

TEN DAYS 00 2007

23 march - 01 april

www.tendaysontheisland.com

Celebrating art and the inspiration of our island homes

Antigua
 Australia
 Brazil
 Canada
 China
 Denmark
 Finland
 France
 Germany
 Greece
 Hong Kong
 India
 Ireland
 Italy
 Japan
 Korea
 Malaysia
 Mexico
 Netherlands
 New Zealand
 Norway
 Portugal
 Singapore
 South Africa
 Spain
 Sweden
 Switzerland
 Taiwan
 Thailand
 United Kingdom



TEN DAYS

A BEACON TO THE ARTS



In my first edition as the Artistic Director of Tasmania's international arts festival one of my aims has been to shine a powerful light on us and our creative spirit, promoting our treasures across the globe and inviting artists from other islands to share their stories. Come and join the celebrations, be challenged, have a laugh, get off the beaten track and visit as many towns as you possibly can over these ten wonderful days. Experience the things that make us and shape us, our special brand of island culture. A big thank you to the artists, curators, communities, supporters and the wonderful team who make *Ten Days* happen. Enjoy.

ELIZABETH WALSH
Artistic Director



It is with great pleasure that I welcome you to the 2007 edition of *Ten Days on the Island*. In true *Ten Days* style this program encapsulates all that is special about our island home. It showcases our exceptionally talented artists, wonderful venues and so many of our communities that together make Tasmania a fabulous place to live and visit. With more than 100 free and ticketed events in 50 towns across Tasmania, taking in every local government area, there is something for everyone to enjoy. I look forward to extending our warm hospitality to artists and visitors from across the globe. Be inspired, be part of it and be proud to call Tasmania home.

PAULA WRIEDT
Minister for Tourism, Arts & the Environment



Tasmania's vibrant, creative culture is given a distinctive character by our islandness. *Ten Days on the Island* contributes significantly to that culture. By staging an event of this size and calibre it promotes our artists, venues, and communities and importantly is also the catalyst for new commissions, connections and opportunities. *Ten Days* would not be possible without the ongoing financial support of the State Government, our partners, local government and philo patrons. We are greatly indebted to them for their leadership and the investment they are making in the cultural future of Tasmania. The benefits will continue to enrich communities right across the state for generations to come.

SIR GUY GREEN
Chairman, *Ten Days on the Island*

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ISLE OF

PLENTY

NEW COMMISSION

Isle of Plenty is a project comprising site-specific landscape installations of scale in Lillico, Cygnet and Bridport that reflect and celebrate identity, people and place.

Hut Culture – Nicolas Goodwolf
Cygnet is at the heart of apple production south of Hobart. In times past, apple pickers' huts, often clustered in little village formations near or on the orchards, housed the large numbers of seasonal workers and were an integral part of the local community and its culture. Due to mechanisation and changes in the fruit industry there has been a passing of this custom. *Hut Culture* by Nicolas Goodwolf reconstructs an apple pickers' village and celebrates the people, the produce and the tradition.

Hood – Troy Ruffels
Lillico is a rural community with agriculture as its primary industry. Recent issues in the region such as the Fair Dinkum Food Campaign and the development of the

environmental sustainability of natural resources inform the installation. *Hood* by Troy Ruffels is a work using car bonnets installed en masse into the landscape. Their reflective properties mirror the landscape around them and raise questions concerning our relationship with nature.

Sea Flowers – Sandra Lancaster
Bridport is a seaside town with beautiful beaches and coastline. *Sea Flowers* by Sandra Lancaster fuses fauna, flora and other elements of the landscape. The organic shape of starfish morph into mythic sculptural flowers that bob and parade on the tidal flats of Bridport. The incoming and outgoing tides will provide a dramatic effect over and through the artwork.



Sponsored by

Hydro Tasmania
the sustainable energy company

Each town will also host a celebration in its community featuring an opportunity to meet the local artists, tastings of regional produce, events and a performance by a visiting international artist.

Harvest in Cygnet

From the culturally pivotal Apple Festival and its iconic Apple Queen Float and Parade to the rustic architecture of the apple pickers' hut, this event showcases the apple industry both past and present, through rich oral histories, screenings of rare archival footage and a farmers market!

Lura with her startlingly rich voice and effervescent energy joins the harvest celebrations, performing her new interpretation of the Cape Verdian tradition, (see page 20)

CARNIVAL in Lillico

From the classic styling of a bygone era, to the car's future evolution embracing alternative fuels, this event is a showcase

for cars and our cultural association with them. You'll see some different perspectives on the automobile – looking under the hood, as well as at the burnish on the bonnet! Joining the *CARNIVAL* is Newfoundlander **Duane Andrews** performing his melange of jazz and folk music inspired by legendary Gypsy guitarist Django Reinhardt. (see page 23)

Seascape in Bridport

From the rich bounty of the sea and the pull of the tides to the delicate blossoms of a multitude of sea flowers and the grace of a kayak ballet, this event is a showcase of the coastal environment and our deep attachment to beach culture.

As the sun gently sets over this ocean vista, **Simona Salis** will perform the music of Sardinia, one of the most ancient traditions of the Mediterranean, influenced by flamenco, sirtaki, tango and fado. (see page 21)



CYGNET

Burton's Reserve, Charlton Street

Date

24 March from 10am till dusk
Lura performs at 12 noon

HUT CULTURE ARTWORK

Burton's Reserve,
Charlton Street

Dates

23 March – 1 April

BRIDPORT

Village Green, Main Street

Date

28 March from 5 – 8pm
Simona performs at 7pm

SEA FLOWERS ARTWORK

Tidal sand flats,
Main Street

Dates

23 March – 1 April

LILICO

Memorial Hall, Don Village Centre,
Firth Road, Don

Date

21 March from 10am – 3pm
Duane performs at 2pm

HOOD ARTWORK

Penguin Reserve
(10kms east of Ulverstone),
Bass Highway

Dates

23 March – 1 April

FREE EVENTS

DETAILS

For your touring map and guide to all Ten Days towns and a full program of events for each celebration visit: www.tendaysontheisland.com

CREDITS

Artistic Director: Donna Jackson

Project Coordinator:

Angela Barrington

Community Coordinators:

Bridport – Jenny Harris and Jen Burton

Lillico – Julie Hargreaves

Cygnet – Gai Anderson and

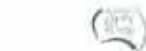
Lucinda Wilson

Composers: *Islandscape* by David Creek
Tourism Tasmania: *Sea Flowers* by Sandra Lancaster
Apple and Car by Peter Whyte; *Islandscape* by David Creek
right) *Islandscape* by David Creek; *Simona Salis* by
Alison Smith; *Duane Andrews* by Chris Smith

Supported by



An Australian Government Initiative



The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia



Australian Government

This project has been assisted by the Australian Government through the Australia Council, its arts funding body

Local Government Contributing Partners



Local Government Supporting Partners

Donkey Island
Hutchinson Council
Kendall Council

Media Partners



CELEBRATE!

FREE EVENTS FOR YOU

Ten Days 2007 has a sparkling array of free community celebrations, performances, literary events, artist talks and exhibitions in towns and cities right across the island. **Lura** performs her compelling Cape Verdian rhythms at the *Isle of Plenty* celebration in Cygnet and at Inveresk in Launceston on the first Saturday night (see page 20). Singer-songwriter **Simona Salis** performs the enchanting music of her Mediterranean island home of Sardinia at *Isle of Plenty* in Bridport (see page 21) and Newfoundlander **Duane Andrews** performs a melange of jazz and folk music at *Isle of Plenty* in Lilloo (see page 23). Of course our international guests all perform a few ticketed concerts as well.

The **Hsiao Hsi Yuan Puppet Theatre**, one of the most beloved puppet theatres in Taiwan, bring the magic of the Taiwan temple fair to the Bellerive Boardwalk with two free performances on the first Sunday. The puppets are part of a special free family **Day by the Bay** that also features the 11-piece Salsa band *Son del Sur*. Hsiao Hsi Yuan Puppet Theatre is also touring to six other towns across Tasmania (see page 12). On the last Sunday spend the day in historic Longford, picnic on The Village Green and enjoy a series of free **string concerts en plein air**. Alternatively, you can choose to purchase a day pass to take in the full strings program including concerts at nearby Brickendon and Woolmers estates (see page 24). And what's that Skip? Watch out for **Roo'd**, a mob of giant marsupials hopping about at the Salamanca Market from 10am on the first Saturday. On Sunday they make a guest appearance at the Port Arthur Picnic (see page 33).

There's a long list of **writers' events** (see page 31), an island conference with the ABC's Peter Thompson in the chair (see page 30), dozens of artist talks (visit www.tendaysontheisland.com for the full Talks & Forums program) and **exhibitions** galore.

The **world premiere** of *Dream Masons*, a spectacular free outdoor theatrical event for all the family, is staged over the first four nights on the Salamanca Arts Centre sandstone façade in Hobart (see opposite).

Join us on the island and in the audience and celebrate these Ten Days!

HOBART - ROO'D

Salamanca Lawns,
Salamanca Place
Date
24 March from 10am

CYGNET - ISLE OF PLENTY

Irwin's Reserve,
Charlton Street
Date
24 March from 10am till dusk
Lura performs at 12 noon

LAUNCESTON - LURA

Courtyard, Queen Victoria
Museum & Art Gallery at Inveresk,
2 Invermay Road
Date
24 March from 9pm

BELLERIVE - A DAY BY THE BAY

Bellerive Boardwalk,
30 Cambridge Road, Bellerive
Date
25 March from 11am - 3pm
Puppets at 11.30am & 1.30pm

BRIDPORT - ISLE OF PLENTY

Foreshore, Main Street
Date
20 March from 5 - 8pm
Simona performs at 7pm

LILLOO - ISLE OF PLENTY

Memorial Hall, Don Village Centre,
Forth Road, Don
Date
31 March from 10am - 3pm
Duane performs at 2pm

LONGFORD - STRUNG OUT

On the day visit the *Strung Out*
desk in the *Ten Days Tent* on
The Village Green on Wellington
Street or go online at
www.tendaysontheisland.com
in the lead up to *Ten Days* and
download your venues map and
planner from mid-February 2007.
Date
1 April from 11am - 1.30pm

Local Government Contributing Partners



Logo image: *Sketches and water by
Peter Whyte. Salamanca façade by Peter Whyte.
Illustration: Tasmania.*

DREAM MASONS

WORLD PREMIERE

Twenty windows, 79 contraptions, a whale and a building full of water... Drawing on water mythology and history unique to Tasmania, *Dream Masons* transforms the façade of the iconic Salamanca Arts Centre (SAC) into an awesome theatrical spectacle of grand proportions - a bold and imaginative exploration of human ingenuity and the capacity to survive against enormous odds. This unique work, with the magic of illusion and intriguing visual metaphor, brings together more than 100 Tasmanian performers, musicians, artists and technicians in a fluid world of haunting imagery, larger-than-life characters and live choral music. The sandstone walls are reservoirs for memories that seep into being. A society of residents all find themselves in the same boat as the still beauty of an underwater world spills over to change their lives forever.

Mark your calendar and be there to celebrate *Ten Days on the Island* and the 30th Anniversary of SAC, a much loved arts icon.

Story, Design & Theatrical Concept:

Jim Lasko, Jessica Wilson and
Joey Ruigrok Van Der Werven

Directors: Jessica Wilson and Jim Lasko
Designers: Joey Ruigrok Van Der Werven
and Jim Lasko

Performers: Many local artists including
Ryk Goddard, Tania Bosak and The Southern
Gospel Choir

Musical Director: James Wilkinson

Lighting Designer: Daniel Zika

Creative Producer: Jessica Wilson

Executive Producer: Kay Jamieson

HOBART

Façade, Salamanca Arts Centre,
77 Salamanca Place
Dates
23 & 24 March at 9pm
25 & 26 March at 7.30pm

DETAILS

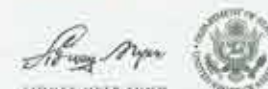
Duration
60 minutes (no interval)

Viewing Area
Audience access from 2 hours
prior to the performance.
Bring your own blanket!

Supported by



This project has been assisted by the
Australian Government through the
Australia Council, its arts funding and
advisory body



Local Government Supporting Partner
Hobart City Council

Dream Masons was commissioned,
developed and produced by
Salamanca Arts Centre to celebrate
the 30th Anniversary of this
Tasmanian arts icon

THE LITTLE MATCH GIRL

AUSTRALIAN PREMIERE

In a very special *Ten Days* event for families *The Little Match Girl*, winner of Denmark's prestigious Reumert of the Year (2003) prize for The Best Children's Theatre, is being staged in Hobart, Launceston and Queenstown.

This production of the well-known fairytale by Hans Christian Andersen is a visually sophisticated and insightful retelling of the story of the little girl who goes out on New Year's Eve to sell matches and is afraid to go home because she hasn't sold enough. This delightful story is about the courage it takes to do difficult things and the joy you experience when you finally do.

Adapted for the stage by children's theatre ensemble Gruppe 38, it is a mixture of illusion and reality, of theatre and play, where the three actors glide in and out of the story, told simply on a sparse black stage with the use of strange gadgets, evocative projected imagery, music and paper.

This haunting tale about a child's tragic struggle with poverty resonates just as powerfully in our contemporary world. Despite the sadness of this story there is a joyous message of faith, hope and love. Above all, it is a fairytale, and fairytales are life, and life must be lived to the full... happily... ever after.

Gruppe 38 recommends that the performance is for children seven years and over.

'I wish I could invite the whole world to see, Gruppe 38's, The Little Match Girl. For it is pure magic... Breathtakingly beautiful, full of joy...' Århus Stiftstidende Newspaper, Denmark

Director: Catherine Polier

Set Designer: Phillippe LeFebvre

Adviser: Paolo Cardona

Composer: Søren Sandberg

Cast: Bodil Ailling, Jakob Kirkegaard and Søren Sandberg

HOBART

Peacock Theatre, 77 Salamanca Place

Dates

23-26 March at 4 & 6pm

LAUNCESTON

Earl Arts Centre, Earl Street

Date

28 March at 4 & 6pm

QUEENSTOWN

Student Centre, Mountain Heights School, Hall Street

Date

31 March at 11am & 2pm

DETAILS

Duration
40 minutes (no interval)

Patrons Advice

Patrons are advised that children under seven years of age will not be admitted

Tickets

\$25, Concession \$15,
Family \$70 (2 adults, 2 children,
additional child \$12)

Bookings

Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are also available locally from:

Queenstown:
Railway Express Supermarket
(03) 6471 1025

EXTRA PERFORMANCES

For details of special school performances in Queenstown visit:
www.tendaysontheisland.com

Supported by



Local Government Contributing Partner



The Little Match Girl tour presented in association with Sydney Opera House Trust

Images: Jani Kluse

MERCY

WORLD PREMIERE

Ten Days on the Island's first international co-commission *Mercy: A dance for the forgotten* is powerful, pure and evocative dance. It explores the universal themes of imprisonment and death, deeply rooted in Tasmania's convict past, with its model prison at Port Arthur and in the many repressive regimes around the world, none more infamous than Argentina in the 1970-80s with its detention camp *La Escuelita (The Little School)*.

