experienced incredible success in delivering an international program of events to audiences statewide. 2005 is no exception. From Arthur River to Adventure Bay, and Wynyard to Woodbridge, Ten Days 2005 reaches out to an unprecedented number of communities engaging a local, national and international community in something that is distinctly Tasmanian.

With great pleasure, I welcome artists and events from over 20 islands across the globe to share stories of island identity. Many of our outstanding venues will play host to a diverse program, from the Federation Concert Hall – home of the TSO – to the Queen Victoria Museum & Art Gallery, exclusively presenting *French Masters from the Musée Léon Dierx*, Australia's oldest theatre, the Theatre Royal, will host *The Garden of Paradise*, the Australian premiere of *Catalogue d'Oiseaux* will be performed in the Museum of Antiquities at Moonilla, the baroque-harp virtuoso, Andrew Lawrence-King will perform in the Christ Church in Longford, Daniel Ho will perform at Peppermint Bay and works by the furniture and lighting designer Michele Gigante, can be viewed at The Henry Jones Art Hotel. Whether you live in this beautiful State or have travelled here from distant shores, I encourage you to explore our diverse environment, discover our impressive talent and take pleasure in the distinct qualities that make Ten Days on the Island such a celebrated event on the national and international arts calendar.

LARA GIDDINGS MHA
Minister for the Arts



Engaging audiences across Tasmania

It is with great pleasure that I invite you to join us in the wonderful celebration of the arts that is Ten Days on the Island 2005. This year's festival will see over 375 international and Tasmanian artists engaging audiences at 58 free and 140 ticketed events at 82 venues across Tasmania. Thank you to the Government of Tasmania for its continued commitment to the Arts in Tasmania and for enabling us to present such a culturally rich program showcasing our island and our people on an international stage. I thank all those who have contributed to what promises to be a most successful festival: to the artists, our festival partners, corporate sponsors, the executive producer, the staff and the Board. I would especially like to thank our artistic adviser Robyn Archer. This will be her third and final festival. Robyn's commitment and creative brilliance have played a large part in making Ten Days on the Island the internationally recognised cultural event that it is today. After reading this exciting program I am sure you will want to be a part of Ten Days on the Island 2005.

SIR GUY GREEN
Chairman, Ten Days on the Island



Ten Days on the Island would like to pay tribute to the late Premier of Tasmania Jim Bacon for his role in bringing the festival into being and serving as its inaugural chairman. We are all beneficiaries of his vision.

Newfoundland, Thursday Island, Flinders Island and many more

Local, national and international, Ten Days on the Island celebrates art and artists in the context of Tasmania's rich cultural life. While the line-up of international guests from islands throughout the world is again an impressive one, this year there is unprecedented emphasis on Tasmanian artists, companies and communities. Projects such as *Radio Holiday*, which investigates Tasmanian shack culture, goes to the BIG hART of coastal communities while *The Incredible Hulls* unites the many people involved in boating, shipping and other activities on water. Both projects represent the energy that can come when the right kind of professional artist combines their imagination and skill with that of wider communities. At the same time we are immensely proud of *The Garden of Paradise*, a Tasmanian artist led project, which has been invited to play in Melbourne and Denmark. International guests include singers and drama from Newfoundland, art from Japan and the Philippines, film from Iceland, music from Hawai'i, Réunion and Torres Strait, and a fantastic travelling venue, The Pacific Crystal Palace, from Aotearoa/New Zealand. There are workshops, master classes and forums both virtual and in real-time. Thanks again this year must go to the incredibly dedicated team led by Elizabeth Walsh, who bring this widespread and engaging program to fruition. Ten Days on the Island is a Tasmanian phenomenon with the power to do a great deal of good for the island. I look forward to its long and successful future.

ROBYN ARCHER AO
Adviser to the Artistic Program



Following the great success of this music festival within a festival in 2003, the second *Flinders Island Dreaming* kicks off on the first weekend of Ten Days on the Island. Providing invaluable workshops and master classes for local budding musicians, this event brings unprecedented opportunities for locals to show their talent and for the community to enjoy live performances from stars such as Walkabout Bob Wilson, Deniece Hudson, Ross Wilson (of Daddy Cool and Mondo Rock fame) and Torres Strait Islander Seaman Dan (see page 26) whose stories and songs they might otherwise never encounter.

At the site of *Flinders Island Dreaming*, Aboriginal Tasmanians will welcome audiences, communities, artists and arts workers from all over the world to the Tasmanian archipelago for ten days of cultural celebration and exchange. A simultaneous webcast of the welcoming event will be broadcast on www.webbingtheislands.com and be screened at The Pacific Crystal Palace in Hobart (see page 23).

FLINDERS ISLAND DREAMING

WELCOME TO COUNTRY

Venue
Flinders Island Sports Club,
Whitemark

Date
1 April at 4pm
FREE EVENT

CONCERT

Venue
Flinders Island Sports Club,
Whitemark

Date
2 April from 2pm-midnight
(Intervals)

Tickets
Single \$20, Double \$30,
Family \$45

Bookings
Tickets available from Flinders
Council Area Marketing &
Development Office: 1800 994 477
or Taa Temptations: 1800 000 243

WORKSHOP PROGRAM

Venue
Whitemark Community Hall,
Patrick Street

Dates
2-3 April at various times
throughout both days

Tickets
\$5 at the door

Enquiries
For a definitive guide to the
workshop program contact
Flinders Council Area Marketing
& Development Office:
1800 994 477

Image: Geoffrey Lea

Supported by

Flinders Island Dreaming has been developed by the Flinders Island community and the Flinders Council Area Development Special Committee with assistance from Ten Days on the Island and Tasmanian Regional Arts.



In Hobart we welcome for the first time in Australia The Pacific Crystal Palace, a beautiful travelling venue constructed in New Zealand on the model of the old European Spiegeltent and Dans Paten. The Palace will sit on Parliament House Lawns throughout our ten days and will be open from midday till late every day for your pure enjoyment (see pages 22 & 23).

On opening day, Friday 1 April, it's FREE all day. After the Welcome to Country at 4pm come on inside and have a drink and a classy snack. At 7.30pm it's lights up on The Palace; at 8pm it's local band Shemozzle, while TasDance videos are screened on the outside wall. And at 10pm there will be a free performance by the heroes of St John's A Crowd of Bold Sharemen. Stay on till the early hours with a star DJ. Everyone's welcome to Ten Days in The Pacific Crystal Palace.

In Launceston we open proceedings on Saturday 2 April with a program of events that begins at the fantastic Queen Victoria Museum & Art Gallery site at Inveresk. Throughout Ten Days the gallery will host one of the most spectacular art exhibitions ever to come to Tasmania, a collection of French Masters from the Léon Dierx Museum on Réunion Island – and it's exclusive to Launceston (see page 31). Take the opportunity to see works by Picasso, Renoir, Morisot, Gauguin and many more.

On this special festival day there is FREE ENTRY to the Museum. During the day the TasDance videos will screen and at 3.30pm the entertainment kicks off with a performance by the Tasmanian Leather Orchestra. At 4pm there's a rousing free performance by Newfoundlanders, A Crowd of Bold Sharemen. Then you have the option of seeing the world premiere of Stompin' Youth's Citizen or the hilarious antics of Lano & Woodley in The Island.

Your Opportunity
Take time out during Ten Days to explore our beautiful island. The Tasmanian Travel Service Centre can assist with car hire, a place to stay and ticketing requirements for your Ten Days around the island. For bookings and enquiries telephone 1800 003 363 or visit www.tastravel.com.au. For Visitor Information around the State, drop into one of the Tasmanian Travel and Information Centres (see pages 48 & 49).

LET OUR TEN NIGHTS & DAYS BEGIN!



OPENING CELEBRATIONS

4pm: Welcome to Country (broadcast from Flinders Island) and The Palace doors open

6pm: Enjoy the colourful surrounds of the Opening Night Fair including from sunset, screenings of *In the Frame*, dance videos by TasDance (see page 8)

7.30pm: Lights up on The Palace!

8pm: Shemozzle (see page 29)

10pm: A Crowd of Bold Sharemen all the way from Newfoundland (see page 4)

11.30pm (till very late): Guest DJ

Images: (left to right)
The Pacific Crystal Palace by BAS Grandlands.
A Crowd of Bold Sharemen by Songsong Inc.
Crowd scenes by Michael Rayner

Supported by



HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Date
1 April from 4pm till late

FREE EVENT

OPENING CELEBRATIONS

From 10am: Free entry to the exhibitions and screenings of *In the Frame*, dance videos by TasDance (see page 8)

3.30pm: Exhibition and free performance by The Leather Orchestra (see page 36)

4pm: A Crowd of Bold Sharemen – free concert by these salty dogs all the way from Newfoundland (see page 4)

Audiences can then choose to go to these ticketed events:

7pm: *Citizen*, the new show by Stompin' Youth (see page 8)

7.30pm: Lano & Woodley's – *The Island* (see page 21)

Image: Queen Victoria Museum & Art Gallery at Inveresk by Peter Whyte
Image Design: Lynda Warner

LAUNCESTON

Venue
Queen Victoria Museum & Art
Gallery at Inveresk, Invermay
Road

Date
2 April from 10am–6pm

FREE EVENT

Supported by



A finely honed ensemble of roaring boys from the island of Newfoundland. A Crowd of Bold Sharemen will unload in towns across Tasmania with their dynamic range of powerhouse jigs and reels, rousing sea shanties and poignant ballads. This five-piece band represents the finest in Newfoundland traditional song and music. Their infectious energy, chorus of hearty voices, together with the beat of the bodhran and the sounds of button

accordions, fiddles, flutes, whistles and mandolins, will have you kicking up your heels and swinging your skirts. But be warned, seeing them once won't be enough!

The Sharemen perform free concerts in Hobart and Launceston as part of Ten Days opening events (see pages 2 & 3) and at the Derwent Valley Autumn Festival.

Guitar, Accordion & Mandolin: Jim Payne
Flute & Whistle: Gerry Strong
Bodhran, Banjo & Concertina: Fergus O'Byrne
Fiddle & Accordion: Daniel Payne
Accordion & Bodhran: Corey Clarke

TEN DAYS ON THE ISLAND, IN ASSOCIATION WITH TASMANIAN REGIONAL ARTS, PRESENTS

A CROWD OF BOLD SHAREMEN

'They opened the set like a flamethrower, in a blaze of jigs so fast it felt like steam was coming out of our ears!'

Halifax Chronicle Herald



HOBART OPENING

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Date
1 April at 10pm
FREE EVENT

LAUNCESTON OPENING

Venue
Courtyard, Queen Victoria
Museum & Art Gallery at Inveresk,
Invermay Road

Date
2 April at 4pm
FREE EVENT

SMITHTON

Venue
Tall Timbers Hotel,
Scotchtown Road

Date
3 April at 5pm

KING ISLAND

Venue
King Island Golf & Bowling Club,
Golf Club Road

Date
4 April at 7pm

GUNNS PLAINS

Venue
Gunns Plains Community Hall,
Cnr Raymond &
Gunns Plains Roads

Date
6 April at 7pm

DELORAINE

Venue
Deloraine Showgrounds,
Highland Lakes Road

Date
7 April at 7pm

BURNIE

Venue
King of Burnie,
Edwardes Street

Date
8 April at 7pm

LATROBE

Venue
Axeman's Hall of Fame,
Bell's Parade

Date
9 April at 7pm

NEW NORFOLK

Venue
Derwent Valley Autumn
Festival, The Esplanade

Date
10 April from 1pm
FREE EVENT

DETAILS

Duration
2 hours (interval)

Tickets
\$25, Concession \$18

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Tickets for the following performances are also available from:
Smithton:
Tall Timbers, 031 6452 2755
King Island:
King Island Foodrite,
031 6462 1144
Gunns Plains:
Gunns Plains Goodies,
031 6429 1236
Deloraine:
Artifakt Gallery, 031 6362 2088
Latrobe:
Axeman's Hall of Fame,
031 6426 2099

ARTIST WORKSHOP

Come and beat a bodhran with A Crowd of Bold Sharemen (see page 42)

EXTRA PERFORMANCES

For details of special school performances by A Crowd of Bold Sharemen on King Island visit:
www.tendaysontheisland.com

Image: Kaya Payne

Supported by



Foreign Affairs: Canada
Affaires étrangères: Canada

A Crowd of Bold Sharemen tour presented in association with Sydney Opera House Trust and National Folk Festival.

Tempting Providence is a moving portrait of Nurse Myra Bennett, a British-born nurse who for more than 50 years provided the only medical services along 350 kilometres of rugged Newfoundland coastline. During her tenure she delivered more than 700 babies, extracted 5,000 teeth, set broken limbs, performed kitchen table operations by lamplight and was known throughout this remote Canadian province as the *Florence Nightingale of the North*.

This brilliantly theatrical work from Theatre Newfoundland Labrador has been earning rave reviews from both audiences and critics across Canada. Playwright Robert Chafe's elegant script reveals a heroic and complex woman, intelligent and fearless but battling with loneliness, alienation and homesickness. Performed on a sparsely dressed stage, the simple technical elements and rhythmic movement bring the story magically to life.

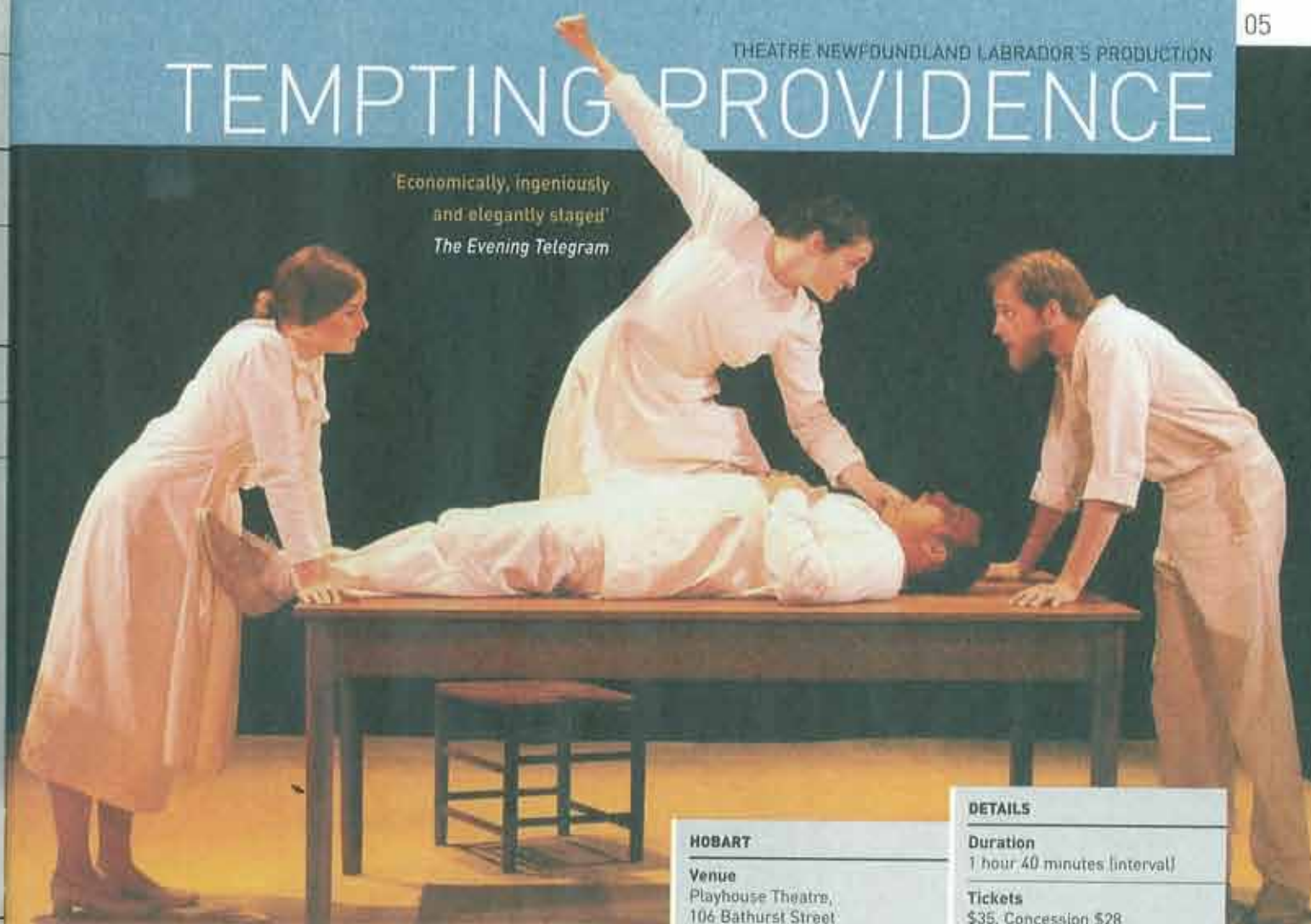
Written by: Robert Chafe
Director: Jillian Kelley
Stage Manager: Karla Biggin
Costume Designer: Barry Buckle
Original Lighting Designer: Walter J. Snow
Lighting Technician: Neil Robbins
Cast: Daidre Billard-Rowlings,
Darryl Hopkins, Melanie Gaines and
Robert Wyatt Thorne

TEMPTING PROVIDENCE

THEATRE NEWFOUNDLAND LABRADOR'S PRODUCTION

'Economically, ingeniously
and elegantly staged'

The Evening Telegram



Supported by



Foreign Affairs: Canada
Affaires étrangères: Canada

Sponsored by

islandstate

*For booking information and all associated fees and charges see pages 44 & 45

DETAILS

Duration
1 hour 40 minutes (interval)

Tickets
\$35, Concession \$28

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

ARTIST WORKSHOP

Act out with Theatre Newfoundland Labrador (see page 42)

Image: Derek Butt

HOBART

Venue
Playhouse Theatre,
106 Bathurst Street

Dates
1-5 April at 7:30pm

LAUNCESTON

Venue
Earl Arts Centre, 10 Earl Street

Dates
8 April at 7:30pm,
9 April at 2 & 7:30pm,
10 April at 2pm

April 2nd, 2005 is the 200th anniversary of the birth of Denmark's most famous storyteller and poet, Hans Christian Andersen. *Ten Days on the Island* joins the worldwide celebration of this much loved writer with its festival commission, *The Garden of Paradise*, a remarkable new theatrical work for children.