Tasdance described by Dance Australia as 'the best ensemble in Australia' and Raewyn Hill, widely recognised as one of New Zealand's most innovative contemporary dance choreographers, have created an intensely humane work that observes the survival and strength of the human spirit in times of adversity.

The musical score, Pergolesi's *Marian Vespers*, with its delicacy and tenderness, and mix of massed choirs and soprano infuses the work with both a sense of

revelation and quiet contemplation.

The sheer poetry of this work builds a bridge between misery and joy that challenges and disturbs but also touches the soul with its gift of light out of the darkness.

Mercy: A dance for the forgotten shows how the human spirit brings us hope in times of need. And hope, like love, transcends all.

Choreography & Conceptual Design:

Raewyn Hill

Dancers: Floeur Alder, Trisha Dunn, Jason Lam, Malcolm McMillan, James Shannon and Tanya Voges

Costume & Set Design: Greg Clarke

Lighting Design: Daniel Zika

Marian Vespers: Giovanni Battista Pergolesi

HOBART

Theatre Royal, 29 Campbell Street

Dates

22 March at 8pm (preview)
23 March at 6pm
24 March at 4pm

ULVERSTONE

Leven Theatre, Patrick Street

Dates

27 & 28 March at 6pm

LAUNCESTON

Princess Theatre, 57 Brisbane Street

Dates

30 & 31 March at 8pm

Sponsored by

PHILOS PATRONS

DETAILS

Duration

1 hour (no interval)

Tickets

\$32, Concession \$25,
Gallery/B Reserve \$20.
Premium tickets also available: \$37
Preview: All tickets \$25
(Premium and Gallery/B Reserve
not available in Ulverstone)

Bookings

Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are also available locally from:

Ulverstone:

Visitor Information Centre
(03) 6425 2839

Supported by



Mercy: A dance for the forgotten is co-commissioned by *Ten Days on the Island* and the Southern Lakes Festival of Colours. Thanks to Creative New Zealand for their funding support for Raewyn Hill.

Images: Kunal Braden



WHEELER'S LUCK

08

AUSTRALIAN PREMIERE

Wheeler's Luck is a very, very funny play from New Zealand with a universal theme – what happens to a close-knit, sleepy little community like Bell End when developers want to buy it up? Sound familiar?

With pure imagination, boundless energy and keen observation, the entire population of this oh-so-familiar town is played by just two actors with no costume changes and a minimalist set (one ship's bell). There is no one you don't know, or know of, in this community!

Morphing from hard-case pub owner to frustrated town beauty to nosy rural postie, townie developer and a self-important mayor, Nigel Collins and Toby Leach shift effortlessly from character to character to create a town meeting with over 400 locals, a dance-off in gumboots, a pub brawl, and a climactic bareback horse race down the town's prize beach.

This free-wheeling, hilarious juggernaut debuts in Scottsdale and rolls through Rowella and four east coast towns before delighting Hobart audiences on the final weekend.

'Rich, wacky, perceptive, touching and outright hilarious' **National Business Review**

Written by: Nigel Collins, Toby Leach and Damon Andrews

Director: Damon Andrews

Lighting Design: Jennifer Lal

Performers: Nigel Collins and Toby Leach

SCOTTSDALE

Scottsdale High School,
Performing Arts Centre,
Copplesong Street
Date
23 March at 7pm

ROWELLA

Rowella Community Hall,
Rowella Road
Date
24 March at 7pm

BICHENO

Bicheno Community Hall,
Birgess Street
Date
25 March at 4pm

ST HELENS

Portland Hall,
Cecilia Street
Date
27 March at 7pm

SWANSEA

Swansea Town Hall,
Franklin Street
Date
28 March at 7pm

SORELL

Sorell Memorial Hall,
47 Cole Street
Date
29 March at 7pm

HOBART

Playhouse Theatre,
106 Bathurst Street
Dates
30 March at 7pm
31 March at 2 & 7pm
1 April at 7pm

DETAILS

Duration
1 hour 20 minutes (no interval)
Patrons Advice
Patrons are advised this production has occasional strong language.
Tickets
\$34, Concession \$25
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are also available locally from:

Scottsdale:
Rose's Newsagency
(03) 6352 2413

Rowella:
West Tamar Council
(Bleasbyfield)
(03) 6383 6350

Bicheno:
Bicheno Newsagency
(03) 6375 1181

St Helens:
Simple Flowers
(03) 6376 2040

Swansea:
Swansea Corner Store
(03) 6257 8138

Sorell:
Sorell News & Eatery
(03) 6265 2222

Supported by



Local Government Contributing Partners



Images: Stephen A'Court

TO THE WALL

ANDY JONES

09

AUSTRALIAN PREMIERE

Newfoundland's best-loved storyteller and humorist, Andy Jones 'sees things a little differently than most ordinary mortals'. He talks fast, slips in and out of an array of accents, creates colourful vignettes and has elevated mimicry and imitation to the highest art form. It's a comic formula that 'makes you think as well as laugh'. *To The Wall* is his one-man examination of family, religion, science and his Newfoundland-irish-Catholic upbringing. Be prepared to take a voyage of exploration with more twists and turns than his native Newfoundland coastline.

'In *To The Wall* you are in the hands of a masterful and disarming fabulist, who can switch in a trice from a beaming eager to please narrator to a priestly equivalent of Jack Nicholson in *The Shining*' (The Telegram). You will be left utterly stunned by this mad series of comic stories, anecdotes and demonstrations.

'raw imagination, uncensored, as free of restraint as a runaway freight train'
Halifax Chronicle Herald

Written & Performed by: Andy Jones

Director: Charlie Tomlinson

Technical Director/Stage Manager:

Geoff Younghusband

Set Design: Shelley Cornick and Paul Wade

Lighting Design: Geoff Seymour and Jason Smith

Original Music: Patrick Boyle

HOBART

Playhouse Theatre,
106 Bathurst Street
Dates
23 March at 8pm
24 March at 2 & 8pm
25 & 26 March at 6pm

STANLEY

Stanley Town Hall,
Church Street
Date
28 March at 7pm

LATROBE

Latrobe Memorial Hall,
Gilbert Street
Date
30 March at 7pm

LAUNCESTON

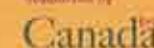
Earl Arts Centre,
10 Earl Street
Dates
31 March & 1 April at 8pm

DETAILS

Duration
1 hour 15 minutes (no interval)
Tickets
\$34, Concession \$25
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are also available locally from:
Latrobe:
Latrobe Council, 03 6421 4950
Stanley:
Stanley Artworks, 03 6458 2000

Supported by



Local Government Contributing Partners



Images: Stephen A'Court

Sponsored by





BEOWULF

10

Benjamin Bagby delivers an extraordinary solo performance of the first third of the Anglo Saxon epic poem *Beowulf*. Over 1,000 years ago, two anonymous scribes wrote down the story of the battle between the great Scandinavian warrior, Beowulf, and a savage monster named Grendel, who for 12 years devoured men and emptied the medieval mead halls of Old King Hrothgar. Bagby's riveting retelling of Beowulf's titanic struggle has its roots in the art of the scop ('creator'), the bardic story-teller and reciter at gatherings in early medieval England. Accompanying himself on a six-string lyre this modern day bard with a communicative power that transcends language, sings, strums, laughs and cajoles his way through this classic tale. Performed in Anglo Saxon with modern English subtitles it is a feat of imagination, memory, musicianship and, most of all, story-telling.

This truly thrilling performance is fittingly staged in Australia's oldest working theatre, the Theatre Royal, celebrating its 170th year in 2007, and the historic township of Deloraine.

'a vivid demonstration of what has been lost in the process of becoming modern... a dazzling experience.' **The Washington Post**

Sponsored by



DELORAINÉ

Deloraine Community Complex,
Alveston Drive
Date
24 March at 8pm

HOBART

Theatre Royal,
29 Campbell Street
Date
25 March at 8pm

DETAILS

Duration
1 hour 40 minutes (no interval)
Tickets
\$40, Concession \$32
Bookings
Tickets.com: 1300 785 851
www.tendaysonthelands.com
For booking info see page 49

Tickets for this event are also available locally from:
Deloraine:
Artifakt Gallery, 03 6362 2088

Local Council Contributing Partner



Wendell Valley Council

Image: David Smith



DUBLIN BY

11

AUSTRALIAN PREMIERE

Ireland's celebrated physical theatre company, The Corn Exchange, specialises in a renegade version of Commedia dell'Arte. This multi-award winning ensemble is dedicated to developing theatre that is visceral and alive. Both sexy and percussive, *Dublin by Lamplight* is a whirlwind of stylised comedy, melodrama and theatrical invention. This work opens up space for some serious contemplation of theatre and theatricality, particularly at times of crisis. Fading stars, rebels, whores and romantics irreverently expose the strange and lurid world that is Dublin 1904, the theatrical event of the century is about to explode! This is a night to change a nation's destiny... unless it all goes horribly wrong.

'Tour de force of theatrical vision... wickedly entertaining' **Sunday Independent**

Written by: Michael West
in collaboration with The Corn Exchange
Director: Annie Ryan
Set Design: Kris Stone
Costume Design: Sinéad Cuthbert
Lighting Design: Matt Frey
Music Composed & Performed by: Conor Linehan
Producer: Sarah Durcan
Cast:
Paul Reid as Jimmy Finnegan
Karen Egan as Eva St John
Louis Lovett as Willy Hayes
Janet Moran as Maggie
Fergal McElherron as Frank Hayes
Tadhg Murphy as Martyn Wallace

HOBART

Theatre Royal,
29 Campbell Street
Dates
30 March at 8pm,
31 March at 7.30 & 8pm,
1 April at 3.30pm

DETAILS

Duration
1 hour 50 minutes (interval)
Tickets
\$47, Concession \$33, Gallery \$28
Premium tickets also available: \$55
Bookings
Tickets.com: 1300 785 851
www.tendaysonthelands.com

MEET THE ARTISTS

Meet The Corn Exchange at
The Palace Saloon,
Princes Wharf No 1,
Castro Esplanade
31 March at 10am

Information

Visit www.tendaysonthelands.com
for bookings and the complete
Talks and Forums program

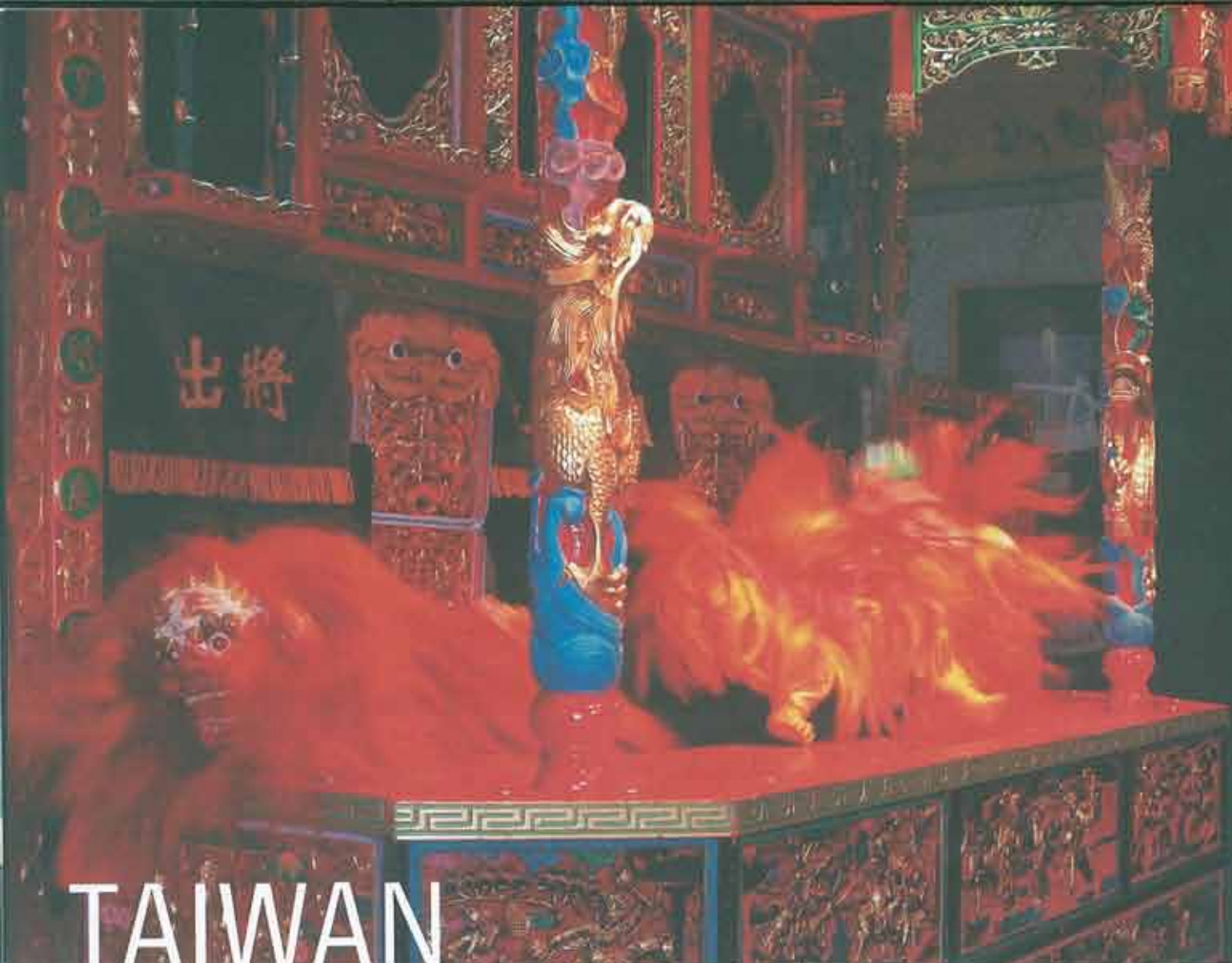
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culture ireland
cultur éireann

Image: Paul McCarthy

Sponsored by





TAIWAN

12 Hsiao Hsi Yuan

PUPPET THEATRE

The *Crouching Tiger, Hidden Dragon* of the puppet theatre. Experience all the fun and drama of the bustling Taiwan temple fair as the master puppeteers from Hsiao Hsi Yuan Puppet Theatre perform a stunning array of impossible acts such as somersaults, spinning plates, meteor hammer, nunchaku and octagon scarf!

The Hsiao Hsi Yuan Puppet Theatre, one of the most beloved puppet theatres in Taiwan, are famous for their grand and colourful theatre designs, the many different puppet characters, luxurious costumes, intriguing stories of virtuous heroes or heroines, exciting music and the lively hand movements of the puppet masters. The delicate art of traditional hand-puppet theatre was devised three centuries ago in China and first came to Taiwan from China's southern Fujian Province during a wave of immigration over one hundred years ago.

Using large Chuanchou-style wooden puppets to present renditions of popular legends and folk tales to the accompaniment of Peikuan (north-pipe) music, the performance is further enriched by the inclusion of dramatic plots, stage mannerisms, and singing styles borrowed from Peking opera. Don't miss your chance to dip into the history and culture of Taiwan with this very popular form of traditional street entertainment. One for all the family.

Opera & Art Director: Hsu Wang
Administrators: Hsu Chuan-Chuan, Lou Wei-Ting
Principals: Hung Chi-Wen and Yeh Shih-Hung
Puppeteers: Hung Chi-Wen, Shi Yen-Lang, Yeh Shih-Hung and Hsieh Yao-Ming
Stage Manager: Shi Yen-Lang

BELLERIVE - A DAY BY THE BAY

Bellerive Boardwalk,
 10 Cambridge Road, Bellerive
Date:
 25 March at 11.30am & 1.30pm
A Day by the Bay activities 11am - 3pm
FREE EVENT

SNUG

Snug Primary School,
 Channel Highway
Date:
 27 March at 6pm

NEW NORFOLK

Memorial Hall, Circle Street
Date:
 28 March at 6pm

PONTVILLE

Brighton Municipal Memorial Hall,
 Midland Highway
Date:
 29 March at 6pm

GEORGE TOWN

George Town Memorial Hall,
 Macquarie Street
Date:
 30 March at 6pm

LAUNCESTON

Queen Victoria Museum &
 Art Gallery at Royal Park,
 2 Wellington Street
Date:
 31 March at 1 & 3pm

BRANXHOLM

Branxholm Town Hall,
 Stoker Street
Date:
 1 April at 1 & 3pm

DETAILS

Duration:
 50 minutes (no interval)
Tickets:
 \$25, Concession \$15, Family \$70
 (2 adults, 2 children,
 additional child \$12)
Bookings:
 Tickets.com: 1300 785 851
www.tendaysontheland.com
 For booking info see page 49

Tickets for this event are also available locally from:

Snug:
 Snug Butchery: 03) 6267 9127
New Norfolk:
 New Norfolk Pharmacy:
 03) 8261 2246
George Town:
 George Town Dry Cleaners:
 03) 6362 1269
Pontville:
 Brighton Value Plus: 03) 6268 1254
Branxholm:
 Branxholm Take Away & Post Office:
 03) 6354 6116

EXTRA PERFORMANCES

For details of special school performances in Snug, New Norfolk, Pontville and George Town visit:
www.tendaysontheland.com

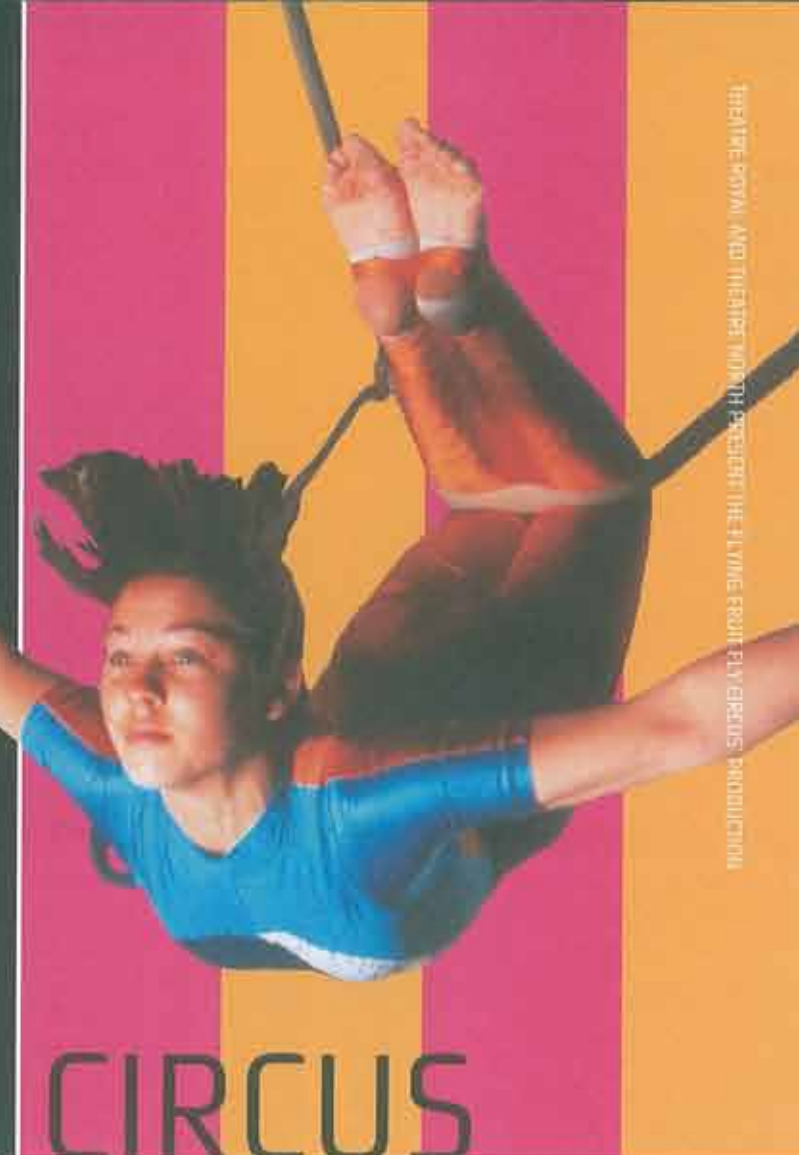
Supported by



Local Government Contributing Partners



Image: Courtesy of Hsiao Hsi Yuan Puppet Theatre



CIRCUS

GIRL

13

Roll up, roll up! *Circus Girl* celebrates the girls in The Flying Fruit Fly Circus. They fly through the air at dizzying heights, they tumble with breathtaking speed and agility, they bend themselves into seemingly impossible contortions, they do it all with a smile, and they make it seem easy.

This energetic new work from one of the world's premier youth performing arts companies will turn your ideas of circus upside down. With daring aerial acts intertwined with the thrill of the circus and the magic of theatre, this show will make you laugh and cry as you follow the girls' extraordinary journey. You'll feel like cart-wheeling all the way home! Kids and adults alike will love this one. Book early! *Circus Girl* is playing at the Princess Theatre in Launceston and at the Theatre Royal in Hobart just prior to the festival.

Writer: Andrea Lemon
Director: Jodie Farrugia

HOBART

Theatre Royal, 29 Campbell Street
Dates:
 15 & 16 March at 7.30pm
 17 March at 2 & 7.30pm

LAUNCESTON

Princess Theatre,
 57 Brisbane Street
Dates:
 22, 23 & 24 March at 7.30pm

DETAILS

Duration:
 1 hour 10 minutes (interval)
Tickets:
 \$34, Concession \$24,
 Children \$18, Family \$88
Bookings:
 Tickets.com: 1300 785 851
www.tendaysontheland.com
 For booking info see page 49

Supported by



Image: Ian Beck



SMALL METAL OBJECTS

A comic yet subtle fable of identity and invisibility, *Small Metal Objects* is a spectacle of the ordinary, performed in Salamanca Square, with all the passers by as unwitting extras. Back to Back Theatre creates brave and unique work featuring people perceived to have a disability, presenting a view of the world not constrained by 'convention', 'logic' or 'the imperative to be normal'. Its latest show is no exception. *Small Metal Objects* examines 'respect', and 'lack of respect', of being unseen, and not registered as full human beings. A seating bank is lifted from a theatre and placed in a real-life setting. There are no lights, no set just actors and a hauntingly delicate sound score. The audience, themselves an installation, watch and listen to the performance through headphones. Actors with radio microphones move through the Square, seen and unseen, their dialogue creating the narrative. A smash hit of the 2005 Melbourne International Arts Festival.

Director: Bruce Gladwin
Co-devisers: Bruce Gladwin, Simon Laherty, Sonia Teuben, Genevieve Morris and Jim Russell
Sound Composition/Design: Hugh Covill

HOBART

Salamanca Square (quarry end), Salamanca Place
Dates
 26 March at 12.10pm
 29 & 30 March at 12.30 & 5pm
 31 March at 11.10am & 12.10pm

DETAILS

Duration: 52 minutes (no interval)
Patrons Advice: Patrons are advised this production has frequent strong language.
Tickets: \$34, Concession \$25
Bookings: Tickets.com: 1300 785 851
www.tendaysontheisland.com
 For booking info see page 49

Sponsored by

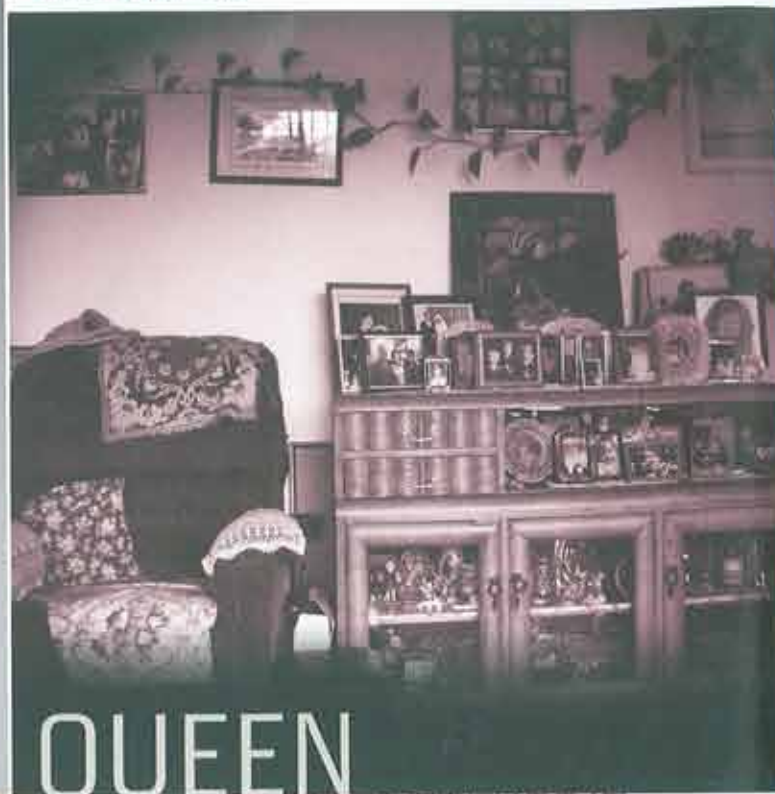


Presented in partnership with the Mobile States Touring Festival by the Department of the Environment and Heritage. Mobile States is an initiative of the 2005 Cultural Olympiad, providing support from the Australian Government through the Australia Council and Moving Australia.

Image: David Bailey

IS THEATRE AND TEN DAYS ON THE ISLAND PRESENT

WORLD PREMIERE



QUEEN OF THE SNAKEPIT

Is theatre, the company that brought you the sell out show *Passport to Happiness* last *Ten Days*, present their new work *Queen of the Snakepit*. Born and raised on Flinders Island, actor Cheryl Wheatley is a proud fourth generation islander. *Queen of the Snakepit* is a theatrical collage of life and family on Flinders Island. This moving portrayal of longing, endurance, strength and solitude is staged cabaret style in the island's infamous ladies lounge - the Snakepit. Through classic Australian yarn spinning, projection, physical theatre and soundscape the audience journeys from this most intimate of smoky bars, to the wild landscapes beyond its walls. Cheryl plays the witty and wise Lois - your tour guide into the belly of Flinders. In the Snakepit, the bar is always open, and there's a secret waiting at the bottom of every glass.

Deviser/Performer: Cheryl Wheatley
Dramaturg: Robin Laurie
Writer: Finegan Kruckemeyer
Director: Tania Bosak
Designer: Greg Methé
Executive Producer: Ryk Goddard

FLINDERS ISLAND

Whitemark Town Hall, Whitemark
Dates
 23 & 24 March at 7pm

LAUNCESTON

Earl Arts Centre, 10 Earl Street
Dates
 26 & 27 March at 8 & 8pm

HOBART

Backspace, Sackville Street (behind the Theatre Royal)
Dates
 29 & 30 March at 8.10pm
 31 March at 6.30 & 8.30pm

DETAILS

Duration: 1 hour 10 minutes (no interval)
Tickets: \$29, Concession \$15, Family \$60
Bookings: Tickets.com: 1300 785 851
www.tendaysontheisland.com
 For booking info see page 49

Tickets for this event are also available locally from:
Flinders Island: Flinders Island Visitor Information Centre, (03) 6359 2380

Image: Cheryl Wheatley

BIKINI

In July 1946 the United States dropped a series of atomic bombs over a small ring of coral islands in the Central Pacific called Bikini Atoll. That same week French designers Jacques Heim and Louis Reard launched a very tiny, very risqué line of swimwear on the world. Originally called 'The Atom' for its size, it was renamed 'Bikini' on the reasoning that the burst of excitement it would cause would be like the atomic bomb... *Bikini* is New York's Bessie award-winning performance artist Linda Mancini's one-woman play based on this careless collision between world events and the world of fashion. Through a series of characters, fictional and non-fictional, hilarious and tragic, *Bikini* explores the parallel impacts that both war and fashion have on society and its hapless inhabitants. Informed by her background in classical and Native American clowning, Mancini's work recalls the mime of Red Skeleton and the slapstick of Lucille Ball. Roll that up with a deliciously ironic sense of fun and her brilliant use of black humour and you have a searing view of the human condition.

Writer/Performer: Linda Mancini

AUSTRALIAN PREMIERE

HOBART

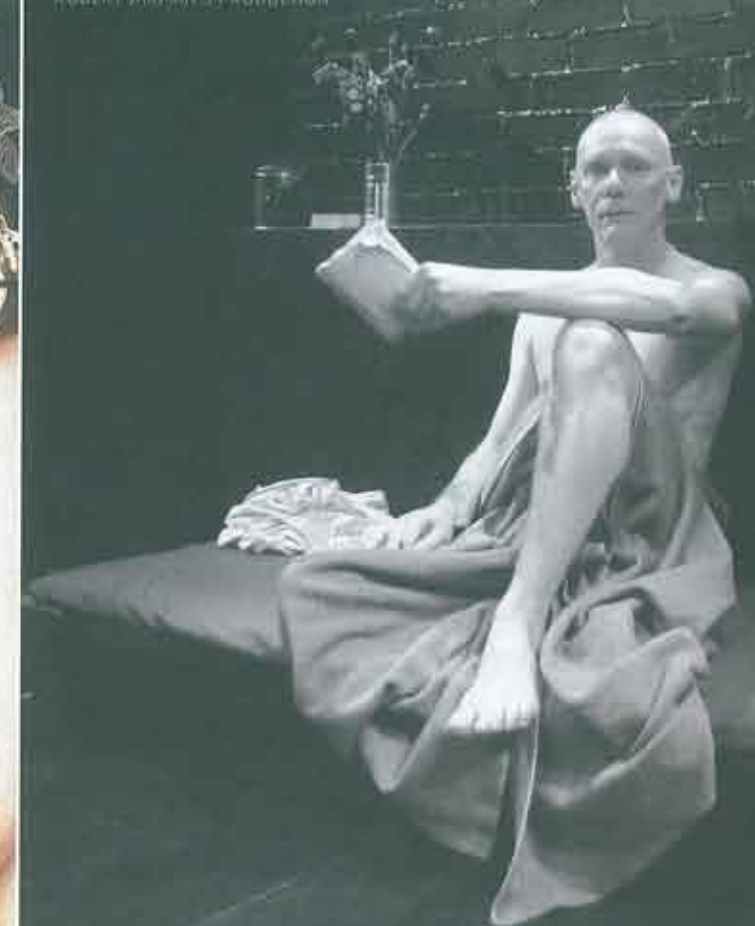
Peacock Theatre, 77 Salamanca Place
Dates
 29 & 30 March at 8pm
 31 March at 2 & 6pm
 1 April at 2pm

DETAILS

Duration: 1 hour 10 minutes (no interval)
Tickets: \$34, Concession \$21
Bookings: Tickets.com: 1300 785 851
www.tendaysontheisland.com
 For booking info see page 49

Image: Pauline St. Denis and Michael Powers

ROBERT JARMAN'S PRODUCTION



THE SPECTRE OF THE ROSE

Jean Genet, one of the most influential playwrights of the 20th century, was sentenced to life in prison. His lonely days were a round of repetitive exercise, pointless labour, drudgery and humiliation. His solitary nights were filled with erotic fantasies of hustlers and thieves, muscular thugs and handsome sailors. What if one night, alone in his cell, he dreamed of murder? What if you got to watch? 'Magnetic and inspired' was *The Mercury's* description of Robert Jarman's performance in *The Spectre of The Rose*, 'a work of emotional intensity and a rich intellectual fabric.'