A young prince goes in search of the garden of paradise and meets an old woman in a forest. Her sons are the four winds: north, south, east and west and each tells a tale of the places they've seen. This little known tale by Hans Christian Andersen has been adapted to the stage by a team led by Tasmania's finest artists and involving both Terrapin Puppet Theatre and TasDance. It is theatre made through puppetry, music, dance, visual magic and poetry. The production has been invited to perform in Denmark in August 2005.

Director: Benjamin Winspear
Choreographers: Graeme Murphy
Composer: Constantine Koukias
Video Artist: Michaela French
Puppetry Director: Anne Forbes
Puppeteers: Terrapin Puppet Theatre
Dancers: TasDance
Designers: Andrew Livingston and Ben Cobham of Bluebottle

More than fairytales
Born in Odense, Denmark, on 2 April 1805, Hans Christian Andersen is known throughout the world for his magical fairytales such as *The Ugly Duckling*, *The Little Mermaid*, *Thumbelina*, *The Red Shoes*, *The Princess and the Pea* and *The Snow Queen* just to name a few. But he is no mere writer of tales for children. His writings contain universal truths about human nature and psychology, crucial to the development of us all. Andersen's life itself is a poetic tale.

His father was a well-read shoemaker, and his mother was a washerwoman who could neither read nor write. Today in every part of the globe, his fairytales are loved by children and grown-ups alike. The 2005 worldwide celebrations will see many new adaptations of his work, new translations and the start of a new movement for global literacy.



TEN DAYS ON THE ISLAND, IN ASSOCIATION WITH MELBOURNE INTERNATIONAL ARTS FESTIVAL, PRESENTS TERRAPIN PUPPET THEATRE'S PRODUCTION

THE GARDEN OF PARADISE

HOBART

Venue

Theatre Royal,
29 Campbell Street

Dates

1 April at 7pm (preview)
2 April at 2.30 & 6.30pm
3 April at 2.30pm

Duration

50 minutes (no interval)

Tickets

Premium \$30, Adult \$25,
Concession \$15,
Family \$60 (2 Adults, 2 Children,
Additional Child \$10)
Preview: Premium \$25,
Adult \$20, Child \$10, Family \$50
(2 Adults, 2 Children)

Bookings

Tickets.com: 1300 785 851*
www.tendaysontheisland.com

EXTRA PERFORMANCES

For details of special school
performances of
The Garden of Paradise visit:
www.tendaysontheisland.com

Image: Portrait of Hans Christian Andersen
courtesy of Odense City Museums
Image Design: Kieren Bradley

Sponsored by

PHILOS PATRONS

Supported by



This project has been assisted by the
Australian Government's Major Festivals
Initiative, managed by the Australia
Council, its arts funding and advisory
body, in association with the Confederation
of Australian International Arts Festivals,
Ten Days on the Island and Melbourne
International Arts Festival.

*For booking information and all associated fees and charges see pages 44 & 45



CONFEDERATION OF AUSTRALIAN
INTERNATIONAL ARTS FESTIVALS

In the Frame premieres two provocative and theatrical dance-videos from Tasmania's leading contemporary dance company, **TasDance**. Bursting with passion, these videos blend the athleticism of dance with the visual poetry of our island state. The choreographers of each work, **Sue Healey** (*Ausdance Best Dancefilm 2003, Reeldance Best Dancefilm 2004* and winner II *Coreografo Elettronico, Napolidanza, Italy 2004*) and **Anna Smith** (*Green Room Award for Best Choreography 1999 & 2001*) are respected artists in the Australian dance scene. Both videos incorporate the dynamic and edgy work of musician and composer **Ben Walsh**. The talented **TasDance** ensemble is on screen at the opening celebrations in Hobart and Launceston. You can also catch them as an accompanying short to all evening feature film screenings at the **State Cinema** in Hobart for the whole of *Ten Days*.

TASDANCE PRESENTS

IN THE FRAME

HOBART OPENING

Venue

The Pacific Crystal Palace,
Parliament House Lawns

Date

1 April from sunset till late
FREE EVENT

LAUNCESTON OPENING

Venue

Queen Victoria Museum & Art
Gallery at Inveresk,
Invermay Road

Date

2 April from 10am
FREE EVENT

STATE CINEMA HOBART

Venue

State Cinema, 375 Elizabeth
Street, North Hobart

Dates

1-10 April as an accompanying
short to all evening feature film
screenings at the State Cinema

Cost

State Cinema ticket prices apply

Image Design: Kieran Bradley

Stompin Youth Dance Co presents **Citizen**, a bold new performance investigating young Tasmanians' cultural identity. In a formidable airline hangar on the edge of town, **Citizen** is a high powered, youth driven performance investigating young people's relationship to forces such as television, advertising, fashion, music, literature, and the environment, and how they affect the cultural identity of young Tasmanian people. Witness Stompin's electric energy as young people pick their teams and decide their state of play in a place of constant flux and human exchange.

Direction & Choreography:

Bec Reid in collaboration
with the dancers

Artistic Directors:

Luke George and
Bec Reid

Design: Bikini

Team Members:

G. Ramiand, L. Deeth,
C. Perkins, E. Porteous,
S. Melloy

STOMPIN YOUTH DANCE CO PRESENTS

CITIZEN



LAUNCESTON

Venue

Qantas Maintenance Hangar,
Launceston Airport,
Evandale Road, Western Junction

Dates

2-3 April at 7pm

Duration

45 minutes (no interval)

Tickets

\$12, Concession \$8,
Family \$30 (2 Adults, 2 Children)

Bookings

Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Supported by



Image Design: Guy Lavoipierre

Big HART celebrates 20 remarkable years of leadership in outsider art with **Radio Holiday**, its tribute to the humble shack. Behind every shack is a family story. **Radio Holiday** takes us back in a time when shacks were still shacks and holidays meant campfires, cooking and the sound of the radio in the background. This three-part community art project combines a caravan road tour, the production of narrative works for radio, music, visual arts and a public forum.

The Tour - Beginning at Trial Harbour the first caravan travels to Coota Rocks, Crayfish Creek, Tomahawk and Southport picking up another caravan at each site. Visit one site or follow the whole trail and enter the caravans where you can hear radio pieces, view paintings, photographs and installations, listen to music and exchange your stories of shack life with the locals. The trail ends with all five caravans camped on the lawns at Salamanca Place in Hobart, as part of the **Shacks - an Endangered Species** forum (see page 36).

Creator & Artistic Director: Scott Rankin
Associate Director: Bronwyn Purvis
Artists: Euan Macleod, Kit Hiller, Rick Eaves, Rebecca Davis, Robert Hannaford and Garry Sheehy
Composers/Musicians/Field Recordists: Robert Jobini, Damian Mason, Jason Baker and young people from Burnie
Technical Producer: Neil Simpson
Project Manager: Kylie Eastley

BIG HART PRESENTS

RADIO HOLIDAY



TRIAL HARBOUR

Date

1 April from 5.30-7.30pm

COOTA ROCKS

Date

2 April from 5.30-7.30pm

CRAYFISH CREEK

Date

3 April from 5.30-7.30pm

TOMAHAWK

Date

6 April from 5.30-7.30pm

SOUTHPORT

Date

8 April from 5.30-7.30pm

HOBART

Venue

Salamanca Lawns, Salamanca

Dates

9-10 April from 10am-4pm

FREE EVENT

Image: Rick Eaves

*For booking information and all associated fees and charges see pages 44 & 45

Webbing the Islands is a 21st century communication project. A website for globally focused islanders young and old; it opens a portal to the world of island adventures and discoveries. Developed exclusively for *Ten Days on the Island*, it is a collaboration that brings together students, educators and artists to explore and celebrate what it is to live on an island; it also stimulates lively discussion and exchange about the impact global communication technologies and environmental change are having on island futures. In the months prior to *Ten Days*, participants from around the globe will team up to produce creative and innovative responses to the notion of island identity. From the first to the tenth of April it's your turn! Explore the website, cruise the links, contribute to the discussion forums, drop us an email. From the academic to the outlandish, enjoy the fruits of the next generation of islanders' efforts to communicate their world and dream up the next.

WWW.WEBBINGTHEISLANDS.COM

10



REGISTER

Before kick off on 1 April your school or group can register its interest in participating by visiting www.webbingtheislands.com and following the prompts.

EXPLORE

From 1 to 10 April www.webbingtheislands.com goes live. Get online and check it out.

This project is a collaboration between Institute of TAFE Tasmania, Tasmanian Government, Catholic and Independent schools, the Sustainable Communities Research Group - University of Tasmania and *Ten Days on the Island*

Image Design: Lynda Warner
Image: Tracey Diggins

NEW MEDIA

Percussionist Graeme Leak

is a performer extraordinaire...

the Woody Allen of Australian music

The Australian



Supported by



WORLD PREMIERE

The Incredible Hulls is a special new musical work by virtuoso performer and composer/conductor Graeme Leak. This very clever and whimsical environmental music theatre creation transforms four of Tasmania's finest harbours, Hobart, St Helens, Devonport and George Town into marinas of musical mayhem. It brings together a flotilla of boats, ships, sailboats, cruisers, liners, rowboats, dinghies, inflatables, tugboats, barges, buckets, canoes, catamarans, hulks, rafts,

kitchens, launches, lifeboats, schooners, skiffs, sloops, steamboats, tubs, umiaks and yachts to become the instruments in a massed, floating nautical orchestra. On board the vessels are boat owners, crew, musicians and volunteers working together as performers in this unique ensemble. Strobe lighting from the shore, a symbolic reference to the lighthouses and signal stations of Tasmania's proud maritime history, serves as Graeme's baton to guide

the performers. The buoyant players splash, rev, knock, flap their sails and blow their ships horns as they follow the conductor in this carefully orchestrated and rehearsed maritime masterpiece. Don't miss this spectacular sound splash! Bring your portable FM radio, as there will be a simultaneous broadcast as part of the composition.

THE INCREDIBLE HULLS

A WING DING FOR WATER CRAFT

11



HOBART

Venue
Princess Wharf, between 1 & 2 Sheds, Castray Esplanade

Date
2 April at 1pm

ST HELENS

Venue
Percy Steel Reserve, The Esplanade

Date
3 April at 1pm

DEVONPORT

Venue
Sayers Point, north of Mersey Yacht Club, Young Street

Date
9 April at 2pm

GEORGE TOWN

Venue
Elizabeth Park, Goulburn Street

Date
10 April at 1pm

DETAILS

Duration
40 minutes

Visit: www.tendaysontheisland.com in the lead up to the festival for the finer details of audience participation!

FREE EVENT

ARTIST WORKSHOP

Incredible Percussion with Graeme Leak (see page 42)

Image: Portrait of Graeme Leak by Ross Heathcote
Boat Image: Peter Whyte

Sponsored by



Take flight with *Birds*, an exhibition of striking images of birdlife from internationally recognised wildlife photographers including Rick Eaves, Jean-Paul Ferrero, Wayne Papps, Graham Robertson, Raoul Staler and Dave Walts.

These images have been taken in diverse and remote locations across the globe including New Caledonia, southern Europe, Antarctica, South Georgia, Tasmania and its outlying islands, and include rare

pictures of endangered species from mainland Australia. You can almost hear the flapping, fluttering and chattering and feel the pull of muscle and the beat of wings. After viewing the exhibition take time to explore the wild landscape of Cradle Mountain and if birdsong is your thing consider taking in the symphony of birds that is *Catalogue d'Oiseaux* (see page 13).

Curators: Tracy Thomas and Dave Brooks

CRADLE MOUNTAIN

Venue
The Wilderness Gallery,
Cradle Mountain Road

Dates
26 March–31 July,
10am–5pm daily or
by appointment

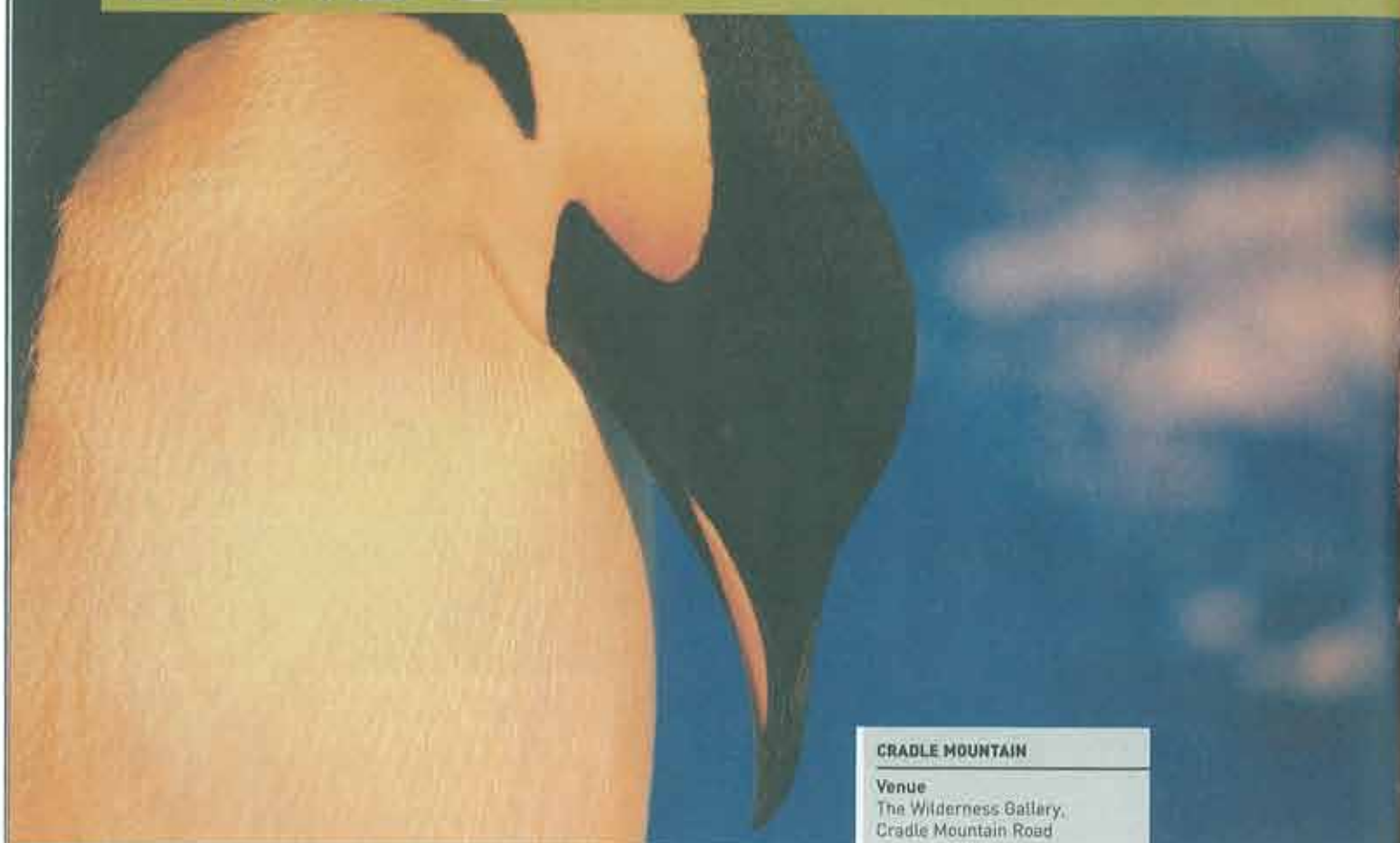
Cost
Gallery entry fees apply

Image: Wayne Papps (1959–2003)

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THE WILDERNESS GALLERY CRADLE MOUNTAIN PRESENTS

BIRDS



*For booking information and all associated fees and charges see pages 44 & 45

AUSTRALIAN PREMIERE

13

The Alpine Chough, Golden Oriole, Blue Rock Thrush, Black-eared Wheatear, Tawny Owl, Wood Lark, Reed Warbler, Short-toed Lark, Cetti's Warbler, Rock Thrush, Buzzard, Black Wheatear, and Curlew are the inspiration for 20th century French composer Olivier Messiaen's immense work for solo piano, *Catalogue d'Oiseaux*. Each of the thirteen tableaux (sub-divided into seven books), which collectively comprise *Catalogue d'Oiseaux*, explores the calls and the environment of

a single bird species, many of which were endangered or on the point of extinction when Messiaen composed the work. The work not only forms one of the great landmarks of 20th century piano literature, it also brings the performer face to face with a formidable intellectual and physical challenge.

In this very special music event staged in the light-filled spaces of the Museum of Antiquities at Moorilla, virtuoso Australian pianist, Michael Kieran Harvey performs the Australian premiere of the entire work.

Each tableau, set out in prose by the composer as a preface to the score, is lovingly narrated by Tasmania's own naturalist and bird lover, Peter Cundall. Split over both days of the first weekend of the festival, you have the choice of experiencing the work either in part or its entirety. A delightful lunch and a glass of wine in Moorilla's brand new wine and function centre are included as part of Sunday's performance.

CATALOGUE D'OISEAUX

'Catalogue d'Oiseaux...
outdoes Ravel or Debussy
in conveying the more
natural expression of birds
in the wilderness'

Paul Cook

'For simple power of
personality in performance
it is hard to find (Michael
Kieran) Harvey's equal'

The Age

Sponsored by



SUNDAY (BOOKS 4-7)

Date
3 April at 11am

Duration
3 hours 30 minutes
(including lunch)

Tickets
\$125, Concession \$100
(including lunch)

WEEKEND PASS

\$150, Concession \$125
(Both performances and
Sunday lunch)

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Image: Portrait of Michael Kieran Harvey
by Simon Guthrie
Artwork: The Wheatear c1800s, woodcut,
artist unknown

HOBART

Venue
Moorilla,
655 Main Road, Berriedale

SATURDAY (BOOKS 1-3)

Date
2 April at 11am

Duration
1 hour 30 minutes (no interval)

Tickets
\$45, Concession \$33

On Dairny Boy, the pipes, the pipes are calling! *Scottish Power: Lords of the Isles* is a showcase of traditional and contemporary music, song and dance from the islands around Scotland.

These are stories steeped in legend from the Isle of Skye, Hebrides, Orkneys, Shetlands and Ireland. Featuring a cast of 50 pipers, drummers, singers, musicians and Scottish and Irish dancers, this is a performance on a grand scale.

As well as a bevy of your favourite pipe band numbers from Tasmania's first and oldest pipe band, **St Andrews Caledonian Pipe Band**, and high-energy dancing, you will be transported to the misty moors and back by the haunting sounds of the solo bagpipe player and the fine voice of Scottish baritone, **Stewart Brown**.

So dust off your tartan for the energy and spirit that is *Scottish Power: Lords of the Isles*.

Creator/Director: John Ralph
Musical Directors: John Ralph and Colin Peters
Technical Director: Brian Hobby
Choreographers: Gaye Anderson, Margaret East and Barbara Palmer
Master of Ceremonies: Stewart Brown
Singers: John de Jong (Tenor) and Di Briffa (Soprano)
Musicians: Ben Austin, Mark Austin, Graham Edgar and St Andrews Caledonian Pipe Band
Dancers: Studio of National Dancing and Palmer School of Irish Dancing

ST ANDREWS CALEDONIAN PIPE BAND PRESENTS

SCOTTISH POWER: LORDS OF THE ISLES



QUEENSTOWN

Venue

Mountain Heights School,
81 Conlan Street

Date

9 April at 2 & 7.30pm

Duration

2 hours 30 minutes (interval)

Tickets

\$27, Concession \$20,
Family \$75 (2 Adults, 2 Children)

Bookings

Tickets.com: 1300 785 851*
West Coast Wilderness Railway:
1800 628 288
www.tendaysontheisland.com

Image: Peter Whyte

*For booking information and all associated fees and charges see pages 44 & 45

Baroque-harp virtuoso Andrew Lawrence-King is a Guernseyman born and bred. His internationally renowned ensemble **The Harp Consort** specialises in discovering and re-creating the sounds of ancient languages and music. Their program developed for two performers, *Les Travailleurs de la Mer: Ancient Songs from a Small Island*, is inspired by medieval, renaissance and 19th century Guernseisais poetry, in particular Victor Hugo's romantic novel of the same name of a Guernsey sailor's epic struggle and tragic love.

This diverse program of elegant poetry and rustic ballads, medieval art-songs and traditional folk music will ring out in three special cathedral concerts.

Soprano & Baroque Guitar: Clara Sanabras
Director, Harps, Psaltery & Hurdy-Gurdy: Andrew Lawrence-King

ANCIENT SONGS FROM A SMALL ISLAND

Scintillating baroque,
serious fun, medieval
lyrics, epics tales of
voyages and battles,
romantic poetry and
popular ballads

LONGFORD

Venue

Christ Church (Anglican),
Wellington Street

Date

7 April at 7pm

HOBART

Venue

St David's Cathedral,
Murray Street

Date

8 April at 6pm

RICHMOND

Venue

St John's Church, St John's Circle

Date

9 April at 11am

DETAILS

Duration

1 hour 30 minutes (interval)

Tickets

\$35, Concession \$25

Bookings

Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Tickets for the following
performances also available from:

Longford:

Christ Church, 03) 6391 2982

Richmond:

Richmond Post Office,
03) 6260 2260

ARTIST WORKSHOP

Medieval and renaissance music
with Andrew Lawrence-King
[see page 42]

Image Design: Lynda Warner
Images: Simon D Warren



This series of 6pm concerts in The Pacific Crystal Palace (see pages 22 & 23) is perfectly placed for early evening enjoyment after work or before you go on to another festival show.

The Harpist – Tasmanian Christina Sonnemann who features in *The Garden of Paradise* presents a recital of classical and contemporary harp music which raises the curtain on this most elusive of instruments. An Irish love song gains resonance next to the music of Fauré and Handel.

The Conservatorium Chamber Soloists – Directed and conceived by violinist Peter Tanfield, The Conservatorium Chamber Soloists is a bold new initiative

in professional development for gifted music students. This ensemble of young string players perform a program of works including Stravinsky and Richard Strauss.

The Guitarist – Well-known Tasmanian guitarist and composer Cary Lewincamp performs a program of contemporary original works on his hand-crafted Gary Rizzolo seven-string guitar. A wonderfully romantic interlude.

An Evening with Bacharach – Say a little prayer! Maria Lurighi and Andrew Legg take you on a journey through some of the greatest songs ever written. From the early days to recent songs written in collaboration with Elvis Costello.

The wind, brass and percussion players of the Tasmanian Symphony Orchestra play music inspired by dance: *Serenade K375* by Mozart, the tango from *Dancing at the Camerata* by Tasmanian Maria Grenfell, *Dance Fantasia* by Ross Edwards, and the premiere of a newly commissioned work, *Blue Rags* by Ian Munro. The concert concludes with *Motown Metal*, a Detroit-influenced work by American composer Michael Daugherty.

In George Town and Burnie the concert is presented in a slightly longer format, which includes a selection of Slavonic Dances by Dvořák and an interval.

Conductor: Jean-Louis Forestier

THE TASMANIAN SYMPHONY ORCHESTRA PRESENTS MUSIC THAT MOVES

HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Date
6 April at 6pm

BURNIE

Venue
Civic Theatre, Burnie Civic
Centre, Wilmot Street

Date
7 April at 8pm

GEORGE TOWN

Venue
George Town Memorial Hall,
Macquarie Street

Date
8 April at 8pm

DETAILS

Duration
1 hour (no interval) in Hobart
1 hour 30 minutes (interval)
in Burnie & George Town

Tickets
\$30, Concession \$20

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Tickets for the George Town performance also available from: George Town Council, 03) 6382 8800

Blue Rags by Ian Munro was commissioned by Symphony Australia for the Tasmanian Symphony Orchestra with financial assistance from the Australia Council, the Australian Government's arts funding and advisory body.

THE TASMANIAN SYMPHONY ORCHESTRA AND TEN DAYS ON THE ISLAND PRESENT

THE STRUGGLE CONTINUES



Wesley-Smith is becoming
a phenomenon of Australian
music, an extraordinarily
distinctive composer.
The Sydney Morning Herald

A Luta Continua was commissioned by Symphony Australia for the Tasmanian Symphony Orchestra with financial assistance from the Australia Council, the Australian Government's arts funding and advisory body.

HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

The Harpist
4 April at 6pm

The Chamber Soloists
5 April at 6pm

The Guitarist
7 April at 6pm

An Evening with Bacharach
8 April at 6pm

Images: (top left to right) Conservatorium Chamber Soloists by James Newitt, Andrew Legg & Maria Lurighi by Lucia Rossi, Cary Lewincamp by Bill Forsythe, Christina Sonnemann by Sarah MacGregor

Sponsored by



DETAILS

Duration
60 minutes (no interval)

Tickets
\$15, Concession \$10

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com
The Pacific Crystal Palace,
Parliament House Lawns,
Hobart, 1-10 April, ticket sales
daily from noon till late.

HOBART

Venue
Federation Concert Hall,
1 Davey Street

Date
2 April at 8pm

Duration
1 hour 40 minutes (interval)

Tickets
Gold Reserve Adult \$49,
Concession \$43, Silver Reserve
Adult \$43, Concession \$37,
Bronze Reserve Adult \$35,
Concession \$29, Student \$22

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Images: TSO image by Rob Burnett,
William Barton by Shane Reid, courtesy of
Adelaide Bank 2004 Festival of Arts

*For booking information and all associated fees and charges see pages 44 & 45

Threatened by rebel forces, Thomas Cauker fled his home in Bonthe on Sherbro Island, Sierra Leone and spent three years in a refugee camp before arriving in Tasmania. *Passport to Happiness* is his story. This show from is theatre ltd, combines video and visual theatre, physical performance, percussion, poetry and storytelling. Set in a shipping container, audiences encounter an intimate and intense atmosphere in this tribute to the power of family, culture and humour in the face of despair.

Performer: Thomas Cauker
Video & Performance: Martyn Coutts
Designer: Greg Methe
Director: Ryk Goudard
Dramaturg: Robin Laurie

IS THEATRE LTD AND TEN DAYS ON THE ISLAND PRESENT

PASSPORT TO HAPPINESS

Refugees are
like shipping containers,
we do not know where they
will put us down...

Passport To Happiness was originally presented as a 15 minute performance for Blockbusters, a series of site-specific works commissioned by The Works Festival and produced by Glenorchy City Council & Kick Start Arts

STRAHAN

Venue
Opposite Harmer's Hotel,
The Esplanade

Dates
1 April at 4, 6 & 7pm,
2 April at 2, 4 & 6pm

BURNIE

Venue
The Plaza, Burnie Civic Centre,
Wilmot Street

Dates
4 April at 4, 6 & 7pm,
5 April at 2, 4 & 6pm

LAUNCESTON

Venue
Lawn, Queen Victoria Museum &
Art Gallery at Inveresk,
Invermay Road

Dates
6 April at 4, 6 & 7pm,
7 April at 2, 4 & 6pm

HOBART

Venue
Salamanca Square,
Salamanca Place

Dates
8 April at 6 & 7pm,
9 April at 2, 4 & 6pm,
10 April at 2, 4 & 6pm

DETAILS

Duration
35 minutes (no interval)

Tickets
\$20, Concession \$15

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Tickets for the Strahan
performance also available from:
Wild Rivers Store, 03 6471 4385

Image: Peter Mathews

Who would have looked
for philosophy in whales,
or for poetry in blubber?
Yet few books... contain as
much true philosophy and
as much genuine poetry
as the tale of the Pequod's
whaling expedition
London John Bull, 1851

Herman Melville's spellbinding gift as a storyteller has gripped the imaginations of readers and audiences for generations. His classic of American literature, *Moby-Dick* was first published in 1851 and the poetry of its language and the drama of its epic battle have often tempted adaptations for stage and screen. Melville tells a powerful and tragic tale of a whaling ship's captain who, obsessed with the animal that maimed him, pursues it to the point of destroying himself and his crew. Founder of Bell Shakespeare and one of Australia's finest actors, John Bell,

has distilled this mighty book into an intimate and masterful solo performance that brings to the stage the passion of Captain Ahab, that 'grand, god-like, godless man', in his vengeful quest for the White Whale.

Based on the novel by: Herman Melville
Adapted & Performed by: John Bell
Director: Robert Kennedy
Designer: Stephen Curtis
Composer: Alan John

THE THEATRE ROYAL AND TEN DAYS ON THE ISLAND PRESENT BELL SHAKESPEARE'S

MOBY DICK

*Oh, the rare old Whale, mid storm and gale
In his ocean home will be
A giant in might, where might is right,
And King of the boundless sea.*

Whale song

HOBART

Venue
Theatre Royal,
29 Campbell Street

Dates
7 April at 8pm (preview),
8 April at 8pm,
9 April at 2 & 8pm,
10 April at 6pm

Duration
1 hour 40 minutes (no interval)

Tickets
Premium \$61, A Reserve \$47,
B Reserve \$42, B Reserve
Student \$32, B Reserve Child \$21,
C Reserve \$33, Gallery \$33,
Gallery Concession \$26,
Gallery B Reserve \$26
Preview: All Tickets \$33

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

ARTIST WORKSHOP

Master class with John Bell
(see page 42)

Image: Greg Barrett

Sponsored by



*For booking information and all associated fees and charges see pages 44 & 45

What will become of us on this island?

Four people, the sole survivors of a shipwreck, crawl out of the sea on to an island paradise. Two are masters, and two are servants; and all four are about to discover what life feels like when the boat is on the other foot.

French playwright Pierre Marivaux's role-swapping comedy *The Island of Slaves* premiered in 1725 at the height of the status-conscious, dangerous Age of Reason and more than 50 years before the class upheaval of the French Revolution.

Mixing dark comedy, over-the-top theatricality, game playing, and high emotion, this simple parody still feels remarkably modern, continuing to provoke the largest of questions: Must injustice always breed injustice? Can sympathy and forgiveness change the world? Originally written for an 18th century clowning company, this production is specially adapted by director Robert Jarman and has a distinctly Australian flavour. Played in the round, the simple set design democratically assembles audience and actors beneath the glittering chandeliers of the elegant and intimate Hobart Town Hall.

Written by: Pierre Marivaux
Adapted & Directed by: Robert Jarman
Cast: Brett Rogers, Sue Williams, John Xintavelonis, Lee Winespear and Noreen Le Mottee

'A fine concoction in itself
to some serious talent...
a litany of hilariously
staged 'failed' gags...
slapstick silliness of the
highest order...'

The Age

The *Island* is Lano & Woodley's most ambitious and hilarious show ever! Col and Frank have survived a plane crash en route to a tropical hideaway. An exciting adventure of high romance on a deserted island is turned into a total farce! No food. No shelter. No shortage of hilarious ways to aggravate each other. All they've got to survive on is... their wits. We'll miss them when they're gone!

The *Island* comes to Ten Days hot on the heels of sell-out seasons at Adelaide Comedy Festival and Melbourne International Comedy Festival. Be warned, there's violence, sexual references and swearing but the kids in the audience on opening night loved it, as did the grown-ups.

Director: Bruce Gladwin

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BIG MONKEY PRESENTS

THE ISLAND OF SLAVES



Supported by



HOBART

Venue
Hobart Town Hall,
50-60 Macquarie Street

Dates
3-6 April at 7.30pm

Duration
1 hour 20 minutes (no interval)

Tickets
\$30, Concession \$15

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Image: Tony McKendrick
Background image: Peter Whyte

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LANO & WOODLEY'S THE ISLAND



LAUNCESTON

Venue
Princess Theatre,
57 Brisbane Street

Dates
1 & 2 April at 7.30pm,
3 April at 2pm

HOBART

Venue
Theatre Royal,
29 Campbell Street

Dates
12-16 April at 7.30pm

DETAILS

Duration
1 hour 25 minutes (no interval)

Tickets
\$33, Concession \$26

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Image Design: Big Block Creative
Image: James Pentlands

*For booking information and all associated fees and charges see pages 44 & 45

Erected smack bang in the middle of the action on the Parliament Lawns at Salamanca and with a capacity of up to 430 patrons, The Pacific Crystal Palace is a magical festival venue for world music, cabaret, theatre, forums and late night lounge. Inspired by the ornate wooden travelling tents of Europe such as The Dans Palais or The Spiegelzelt, The Pacific Crystal Palace extends this tradition into the 21st century.

While maintaining the lavish mirrored interior aesthetic of the Dance Palaces of old, The Pacific Crystal Palace is built from modern materials, showcasing New Zealand and Pacific Islander design. Over Ten Days The Palace will be alive with entertainment and atmosphere with the doors opening at 12 noon every day. Our program of informative and engaging forums, artist talks and afternoon music series is free to all comers during the day. After work check out the classically elegant and contemporary Six O'Clock Series and Tasmania's favourite Local Artists in the Palace.

From 8pm pack into The Palace and enjoy our international guests including Daniel Ho, René Lacaille and Bob Brozman and from the Torres Strait Islands Seaman Dan. Also free after 10pm at night, the Palace shakes, rattles and rolls with local and star DJs. As a special Farewell to The Palace, artists both local and international, including René and Bob, Daniel, Cary, and after their ten-towns-in-ten-days tour even possibly A Crowd of Bold Sharemen, will get together for a once-only musical feast.



PALACE PROGRAM AT A GLANCE

Friday 1 April – FREE ALL DAY
4pm: Palace opens with a Welcome to Country
6pm: Opening Night Fair
7.30pm: Lights up on The Palace
8pm: Shemuzzle
10pm: A Crowd of Bold Sharemen
11.30pm-till late: Guest DJ

Saturday 2 April
1-4pm: Eklektika, FREE
6pm: The Tank, \$30, Conc. \$20
8pm: Daniel Ho, \$30, Conc. \$20
10pm: Guest DJ, FREE

Sunday 3 April
1-4pm: Slapdash, FREE
6pm: The Tank, \$30, Conc. \$20
8pm-till late: Island Nights Cabaret, \$15, Conc. \$10

Monday 4 April
12 noon-2pm: Writers in The Palace, FREE
3pm: Hrafnkell Sigurdsson, HWY1#2 Artist Talk, FREE
6pm: The Harpist, Christina Sonnemann, \$15, Conc. \$10
8pm-till late: Island Nights Cabaret featuring Masala, \$15, Conc. \$10

Tuesday 5 April
12 noon-2pm: Writers in The Palace, FREE
3pm: Alfredo and Isabel Aquiliza, HWY1#2 Artist Talk, FREE
6pm: The Conservatorium Chamber Soloists, \$15, Conc. \$10
8pm-till late: Tom Vincent Trio, \$30, Conc. \$20

Wednesday 6 April
12 noon-2pm: Writers in The Palace, FREE
6pm: Music That Moves, TSO, \$30, Conc. \$20
8pm: Seaman Dan, \$30, Conc. \$20

Thursday 7 April
12 noon-2pm: Writers in The Palace, FREE
6pm: The Guitarist, Cary Lewincamp, \$15, Conc. \$10
8pm: Lacaille and Brozman, \$30, Conc. \$20
10pm-till late: DJ, FREE

Friday 8 April
12 noon-2pm: Writers in The Palace, FREE
6pm: An Evening With Bacharach, \$15, Conc. \$10
8pm: Lacaille and Brozman, \$30, Conc. \$20
10pm-till late: DJ, FREE

Saturday 9 April
10am: Shacks Forum, FREE
12 noon: Manhattan, FREE
2.30pm: Tasmanian Pacific Fiction Prize and Tasmania Prize, FREE
6pm: Ajak Kwal, \$15, Conc. \$10
8pm: Daniel Ho, \$30, Conc. \$20
10pm-till late: DJ, FREE

Sunday 10 April
1pm: Alchemy, FREE
3pm: The Southern Gospel Choir, FREE
6pm: The Bouzouki Boys, \$15, Conc. \$10
8pm: Farewell to The Palace, \$30, Conc. \$20

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com
The Pacific Crystal Palace:
Parliament House Lawns, Hobart.
1-10 April, ticket sales daily from noon till late.