Director: Franz Docherty
Lighting Design: Tim Munro
Production/Stage Manager: Andrew 'Ghost' MacDonald

HOBART

Backspace, Sackville Street (behind the Theatre Royal)
Dates
 24-27 March at 9.30pm

DETAILS

Duration: 1 hour 10 minutes (no interval)
Patrons Advice: Patrons are advised this production has adult content and themes, nudity and strong language.
Tickets: \$29, Concession \$15
Bookings: Tickets.com: 1300 785 851
www.tendaysontheisland.com
 For booking info see page 49

Image: Carolyn Whittist

ENCORE!

THE PACIFIC CRYSTAL PALACE

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The Pacific Crystal Palace returns to Ten Days. An attraction in its own right, this spectacular touring venue from across the Tasman will again be alive with entertainment from morning till night.

Bigger and brighter in 2007 with the addition of **The Palace Salon**, serving up serious coffee and cakes, sumptuous savouries, the finest Tasmanian wines and icy cold beverages. The Salon is just the place to meet friends for a drink and a bite to eat before going on to a show or to simply relax and soak up the festival atmosphere. With a packed program of events in The Palace, you can arrive early for some erudite exchanges and scintillating conversation, or settle back in a booth and take in the afternoon vibe. Relax after work with the six o'clock sessions, then after dark come to the cabaret – right this way your table's waiting – or stay up late and groove into the night. Whatever you do don't let The Palace pass you by!

HOBART

The Pacific Crystal Palace,
Princes Wharf No 1, Castray Esplanade
Dates
23 March - 1 April

THE PALACE PLANNER

See The Palace Planner on
pages 50 & 51 for a full listing of
international and local Palace artists,
dates and performance times.

Bookings

Tickets.com: 1300 785 851
www.tendaysontheisland.com
The Pacific Crystal Palace Box Office:
Princes Wharf No 1, Castray Esplanade
21 March - 1 April, ticket sales daily
noon till late
For booking info see page 49

Sponsored by



Origins



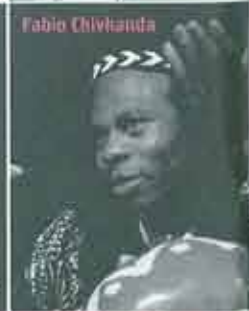
Palace images: Peter Mulligan



The Organ Doctors



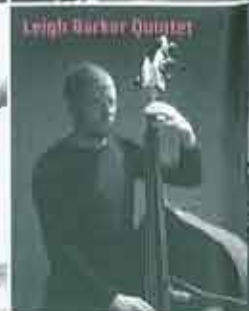
Brian Ritchie



Fabio Chivhanda



Flora & The Mad Monk



Leigh Barker Quintet



Shemozzie

LOCAL ARTISTS IN THE PALACE



Rhythm & Raga



Red Hot Roosters

Local Artists again shine in The Palace with a diverse program ranging from jazz, afrobeat, acoustic, Gypsy and world music.

Brian Ritchie – best known to audiences as the bass guitarist with the Violent Femmes, Brian is also a shakuhachi master. These soulful sounds make for a perfectly meditative afternoon at The Palace. **\$21, Conc \$16**

Fabio Chivhanda – a master of the mbira and an awesome percussionist, Fabio plays the authentic music of the Shona people from Zimbabwe. Come and show off your dancing style! **\$5 at the door**

Flora & The Mad Monk – somewhere between Madonna, Bjork, Frou Frou and something else, a bit other worldly, a bit crouching tiger, blending classical voice, strings and electronica. **\$5 at the door**

Red Hot Roosters – A dynamic 6-piece rockabilly bundle of catchy horn lines, harmony vocals and fiery soloing. **\$21, Conc \$16**

Shemozzie – combining Gypsy, Klezmer and Tango sounds, eclectic, theatrical, darkly comic and mischievous, your feet just won't keep still! **\$21, Conc \$16**

Leigh Barker Quintet – draws on the greatest elements of jazz from Morton, Armstrong and Ellington to Davis, Coltrane and Monk. Includes Leigh Barker (double bass), Matt Boden (piano), Al McGrath-Kerr (drums). **\$21, Conc \$16**

Maria Lurighi Fools Rush In – the huge voice and personality of Maria Lurighi pays heed to the day with songs including *What Kind of Fool Am I*, *Fool on the Hill*, *My Foolish Heart*, (and songs of many things fools and kings...) on 1 April. **\$21, Conc \$16**

Jude Reid & Jodi Haines – Jude and Jodi, sing messages of hope and unity in a fusion of folk, reggae and rhythm and blues. **\$5 at the door**

Origins – an evening of music and stories that celebrate survival, ancestry and connection. Through it all stalks the ghost of Charles Darwin, who visited Tasmania and Chiloe Island, Chile 170 years ago. Combining the talents of Matthew Faragher, Aruco Libre and Jimmy Everett. **\$21, Conc \$16**

Cary Lewincamp & Etsuko Sakai – an enchanting afternoon program of traditional Japanese Koto music and contemporary original Tasmanian guitar compositions. **\$5 at the door**

Rhythm & Raga – a mix of ethnic, eastern and western sounds, with mesmerising sitar and funky grooves. Roman Astra (sitar, lute, violin), Nigel Hope (bass), Jules Witek (percussion) and Melinda Mills (puppeteer). **\$21, Conc \$16**

The Organ Doctors – all your favourites from the jazz and blues world, Billy Whitton (guitar), James Maddock (saxophone), Randal Muir (organ) and Matthew Ives (drums), deliver the power and passion of a music style that survives generation after generation. **\$5 at the door**

Tracksuit – jive along to some funky grooves and smooth lounge tunes featuring Mark Joseph (vocals), Randal Muir (keys), Kevin Cooney (bass) and Shayne Rogers (drums). Be sure to be sporting your finest slacks, frocks and tracksuit tops! **\$5 at the door**

Farewell to the Palace – on closing night join us for a special finale featuring Newfoundlander Duane Andrews and his band (see page 23) along with all your favourite Ten Days artists. **\$29, Conc \$21**

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Check pages 50 & 51 for dates and performance times

Sponsored by





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DAVID WALTERS

AUSTRALIAN DEBUT

The grandson of West Indians from Saint Kitts and Martinique, the super cool David Walters is a rising star on the Marseille club scene.

Cofounder of the Bordeaux collective Zimpala, this young singer-songwriter, DJ and producer has generated an astonishing musical repertoire coloured by electronic beats and acoustic folk, all with a strong Afro-Caribbean influence. His *Delicious Groove* nights in Bordeaux, with turntables putting out acid jazz, hip hop and soul or throbbing to heavy bass ignited the large crowds that queued to experience David's vibe.

David's current work is an eclectic harmony of solo guitar, percussion (including the glass harmonica), sampling, and more, bringing together a variety of influences including afrobeat, electronica, pop and hip hop.

Supported by



HOBART

The Pacific Crystal Palace,
Princes Wharf No 1,
Castray Esplanade
Dates
29 & 30 March at 6pm

LAUNCESTON

The Cabaret Room,
Country Club Tasmania,
Country Club Avenue, Prospect
Dates
31 March at 8pm

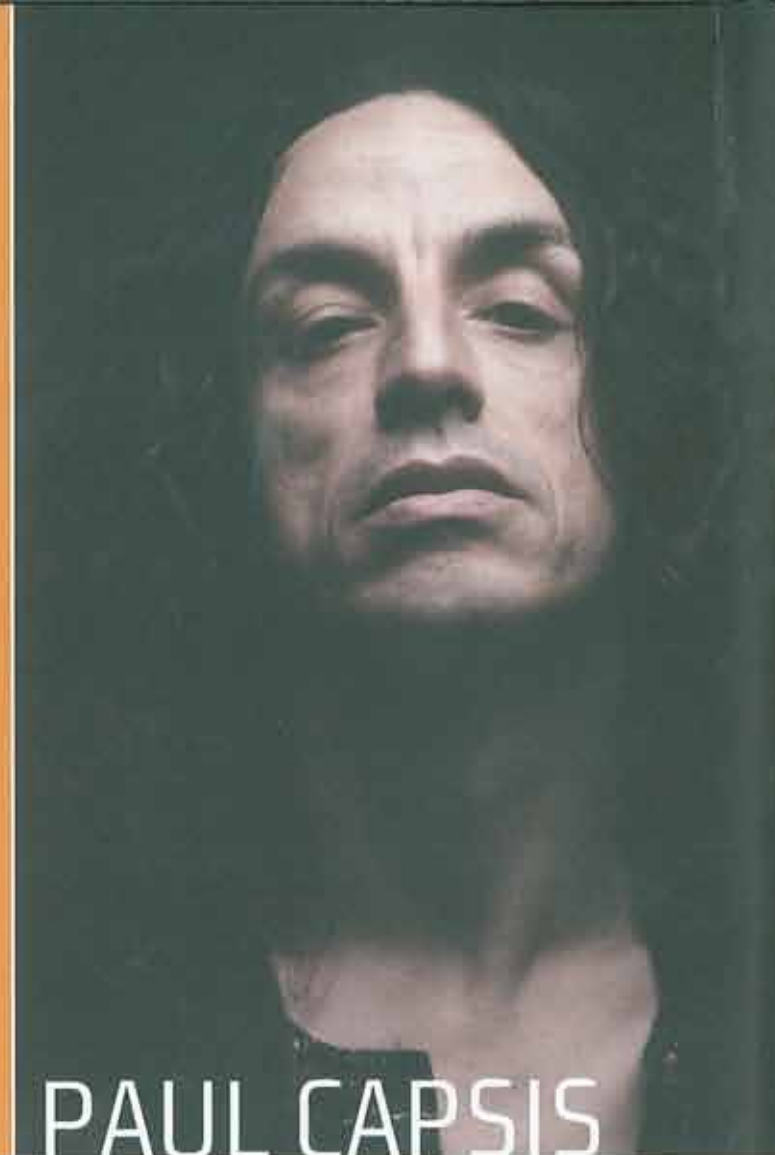
DETAILS

Duration
1 hour 30 minutes (interval)
Tickets
\$29, Concession \$21
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

EXTRA PERFORMANCE

Catch David's massive DJ set in
The Palace from 12 midnight on
30 March.
Cover Charge: \$5 at the door.

Image: Christophe Lorette



PAUL CAPSIS

Could Paul Capsis be Australia's best entertainer? His reviews read like religious awakenings. *The List* in Manchester describes a night with Paul as one to 'change your life'. According to *The Scotsman* Capsis 'takes your breath away, leaving you gasping, open-mouthed in amazement and admiration.' While for the *Sydney Morning Herald*, the effect is even more palpable, 'When Capsis sings the effect is electric: one countenances the possibility of a higher force'. Scaling gospel to the blues, deconstructing Lou Reed, Nick Cave and REM and channeling the spirit of tragic yet transcendent divas from decades past (Marlene Dietrich, Janis Joplin, Judy Garland and Billie Holiday). Before you go, learn the words to Carole King's *Natural Woman* and Janis Joplin's *Get It While You Can* - you will want to join in!

Musical Director & Piano: Alister Spence
Guitar: Carl Dewhurst
Bass: Chris Bekker
Drums: Nick Schauble

LAUNCESTON

The Cabaret Room,
Country Club Tasmania,
Country Club Avenue, Prospect
Date
28 March at 8pm

HOBART

The Pacific Crystal Palace,
Princes Wharf No 1,
Castray Esplanade
Dates
30 & 31st March at 9.30pm

DETAILS

Duration
1 hour 30 minutes (interval)
Tickets
\$42, Concession \$33
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Image: Joseph Fuller



MIKELANGELO & THE BLACK SEA GENTLEMEN

These are performers at the top of their game - The Scotsman ★★★★★

Internationally acclaimed and immaculately dressed, Mikelangelo and the Black Sea Gentlemen set sail during *Ten Days with their stunning new show from Here to There - A Journey through the Land of Shadows* - a gritty and intoxicating Kabaret Noir. In concert Mikelangelo commands the stage with his thunderous baritone voice. The Black Sea Gentlemen are his formidable musical ensemble and together they waltz, lurch and polka their way through a show bristling with humour, pathos and beauty. There will be danger, treachery and piratical adventures on the high seas, a bloody Western showdown in the Croatian Alps, male grooming and deportment demonstrations, questionable Eastern European accents, tea drinking and a collection of the most entertaining and enchanting songs and musicians you are ever likely to witness. Don't miss this darkly beguiling cabaret.

HOBART

The Pacific Crystal Palace,
Princes Wharf No 1,
Castray Esplanade
Dates
25, 26 & 27 March at 9.30pm

LAUNCESTON

The Cabaret Room, Country Club
Tasmania,
Country Club Avenue, Prospect
Date
29 March at 8pm

DETAILS

Duration
1 hour 30 minutes (interval)
Tickets
\$29, Concession \$21
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Image: 101 Auerbach



CHRISTINE ANU

Among Australia's Indigenous peoples, if you're good at something, they'll tell you you're deadly. *Intimate and Deadly* is Aria award winner Christine Anu's latest and boldest creation, a cabaret show about her life and career. The show features 24 of Anu's songs in an incredible array of styles from blues to rock, and ballads to dreamy traditional Torres Strait Islander music, all peppered with anecdotes from her life. With a structure of changing moods, the intimacy of the first act moves into deadly mode with a scorching rendition of *Amsterdam*, evoking the sordid byways of Jacques Brel and a rampaging *I'm A Woman*, a medley from the musicals *Rent* and *Kissing Frogs*, before giving way again to the breeziness of the traditional songs *Wanem Time*, *The Monkey and the Turtle* and finally, of course, the anthem *My Island Home*.