Images: BAS Grandstand

THE PACIFIC CRYSTAL PALACE



Sponsored by



*For booking information and all associated fees and charges see pages 44 & 45



The Tank is a rollicking original music theatre work that uses a montage of drama and monologue spiced with lyrical and joyous music to celebrate the idea of family and spirit of place. The bleak Tasmanian valley in which The Tank is set could be anywhere in eastern Australia. It is the story of Dara Carney and her journey from adolescence to old age as a wife and mother, expert in the art of making do. This is a collaboration between filmmaker and playwright Steve Thomas and his brother, musician

Mick Thomas of *Weddings, Parties, Anything* fame. It combines the personal experiences of growing up in rural towns with their considerable creative talents, to bring this very funny and sometimes shocking tale to the stage. The cast is led by Jami Bladel in a tour-de-force performance as the no nonsense Dara, with Matthew Fargher as her husband Roy and a big, breezy performance by Gary Adams as Dara's wayward son, Harold. All the music is live, played by The Zephyrs with more than a touch of gently rocking bluegrass.

BACK BY POPULAR DEMAND
Written by: Steve Thomas
Songs & Music: Mick Thomas
Directors: Tania Bosak (original production) and Steve Thomas
Cast: Gary Adams, Jami Bladel and Matthew Fargher
The Zephyrs: Mick Thomas, Dean Stevenson and Andrew Smith
Set Design: John Bowling
Lighting Design: Tim Munro

SALAMANCA ARTS CENTRE AND ROAR FILM'S PRODUCTION PRESENTED BY
TEN DAYS ON THE ISLAND, BURNIE CIVIC CENTRE AND WEST COAST REGIONAL ARTS.

THE TANK

'A Tasmanian Dimboola!
The best and most
important piece of theatre
Tasmania has yet produced'
Richard Flanagan

BURNIE

Venue
Civic Theatre, Burnie Civic Centre, Wilmot Street

Date
9 April at 8pm

DETAILS

Duration
1 hour 30 minutes
(no interval)

Tickets
\$30, Concession \$20

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Tickets for the Rosebery performance also available from:
The Miners Takeaway Shop,
03) 6473 1796

Image Design: Jenny Huntley and
Dean deVries

HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Dates
2 & 3 April at 6pm

ROSEBERY

Venue
Rosebery Memorial Hall,
Agnes Street

Date
8 April at 8pm

*For booking information and all associated fees and charges see pages 44 & 45

Hawaii

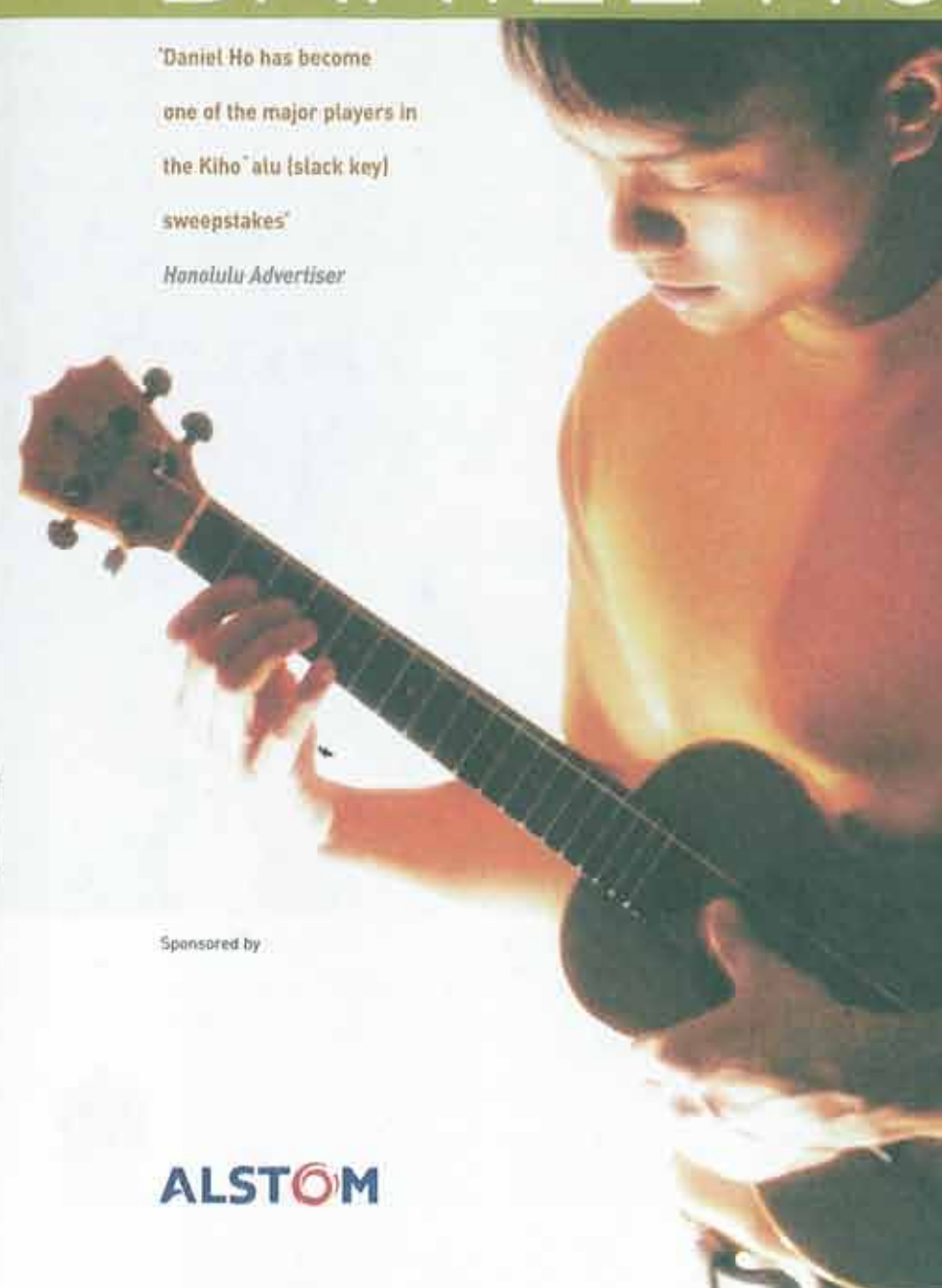
AUSTRALIAN DEBUT

Daniel Ho was born and raised in Kaimuki, a small town on the island of Oahu, Hawai'i. He is a performer of enormous charm and knowledge and his classic Hawai'ian melodies and beautiful original compositions will take you on an auditory journey of the Hawai'ian Islands. Ho's innovative approach to traditional slack key guitar (*ki ho'alo*) and ukulele incorporates elements of jazz and blues with a variety of evocative textures and tempos.

Played from the heart with immense virtuosity, he moves from flawless Bach on ukulele to ballads overflowing with vivid tropical images and played in one of the great acoustic guitar traditions of the world. Daniel Ho's performances are truly memorable. Turn it into an altogether unforgettable experience by taking in the concert at Peppermint Bay. Choose either the 'cruise, dinner & show' package and enjoy a glass of wine on board the Peppermint Bay II, or make your own way and enjoy the 'two-course dinner, glass of wine and the show'.

DANIEL HO

'Daniel Ho has become
one of the major players in
the Kiho'alu (slack key)
sweepstakes'
Honolulu Advertiser



Sponsored by

ALSTOM

HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Dates
2 April at 8pm, 9 April at 8pm
Daniel also appears in *Farewell to The Palace*
10 April at 8pm (see pages 22 & 23)

KEMPTON

Venue
Kempton Memorial Hall, Main Street

Date
6 April at 7pm

CYGNET

Venue
Cygnet Town Hall, Mary Street

Date
7 April at 7pm

BRUNY ISLAND

Venue
Adventure Bay Hall, Main Road, Adventure Bay

Date
8 April at 7pm

DETAILS

Duration
1 hour 20 minutes (no interval)

Tickets
\$30, Concession \$20

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com
Tickets for the following performances also available from:
Kempton: Chris Harman, 03) 6268 6176 and Catherine Johnson, 03) 6259 1132
Cygnet: Cygnet Town Hall, 03) 6295 1708
Bruny Island: Adventure Bay Store, 03) 6293 1119

PEPPERMINT BAY EXPERIENCE

Venue
Peppermint Bay,
Channel Highway, Woodbridge

Date
3 April at 6pm

Cruise, Dinner & Show Package
Catamaran departs Brooke Street Pier,
Hobart at 4.45pm and returns 10pm.
Peppermint Bay enquiries: 03) 6267 4088
Tickets: \$125

Dinner & Show Package
Tickets: \$85

ARTIST WORKSHOP

Book in for a little Kiho'alu (slack key) and Ukelele with Daniel Ho (see page 42)

EXTRA PERFORMANCES

For details of special school performances by Daniel Ho in Kempton and on Bruny Island visit www.tendaysontheisland.com

Image: David Ho

Seamán Dan is a crooner in the mould of Nat King Cole with a touch of Hoagy Carmichael or Fats Waller. His silky understated vocals and heart-felt lilting songs take you on a journey of exploration to his tropical island home. He was born on Thursday Island in the Torres Strait in 1929 and as a young man worked diving for pearl and trochus shells and skipping luggers.

The music and lyrics are steeped in the deep blue sea and the white sand of this island archipelago. They echo with the influences of hula, Chicago style-blues and 'lazy trad jazz' of the 1940s-1950s, all overlaid with pearly Islander rhythms. His songs about longing for a place with 'no car, no phone, no television', 'sweet siestas', and 'sailing ships and dolphins close at hand' are seriously laid back.

The backing band features musicians Denis Crowdy, Steve Gilbert, and Karl Neuenfeldt, on guitar, ukulele, bass and traditional Torres Strait Islander percussion.

Order your piña colada at the bar then sit back and set sail with Seaman Dan on a breezy musical adventure. Seaman Dan and his ensemble also perform as part of *Flinders Island Dreaming* (see page 11).

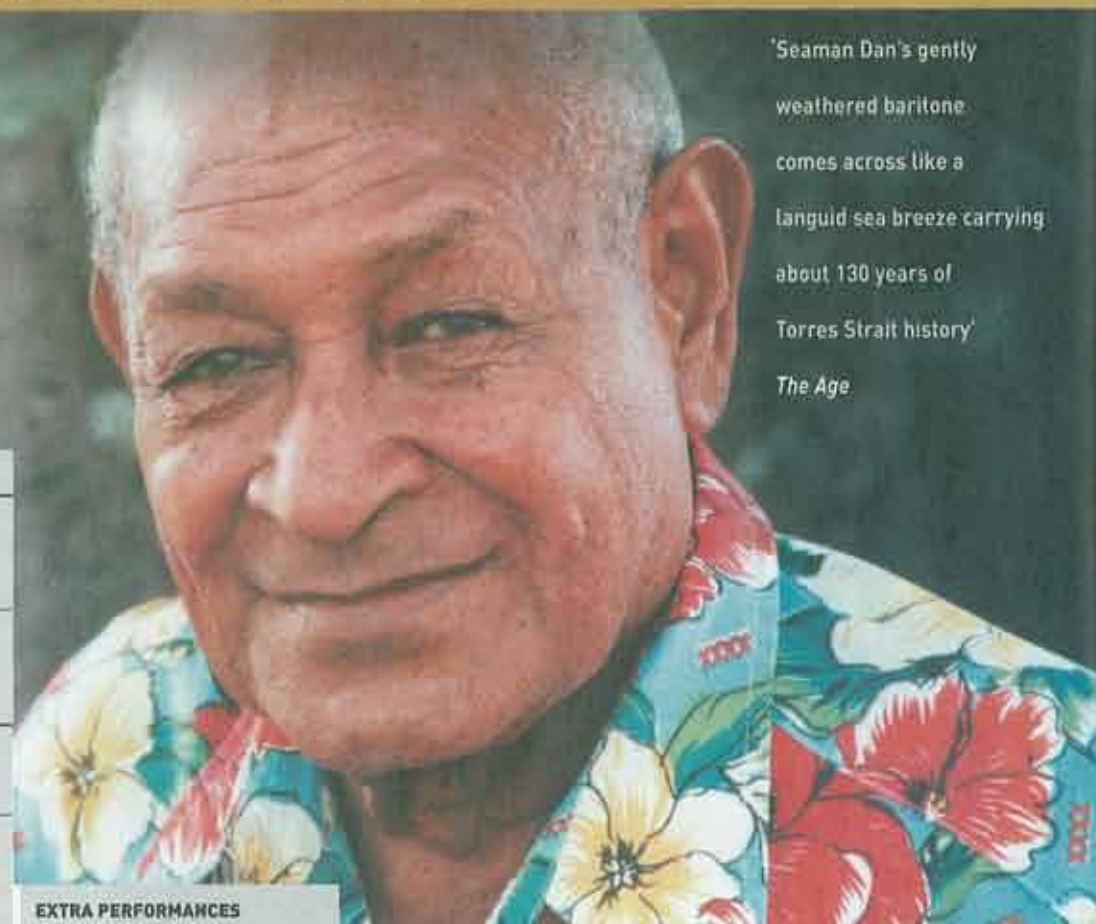
Esteemed accordionist, and charango player, René Lacaille is the embodiment of Réunion Island verve. Bob Brozman is an island music aficionado and master of the Hawaiian slide guitar. Together these remarkable musicians unlock the shimmering beauty of La Réunion, a small volcanic dot resting in the Indian Ocean, lying west of Mauritius and east of Madagascar.

Originally uninhabited, this alluring island was colonised by the French 300 years ago. Slaves were brought in from Africa, Madagascar and India. Chinese and Arab immigrants seasoned the racial mix. Today Réunion is home to one the world's richest cultural melting pots and is renowned for its passion, joy, and sexy rhythms. This is music infused with the natural elements of fire, wind and ocean and inspired by the diverse styles of sega, maloya, flamenco, salsa, twist, rock, jazz

and fusion. It resonates with the joy of immediate living, the sorrow of colonial history and the strength of people overcoming hardship. Don't miss this night of unforgettable Réunion rhythms at *The Pacific Crystal Palace*, the perfect world music and cabaret venue. René and Bob also play for picnickers at Calstock (see page 30).

RENÉ LACAILLE AND BOB BROZMAN

SEAMAN DAN



'Seaman Dan's gently weathered baritone comes across like a languid sea breeze carrying about 130 years of Torres Strait history'

The Age

ST HELENS

Venue
The Deck,
Doherty St Helen's Resort,
Cnr Cameron & Quail Streets

Date
5 April at 7pm

HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Date
6 April at 8pm

DETAILS

Duration
1 hour 45 minutes (interval)

Tickets
\$30, Concession \$20

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com
Tickets for the St Helens
performance also available from:
Doherty St Helens Resort,
03) 6376 1999

EXTRA PERFORMANCES

Seaman Dan is also performing
at *Flinders Island Dreaming*
(see page 11)

ARTIST WORKSHOP

Croon with Seaman Dan
(see page 42)

Image: Guru Stew

Seaman Dan's Flinders Island
performance is supported by
Tasmanian Regional Arts

Sponsored by



'A mellow blend of acoustic sounds by masters of their art'

Wanderlust

HOBART

Venue
The Pacific Crystal Palace,
Parliament House Lawns

Dates
7 & 8 April at 8pm
René and Bob also appear in
Farewell to The Palace
10 April at 8pm
(see pages 22 & 23)

Duration
1 hour 45 minutes (interval)

Tickets
\$30, Concession \$20

Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

EXTRA PERFORMANCE

René Lacaille and Bob Brozman
are also performing at the
Creole Picnic at Calstock
(see page 30)

ARTIST WORKSHOP

Réunionise with René and Bob
(see page 42)

Images: Portrait of Bob Brozman by Ali Madji
Illustration: René Lacaille by Underlow

*For booking information and all associated fees and charges see pages 44 & 45

To highlight the significant part that writing and reading play in the cultural life of Tasmania, two major biennial literary awards will be announced during *Ten Days on the Island*.

Now in its fifth year, the \$40,000 Tasmania Pacific Fiction Prize is awarded to the best novel written by a resident or citizen of Australia, New Zealand, Melanesia and, for the first time in 2005, Polynesia. The inaugural \$10,000 Tasmania Prize is for the best book about Tasmania from anywhere in any genre, be that fiction, non-fiction or poetry.

Treasures of Tasmania's literary scene, short-listed authors and the award judges will feature in a week-long series of free readings and lively lunchtime literary forums in *The Pacific Crystal Palace*.

There will also be a *Writers in Conversation* evening in Launceston, in the lead-up to the announcement and presentation of the awards.

28

WRITERS IN THE PALACE



HOBART

Venue

The Pacific Crystal Palace,
Parliament House Lawns

Readings

4-8 April at 12 noon
(light lunch available)

Awards Presentation

9 April from 2.30pm

LAUNCESTON

Venue

The Atrium, Queen Victoria
Museum & Art Gallery at Inveresk,
Invermay Road

Writers in Conversation

4 April at 6pm

FREE EVENTS

Sculpture: Jon Williamson
Image: Peter Whyte

A long list of established and emerging local artists will light up *The Palace* from early afternoon till very late every day of *Ten Days*. Everything from jazz, cabaret, gospel, world music, bluegrass and beat mixes will have you alternately mellow or tapping your toes.

Ajak Kwai performs songs of the timeless musical traditions of her native people, the Dinka of Southern Sudan. Her unique vocal style is distinctly Saharan and her deep philosophical and global concerns are expressed in her heartfelt songs of love and hope for her homeland.

Tom Vincent Trio - This Miles and Coltrane influenced trio are Tom Vincent (piano), Marc Meader (drums) and Matt Clohesy (double bass). Have a drink and relax with a program of familiar jazz standards spiced with passionate improvisations.

The Southern Gospel Choir - Drawing on jazz, funk, soul, house and hip hop this fine ensemble and band deliver a repertoire of heart and soul traditional and cutting-edge gospel music. Uncontainable and irrepressible!

Masala deliver a spicy mix of eastern and western sounds and styles that charge across cultural boundaries. Roman Astra (sitar, guitar, vocals), David Cleaver (guitar, vocals), Jules Witak (drums) and Nicholas Stolp (bass) take you on a musical journey.