Sponsored by



LAUNCESTON

The Cabaret Room,
Country Club Tasmania,
Country Club Avenue, Prospect
Dates
25 & 26 March at 8pm

HOBART

The Pacific Crystal Palace,
Princes Wharf No 1,
Castray Esplanade
Dates
28 & 29 March at 9.30pm

DETAILS

Duration
1 hour 30 minutes (interval)
Tickets
\$42, Concession \$33
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Image: Courtesy Showtune Productions

LURA



20

Lura is pure Creole beauty with a startlingly rich voice and effervescent energy. Combining the classical traditions of morna, sad edged ballads based on *sodade*, a state of nostalgic melancholy reflecting a history of exile and migration, with life-affirming, exuberant rhythms like the African influenced *batuku* and the sensual and seductive *funana*, Lura brings her new interpretation of the Cape Verdian tradition to *Ten Days* audiences.

Born and raised in Lisbon's émigré community, Lura calls the former Portuguese colony of Cape Verde home. This clutch of dusty volcanic outcrops 500 kilometres off the coast of Senegal was formally a slaving station and penal colony.

Each of the islands in this archipelago has its own music and rhythms. Santiago's *batuku*, is beaten by women on rolls of cloth – and the *funana* – is a couple's dance so lubricious it was banned by the Portuguese.

Her stylish band gives the traditional music a contemporary sheen with an electrifying African drive. Come and dance to Lura's compelling rhythms at the *Ten Days* celebrations in Cygnet and Launceston or at two special concerts in The Pacific Crystal Palace in Hobart.

Vocals & Percussion: Lura
Guitar: Auras
Bass: Russo
Drums: Kau
Piano/Lead Orchestra: Toy
Percussion: Jair
Sound Engineer: Samuel Birais

Sponsored by



LAUNCESTON CELEBRATION

Courtyard, Queen Victoria Museum & Art Gallery at Inveresk,
2 Invermay Road
Date:
24 March from 8pm
FREE EVENT

HOBART

The Pacific Crystal Palace,
Princes Wharf No 3,
Castray Esplanade
Date:
25 & 26 March at 8pm

DETAILS

Duration:
1 hour 30 minutes (interval)
Tickets:
\$29, Concession \$21
Bookings:
tickets.com: 1300 785 851
www.tendaysonthelands.com
For booking info see page 49

EXTRA PERFORMANCE

Lura is also performing at:
Isle of Plenty in Cygnet on
24 March at 12 noon
(see pages 2 & 3)

Image: Deborah Minton

SIMONA SALIS

AUSTRALIAN DEBUT

With a soft and vibrant voice reminiscent of Norah Jones, singer-songwriter Simona Salis performs the music of her Mediterranean island home in the enchanting Sardinian dialect *Campidanese*, artfully blurring the boundaries between world and pop music. The music is infused with a diverse range of influences and cultures including the fire of flamenco and tango traditions, the alternating fast and slow rhythms of *sirtaki*, and the longing and nostalgia of *fado*. Her band merges modern rhythms and the exotic and ethnic flavour of the percussions, with the harmony of the classical guitar and double bass.

Simona performs three concerts for *Ten Days*, an evening of quiet sophistication in the Cabaret Room in Launceston, an outdoor concert staged on the lawns of Moorilla and a free performance at *Isle of Plenty* in Bridport (see page 2 & 3).

The charm and elegance of Simona and her band are also the perfect musical

accompaniment for diners at a very special *Ten Days* lunch being held amongst the vines in the picturesque surrounds of Strathlynn (see page 30). As part of the Claudio Alcorso Foundation's Italian Artist in Residence program, Simona Salis will also lead a vocal master class for Tasmanian students and the wider community.

Voice: Simona Salis
Classical Guitar: Santi Isgro
Flute, Acoustic Guitar & Chorus: David Florio
Double-bass: Lucio Fasino
Drums: Alessio Russo
Chorus & Percussion: Alessandro Melis

Sponsored by



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LAUNCESTON

The Cabaret Room,
Country Club Tasmania,
Country Club Avenue, Prospect
Date:
30 March at 8pm

HOBART

Moorilla,
655 Main Road, Berriedale
Date:
1 April at 1pm
(gates open from 12 noon)

DETAILS

Duration:
1 hour 30 minutes (interval)
Tickets:
\$29, Concession \$21
Bookings:
tickets.com: 1300 785 851
www.tendaysonthelands.com
For booking info see page 49

EXTRA PERFORMANCE

Simona is also performing at:
Isle of Plenty in Bridport on
28 March at 7pm
(see pages 2 & 3)

VOCAL MASTER CLASS

For details of Simona Salis' vocal master class visit:
www.tendaysonthelands.com

Supported by



Image: Paolo Latali

TEN DAYS ON THE ISLAND,
IN ASSOCIATION WITH
MULTICULTURAL ARTS VICTORIA
AND IHOS MUSIC THEATRE &
OPERA, PRESENTS OPERALAB'S

A THOUSAND DOORS A THOUSAND WINDOWS

HOBART

The Barn, Rosny Historic Centre,
Rosny Hill Road, Rosny
Date
24 March at 6pm

DETAILS

Duration
50 minutes (no interval)
Tickets
\$29, Concession \$21
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

PEPPERMINT BAY EXPERIENCE

Date
25 March at 6pm
Cruise, Dinner, Wine & Show Package
Catamaran departs Brooke Street
Pier, Hobart at 6pm and returns
10.30pm. Peppermint Bay enquiries:
(03) 6267 4088
Tickets: \$190 (all inclusive)

Supported by



The tour of A Thousand Doors, A Thousand
Windows Bay has been made possible by Kultour
an initiative of the Australia Council - funding
Australian Multicultural Performance and
Visual Arts.

Image: Catherine Barry

MARIA ISLAND OF DREAMS

This island has been inspiration for some
and heartbreak for many... Named for a
woman it is a siren that has shipwrecked
many a man's dreams.

Maria Island of Dreams is a story of place
and the dreams that place can inspire.
Explorers, whalers, political prisoners and
aspiring entrepreneurs have all fallen under
its spell, all had their dreams dashed on
the rocks of this small but beautiful island.
Tasmania's multimedia performance group
Silkweed brings these stories of isolation,
desperation and romance to life through
stunning imagery and the haunting sounds
of strings, piano, flute, accordion and voice.
From the subtle blending of music and text
you'll begin to sense the deeper essence of
this unique island, hear the echo of her past
inhabitants and know their dreams, solitude
and solace.

Vocals & Accordion: Erin Collins
Keyboard & Flute: Susan McGowan
Violin & Banjo: Marjorie Gadd
Cello: Anna Spinaze

SILKWEED'S PRODUCTION



TRIABUNNA

Community Hall, Vicary Street
Date
26 & 27 March at 7pm

HOBART

The Barn, Rosny Historic Centre,
Rosny Hill Road, Rosny
Date
30 & 31 March at 6pm

DETAILS

Duration
1 hour (no interval)
Tickets
\$29, Concession \$21
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are
also available locally from:
Triabunna:
Visitor Information Centre
(03) 6257 4772

Supported by



The Regional Arts Fund is an Australian
Government initiative supporting the
arts in regional and remote Australia.

The development of Maria Island
of Dreams has been supported by
Tasmanian Regional Arts and Parks
and Wildlife Service, Tasmania.

Image: Maria Island school children,
c1930, Ann Christie collection

TEN DAYS ON THE ISLAND, IN ASSOCIATION WITH TASMANIAN REGIONAL ARTS, PRESENTS

DUANE ANDREWS

AUSTRALIAN DEBUT

Inspired by legendary Gypsy guitarist Django
Reinhardt Newfoundlander Duane Andrews
performs a melange of jazz and folk music.
A virtuoso guitarist, Duane melds traditional
Newfoundland folk music with its mix of
French, Irish, Portuguese and English
influences with Manouche (Gypsy folk) in
the same way that Django Reinhardt infused
jazz with Gypsy melody.
Embarking on a tour of regional towns
across Tasmania for Ten Days, including
Grassy on King Island, Duane and his band
take their dynamic repertoire of Reinhardt's
classic compositions, jazz standards from
the store of the great Duke Ellington, Irish
reels, Portuguese waltzes, oh and some
award winning original compositions, to all
corners of the state.
Named Instrumental Artist of the Year at
Canada's 2006 East Coast Music Awards
(ECMA) and Emerging Artist of the Year by
the 2006 Newfoundland and Labrador Arts
Council, Duane Andrews' self-titled debut

CD also earned him the 2005 ECMA for Jazz
Recording of the Year.
Dedicated jazz guitar fans and newcomers
to this music genre will marvel at the
musicianship. The wonderful guitar lines,
cheeky trumpet and groove of the bass will
make you want to listen all day.

'startlingly good...' *Now Magazine, Toronto*

Guitar: Duane Andrews
Trumpet & Rhythm Guitar: Patrick Boyle
Rhythm Guitar: Steve Hussey
Upright-Bass: Dave Rowe

Sponsored by



RIANA

Memorial Hall,
Pine Road
Date
29 March at 7pm

SHEFFIELD

Related Arts Building,
Henry Street
Date
30 March at 7pm

BOTHWELL

Town Hall,
Alexander Street
Date
1 April at 3pm

DETAILS

Duration
1 hour 30 minutes (interval)
Tickets
\$29, Concession \$21
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are
also available locally from:
Zeehan:
West Coast Pioneers Museum
(03) 6471 6225

Wynyard:
Wharf Hotel
(03) 6447 2344

Grassy:
Grassy Club
(03) 6461 1341

Riana:
Riana General Store
(03) 6437 6193

Sheffield:
Sheffield Newsagency
(03) 6491 1135

Bothwell:
Bothwell Superstore
(03) 6254 5508

EXTRA PERFORMANCES

Duane Andrews is also
performing at Isle of Plenty
in Liffico on 31 March at 2pm
(see pages 2 & 3)

Supported by



Image: Rick Smith



STRUNG OUT

24

Strung Out is a statewide music project that nurtures our community's depth of creativity and musical talent. Under the direction of virtuoso violinist Peter Tanfield and cellist Christian Wojtowicz, Head of Classical Music at the Tasmanian Conservatorium, *Strung Out* unites over 15 string groups from around the state in a day of free and ticketed concerts in venues scattered throughout the picturesque township of Longford.

In the months leading up to *Ten Days*, Peter and Christian will take their combined musical talents on tour around the island, providing dedicated coaching workshops to foster the talents of participating ensembles. The result is a serenade of strings showcasing the talents of young and amateur players of violin, viola, cello and double bass.

Get your day pass and stroll from concert to concert taking in the historic beauty of the heritage architecture and the colonial picturesque along the way. Plan the day at your own pace, take lunch on The Village Green or in one of Longford's delicious eateries and catch one of many free performances around the town. You can also choose to take your own picnic lunch and enjoy a special concert at Longford's renowned Woolmers or Brickendon estates or pre-order your picnic pack with your ticket.

The day culminates in a grand finale at 3.15pm of two moving and enduring works, Albinoni's *Adagio for Strings* and Penderecki's *Threnody to the Victims of Hiroshima* involving the massed strings of all participating ensembles.

Artists: Collegiate Orchestra, Collegiate String Quartet, Conservatorium Chamber Soloists, Cradle Coast Orchestra, Derwent Symphony Orchestra, Heritage String Orchestra, Hobart Chamber Orchestra, Hutchins String Quartet, Hutchins String Orchestra, Launceston Grammar String Group, Launceston Community & Youth Orchestra, Ogilvie Orchestra, Old Time String Band, Tasmanian Youth Orchestra-Strings and The Ranters.

LONGFORD

Book ahead at Tickets.com and from 10am on the day collect your venues map, performance planner and day pass from the *Strung Out* desk at the *Ten Days Tent on The Village Green* on Wellington Street or visit www.tendaysontheisland.com and download your map and planner from mid-February 2017.

Date

1 April from 12am - 3.30pm

Day Pass

\$20, Concession \$15

Woolmers or Brickendon Pass

(including Day Pass)

\$25, Concession \$20

With picnic lunch \$45,

Concession \$40

Bookings

tickets.com 1300 785 893

www.tendaysontheisland.com

For booking info see page 49

Tickets for this event are also available locally from:

Longford:

Launceston Midlands Council

(03) 6397 7303

Supported by



The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia.

Local Government Contributing Partner



Composite image: Longford and Great Western Tiers by Ray Joyce. Tourism Tasmania, Conservatorium.

Chairman

Volunteers by Jeremy Bennett

Sponsored by



TEN DAYS ON THE ISLAND, IN ASSOCIATION WITH HOBART INTERNATIONAL EARLY MUSIC INC PRESENT

AUSTRALIAN PREMIERE

A DREAM

Hopkinson Smith has been called the most moving of present-day lutenists, unrivalled in his ability to bring to life works that are among the most expressive and intimate in the entire domain of early music. To hear Hopkinson perform is to hear a poet and a conjurer of the lyrical world of melancholy and mirth. He plays the lute as if it never went out of style.

For *Ten Days*, Hopkinson has put together *A Dream* of a program based on works by English composer John Dowland. During the golden age of the English renaissance the lute was the touring virtuoso's instrument of choice, and John Dowland was reputedly its greatest player.

Although Dowland's music is sometimes suffused with a delicious current of melancholy so fashionable in music at that time, he also composed dazzlingly spirited galliards, full of daring twists and turns and heroic gestures. *A Dream* is a passage to another world, the world of the inner senses.

So close your eyes and be swept away to a time of kings and castles, lush meadows and angels overhead in three special church concerts in Datlands, Westbury and Hobart.

'Hopkinson Smith is without doubt the finest lute player in the world today'
San Francisco Chronicle

DATLANDS

St Paul's Catholic Church,

Cor William & Gay Streets

Date

27 March at 7pm

WESTBURY

Holy Trinity Catholic Church,

Cor Bass Highway & William Street

Date

29 March at 7pm

HOBART

St George's Anglican Church,

70 Croxwell Street, Battery Point

Date

30 March at 7pm

DETAILS

Duration

1 hour (no interval)

Tickets

\$35, Concession \$25

Bookings

tickets.com 1300 785 893

www.tendaysontheisland.com

For booking info see page 49

Tickets for this event are also available locally from:

Datlands:

1 Windows Art, Coffee & Waves

(03) 6254 1510

Westbury:

Meander Valley Council

(03) 6393 5300

Local Government Contributing Partner



Composite image: Lute courtesy of Peter and Sue King, photograph by Peter and Sue King. Portrait of Hopkinson Smith by Graham Smith.

Chairman

Volunteers by Jeremy Bennett

HOBART INTERNATIONAL EARLY MUSIC INC PRESENTS INTERNATIONAL EARLY MUSIC SEMINAR

Early music aficionados are invited to an international seminar with Hopkinson Smith and special guests: John Griffiths (Head of the Early Music Studio, University of Melbourne), Rosemary Hodgson (one of Australia's finest exponents of early plucked instruments), William Bower (Tutor in Lute and Guitar, Victoria University New Zealand) and Sue Court (Associate Professor, Otago University, New Zealand).

The seminar features classes for players of early plucked instruments, historical bowed or blown instruments, singers and ensembles, and participants can choose to register for the full seminar, a single day or just a lunchtime session.

Rosemary Hodgson and William Bower are performing a special early evening concert on the closing night of *Ten Days*.

HOBART - SEMINAR

Rydges Hotel,

Cor Argyle & Lewis Streets

Dates

31 March, 1 & 2 April

Cost:

Full Registration \$285.

Early Bird \$240, Single Day \$100.

Lunchtime Talk \$10

HODGSON & BOWER CONCERT

Hobart Town Hall,

50-60 Macquarie Street

Date:

1 April at 8pm

Duration

1 hour 20 minutes (interval)

Tickets

\$29, Concession \$21

Bookings

Seminar: Hobart International

Early Music, (03) 6254 0000

Concert:

tickets.com 1300 785 893

www.tendaysontheisland.com

For booking info see page 49

25



LUDOVICO'S BAND

Take a musical voyage through Southern Europe – from the Queen of Naples via the Canary Islands to the island of the Doges. Join one of Australia's leading early music ensembles, *Ludovico's Band* and their exotic combination of baroque Italian instruments for a magical, lyrical journey of exploration and discovery through lively Spanish and Italian music. Celebrate the genius of 17th century master musicians including Gaspar Sanz, Lucas Ruiz de Ribayaz and Venetian composer/lutenist Girolamo Kapsberger.

Triple Harp: Marshall McGuire
Theorbo & Baroque Guitar: Tommie Andersson
Percussion: Guy du Blët
Viola da Gamba: Ruth Wilkinson

HOBART

St David's Cathedral,
 Murray Street
 Date
 11 March at 6pm

DETAILS

Duration
 1 hour (no interval)
Tickets
 \$35, Concession \$25
Bookings
 Tickets.com: 1300 785 851
www.tendaysontheland.com
 For booking info see page 49

Image: Bill Meylan



The Hobart Chamber Orchestra and the Tasmanian Chorale pay tribute to two islands, Great Britain and Tasmania, with their concert beneath the glittering chandeliers of the Hobart Town Hall.

Entwined features works by Tasmania's two contemporary composer laureates, Peter Sculthorpe and Don Kay, a program of delightful unaccompanied folk songs by Ralph Vaughan-Williams and a dramatic performance of Purcell's operatic masterpiece of love, lust, shipwrecks and boozy unfaithfulness, *Dido and Aeneas*, showcasing soprano Jane Edwards as Queen Dido of Carthage.

My Country Childhood composed during Sculthorpe's formative years in and around Launceston evokes the atmosphere of northern Tasmania and his youthful determination to become a composer. The world premiere of Don Kay's *Mathinna in the Red Dress* was inspired by Thomas Bock's 1842 portrait of seven-year-old Mathinna.

Conductor: Myer Fredman
Tasmanian Chorale: Directed by Stephanie Abercromby

HOBART

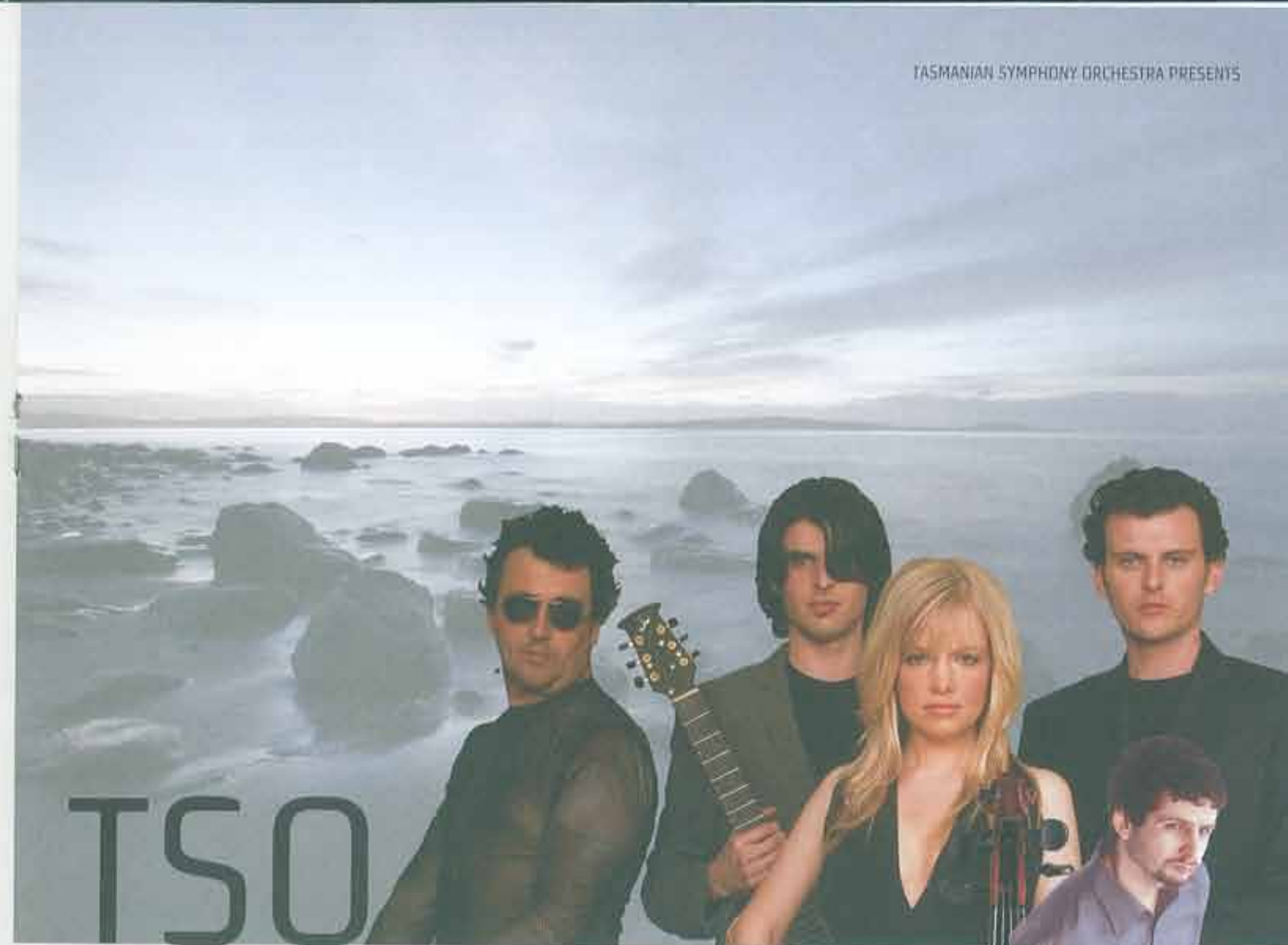
Hobart Town Hall,
 50-60 Macquarie Street
 Date
 25 March at 6pm

DETAILS

Duration
 2 hours 30 minutes (interval)
Tickets
 \$29, Concession \$25
Bookings
 Tickets.com: 1300 785 851
www.tendaysontheland.com
 For booking info see page 49

Image: Thomas Bock,
Mathinna, 1842, watercolour on thin card, 30.2 x 24.9cm (irregular),
 presented by Mrs. J. H. Clark, 1951.
 Collection: Tasmanian Museum
 and Art Gallery

HOBART CHAMBER ORCHESTRA AND THE TASMANIAN CHORALE, IN ASSOCIATION WITH TEN DAYS ON THE ISLAND, PRESENT



The Tasmanian Symphony Orchestra celebrates the fourth edition of *Ten Days* with two very special island concerts. *Scottish Dawn* features a program of works by Felix Mendelssohn and Sally Beamish. *Trans Tasman Journey* premieres New Zealand composer Kenneth Young's *Concerto for Saffire and Orchestra*.

Scottish Dawn

See the sparks fly as international violin superstar Ilya Gringolts joins the TSO for Mendelssohn's famous *Violin Concerto in E minor*, a work of scintillating virtuosity. The Mendelssohn Violin Concerto has a history of association with child prodigies and the lyricism of the piece reveals this young Russian's impressive interpretive talents and masterful nuance. The powerful *Symphony No 3* *Scottish* was inspired by a visit to the picturesque former palace of Mary, Queen of Scots. Also inspired by the Scottish landscape is composer Sally Beamish, who brings a

modern view in the Australian premiere of *The Day Dawn*, a moving and evocative lament based on an old Shetland fiddle tune.
Conductor: Sebastian Lang-Lessing
Violin: Ilya Gringolts

World Premiere – Trans Tasman Journey

Formed in 2003 from a dream team of this country's four leading guitarists, *Saffire* has quickly become Australia's most successful chamber ensemble. For his *Concerto for Saffire and Orchestra*, New Zealand composer Kenneth Young has drawn inspiration from the fire and passion of this exceptional quartet to compose a piece of rare beauty.

Conductor: Kenneth Young
Saffire – The Australian Guitar Quartet: Leonard Grigoryan, Slava Grigoryan, Gareth Koch and Karin Schaupp

SCOTTISH DAWN

Devonport
 Devonport
 Entertainment
 & Convention Centre,
 145-151 Rooke Street
 23 March at 8pm
 Hobart

Federation Concert Hall, 1 Davey Street
 24 March at 8pm
Duration
 2 hours (interval)

TRANS TASMAN JOURNEY

Hobart
 Federation Concert Hall,
 1 Davey Street
 31 March at 8pm
Duration
 2 hours (interval)

DETAILS

Tickets
 Gold Reserve Adult \$68.50,
 Concession \$64,
 Silver Reserve Adult \$58,
 Concession \$48,
 Bronze Reserve Adult \$48,
 Concession \$38.50, Student \$23.50
 Bronze ticket prices apply in
 Devonport
Bookings
 Tickets.com: 1300 785 851
www.tendaysontheland.com
 For booking info see page 49

Composite stage layout by
 Rob Burnett. Photo by Peter Whym
 Ilya Gringolts by Jeremy Lee
 Saffire by Monte Cohen

DRIVE IN

HOLIDAY

28

Building on their *Ten Days* 2005 tribute to shack culture *Radio Holiday*, BIG HART brings you *Drive in Holiday*, a mobile cinema comprising six caravans, corralled in a circle, forming a natural amphitheatre.

On their arrival at sunset, the audience are given camping stools and a picnic'esky full of delicious Tasmanian produce and the festivities begin. The amphitheatre resonates with field recordings and music capturing the sounds of the shack communities. Caravans full of visual art from renowned artists such as Rick Eaves, Robert Hannaford, Kit Hillier, Reg Lynch, Rebecca Lavis and Euan McLeod are flung open to be explored and, as dusk descends, *Drive in Holiday* comes alive with films projected on screens and caravans, enveloping the audience like a lavish holiday-home-movie-drive-in. Actors Kerry Armstrong, Leah Purcell, Dawn Yates, Kerry Walker and others, weave a shack narrative, performing both on film and in person, capturing the rough romance,

stories and ephemeral architecture of shack communities in Trial Harbour, Couta Rocks, Crayfish Creek, Tomahawk and Southport.

Co-Directors: Bronwyn Purvis and Scott Rankin

Writer: Scott Rankin

Featured Performer: Dawn Yates

Curator: Rebecca Lavis

Visual Artists: Rick Eaves, Robert Hannaford, Kit Hillier, Reg Lynch, Rebecca Lavis and Euan McLeod

Composers: Jason Bakes, Kim Bush, Paul Corfiatis, Robert Iolini, Damian Mason and Dawn Yates

Filmmakers: Michelle Burns, Sarah Davies, Bronwyn Purvis and Telen Rodwell

Community Producer: Dawn Yates

Hip Ops Producer: Telen Rodwell

Radio Researcher: Donna Morabito

Production Manager: Mel Robertson

Special Guests: Kerry Armstrong, Glynn Nicolas, Leah Purcell and Kerry Walker

HOBART

City Hall,
26-28 Macquarie Street
Date
24 & 25 March at 8pm

BRIDPORT

Sports Ground,
Main Street
Date
27 March at 8pm

BURNIE

Carpark, Burnie Information Centre,
Cnr Bass Highway & North Terrace
Date
31 March at 8pm

DETAILS

Duration
1 hour 30 minutes (no interval)
Tickets
\$70, Concession \$50
(includes dinner)
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Tickets for this event are
also available locally from:
Bridport:
Bridport Newsagency
(03) 6356 1122

Local Government Supporting Partners:
Burnie City Council
Bridport Council

Image: Rick Eaves

FAR FLUNG FLICKS



Touring to ten towns in ten days, Screen Tasmania presents a program of short films from Tasmania and New Zealand celebrating the diverse film-making in our respective island cultures. Demonstrating the depth of film-making talent that exists in this state, a number of Tasmanian-made short films have been selected to intrigue as well as delight audiences.

Award-winning animator Adam Walker has created the extraordinary allegorical tale of *Sam and Piccolo*. More than three years in the making, this awesome feat of animation will undoubtedly be a highlight of this tour. Locally produced live action drama will also feature with Scott Lawson's tale with a twist, *Dark Decisions*, and Fleur Nelson's beautiful debut *The Barn*.

From across the Tasman we are privileged to be able to bring you the multi-award winning *Tama Tu* – a film which captures the humour and heart of the 28 (Maori) Battalion in WWII as well as the tragedy of the time.

BRUNY ISLAND

Adventure Bay Hall,
Main Road, Adventure Bay
Date
23 March at 7pm

FRANKLIN

Palais Theatre,
Main Road
Date
24 March at 7pm

HOBART

State Cinema,
375 Elizabeth Street, North Hobart
Date
25 March at 5pm

BOTHWELL

Town Hall,
Alexander Street
Date
26 March at 7pm

CAMPBELL TOWN

Town Hall,
Main Road
Date
27 March at 7pm

ST MARYS

Escape Cafe,
Main Street
Date
28 March at 7pm

LAUNCESTON

Tram Sheds Theatre,
Invermay Road
Date
29 March at 7pm

WYNNYARD

Wharf Hotel Theatre,
Golden Street
Date
30 March at 7pm

SMITHTON

Smithton High School,
Mtl Road
Date
31 March at 7pm

ZEEHAN

Gaiety Theatre,
Main Street
Date
1 April at 6pm

DETAILS

Duration
1 hour 30 minutes (no interval)
Tickets
\$8, Concession \$6
Tickets available at the door
one hour prior to screening
Film rating
These films have not been
classified by the Office of Film &
Literature Classification at time
of printing.
Visit: www.tendaysontheisland.com
for updated details.

Image: from *Sam and Piccolo*
by Adam Walker

29

SIMONA

AT STRATHLYNN

Set in the picturesque grounds of the Ninth Island Vineyard, *Daniel Alps* at *Strathlynn* is one of the most highly acclaimed restaurants in Tasmania.