Also watch out for local and star DJs with their groove and beat mixes, *Island Nights Cabaret* and a series of free concerts by local performers including Shemuzzle, Eklektika, Slapdash, Manhalten, The Bouzouki Boys and Alchemy.

29

LOCAL ARTISTS IN THE PALACE



HOBART

Venue

The Pacific Crystal Palace,
Parliament House Lawns

Dates & Tickets

See *The Palace Program* at a
Glance on page 23 for all
performance times and ticket
details

Bookings

Tickets.com: 1300 785 851*
www.tendaysontheisland.com
The Pacific Crystal Palace:
Parliament House Lawns, Hobart.
1-10 April, ticket sales daily from
noon till late.

Images: (top left to right) Ajak Kwai by
Malcolm Ladd, Tom Vincent by Margaret
Black, Southern Gospel Choir by
Michael Rayner, Masala by Julie Grierson.

Sponsored by



French-born Remi Bancal and his wife Ginette, who comes from Réunion Island, are resident Tasmanians who run the National Trust Georgian mansion at Calstock. Here they will host a Creole picnic in the beautiful surrounds of this stately home. The deliciously exotic foods, featuring an explosion of spicy Réunion flavours, are arranged and served on a 'local plate' of banana leaves and picnickers use their fingers as cutlery. It's all washed down with the local spirit 'rum arrangé' as René Lacaille and Bob Brozman (see page 27) play local Réunion rhythms of sega and maloya. Douglas McManus' installations are inspired by 18th century motif and detail prevalent in Georgian architecture, and are curated by Nancy Kowalski to enhance the historical environment of Calstock and its gardens. An afternoon of pure pleasure.

30

CALSTOCK COUNTRY RETREAT AND TEN DAYS ON THE ISLAND PRESENT

CREOLE PICNIC AT CALSTOCK



DELORAINE

Venue
Calstock Country Retreat,
Highland Lakes Road
(0.5km south of Deloraine)

Picnic
9 April from 12 noon

Installations
1-30 April, 9.30am-4.30pm daily

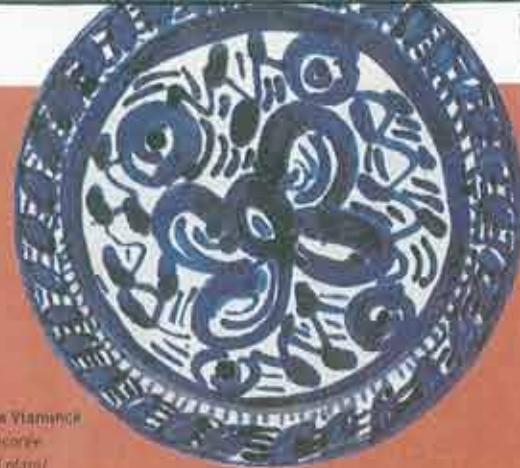
Duration
2 hours 30 minutes

Tickets
\$85 (including lunch and a glass
of rum arrangé)

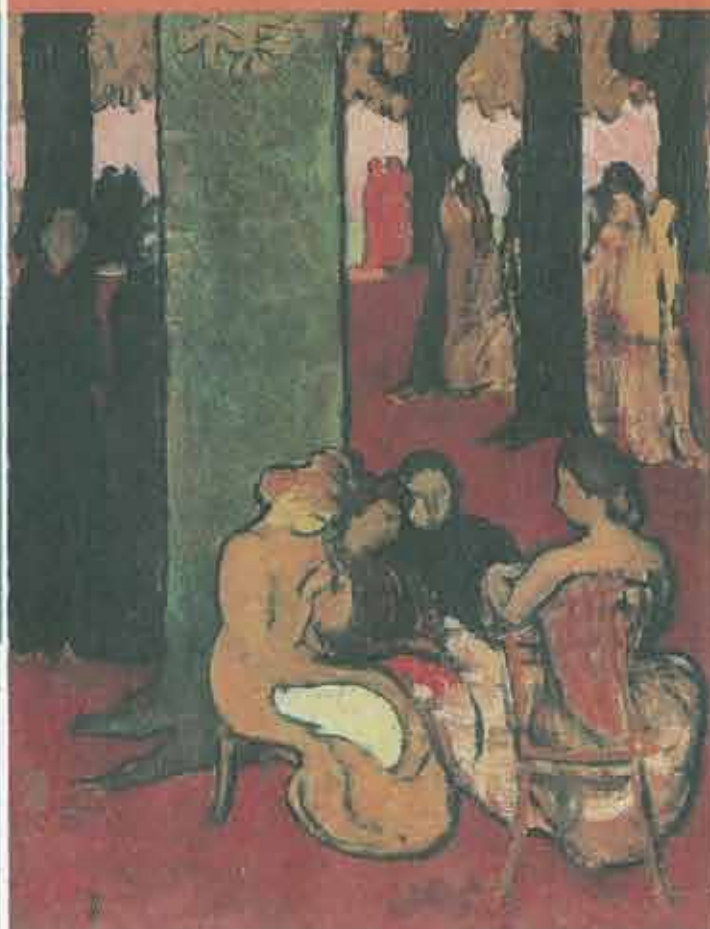
Bookings
Tickets.com: 1300 785 851*
www.tendaysontheisland.com

Image Design: Douglas McManus

*For booking information and all associated fees and charges see pages 44 & 45



Maurice de Vlaminck
Assiette décorée
(Decorated plate)
ceramic
25cm (diameter)
royalties: ADAGP



Supported by



Maurice Denis
Les Muses
(The Muses) detail
c.1893
oil on canvas
50.9 x 33cm
royalties: ADAGP

Réunion Island

TEN DAYS ON THE ISLAND AND
QUEEN VICTORIA MUSEUM & ART GALLERY
PRESENT

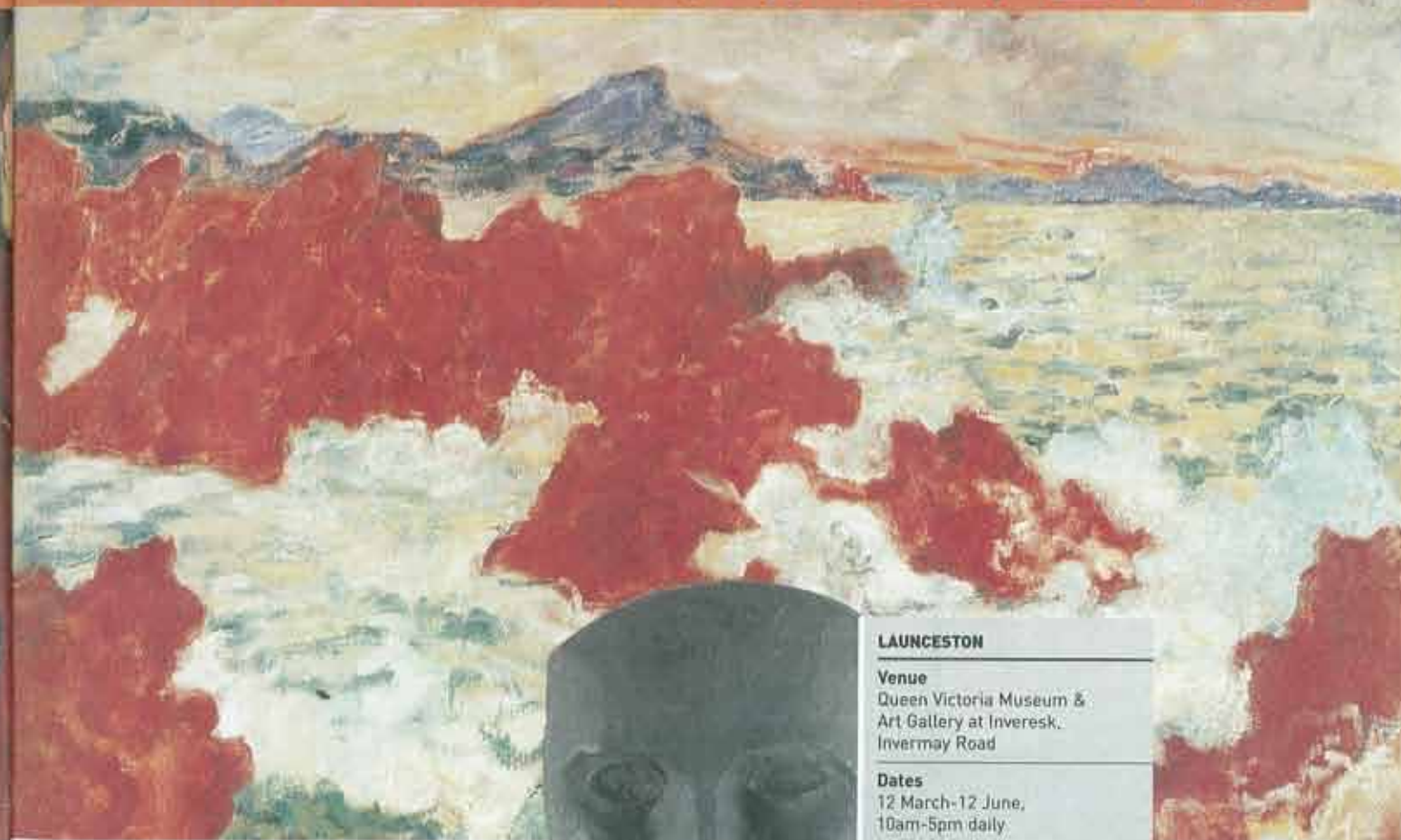
Paintings, Prints, Sculptures, Works on Paper and Ceramics from the Musée Léon Dierx, Réunion. This museum, located in the heart of Saint-Denis de la Réunion, boasts one of the most beautiful art collections in the Indian Ocean. *French Masters from the Musée Léon Dierx* is a celebration of the 1880-1930 French avant-garde movement which marked the evolution of art at the beginning of the 20th century.

EXCLUSIVE TO TASMANIA

Many works from this museum's collection originally belonged to French art dealer and collector, Ambroise Vollard. After his death in 1939, his brother Lucien donated part of his collection to the Léon Dierx Museum. This magnificent exhibition brings exclusively to Launceston works by some of the great modern masters including Caillebotte, Gauguin, Matisse, Morisot, Picasso, Renoir and Vlaminck. This is literally a once-in-a-lifetime opportunity for Tasmania to host works of this calibre, a real *Ten Days* highlight.

FROM THE MUSÉE LÉON DIERX FRENCH MASTERS

31



Louis Valtat
Mer et rochers rouges
(Sea and red rocks)
c.1905
oil on canvas
65.2 x 81.3cm
royalties: ADAGP

Pablo Picasso
Masque (Mask)
1907
bronze
15.7 x 10.7cm
royalties:
succession Picasso

LAUNCESTON

Venue
Queen Victoria Museum &
Art Gallery at Inveresk,
Invermay Road

Dates
12 March-12 June,
10am-5pm daily

Cost
Museum entry fees apply except
on 2 April which is free
(see page 3)

Enquiries
Queen Victoria Museum &
Art Gallery: 031 6323-3777

Photography: Jacques Kuylen
© Département de La Réunion,
Musée Léon Dierx
Images: ©ADAGP, © Fondation PICASSO

Sponsored by



Tasmanian
Perpetual
Trustees

HWY1 #2 redefines the notion of a drive in the country. Brim full of art and rolling rural landscape the route extends along the north-west coast visiting the myriad of small and medium sized towns and hamlets between Westbury and Stanley. Five Tasmanian and three international artists explore the concept of the highway as metaphor for connection and celebrate the diverse histories of these communities.

Kim Nielsen-Creeley's experience as both nurse and artist is expressed in her installation in Westbury. Michael Murrie recognises the vitality of the north-west as an agrarian community by translating agricultural materials into art materials in his installation at Latrobe. Anne Mestitz's work in Forth focuses on the landscape and the power of visual perception. Lucia Usmiani considers the manufacturing industry and the processes of mass production in the township of Wynyard. Stone Lee's newsprint decoupage of an industrial site in Burnie reminds us that

the paper mill was once the lifeblood of the city. Philippine artists Alfredo and Isabel Aquiliza work with the flotsam and jetsam of consumer society to connect with the people of Penguin in a playful way and Icelandic artist, Hrafnkell Sigurdsson, brings the experience of Iceland's dramatic weather to Stanley. So jump in your car and hit the road! All of the artworks are readily accessed from the highway. Just follow the signs.

Curator: Jane Beeth

The Island Art Prize & Long Table Lunch is celebrating its third edition with a long, local and very luscious event. The art prize is an award for excellence in the field of two-dimensional visual art. Entries for this year's prize, based on the theme 'Visions of Tasmania', are judged by an independent panel of professional arts peers.

Following memorable feasts by Stefano da Pieri (2001) and Tetsuya Wakuda (2003), this year's legendary long table lunch features Tasmanian wines and exquisitely fresh local produce prepared by seven stars of Tasmanian cuisine each of whom will offer a course through the afternoon. Our smorgasbord of chefs includes Daniel Alps (Strathgyl), Meyjette Boughenout (Franklin Manor), Fiona Hoskins (Fee & Me), Scott Minervini (Lebrina), Xavier Mouche (formerly Gio Gio),

Kathryn Wakefield (Lickerish) and Simon West (Meadowbank). We know from past years that this visual and gastronomic feast in picturesque Stanley will sell out so book early to reserve your place at the table. Buon appetito!

Curator: Catherine Wolfhagen

HWY1 #2



Supported by



This project was developed with support from the Cradle Coast Authority, the Great Western Tiers Tourism Association, Tasmanian Regional Arts, the local councils of Meander Valley, Latrobe, Central Coast, Burnie, Wynyard/Waratah, Circular Head and Ten Days on the Island

BASS HIGHWAY

Venue
Westbury, Latrobe,
Forth, Penguin, Burnie,
Wynyard, Stanley
(look for the signs)

Dates
1-10 April

Enquiries
For details of opening hours:
03) 6331 8478

ARTIST TALKS

Venue
The Pacific Crystal Palace,
Parliament House Lawns,
Hobart

Hrafnkell Sigurdsson
4 April at 3pm

Alfredo and Isabel Aquiliza
5 April at 3pm
(also see page 42 for the complete
Talks & Forums program)

FREE EVENTS

Artwork: Hrafnkell Sigurdsson, Coldhouse,
sound sculpture 2004

STANLEY ARTWORKS AND TEN DAYS ON THE ISLAND PRESENT

LONG, LOCAL & LUSCIOUS



STANLEY

Island Art Prize Exhibition
Stanley Town Hall,
Church Street

Dates
1-10 April, 4-8pm weekdays &
9am-5pm weekends

Cost
\$5, Concession \$2

Enquiries
Stanley Artworks: 03) 6458 2000

Long Table Lunch
Stanley Town Hall,
Church Street

Date
8 April from 12 noon

Tickets
\$245 (wine included)

Bookings
Tickets.com 1300 785 851*
www.tendaysontheisland.com

Image Design: Lynda Warner
Image: Peter Whyte

*For booking information and all associated fees and charges see pages 44 & 45

Mural Fest 2005 is the third annual Mural Festival held in Sheffield, Tassie's own town of murals. Nine chosen artists gather together in Mural Park to create their own interpretation of a poem written by a local. For eight days the park is animated by artists and audiences as hour-by-hour the respective murals emerge. Starting on Easter Saturday 26 March and ending with the announcement of the Judge's Choice on Saturday 2 April, Mural Fest is a unique and typically Tasmanian experience.

34

MURAL FEST

SHEFFIELD

Venue
Mural Park, Pioneer Crescent

Dates
26 March-2 April

FREE EVENT

Teresa Bentley, The Lure, 2004, detail
Image: Danny Bentley

Across Australia, shacks in isolated locations have held a unique place in our culture. They are often the keepers of secrets, the location for celebration, symbols of individualism over the state, improvised architecture, hideouts, places for growing up, and sponges for nostalgia. As a grand finale to the *Radio Holiday* community arts project (see page 9) an installation of five caravans, checkablock with music, stories and shack-inspired

artworks by Euan Macleod, Kit Hiller, Rick Eaves, Rebecca Lavis, Robert Hannaford and Garry Shead sets up camp on the Salamanca Lawns. Visit the installation and come along to the *Shacks - an Endangered Species* forum and have your say on architecture, urban planning and the future of these icons of remote coastal communities.

BIG HART PRESENTS

RADIO HOLIDAY ROLLS ON

HOBART

Caravan Installation
Salamanca Lawns, Salamanca

Dates
9-10 April from 10am-4pm

Forum
Shacks - an Endangered Species
The Pacific Crystal Palace,
Parliament House Lawns
(also see page 42 for the complete
Talks & Forums program)

Date
9 April from 10am-12 noon

FREE EVENT

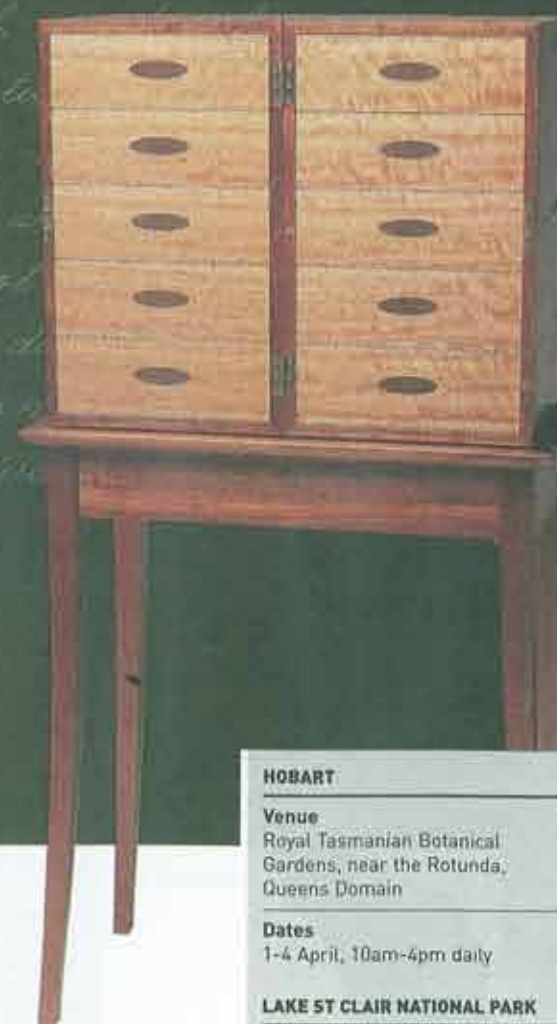
Image: Rick Eaves

Onder *Under Canvas* is a touring exhibition of campaign furniture from renowned furniture designer and maker Linda Fredheim. Her fascination with the elegant yet temporary camps and the journeys of exploration of Tasmania by 19th century European travellers, surveyors and explorers has been realised in a suite of elegant and practical pieces of travelling furniture.