To celebrate *Ten Days* and the approaching harvest of the 2007 vintage, Strathlynn's energetic and charismatic chef, Daniel Alps is preparing a bountiful seasonal lunch with a hint of Sardinian flavour.

Showcasing the very best locally grown and organic produce that the region has to offer, the lunch is matched with Ninth Island wines and served alfresco with views over the river and vineyards of the Tamar Valley. It doesn't get much better than this! Except it does!

Simona Salis with her soft charm, set against a backdrop of autumn colours, is the perfect musical accompaniment (see page 21). Seats at the table are strictly limited so book early to reserve your place.

ROSEVEARS

Daniel Alps at Strathlynn,
Ninth Island Vineyard,
95 Rosevears Drive
Date
29 March at 12 noon
Tickets
\$190 (all inclusive)
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

Image: Peter White

ISLAND (IN) SIGHT

HOBART

The Pacific Crystal Palace,
Princes Wharf No 1,
Castry Esplanade
Date
24 March at 10am
FREE EVENT

PARTICIPANTS

Dr Elaine Stratford
Head of the School of Geography
and member of the executive of
the International Small Islands
Studies Association
Professor Godfrey Baldacchino
Canada Research Chair
(Island Studies) at the University
of Prince Edward Island
Dr Peter Hay
Reader in Geography &
Environmental Studies, UTAS
Elizabeth Walsh
Artistic Director, *Ten Days on
the Island*
Ten Days Artists
Diane Andrews, Benjamin Bagby,
Patrick Boyle, Rainey Hall,
Andy Jones, Linda Mancini,
Mikaela Jørgensen and Søren Sandberg
Plus
Other islanders and impassioned
innovators and arts commentators

Sponsored by
Department of Economic Development

On the first morning of *Ten Days* take an opportunity to be part of a lively and entertaining discussion on just what makes islands tick. Dr Elaine Stratford, cultural geographer and one of Tasmania's own resident island experts, has asked the question and assembled a panel of islanders including Professor Godfrey Baldacchino, Dr Peter Hay and Elizabeth Walsh to help us find the answer. *Island (in)Sight* will focus on the crucial relationships between the arts, innovation and islands and will also involve artists from the *Ten Days* program and invite questions and witty comments from the floor. To assist the process and ensure everyone gets a guernsey, the ABC's own 'talking head' and eminent broadcaster, Peter Thompson, is in the chair for this thought-provoking discussion. For further scholarly insight into the topic and the full list of speakers visit www.tendaysontheisland.com.



LONG LITERARY LUNCH

Tasmania has a long list of established and emerging writers and its inspirational landscape and vibrant contemporary life make it the chosen subject of many writers both local and from around the globe. The *Tasmania Book Prize* celebrates works published in the last two years. The winner in 2005, its inaugural year, was David Hansen's *John Glover and the Colonial Picturesque*. This year the *Tasmania Book Prize* has been increased to \$25,000 as a reflection of its growing status and popularity. You can meet the shortlisted authors in two lunchtime literary events in The Pacific Crystal Palace in the week prior to the announcement.

A very special **Long Literary Lunch** prepared by renowned chef Chris Jackman, featuring the freshest and finest locally grown produce and exquisitely matched Tasmanian wines, will be held at Moorilla to celebrate the awarding of the prize.

Week days throughout the festival writers and lovers of literature can enjoy a leisurely lunch in The Palace while feasting on a diverse program of words, readings, book launches, conversations and special events about writing, reading and ideas.

Also fresh from their week-long workshop, IHOS Opera is conducting a special Librettist's Forum with acclaimed librettist and dramaturg Willem Bruls.

HOBART

Long Literary Lunch & Prize
Moorilla, 655 Main Road, Berriedale
Date
23 March at 12 noon
Tickets
\$190 (all inclusive)
Bookings
Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

PALACE LITERARY LUNCHTIMES

The Pacific Crystal Palace,
Princes Wharf No 1,
Castry Esplanade

Dates

Tasmania Book Prize Readings
21 & 22 March at 12 noon
Literary Lunchtimes
26-30 March from 12 noon.
(Librettist Forum 28 March
at 12 noon)
FREE EVENTS

LIBRETTIST WORKSHOP

For information and bookings
for IHOS Opera's Librettist
workshop visit
www.ihosopera.com

REALTIME WRITING WORKSHOPS

Editors Keith Gallisch and
Virginia Baxter of *RealTime* are
running critical writing
workshops prior to and during
Ten Days. Participants' reviews
will be posted daily on the *Ten
Days* website and will culminate
in a special *Ten Days* edition of
RealTime. Find out more about
the workshops at
www.tendaysontheisland.com

PORT ARTHUR

32

NEW COMMISSION

Port Arthur Project is a landmark series of commissioned site-specific installations that engage with Port Arthur's history and culture. The artists have been invited to explore, challenge and embrace the complexity and richness of the Port Arthur Historic Site through the concept of revelation – the uncovering of under-recognised or overlooked elements of the site and its environs, or the reinvestigation of conventional readings of history in new and unusual ways.

Twenty-five artists have researched and responded to themes such as concealed histories; myths and untold stories; the Peninsula environment; Indigenous history, values and ongoing presence in the region; architectural remains; transportation; unusual crimes and characters; Irish convict and political exiles; non Anglo-Irish residents; the role of women, and post-convict life. The exhibition, which will include sculpture, photographs, sound sculpture, video, print-making and performance, will be installed throughout the site providing a visually stimulating interpretation of the site's historical significance and its contemporary role as a popular tourist destination. The Tasmanian School of Art is also hosting contributing artists and national and international delegates at a three-day symposium exploring visual art interpretation of historic sites.

Artists: Christl Berg, Lucy Bleach, Tracey Cockburn, Nicole Ellis, Anne Ferran, Linda Fredheim, Ruth Frost, Lola Greeno & Vicki West, Fiona Hall, Leigh Hobba, Colin Langridge, Fiona Lee, Karen Lunn & Milan Milojevic, Anne MacDonald, Anne Mestitz, James Newitt, Brigita Ozolins, Justy Phillips, Helena Psotova, Alyssa Simone, Lucia Usmiani, Matt Warren and Elizabeth Woods

Curators: Noel Frankham and Julia Clark

PORT ARTHUR PROJECT

Port Arthur Historic Site,
Arthur Highway

Dates:
18 March – 15 April,
8.30am – dusk daily

Cost

Port Arthur Historic Site
entry fees apply (special discounted
entry fees apply for the Picnic day on
25 March)

SYMPOSIUM

Tasmanian School of Art,
Hunter Street, Hobart

Dates

25, 26 & 27 March from 10am – 5pm

Bookings

For bookings and further details
contact Tasmanian School of Art:
(03) 6226 4300 or visit
www.artschool.utas.edu.au

Information

Visit www.tendaysontheisland.com
for the complete Talks & Forums program

Supported by



This project has been awarded by the
Australian Government through the
Australia Council: its arts funding and
advisory body

Image: Highway Commandant's House, Port
Arthur museum, Site Scavenger & modern maps of a
symposium of 2005's Australia
Photograph by Peter Whyte

PORT ARTHUR

33

PICNIC

PORT ARTHUR PICNIC

Port Arthur Historic Site,
Arthur Highway

Date

25 March, 11am – 4pm

Cost

Special entry prices apply
Adults \$17, Children \$10,
Families (2 adults & up to
6 children), \$35,
Concession \$14

Picnic & Entry Package

Adults \$44, Children \$25,
Concession \$41
Bookings for the Picnic
are essential

Bookings

Tickets.com: 1 300 785 851
www.tendaysontheisland.com
For booking info see page 49

VISUAL ARTS GUIDED TOURS

Depart Visitor Centre at 10.30am,
11.45am, 2pm & 3.15pm

Local Government Supporting Partner
Tasman Council

Image: Courtesy Koras Performance Troupe

Port Arthur Historic Site hosts a special day of art, music, food and fun for the whole family. Come and explore the work of 25 artists nestled amongst the buildings and gardens. Join one of four guided tours with a visual arts expert or take your own self-guided tour.

Relax on the lawns with your pre-ordered picnic pack bursting with Tasman Peninsula regional produce or BYO picnic and soak up the sounds of the Derwent Valley Concert Band. You can also grab a snack at one of the Port Arthur eateries.

Over lunch keep one eye peeled for Roo'd, the turbo-charged, giant bouncing kangaroos. These lively characters are a crossover of outback macho and inner city punk savvy – always Roo'd but never offensive! (see page 4 for Roo'd in Hobart)

Balance is as crucial to a well-ordered society as it is to a full human life. It should not be mistaken for taking the middle road or admitting the difference. Nor does it imply a state that is static or a nation at rest.

MAINTENANCE OF SOCIAL SOLIDARITY

Taking a scientific view the New Zealand based group et al. are interested in discovering the principles underlying human ritual, just as scientists three centuries or so ago were interested in discovering the source of the rainbow.

The artistic collective et al. comprises individuals and groups who have worked together and separately on projects which investigate systems of belief and understanding. Their research on human behaviour has gained international interest, most recently at the 2005 Venice Biennale where the group represented New Zealand with their site-specific installation, the *fundamental practice. Maintenance of Social Solidarity* presents findings which incorporate recent Australian investigations.

Curator: Bryony Nainby

HOBART

Contemporary Art Services
Tasmania,
27 Tasmania Street, North Hobart
Dates

21 March - 22 April,
12 noon - 5pm
Wednesday to Sunday
(extended opening hours
23 March - 1 April,
12 noon - 5pm daily)

FREE EVENT

CURATOR'S FLOOR TALK

Date
14 April at 2pm

Information
www.tendaysontasmania.com

Image: Maintenance of Social Solidarity 101, plate number 1

PORTRAIT OF A DISTANT LAND

RICKY MAYNARD

It's pretty important you know, the land. It doesn't matter how small, it's something just a little sacred site, that's Wybalenna. There was a massacre there, sad things there, but we try not to go over that. Where the bad was we can always make it good. - Auntie Ida West, 1995

Ricky Maynard is a leading Indigenous photographer based on Flinders Island in the Bass Strait. He is renowned for his poetic and powerful images including *Moonbird People* series (1986), which depicted a Tasmanian Aboriginal community during the annual muttonbird season, *No More Than What You See* (1993), which documented Indigenous people incarcerated in the South Australian prison system, and his portraits of Wik Elders in *Returning to Places that Nourish Us* (2000). His latest work, *Portrait of a Distant Land*, is a series of photographs of Tasmania's physical and social landscapes, following

song lines and ochre trails, tribal movements and historical displacement routes. It records cultural and historical sites significant to Maynard's people, the Big River and Ben Lomond tribes of Tasmania, creating a form of visual diary derived from collective oral histories. During this edition of *Ten Days* a major large scale public presentation of these works will appear on billboard sites across the north of the island.

BILLBOARD SITES

Burnie
Showgrounds, Bass Highway
Devonport
Tarieton Street
Launceston
Brisbane Street
High Street
Invermay Road
Round-a-boat, Warburton Cres
St Leonards
Testman Highway
Dates
20 March - 1 April

Information
www.tendaysontasmania.com

Sponsored by



Sponsored by



This project has been assisted by the Australian Government through the Australia Council for the Arts New Australia Shares initiative

Ricky Maynard, Portrait of a Distant Land was created and is owned by the Museum of Contemporary Art Sydney

Image: Ricky Maynard, Portrait of a Distant Land, Flinders Island, 2000

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WATER MUSIC

The John Lees Atrium of the Queen Victoria Museum and Art Gallery, Inveresk, has proven itself to be a striking space for exhibiting contemporary landscape painting, its scale giving the works room to seemingly unfold before the viewer's eyes. It is here that the work of well-known Tasmanian artist Tim Burns is gathered for *Ten Days on the Island*. This exhibition, selected from works spanning 15 years, will reveal his commitment to, and exploration of, the Tasmanian environment. Burns is nationally recognised for a visual approach that actively works to re-define landscape painting. Iconic sites such as The Bay of Fires are approached and revealed with magnitude and intensity.

Water in all its manifestations informs Burns' work and his recent paintings are attuned to its sounds and rhythms.

'Water is a metaphor for many things – for life, and the passing of time... I find it incredibly comforting on a very deep level'

Tim Burns



LAUNCESTON

Queen Victoria Museum & Art Gallery at Inveresk,
2 Invermay Road

Dates

10 March - 3 June,
10am - 5pm daily
(closed Good Friday)

FREE EVENT

Information

www.tendaysontheisland.com

Local Government Supporting Partner
Launceston City Council

Image: Tim Burns, *A Steadily Deepening Blue* 2005, oil on linen,
diptych: 200 x 177cm, private collection.
Portrait of Tim Burns by Michael Gorman

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UNDERCURRENT

Undercurrent is a solo exhibition of mixed media works on paper by Launceston-based artist Kerry Gegan. These works are a continuous response to, and visual conversation with, the landscape of the east coast of Tasmania. The landscape provides a trigger to the act of painting and the artistic response is intuitive. Colourful, animated, expressionistic and largely derived from the bush, sea and landscape of Tasmania, the paintings work to convey an inherent sense of the basic and expressive nature of such places. Gegan's aim is never to represent or depict what she sees. Rather, it is to paint what she feels while amongst it, in a place where she has lived and worked.

Curator: Belinda Wright



BURNIE

Burnie Regional Art Gallery,
Civic Centre Precinct,
Wilmot Street

Dates

22 March - 6 May,
10am - 4.30 pm weekdays,
1.30 - 4.30pm weekends &
public holidays

FREE EVENT

ARTIST FLOOR TALK

22 April at 2pm

Information

Visit www.tendaysontheisland.com
for the complete Talks & Forums
program

Local Government Supporting Partner
Burnie City Council

Image: Kerry Gegan, *Rotifers Point* 2008,
gouache on paper, unframed 17 x 29cm
(sheet size), courtesy of the artist and
Bett Gallery Hobart.
Portrait of Kerry Gegan by
Belinda Wright

LIMITS OF THE NAVEL

LES LIMITES DU NOMBRIL

Last Ten Days Queen Victoria Museum & Art Gallery hosted a remarkable collection of works by the great modern masters from the Musée Léon Dierx and audiences were treated to the unforgettable Réunion rhythms of esteemed accordionist René Lacaille. In 2007 we continue the connection with this beautiful island through the work of artist and photographer Laurent Zitte.

The Creole saying *sak nou wa* means *what we see*. In 6 hours 22 minutes and 15 seconds, Laurent takes viewers on a real time, non-stop turn once around his island home of Réunion. *Les limites du nombril* (limits of the navel), like 'a snake that bites its own tail', follows the main coast road to complete a circumnavigation of the island, returning to the point of its own beginning. The geography of Réunion is such that 80 per cent of residents have an uninterrupted view of the horizon and completing this circular route is a popular Sunday pastime for local Réunionnais. Screened in a specially designed space at the Queen Victoria Museum & Art Gallery the work explores both the nature of islands and geocentric theory – the earth as the centre of the universe – and raises many questions about landscape as territory and the horizon as a known limit.