Campaign furniture was not only durable and practical, it was designed in the most fashionable and contemporary taste and engaged the skills of the finest makers and designers of the 18th and 19th centuries. Fredheim's contemporary interpretation incorporates maps, text and images relating to the journeys undertaken. One notable person from Tasmania's history, such as Lady Jane Franklin, George Frankland or James Sprent, inspires each piece of furniture. This travelling exhibition will be shown under canvas at four sites throughout the state.

35

ORDER UNDER CANVAS



1000 kilometres,
seven pieces of furniture,
five explorers,
four campsites and
ten days in a tent.

HOBART

Venue
Royal Tasmanian Botanical
Gardens, near the Rotunda,
Queens Domain

Dates
1-4 April, 10am-4pm daily

LAKE ST CLAIR NATIONAL PARK

Venue
Cynthia Bay, Lake St Clair

Dates
5-6 April, 10am-4pm daily

STANLEY

Venue
Highfield House Gardens,
Green Hills Road

Dates
7-8 April, 10am-4pm daily

LAUNCESTON

Venue
Launceston City Park, near
the Rotunda, Cimitiere Street

Dates
9-10 April, 10am-4pm daily

Cost

Park entry fees apply at
Lake St Clair and Highfield House,
other venues are free

Please Note

A short walk may be required to
access some sites

Object: Linda Fredheim,

A Cabinet for Lady Franklin, 2003

Image: Peter Whyte

Historic Image: Major Gen R. Pole-Carew
with members of his staff, Modder 1900,
courtesy of the Director, National Army
Museums, London

Image Design: Lynda Warner

Supported by

Supported by

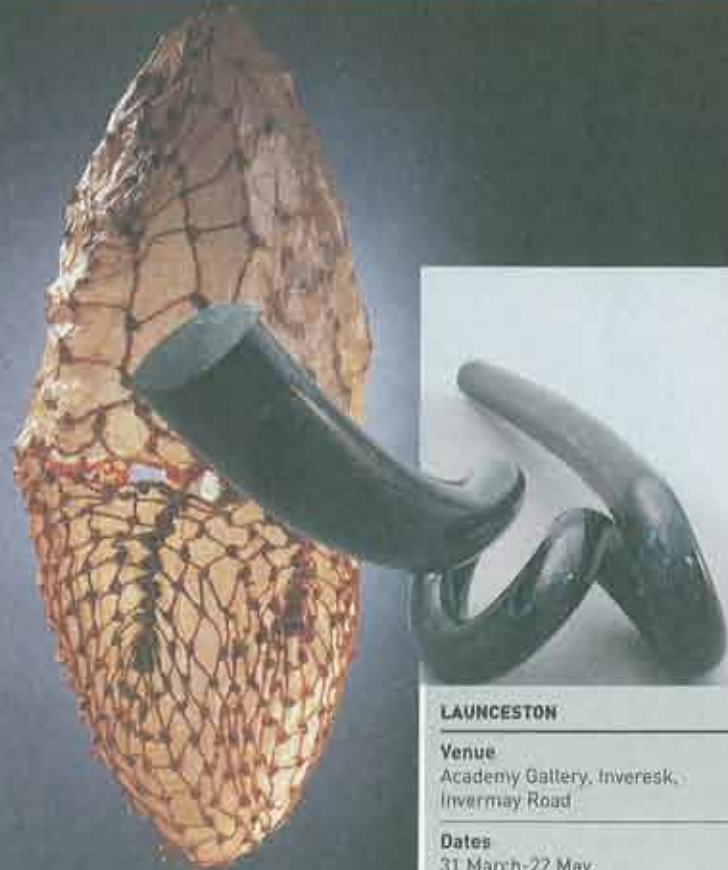


Open Gates: Converging Threads celebrates the collaboration between one of Tasmania's leading contemporary sculptors, **David Hamilton** and Hawaiian artist **Pat Hickman**. Separated by more than geography they use very different materials and processes.

Hickman's signature material is gut lintestinel. Hamilton in contrast, works with steel and wood, often in combination. On the face of it their work could not be more different. On closer inspection however, *Open Gates* brings to light similarities in the origins and passions of two artists who share an interest in the movement and manipulation of line, with the resulting knots serving as points of contact and reference.

ACADEMY GALLERY, THE UNIVERSITY OF TASMANIA PRESENTS

OPEN GATES



LAUNCESTON

Venue
Academy Gallery, Inveresk,
Invermay Road

Dates
31 March-22 May,
9am-5pm weekdays

Floor Talk
1 April at 12 noon
(also see page 42 for the complete
Talks & Forums program)

Enquiries
Academy Gallery: 03 6324 4450

Artwork: Pat Hickman, Vesicle 1999
Image: Brad Gode
Inset Artwork: David Hamilton, Thread
Image: Tim Edwards

From the Mount Barrow studio of Tasmanian leather artist **Garry Greenwood**, an extraordinary range of new musical instruments is emerging. His fascination with the acoustic properties of leather, and his personal engagement with music, inspired the evolution of a suite of unique playable leather sculptures including the giant leather horn *Windform*, and innovative new stringed instruments such as the *Tasmanian Mountain Harp* and the *Tromba Zeeter*.

The Sound of Leather highlights the development and diversity of these new instruments with an exhibition and a series of performances by the Tasmanian Leather Orchestra.

QUEEN VICTORIA MUSEUM & ART GALLERY PRESENTS

THE SOUND OF LEATHER



Supported by



LAUNCESTON

Venue
The Queen Victoria Museum
& Art Gallery at Inveresk,
Invermay Road

Dates
1-10 April, 10am-5pm daily

**Tasmanian Leather Orchestra
Performances**
7-10 April at 2.30pm daily

Cost
Museum entry fees apply,
except on 2 April which is free
(see page 3)

EXTRA PERFORMANCE

The Tasmanian Leather
Orchestra also appears at the
Launceston Opening on 2 April
(see page 3)

Artwork: Garry Greenwood, Tromba Zeeter
Image: Philip Kuruvita

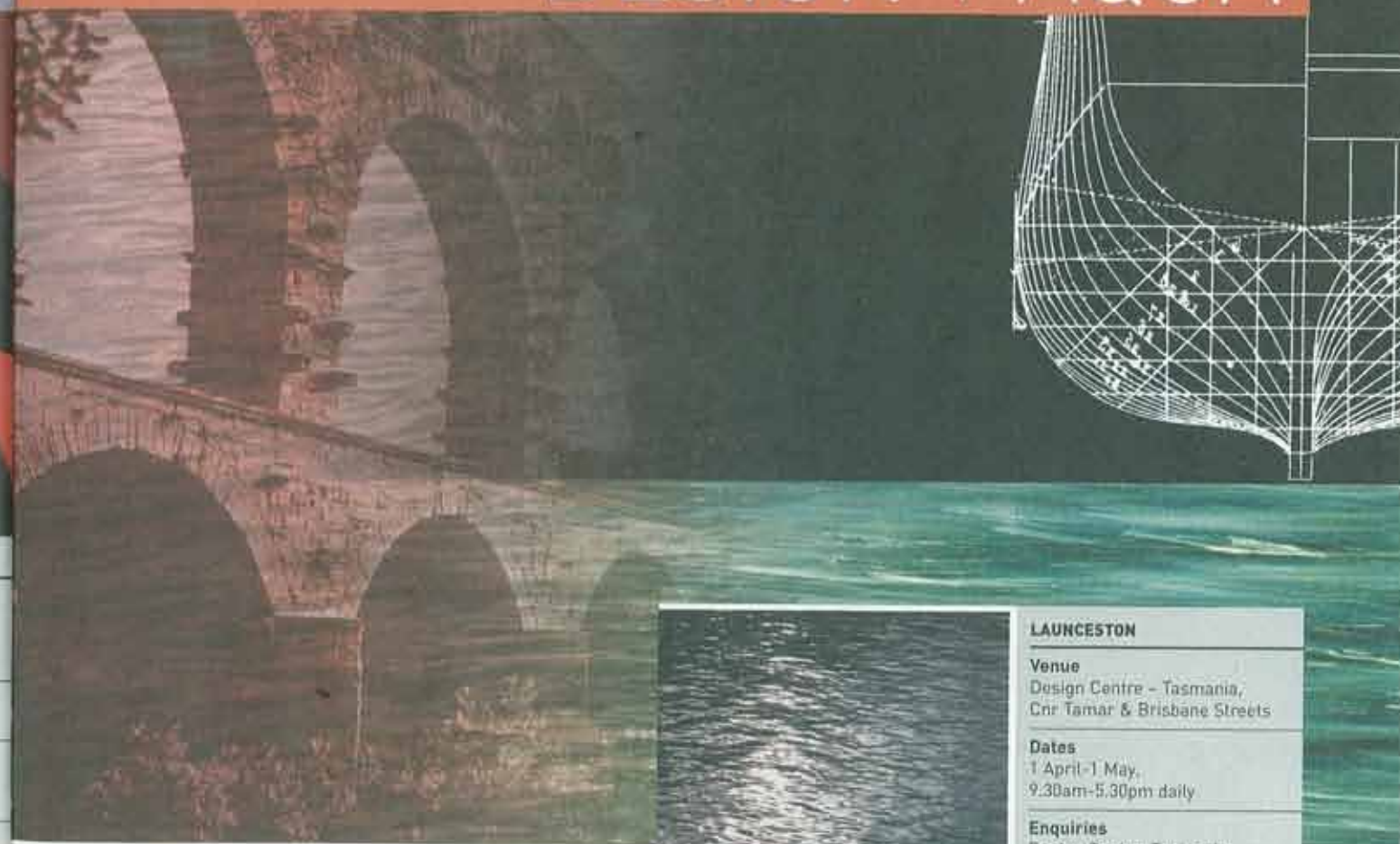
One of the things that all islands have in common is that its inhabitants are never far from water. *Design + Aqua* explores water like never before! Water in all its forms: running, steaming and frozen. In terms of design, water is a challenge. How do you build with it? How do you build against it? The Design Centre's new project floats ideas, theories and amazing practical and technical devices to enhance our ideas of water construction.

Design + Aqua includes a water-course installation by **David Travalla**, an exhibition of photographs by **Danielle Thompson** and a discussion forum with a raft of guest speakers including a representative from the School of History and Classics at the University of Tasmania on aqueducts and heated baths, **Gregor Macfartlane** from the Australian Maritime College on nautical design and **Dr Helen Norrie** from the School of Architecture, University of Tasmania, on wet and frozen architecture.

Curator: Dr Astrid Wootton

DESIGN CENTRE - TASMANIA PRESENTS

DESIGN + AQUA



LAUNCESTON

Venue
Design Centre - Tasmania,
Cnr Tamar & Brisbane Streets

Dates
1 April-1 May,
9.30am-5.30pm daily

Enquiries
Design Centre-Tasmania:
03 6331 5506 or 6331 5505

Cost
Gallery entry fees apply

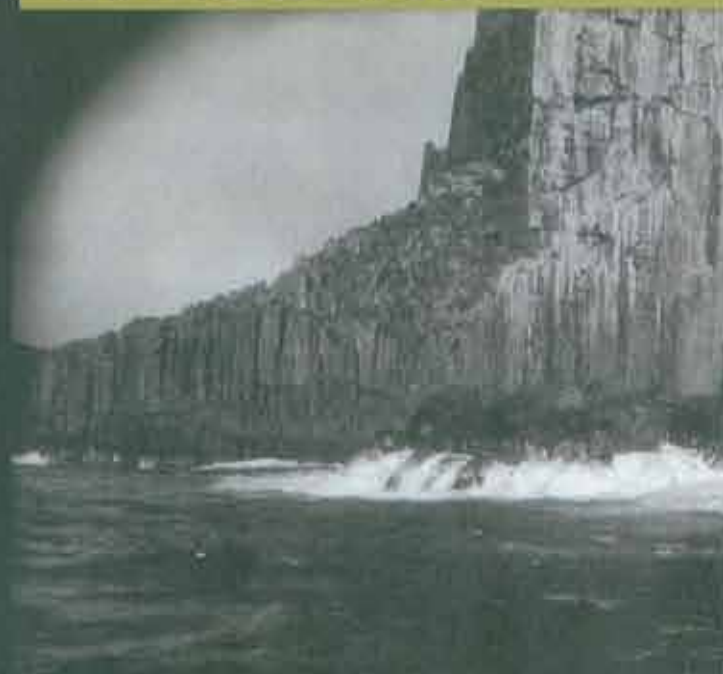
Discussion Forum
5 April from 6pm
(also see page 42 for the complete
Talks & Forums program)

Image Design: Lynda Warner
Inset Image: Danielle Thompson,
Tears of Ecstasy #3, 1999

Tasmania's land mass is made up of several island identities: from the larger islands of Flinders and King, to the smaller inhabited islands of Cape Barren, Three Hummock, Maria, Bruny, Maatsuyker and Macquarie to name only a few. These islands have played a role in the formation of Tasmania's identity. *On Island* brings together works by artists who have responded directly to the island environments of Tasmania. The exhibition will present work across a range of media, from soundscapes and video installations to painting, printmaking and photography.

Curators: Troy Ruffels and Jane Stewart

DEVONPORT REGIONAL GALLERY PRESENTS ON ISLAND



DEVONPORT

Venue
Devonport Regional Gallery,
45-47 Stewart St

Dates
11 March-24 April,
10am-5pm Monday to Saturday,
12 noon-5pm Sunday

Enquiries
Devonport Regional Gallery:
03) 6424 8296

Floor Talk
10 April at 3pm
(also see page 42 for the complete
Talks & Forums program)



Image: Simon Cuthbert, *Tumbledown, Tasmania Island 1991*, silver gelatin print

Supported by

Collected Souls is an exhibition of silver gelatin photographs and mixed media objects based on the idea of collections. Photographer Lisa Garland is a collector of the unusual and fascinating people within her own microcosm on Tasmania's north-west coast. Her 'collected souls' are artists in their own right, interesting people, creative, different, valuable. This work explores the nature of personal space and the objects that people accumulate. You can also bring a sample from your own collection, or just yourselves, to *Hunters and Gatherers: The Thrill of the Chase*, a public forum on the joys and jinxes of collecting collectibles.

Curator: Belinda Wright

BURNIE REGIONAL ART GALLERY PRESENTS COLLECTED SOULS



BURNIE

Venue
Burnie Regional Art Gallery,
Civic Centre Precinct,
Wilmot Street

Dates
1 April-15 May, 10am-6.30pm
weekdays & 1.30-4.30pm
weekends & public holidays

Public Forum
9 April from 1.30-4.30pm
(also see page 42 for the complete
Talks & Forums program)

Enquiries
Burnie Regional Art Gallery:
03) 6431 5918



Image: Lisa Garland, *Tommy, uncle Peter, Leo and Roger, 2003*, silver gelatin print

Supported by

Antarctica is not only a geographical place it is also a notion that exists between present day reality and the romantic theatre of 19th century adventure and exploration. It conjures feats of extraordinary human capacity for survival and endurance. It is also a place at the symbolic edge between the known and unknown world, a strange and bizarre landscape of exquisite beauty that is both powerful and hostile in its vastness. *Looking South* features the work of a small group of artists who are investigating, and perhaps challenging, preconceived ideas of what the phenomena of Antarctica mean as well as considering ways of representing their own relationship to place.

Curator: Paul Zika

THE TASMANIAN SCHOOL OF ART,
UNIVERSITY OF TASMANIA PRESENTS

LOOKING SOUTH



HOBART

Venue
Plimsoll Gallery,
Centre for the Arts,
Hunter Street

Dates
2-24 April, 12 noon-5pm daily

Enquiries
Plimsoll Gallery: 03) 6226 4309

Image: Sue Lovegrove

Furniture, lighting and object designer, Michele Gigante is the second Claudio Alcorso Foundation artist in residence to visit Tasmania from Italy as part of *Ten Days on the Island*. As with Venetian environmental sculptor and photographer Andrea Morucchio, who visited during 2003, Gigante will undertake a residency with the University of Tasmania's School of Art during which he will prepare new work, conduct lectures and workshops and present an exhibition. Also from Venice, Michele Gigante will draw on the symbolism of his island home in the development of ideas for his Tasmanian residency.

THE CLAUDIO ALCORSO FOUNDATION,
IN ASSOCIATION WITH THE UNIVERSITY OF
TASMANIA AND THE HENRY JONES ART HOTEL,
PRESENTS

MICHELE GIGANTE



HOBART

Installation
Atrium, The Henry Jones
Art Hotel, 25 Hunter Street

Dates
1-10 April, 7am-11pm daily

Enquiries
For more information about the
residency and installation site,
visit the Tasmanian School of
Art's web site at:
www.artschool.utas.com.au

Artwork: Michele Gigante, *Architectural
installation, School of Fine Arts of Porto*

Surfaces: Beneath and Beyond showcases the work of eleven Tasmanian ceramicists from the nationally known to the emerging, and provides an overview of Tasmanian ceramics today. The artists exhibiting are: Les Blakebrough, Zsolt Fatudi, Jeannie Hodge, Stephen Hudson, Reggie Lavell, Sachiko Marden, Vincent McGrath, Ben Richardson, Penny Smith, Rynne Tanton and Roger Webb

Curator: Jill Freeman

THE CARNEGIE GALLERY PRESENTS SURFACES



HOBART

Venue
Carnegie Gallery,
16 Argyle Street

Dates
17 March-17 April,
10am-5pm daily

Enquiries
Hobart City Council:
03) 6238 2845



Artwork: Jeannie Hodge, *Gondwana,
Images porcelain vessels*

Supported by

Paper Bridges - A Conference of Folding Spaces is an exhibition of contemporary inter-media art featuring three Australian and three Japanese artists. Kristian Haggblom and Tomoki Imai use photography to investigate the production of space in order to map a location. Sculptures by Merric Brettell and Tsuneyoshi Nobata provide the physical foundations. Takahiro Ando and Warren Fithie measure the traffic of information flowing across the 'bridge' through networked objects and simulation. The works all examine the fragility inherent with the transference of ideas between cultures and continents and explore concerns that relate to shaping of the Asia-Pacific region.

Coordinating Artist: Kristian Haggblom

CONTEMPORARY ART SERVICES TASMANIA PRESENTS PAPER BRIDGES



HOBART

Venue
Contemporary Art Services
Tasmania, 27 Tasma Street,
North Hobart

Dates
12 March-10 April,
12 noon-5pm
Wednesday to Sunday

Floor Talk
7 April at 6pm
(also see page 42 for the complete
Talks & Forums program)

*Artwork: Takahiro Ando, Photon Counter,
2003/2004, mixed media*

As a special event for Ten Days on the Island, five Tasmanian artists have been commissioned to produce new works in response to selected objects from the Tasmanian Museum & Art Gallery's 20th century collection.

As a contemporary supplement to the industrial focus of the museum, *Acidophilus: Live Culture Colonised at the TMAG* is choreographed to stimulate and invigorate new ways of engaging with the collection. Installed across the TMAG's five art galleries, this project will mediate the artworks and artifacts of 'then' through the ideas and experiences of 'now'. This project extends and consolidates the TMAG's program of occasional artists' interventions. Contributing artists will participate in a lively discussion in front of their respective works at the gallery on 2 April from 2pm.

Curator: John Vella

TASMANIAN MUSEUM & ART GALLERY,
CONTEMPORARY ART SERVICES TASMANIA AND
TEN DAYS ON THE ISLAND PRESENT

ACIDOPHILUS



HOBART

Venue
Tasmanian Museum & Art Gallery,
40 Macquarie Street

Dates
18 March-1 May,
10am-5pm daily

Floor Talks
2 April from 2pm
(also see page 42 for the complete
Talks & Forums program)

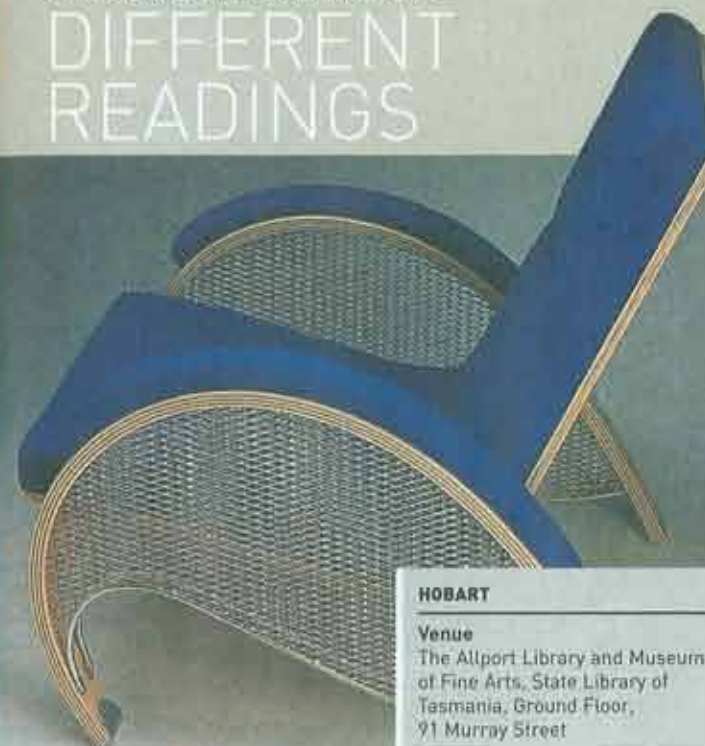
*Artwork: Fiona MacDonald, Black Cube,
1998 (detail of intervention installation,
Tasmanian Museum & Art Gallery)
Image: Simon Culbert*

Different Readings: A Contemporary Interpretation of the Allport Furniture Collection invites contemporary Tasmanian designers to re-interpret a piece of their choice from the Allport Furniture Collection in the State Library of Tasmania. World-renowned furniture names from 200-300 years ago such as Hepplewhite, Chippendale and Sheraton come face to face with new work designed and made from a contemporary perspective by Tasmania's own celebrated designers. Floor talks by curators and participating artists will be conducted at various times during the exhibition. On the first Saturday of April, join international furniture designer David Trubridge, from New Zealand, for an illustrated lecture and engaging discussion about *Furniture in Context* in the ambient surrounds of the Allport Library.

Curator: John Smith

STATE LIBRARY OF TASMANIA PRESENTS

DIFFERENT READINGS



HOBART

Venue
The Allport Library and Museum
of Fine Arts, State Library of
Tasmania, Ground Floor,
91 Murray Street

Dates
30 March-1 July
9.30am-5pm weekdays, and
9.30am-2.30pm on 2 & 30 April,
28 May and 25 June

Floor Talks
4-8 April at 12.30pm
(also see page 42 for the complete
Talks & Forums program)

Furniture in Context Forum
2 April from 11am-12.30pm

Enquiries
Allport Library and Museum of
Fine Arts: 031 6233 7484

*Object: Ross Straker, Subisco Chair 2002
Image: Peter Whyte
Inset Object: Armchair, c1780
Collection: Allport Library and Museum of
Fine Arts, State Library of Tasmania
Image: David Walker*

Isolation/Solitude: Tasmanian Wilderness Residencies celebrates the work of Tasmanian artists who have been awarded Arts Tasmania Wilderness Residencies at Eddystone Light, Maria Island, Lake St Clair, Bruny Island, Highfield House, Cradle Mountain, Sandy Cape, Queenstown and Deal Island. Inspired by Tasmania's wild locations this exhibition offers an opportunity to reflect on Tasmania's unique natural heritage and environment at a time when Australia's island state is experiencing an unprecedented level of interest in wilderness areas. The participating artists work in a variety of media including painting, video, installation, printmaking, photography and sound.

SALAMANCA ARTS CENTRE PRESENTS

ISOLATION/ SOLITUDE



HOBART

Venue
Long Gallery,
Salamanca Arts Centre,
77 Salamanca Place

Dates
1 April - 1 May,
10am-5pm daily

Enquiries
Salamanca Arts Centre:
031 6234 8414

*Artwork: Julie Gough, Lesawulaena 2001
Collection: National Gallery of Victoria*

Ten Days on the Island together with arts@work has ensured that we make the most of the talent in Tasmania during the festival. Workshops and master classes across a range of artistic disciplines will be conducted by local and visiting national and international artists. They are being held around Tasmania and are open to both professional artists and earnest amateurs. For full details of venues, cost and registration visit www.artsatwork.com.au in the lead-up to the festival.

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ARTS@WORK AND TEN DAYS ON THE ISLAND PRESENT

ARTIST WORKSHOPS



INCREDIBLE PERCUSSION

Artist: Graeme Leak

CROONING

Artist: Seaman Dan

UKELELE/SLACK KEY GUITAR

Artist: Daniel Ho

BEAT A BODHRAN

Artists: A Crowd of Bold Sharemen

RÉUNIONAISE

Artists: René Lacaille and Bob Brozman

MEDIEVAL/RENAISSANCE MUSIC

Artist: Andrew Lawrence-King

THEATRE

Workshop One: Theatre Newfoundland Labrador
Workshop Two: John Bell

DETAILS

Enquiries
For a definitive program guide for all Ten Days on the Island artist workshops and master classes check out the arts@work website at www.artsatwork.com.au in the lead-up to the festival.



TALKS & FORUMS



There is a wealth of debate, discussion and the exchange of ideas during this year's Ten Days. All the events listed opposite are free and we encourage you to expand your festival experience by coming along to these informative and entertaining sessions:

PROGRAM

Friday 1 April

12 noon: Open Gates Floor Talk by David Hamilton (see page 36)

Saturday 2 April

11am-12.30pm: Furniture in Context Forum with David Trubridge (see page 41)
2pm: Acidophilus Floor Talks by various artists (see page 40)

Monday 4 April

12 noon-2pm: Writers in The Palace (see page 28)
12.30pm: Different Readings Floor Talk by various artists (see page 41)
3pm: HWY1#2 Artist Talk by Hrafnkell Sigurdsson (see page 32)

Tuesday 5 April

12 noon-2pm: Writers in The Palace (see page 28)
12.30pm: Different Readings Floor Talk by various artists (see page 41)
3pm: HWY1#2 Artist Talk by Alfredo and Isabel Aquiluzan (see page 32)
6-8pm: Design + Aqua Forum (see page 37)

Wednesday 6 April

12 noon-2pm: Writers in The Palace (see page 28)
12.30pm: Different Readings Floor Talk by various artists (see page 41)

Thursday 7 April

12 noon-2pm: Writers in The Palace (see page 28)
12.30pm: Different Readings Floor Talk by various artists (see page 41)
6pm: Paper Bridges Floor Talk by Merric Brettie (see page 40)

Friday 8 April

12 noon-2pm: Writers in The Palace (see page 28)
12.30pm: Different Readings Floor Talk by various artists (see page 41)

Saturday 9 April

10am: Shacks Forum (see page 34)
1.30-4.30pm: Hunters & Gatherers Forum with Lisa Gartland (see page 38)
2.30pm: Writers Awards Presentation (see page 28)

Sunday 10 April

3pm: On Island Floor Talk by Troy Ruffels and Jane Stewart (see page 38)

1-10 April

Online Island Identity Forums at www.webbingtheislands.com (see page 10)

FREE EVENTS

Image Design: Lynda Warner
Image: Peter Whyte

SCREEN TASMANIA PRESENTS

FAR FLUNG FLICKS



Far Flung Flicks is a statewide touring film festival of acclaimed international and locally produced short films. In 2003 audiences filled venues around the state to enjoy a program of locally produced films alongside the best from New Zealand. Over this Ten Days Screen Tasmania will present a range of short films from truly far flung islands. These films characterise lonely landscapes and bring to life the special qualities of the people who live there. A highlight of the program is *The Last Farm in the Valley* (Síðasti bæinn í dalnum), Icelandic director Rúnar Rúnarsson's film depicting

a man's struggle to keep his dream alive amidst a crumbling rural culture. Faced with the desperation of the situation in which he finds himself, he finds a way to keep it all, but at a price. The newly refurbished Paragon Theatre in Queenstown, with its history and dramatic backdrop, makes for a great venue to catch these films. Selected venues will also be screening a children's matinee and early-evening program featuring the animated antics of *Hoota and Snoz*, *Dog and Cat News* and *Time Cracks*.

NUBEENA

Venue
Nubeena School Hall,
Nubeena Road

Date
1 April at 7pm

HOBART

Venue
State Cinema,
375 Elizabeth Street,
North Hobart

Date
2 April at 5 & 7pm

SORELL

Venue
Sorell Memorial Hall,
Cole Street

Date
3 April at 3 & 5pm

SWANSEA

Venue
Swansea Town Hall,
Tasman Highway

Date
4 April at 5 & 7pm

ST HELENS

Venue
Forum Cinema,
Cecilia Street

Date
5 April at 5 & 9pm

LAUNCESTON

Venue
Tramsheds Theatre,
Invermay Road

Date
6 April at 5 & 7pm

GEORGE TOWN

Venue
George Town Memorial Hall,
Macquarie Street

Date
7 April at 5 & 7pm

WYNYARD

Venue
Inglis River Hotel,
Goldie Street

Date
8 April at 5 & 7pm

STRAHAN

Venue
Risby Cove Complex,
The Esplanade

Date
9 April at 5 & 7pm

QUEENSTOWN

Venue
Paragon Theatre,
21-26 McNamara Street

Date
10 April at 3 & 5pm

DETAILS

Duration
1 hour 50 minutes (no interval)
Tickets
\$8, Concession \$6
Tickets available at the door one hour prior to screenings

Film rating

These films have not been classified by the Office of Film & Literature Classification at time of printing. Visit www.tendaysontheisland.com for updated details.

Image: Elle Ray, Interior Iceland 2001
Inset Image: The Paragon Theatre, Alex Stevenson

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IN PERSON NO BOOKING FEE

Note: No additional fees and charges apply if you book in person.
To book in person visit any of the Tickets.com outlets (see listing opposite).



TICKETS.COM OUTLETS*

Burnie Civic Centre
Wilmore Street, Burnie
Telephone: 031 6431 5033
9am-5pm Mon-Fri

Centertainment
53 Elizabeth Mall, Hobart
Telephone: 031 6234 5998
9am-5.30pm Mon-Fri
10am-2pm Sat

Devonport Entertainment
& Convention Centre
145-151 Rooke Street, Devonport
Telephone: 031 6420 2900
10am-4pm Mon-Fri

Princess Theatre
57 Brisbane Street, Launceston
Telephone: 031 6383 3666
9am-5.30pm Mon-Fri
9.30am-1pm Sat

Silverdome
55 Oakden Road, Prospect
Telephone: 031 6344 9999
9am-5pm Mon-Fri

Theatre Royal
29 Campbell Street, Hobart
Telephone: 031 6233 2299
9am-5pm Mon-Fri, 9am-2pm Sat

Tasmanian Symphony Orchestra
1 Davey Street, Hobart
Telephone: 1800 001 190
9am-5pm Mon-Fri

The Pacific Crystal Palace
Parliament House Lawns, Hobart
1 to 10 April, daily from noon till late

Please Note
See event pages for regional outlets that apply for particular events.

*Tickets.com outlets will be closed for Christmas between 24 Dec-2 Jan and for Easter on Good Friday and Easter Monday



VIA THE INTERNET POSTAGE & HANDLING CHARGE APPLIES

For live and secure bookings on the net visit:
www.tendaysontheisland.com



BY TELEPHONE POSTAGE & HANDLING CHARGE APPLIES

To book by telephone call
Tickets.com: 1300 785 851
9am-5pm Mon-Fri & 9am-2pm Sat, or call a Tickets.com outlet direct (see listing left).



POSTAGE & HANDLING

Internet and telephone bookings incur a one-off postage and handling fee of \$2.75 for tickets mailed to your address.



CONDITIONS OF SALE

Fees and Charges
Tickets to *Ten Days on the Island* may be sold by a variety of ticketing agents, each with differing booking fees and ticketing processing charges. For the convenience of festival patrons, prices for events listed in this brochure are inclusive of these charges. Tickets purchased by telephone or internet will incur a per transaction postage and handling charge. Ticket prices to *Ten Days on the Island* are GST exempt.

Refunds
Ten Days on the Island regrets it is not possible to refund or exchange on completed bookings.

Concessions
Concession prices apply to children aged 16 years and under, full-time students, pensioners and health care cardholders. Proof of concession

eligibility will be required on purchasing tickets and may be required upon entering venues.

Program Details
Program details are correct at the time of printing, but are subject to change where necessary and without notice.

Please Note
In consideration of performers and other patrons:
The use of mobile phones, audible paging devices, alarms or chiming watches is not permitted.
Ten Days on the Island reserves the right to exclude late-coming patrons at certain events or to admit them only at a suitable point in the performance.

The use of cameras and other recording devices constitutes a breach of copyright and is strictly prohibited.



GENERAL INFORMATION

For more information call the Festival Info Line on 1300 365 501



Disabled Access
For information on disabled access please call the Festival Info Line: 1300 365 501

Program of Events
Would you like another copy of this program or would you like us to send one to a friend?
Visit: www.tendaysontheisland.com
Collect From any branch of the State Library of Tasmania
Call: 1300 365 501

BOOK YOUR TICKETS!

Page	Genre	Show	Location	Friday 1 April	Saturday 2 April	Sunday 3 April	Monday 4 April	Tuesday 5 April	Wednesday 6 April	Thursday 7 April	Friday 8 April	Saturday 9 April	Sunday 10 April
4	Music	A Crowd of Bold Sharemen	Various	Hobart 10pm	Launceston 4pm	Smithton 5pm	King Island 7pm		Gunns Plains 7pm	Deloraine 7pm	Burnie 7pm	Latrobe 7pm	New Norfolk from 1pm
15	Music	Ancient Songs from a Small Island	Various							Longford 7pm	Hobart 6pm	Richmond 11am	
13	Music	Catalogue d'Oiseaux	Hobart		11am	11am							
8	Dance	Citizen	Launceston		7pm	7pm							
30	Food/Art/Music	Creole Picnic at Calstock	Deloraine									12 noon	
25	Music	Daniel Ho	Various		Hobart 8pm	Woodbridge 6pm			Kempton 7pm	Cygnat 7pm	Bruny Island 7pm	Hobart 8pm	Hobart 8pm
43	Film	Far Flung Flicks	Various	Nubeena 7pm	Hobart 5/7pm	Sorell 3/5pm	Swansea 5/7pm	St Helens 5/9pm	Launceston 5/7pm	George Town 5/7pm	Wynyard 5/7pm	Strahan 5/7pm	Queenstown 3/5pm
1	Music	Flinders Island Dreaming	Flinders Island		2pm - midnight								
8	Dance/Film	In the Frame *	Hobart/Launceston	Hobart *	Hobart/Launceston *	Hobart *	Hobart *	Hobart *	Hobart *	Hobart *	Hobart *	Hobart *	Hobart *
33	Food/Art	Long, Local & Luscious [Lunch]	Stanley								12 noon		
21	Theatre	Lano & Woodley - The Island *	Launceston	Launceston 7.30pm	Launceston 7.30pm	Launceston 2pm							
29	Music	Local Artists in the Palace	Hobart		1-4pm	1-4pm/8pm till late	8pm till late	8pm till late			6pm	12 noon/6pm	1/3/6pm
19	Theatre	Moby Dick	Hobart						8pm (Preview)	8pm	2/8pm	6pm	
16	Music	Music That Moves	Various						Hobart 6pm	Burnie 8pm	George Town 8pm		
2 & 3	Music/Film/Art	Opening Events	Hobart/Launceston	Hobart 4pm till late	Launceston 11am-6pm								
18	Theatre	Passport to Happiness	Various	Strahan 4/6/7pm	Strahan 2/4/6pm		Burnie 4/6/7pm	Burnie 2/4/6pm	Launceston 4/6/7pm	Launceston 2/4/6pm	Hobart 6/7pm	Hobart 2/4/6pm	Hobart 2/4/6pm
9	Installation	Radio Holiday	Various	Trial Harbour 5.30pm	Couta Rocks 5.30pm	Crayfish Creek 5.30pm			Tomahawk 5.30pm		Southport 5.30pm	Hobart 10am	Hobart 10am
27	Music	René Lacaille and Bob Brozman	Various							Hobart 8pm	Hobart 8pm	Deloraine 12 noon	Hobart 8pm
14	Music/Dance	Scottish Power: Lords of the Isles	Queenstown									2/7.30pm	
26	Music	Seaman Dan	Various		Flinders Island 4pm								
16	Music	Six O'Clock Series	Hobart				6pm	6pm	6pm	6pm			
5	Theatre	Tempting Providence	Hobart/Launceston	Hobart 7.30pm	Hobart 7.30pm	Hobart 7.30pm	Hobart 7.30pm	Hobart 7.30pm			Launceston 7.30pm	Launceston 2/7.30pm	Launceston 2pm
6 & 7	Theatre	The Garden of Paradise	Hobart	7pm (Preview)	2.30/6.30pm	2.30pm							
11	Music	The Incredible Hulls	Various		Hobart 1pm	St Helens 1pm						Devonport 2pm	George Town 1pm
20	Theatre	The Island of Slaves	Hobart			7.30pm	7.30pm	7.30pm	7.30pm				
36	Music	The Sound of Leather	Launceston						2.30pm	2.30pm	2.30pm	2.30pm	
17	Music	The Struggle Continues	Hobart		8pm								
24	Theatre	The Tank	Various		Hobart 6pm	Hobart 6pm					Rosebery 8pm	Burnie 8pm	
28	Literature	Writers in the Palace	Hobart/Launceston				Hbt Noon/Ltn 6pm	Hobart 12 noon	Hobart 12 noon	Hobart 12 noon	Hobart 12 noon	Hbt 2.30pm [Awards]	

* Refer to event page for details of time

* Hobart season 12-14 April at 7.30pm

There are three main types of islands: continental islands like our own island home of Tasmania; river islands like Venice, the city of canals; and volcanic islands (like sun-drenched Hawaii). Groups of related islands are known as archipelagos. Tasmania for example is an archipelago consisting of 344 islands. Ten Days artists and companies are joining us from islands scattered across the globe. From Réunion, that tiny dot in the Indian Ocean, Hawaii, Japan and the Philippines in the Pacific, to Newfoundland in the North Atlantic, a mix of very special and different cultures come together in Tasmania to celebrate island identity, art and culture.

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TEN DAYS ISLANDS

1 SCOTLAND (ALBA) & IRELAND (POBLACHT NA hÉIREANN)

Land Area: 76,782sq km (Scotland), 84,406sq km (Ireland)
Pop: Scotland (5.1 million), Ireland (3.9 million)
Artists/Events: Scottish Power, Lords of the Isles

2 NEWFOUNDLAND

Land Area: 108,860sq km
Pop: 533,800
(Newfoundland and Labrador)
Artists/Events: A Crowd of Bold Sharemen, Tempting Providence



3 ICELAND (ÍSYOHVELDIDH ÍSLAND)

Land Area: 102,828sq km
Pop: 290,570
Artists/Events: Far Flung Flicks, Hrafnkell Sigurdsson, [HWY] #21



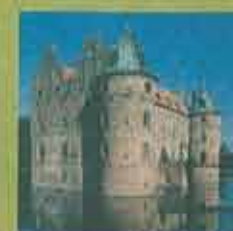
4 GUERNSEY (DGERNÉSIAIS) & CHANNEL ISLANDS

Land Area: 78sq km (approx)
Pop: 65,031 (Guernsey)
Artists/Events: Andrew Lawrence-King and Clara Sanabrisa, [Ancient Songs from a Small Island]



5 DENMARK (KONGERIGET DANMARK)

Land Area: 43,094sq km
(409 islands)
Pop: 5.4 million
Artists/Events: The Garden of Paradise



6 VENICE (VENEZIA)

Land Area: 458sq km
Pop: 63,000
(Central Venice)
Artists/Events: Michele Gigante, Claudio Alcorso, Foundation Artist in Residence



7 JAPAN NIPPON (NIHON)

Land Area: 377,835sq km
Pop: 127.2 million
Artists/Events: Takahiro Ando, Tomoki Imai and Tsumayoshi Nobata, [Paper Bridges - A Conference of Folding Squares]



8 PHILIPPINES (REPUBLIKA NG PILIPINAS)

Land Area: 300,000sq km
Pop: 84 million
Artists/Events: Athredu and Isabon Aquilizar, [HWY] #21



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18 TASMANIA

Land Area: 60,637sq km
Pop: 478,400
Artists/Events: BIG hART (Radio Holiday), Birds, Collected Souls, Design + Aqua, Different Readings, Far Flung Flicks, Linda Fredheim (Order Under Canvas), David Hamilton (Open Gates: Converging Threads), Michael Kieran Harvey (Catalogue d'Oiseaux), Isolation/Solitude, is theatre (td [Passport to Happiness]), Local Artists in the Palace, Long, Local & Luscious: Island Art Prize & Long Table Lunch, Mural Fest, On Island, QVMAG (The Sound of Leather), Stompin Youth Dance Co (Citizen), Surfaces: Beneath & Beyond, TasDance (In the Frame), Tasmanian Symphony Orchestra, Terrapin Puppet Theatre (The Garden of Paradise), TMAQ (Acidophilus), The Island of Slaves, The Six O'Clock Series, The Tank, Webbing the Islands, Writers in The Palace

9 HAWAIIAN ISLANDS

Land Area: 16,636sq km
Pop: 1.2 million
Artists/Events: Bob Brozman, Pat Hickman (Open Gates: Converging Threads) and Daniel Ho



10 THURSDAY ISLAND/TORRES STRAIT ISLANDS

Land Area: 3sq km
(Thursday Island)
Pop: 3,500 (Thursday Island), 6,700 (Torres Strait Islands)
Artists/Events: Seaman Dan



11 SHERBRO ISLAND (SIERRA LEONE)

Land Area: 71,740sq km
(Sierra Leone)
Pop: 5.4 million
(Sierra Leone)
Artists/Events: Thomas Cauker, [Passport to Happiness]



12 RÉUNION ISLAND (ISLE DE LA RÉUNION)

Land Area: 2,512sq km
Pop: 720,934
Artists/Events: Creole Picnic at Calstock, French Masters from the Musée Léon Dierx and René Lacaille



13 ANTARCTICA

Land Area: 13,000,000sq km
Pop: 1,000 (seasonal)
Artists/Events: Looking South



14 EAST TIMOR (TIMOR-LESTE)

Land Area: 15,007sq km
Pop: 952,618
Artists/Events: The Struggle Continues - A Luta Continua



15 FLINDERS ISLAND

Land Area: 1,359sq km
Pop: 1,000
Artists/Events: Flinders Island Dreaming



16 NEW ZEALAND (AOTEAROA)

Land Area: 264,787sq km
Pop: 4.1 million
Artists/Events: The Pacific Crystal Palace



17 AUSTRALIA

Land Area: 7,600,000sq km
Pop: 20 million
Artists/Events: Bell Shakespeare (Moby Dick), Lano & Woodley (The Island) and Graeme Leak (The Incredible Hulls)



Take Ten Days to immerse yourself in Tasmania's spectacular scenery, fine food and wine and wonderful hospitality as you soak up all the colour and excitement of the island state's premier arts and cultural event. Follow The Grand Tour or tailor your own Ten Days experience with our detailed show planner on pages 44 & 45. Watch out for the colourful Ten Days caravan as artistic adviser Robyn Archer and her crew present previews and tantalising tidbits in towns around Tasmania. Check out www.tendaysontheland.com for the detailed caravan cavalcade itinerary coming to a town near you.



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THE GRAND TOUR

FRIDAY 1 APRIL

Hobart
Enjoy the opening night celebrations in Hobart including *Tempting Providence* at the Playhouse and the grand opening of *The Pacific Crystal Palace* on Parliament Lawns with a night market, Shemozzle, A Crowd of Bold Sharemen and The Palace DJ. Savour dinner in one of the waterfront's fabulous restaurants or café bars.

SATURDAY 2 APRIL

Hobart
Soak up the atmosphere at the Salamanca Market, Australia's most interesting outdoor market, then hear the waterfront come to life with *The Incredible Hulls* (don't forget your radio). Celebrate the birthday of Hans Christian Andersen in Australia's oldest theatre, the Theatre Royal, with *The Garden of Paradise*, followed by *The Tank*, back by popular demand in The Palace. Finish the evening with the TSO in the Federation Concert Hall.

SUNDAY 3 APRIL

Hobart
Today combine some of Tasmania's world famous fare and distinctive venues with performances by virtuosic Australian pianist, Michael Kieran Harvey performing the Australian premiere of *Catalogue d'Oiseaux* in the light-filled spaces of the Museum of Antiquities at Moorilla. At dusk journey aboard a high-speed catamaran to Peppermint Bay for dinner and aloha with Daniel Ho overlooking the magnificent D'Entrecasteaux Channel and Bruny Island.

MONDAY 4 APRIL

Swansea
Before heading east, explore the many Hobart-based exhibitions and then immerse yourself in the written word with literary forums and readings as part of the *Tasmania Pacific Fiction Prize*. Later in the afternoon head out to Swansea and experience Tasmania's enviable east coast. Stop at the berry farm along the way before an evening of *Far Flung Flicks* in the Swansea Town Hall. Alternatively, start earlier and also visit Tasmania's premier historic site at Port Arthur.

TUESDAY 5 APRIL

St Helens
Take time to explore Cotes Bay and Freycinet National Park. For those feeling energetic climb the Hazards and witness the spectacular Wineglass Bay voted as one of the world's best beaches or tour Freycinet Marine Farm and indulge in oysters at their freshest. Sample sumptuous seafood at one of the many coastal towns on your way to St Helens before taking your place on The Deck at the Doherty St Helens Resort to be swept away by Thursday Island crooner Seaman Dan.



Tasmania

Ten Days on the Island is made possible by the generous support of the State Government of Tasmania.

Ten Days on the Island would like to extend a warm thanks to the individuals, organisations and companies listed on this page. Their support and commitment to invest in these days and this island help us to support the Tasmanian arts community and audiences in a celebration of our uniqueness as an island culture.

OUR PARTNERS

Major



Gold



Silver



Bronze



Media Partners



phi-lan-thro-py, n.

- 1 The effort or inclination to increase the well being of humankind, as by charitable aid or donations.
- 2 Love of humankind in general.

The Philos Patrons is a giving program that allows individuals to actively contribute to bringing artists and companies from islands all around the world to Tasmania.

For further information about making a tax deductible donation and becoming a Philos Patron please phone our Business Development Department on 031 6233 5700 or visit www.tendaysontheland.com

Founding Philos Patrons 2005

Anonymous (1)
Althaus Family
Casamaty Family
Chau Family
Dianna & Marco Nikitaras
Natalia & Nick Nikitaras
Rockefeller Family
Sultan Family

The following companies and productions acknowledge the support of one or more of the following government bodies:

Academy Gallery, Bell Shakespeare Company, Burnie Regional Art Gallery, Contemporary Art Services Tasmania, Devonport Regional Gallery, Different Readings: A Contemporary Interpretation of the Allport Furniture Collection, Flinders Island Dreaming, 1997, 22, Isolation/Confinement: Tasmanian Wilderness Residences, Is the Theatre Old? Order Under Canvas, Pacific Region Writers Prize, Plimsoll Gallery, Queen Victoria Museum & Art Gallery, Salamanca Arts Centre, Screen Tasmania, State Library of Tasmania, Stompin' Youth Dance Co, TasDance, Tasmania Prize, Tasmanian Museum & Art Gallery, Tasmanian Regional Arts, Tasmanian Symphony Orchestra, Terrapin Puppet Theatre, Theatre Royal, The Tank.



THE VISUAL ARTS AND CRAFTS STRATEGY



Interested in corporate hospitality for your company at a Ten Days event? Contact our Business Development Department on 031 6233 5700

GRAND TOUR

Images (clockwise from top left):
Hobart's Beach
Tourism Tasmania/Geoffrey Lee
The Island of Scaevola by Tony McKenna
The Nut - Stanley, Tasmania
Tasmania/George Asakobiki
Went Lacaille courtesy Riverboat
Records/Music Network
Apia Room by Malcolm Ladd
Flinders Island by Geoffrey Lee
Port Arthur Historic Site
Tourism Tasmania/Chris Bell
Musical by John Green
Bob Brechin by AD Madali
Food music by Peter Whyte
Seaman Dan by Gary Stone
Shawyer Link by Ross Hestibate
Peppermint Bay by Tourism Tasmania
Wander Strain
Tasmania/Richard Eastwood



SATURDAY 9 APRIL

Deloraine/Strahan/Queenstown
 Today the choice is yours – a day of deliciously exotic foods, picnic style in the beautiful surrounds of Calstock at Deloraine or head to the West Coast to experience Strahan and the Wilderness Railway before an evening in Queenstown of story, song and dance that is *Scottish Power: Lords of the Isles*.

SUNDAY 10 APRIL

Hobart
 Drive back to Hobart to meet up again with the caravans from *Radio Holiday* on the lawns of Salamanca, before the closing performance by John Bell in *Moby Dick* at the Theatre Royal. Kick back at The Palace for a jam session like no other to farewell a *Ten Days* like no other.

TRAVEL TIMES

HOBART TO SWANSEA:

1 hour 40 minutes

HOBART TO PORT ARTHUR:

1 hour 30 minutes

PORT ARTHUR TO SWANSEA:

2 hours 20 minutes

SWANSEA TO ST HELENS:

1 hour 50 minutes

ST HELENS TO TOMAHAWK:

2 hours 15 minutes

TOMAHAWK TO LAUNCESTON:

1 hour 40 minutes

LAUNCESTON TO DEVONPORT:

1 hour 10 minutes

DEVONPORT TO BURNIE:

50 minutes

BURNIE TO STANLEY:

1 hour 10 minutes

STANLEY TO QUEENSTOWN:

3 hours 30 minutes

STANLEY TO DELORAIN:

2 hours 40 minutes

QUEENSTOWN TO HOBART:

3 hours 30 minutes

DELORAIN TO HOBART:

2 hours 30 minutes

TOURING INFORMATION

Tasmania's
Temptations
 Holidays

Don't have Ten Days?

Visit www.tendaysontasmania.com for all the event details and itinerary suggestions to make your weekend getaway, or contact The Tasmanian Travel Service Centre on 1800 003 363 to book.

For visitor information drop into one of these Tasmanian Travel and Information Centres around the State:

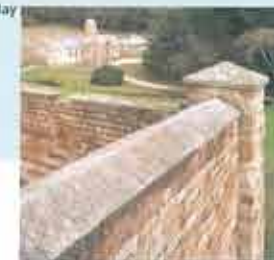
Hobart – 20 Davey Street

Launceston – Cornwell Square

Devonport – 92 Farnby Road

Burnie – Little Alexander Street

— Grand Tour
 - - - Peppermint Bay II
 ■ National Parks



WEDNESDAY 6 APRIL

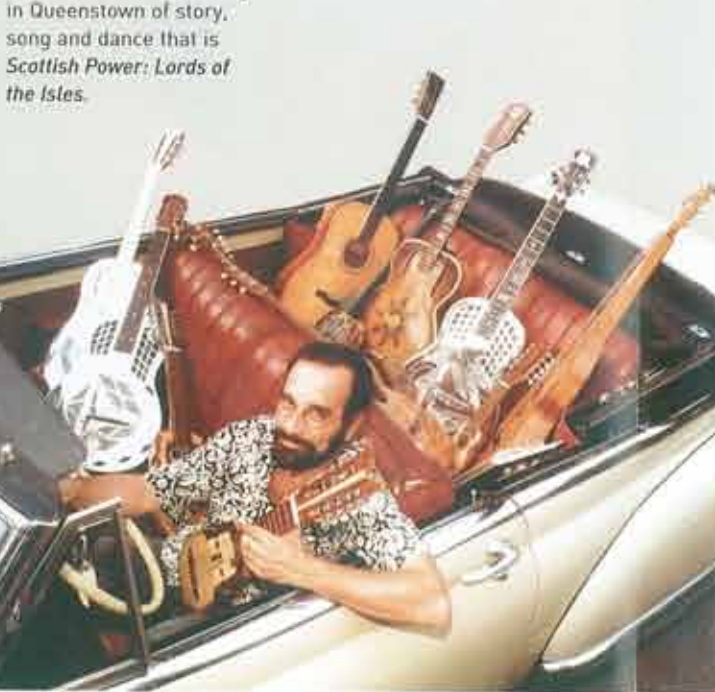
Tomahawk
 Join the *Radio Holiday* in the beachside town of Tomahawk and journey back in time. For the fishing enthusiast, try your luck catching trout at nearby Blackmans Lagoon and Little and Big Waterhouse Lakes, before making your way to Launceston. There are many dining options, but why not check out one of the new riverside restaurants at the Seaport.

THURSDAY 7 APRIL

Launceston
 Head to the Queen Victoria Museum & Art Gallery at Inveresk and witness the splendour of the great *French Masters from the Musée Léon Dierx*. Still at Inveresk encounter *Passport to Happiness* in a shipping container on the lawns or visit the Cataract Gorge; one of Launceston's natural attractions. Take a short drive to Longford to experience Baroque-harp virtuoso *Andrew Lawrence-King* performing in the Christ Church.

FRIDAY 8 APRIL

Stanley
 Up early and join *HWY1 #2*. Follow the signs and explore the art and rolling landscape from Westbury to Stanley in time for the now legendary *Long Table Lunch* (for those fortunate enough to have a ticket) and the announcement of the *Island Art Prize* or take the chair-lift to the top of The Nut. If time permits wander via Sheffield the 'town of murals'. At night head to the Stanley pub to share a yarn with the locals.



Blackwood by Tim Burns,
 2003 Winner of the Island Art Prize
 Image: Michael Rayner