LAUNCESTON

Queen Victoria Museum & Art Gallery at Inveresk,
2 Invermay Road
Dates
21 March – 1 April
10am – 5pm daily
FREE EVENT

Supported by



Local Government Supporting Partner
Launceston City Council

Image: Laurent Zitte



LEIGH HOBBA

Leigh Hobba is one of Australia's most highly regarded video and performance installation and sound artists. For *Ten Days on the Island 2007*, the Tasmanian Museum & Art Gallery will host the first major survey of his work *Leigh Hobba: Tasmanian Landscapes in Video and Sound, 1980-2007*. The exhibition focuses upon the videos and sound pieces created by the artist since the early 1980s in response to the unique features and experiences of landscapes on this island of Tasmania. The exhibition will also feature *Blues*, a collaborative performance work with dancer Wendy Morrow, part shadow, part outline – a memory of a body past when once anything was possible.

Curator: Craig Judd

HOBART

Tasmanian Museum & Art Gallery,
40 Macquarie Street
Dates
16 March – 28 April
10am – 5pm daily

PERFORMANCE

Gallery 3,
Tasmanian Museum & Art Gallery,
40 Macquarie Street
Date
24 March at 1pm
FREE EVENT

Information

www.tendaysontheisland.com

Image: Leigh Hobba, *Blues* with Wendy Morrow
(1992) (1992-1992-1992)

THE WRITE/HERE PROJECT

Imagine navigating your way through a city stripped bare of its major advertising, guided instead by giant prose filled with the humour, passion, hopes and reflections of the people who call this place home. The *write/here* project invites you to question what it means to live on this island. Using Hobart's advertising billboards and hoardings, artists Justy Phillips and James Newitt use the words and personal responses of Tasmania's community to construct a revealing city-wide narrative. If you like the idea of seeing your words come to life on one of Hobart's billboards, take part in one of the free dedicated writing workshops led by Rosie Dub, or go online and join the project's web forum. In association with the *write/here* project, James and Justy will also present a text-based window intervention at the Sullivans Cove Waterfront Authority building in Hobart.

Supported by



This project has been supported by the Australian Government through the Australia Council, its arts funding and advisory body.

For many years I wanted to leave and never did. Now I realise that you are shaped by the place in which you live.

BILLBOARD LOCATIONS

A free map will be available from the State Library of Tasmania and the Tasmanian School of Art during Ten Days or from www.writehereproject.org
Dates
23 March – 1 April

WRITING WORKSHOPS

Meeting Room 3, Rowry Library
Bligh Street, Rusty
Dates
13, 20, & 27 January, 3 February
11am – 12.30pm
Bookings: www.writehereproject.org
Note: Participants must be 14 years or over, strictly limited numbers

ARTIST TALK

The Pacific Crystal Palace,
Princes Wharf No 1,
Castry Esplanade
28 March at 1pm
FREE EVENT

Information

Visit www.tendaysontheisland.com for the complete Talks & Forums program

Image: Justy Phillips and James Newitt



40 NEW[FOUND]LAND

The dynamic environment of Western Tasmania has shaped much of Tasmania's culture and identity. The wilderness word is used a lot. This wild landscape and Newfoundland artist Bill Ritchie were made for each other. Inspired by the similarly rugged Labrador wilderness, the landscape, animals and various Inuit legends are frequent subjects in Ritchie's lithographs. Not only a printmaker, Ritchie also works in watercolour, acrylic paint, film and digital media.

During *Ten Days* he will complete a residency at Landscape Art Research Queenstown (LARQ) where he will participate in an open studio welcoming established and emerging artists and art enthusiasts alike. LARQ, an initiative of renowned Tasmanian artist and printmaker Raymond Arnold, is a new project/intervention into the landscape of western Tasmania. LARQ's challenge is to facilitate new 'impressions' of this wild terrain through residential projects such as Bill Ritchie's visit during *Ten Days*. *The Wildest Place* exhibition by Bill Ritchie will be shown at the West Coast Pioneers Museum in Zeehan.

ZEEHAN

The Wildest Place Exhibition
West Coast Pioneers Museum,
Main Road
Dates
2 March – 15 April

QUEENSTOWN

Open Studio
LARQ, 8 Hunter Street
Dates
23 March – 1 April, 12 noon – 7pm daily
(closed 25 March)
FREE EVENT

Information
www.tendaysontheisland.com

Supported by:



Image: William B. Ritchie, *Walrus (Detail)*, medium colour lithograph, 55 x 70cm. Collection of the Art Procurement Collaborative, Rooms Corporation.



CREATIVE PAPER

New Zealander Mark Lander is a noted papermaker, artist and ceramicist who specialises in towering sculptural paper installations utilising *harakeke* (flax) pulp and Canterbury clays as pigment for his distinctive palette. A complete craftsman and artist he manufactures the paper, makes his own paints and hand-carves the frames of the large mixed media works he creates. An exhibition of his new work will be installed in the three storey high Atrium at Burnie City Council Chambers during *Ten Days*. Mark will also be artist-in-residence at Creative Paper Tasmania during *Ten Days*. If you would like to feel the satisfaction of seeing a beautiful sheet of hand-made paper form before your eyes you can book into one of Mark's papermaking workshops. But be prepared to roll up your sleeves and mix it up in Tasmania's largest paper vat to create oversized sheets of paper. The resulting work will be displayed as part of the interpretation of the soon to be opened Creative Paper Experience on Burnie's waterfront.

BURNIE

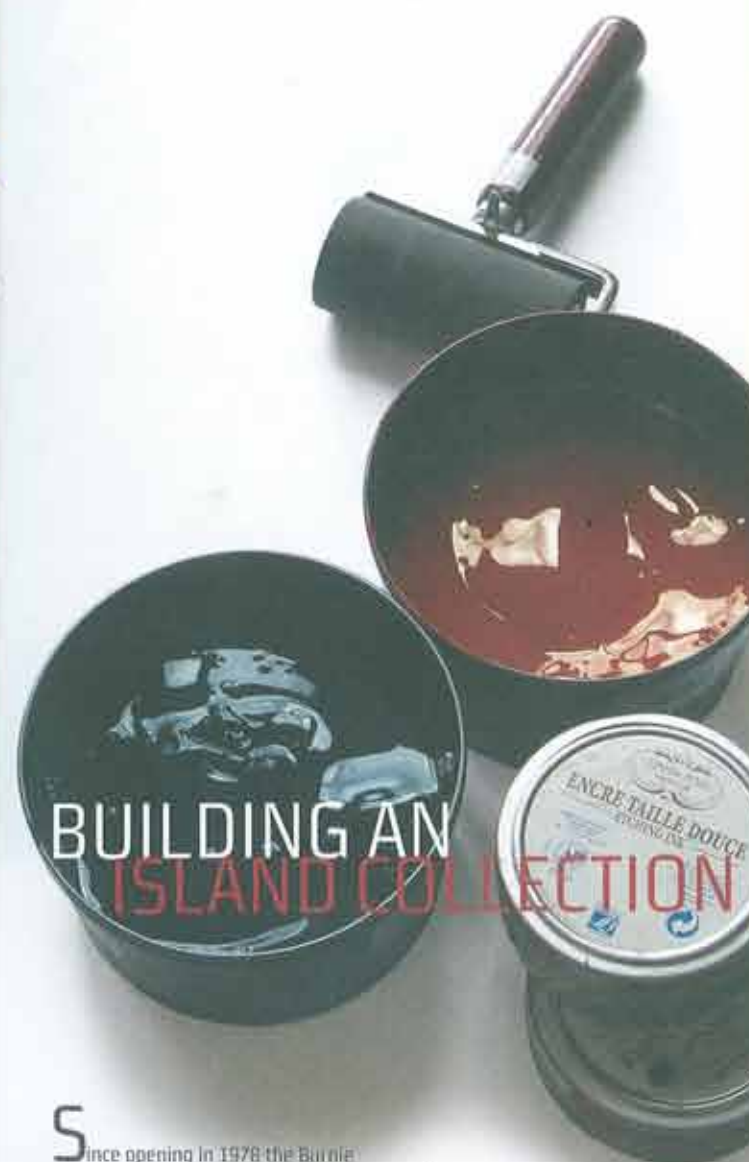
Installation
Atrium, Burnie City Council
Chambers, Wilton Street
Dates
22 March – 1 April
9am – 4.30pm daily
FREE EVENT

WORKSHOPS

Burnie Waterfront Precinct,
(Site of the new Creative Paper
Tasmania development)
cnr Bass Highway & North Terrace
Date
31 March from 11am – 2pm
Information
Visit www.tendaysontheisland.com
for information and registration
to the full range of activities or
call (03) 5430 7717

Local Government Supporting Partner
Burnie City Council

Image: Mark Lander, *The Nesting Place*



BUILDING AN ISLAND COLLECTION

Since opening in 1978 the Burnie Regional Art Gallery has been building its own collection of works on paper in recognition of Burnie's papermaking history. Building any collection, especially within a rural and regional area, can be a challenging undertaking. The \$7000 acquisitive *Burnie Print Prize* has been established with the support of the Friends of the Gallery and the Burnie City Council to develop the Gallery's print collection and promote an appreciation of the fine art of printmaking. Entries have been sought from around Australia. A distinguished judging panel will select works for the inaugural prize exhibition and the winner will be announced during *Ten Days*.

Judging Panel: Kirsty Grant, Curator – Prints and Drawings, National Gallery of Victoria; Craig Judd, Senior Curator of Art and Decorative Arts, Tasmanian Museum and Art Gallery; and Milan Milojevic, Head of Studio for Printmaking, Tasmanian School of Art, University of Tasmania.

BURNIE

Burnie Regional Art Gallery,
Civic Centre Precinct, Wilton Street
Dates
22 March – 5 May
10am – 4.30pm weekdays &
1.30 – 4.30pm weekends &
public holidays
FREE EVENT

PRIZE ANNOUNCEMENT

21 March at 5.30pm

Information
www.tendaysontheisland.com

Local Government Supporting Partner
Burnie City Council

AN OTHER PLACE

Through the lens of their own experiences and practices *An Other Place* invites six visual artists from Australia and Ireland to respond to Tasmania with an exhibition of site-referential installations. Tasmanian curator Seán Kelly was inspired by notions of cultural and environmental dislocations and similarities he experienced while living in Ireland. It was the familiarity/unfamiliarity engendered by our historical and cultural connections and disconnections that encouraged him to conceive this exhibition premise. The mix of artists promises to provide a visual experience that will reveal things we may not have noticed about our familiar environment, as well as reflecting on our shared cultural histories.

Artists: Lucy Bleach, Julie Gough, Fiona Hall, Austin McQuinn, Alex Pentek and Linda Quintan

Curator: Seán Kelly

HOBART

Long Gallery (and other sites),
Salamanca Arts Centre,
77 Salamanca Place
Dates
22 March – 29 April,
10am – 5pm daily
FREE EVENT

ARTIST FLOOR TALKS

Date
24 March from 11am – 1pm
Alex Pentek – 11am
Julie Gough – 11.30am
Austin McQuinn – 12 noon
Lucy Bleach – 12.30pm

Information
Visit www.tendaysontheisland.com
for the complete Talks & Forums
program

Supported by



Image: Alex Pentek, *Cellular automata* (detail), 2005



42 INTIMATE & DISTANT LANDSCAPES

Intimate and Distant Landscapes explores the work of several Australian artists for whom the process of painting emerges as a primary metaphor in evoking the nature of geographic experience.

Whether from a personal, cultural, or historical perspective, a sense of place is evoked, encompassing both the near and far, the micro and macro.

The paintings evoke the kind of sensitivities that can only be conveyed through a deeply personal and poetic engagement with a familiar environment. It's a deep-rooted impulse – of knowing, placing, unearthing unique and often subtle relationships within the landscape.

Artists: Jon Cattapan, Sue Lovegrove, Jonathan Kimberley, Dorothy Napangardi and Judy Watson

Curator: Anne Morrison

DEVONPORT

Devonport Regional Gallery
45–47 Stewart Street

Dates

16 March – 15 April,
10am – 5pm Monday to Saturday,
12 noon – 5pm Sunday & public holidays
FREE EVENT

ARTIST FLOOR TALKS

Jon Cattapan – 17 March at 1pm
Anne Morrison – 24 March at 12 noon

Information

Visit www.tendaysontheisland.com for the complete Talks & Forums program

Local Government Supporting Partner
Devonport City Council

Image: Jon Cattapan, *The Third Deadly Sinner*
1998–2001



WILDERNESS PHOTOGRAPHERS

Since the birth of photography, photographers have gravitated to Tasmania's iconic mountains, temperate rainforests and pristine waters. By recording our natural environment we are creating comparative contexts between all facets of our existence whether it be on small local issues or a larger global perspective.

Cradle Mountain has long been a Mecca for bushwalkers and photographers, now it is also the home of Australasia's largest photographic gallery, attracting wilderness photographers from around the world. *Wilderness photographers: a Tasmanian endemic species* is a striking mix of iconic wilderness images from the Cradle Mountain Wilderness Gallery's permanent collection and new works from the current generation of internationally recognised photographers.

Artists: Rob Blakers, Grant Dixon, Peter Dombrovskis, Dennis Harding, Darren Jew, Nerida Manson, Chris McMahon, Ted Mead, Kim Rumbold, Lindsay Stepanow and Doug Thost

Curators: Tracy Thomas and Dave Brooks

CRADLE MOUNTAIN

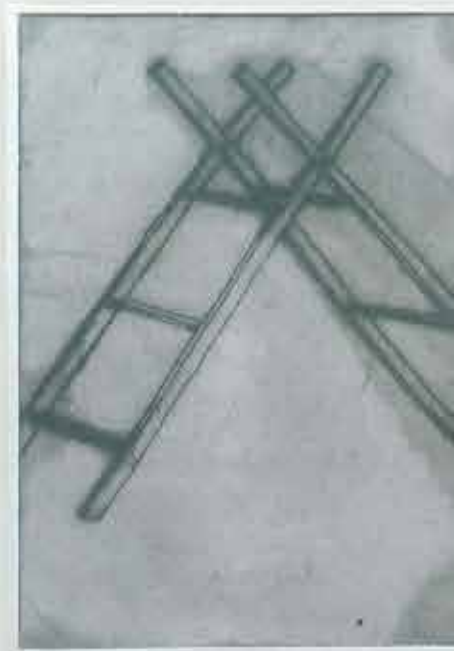
The Wilderness Gallery,
Cradle Mountain Road

Dates
14 March – 30 April,
10am – 5pm daily

Cost
Gallery entry fees apply

Information
www.tendaysontheisland.com

Image: Kim Rumbold, *Killercrane Vortex*



IMPOSSIBLE BOUNDARIES

Impossible Boundaries celebrates the work of two Tasmanian artists, Sara Maher and Rebecca Stevens, both of whom have undertaken residencies on Maria Island as part of the Parks and Wildlife Service Tasmania and Arts Tasmania Natural and Cultural Residencies Program. Exhibited in the buildings of the island's historic Darlington precinct during *Ten Days*, the drawings, prints and photographs developed in response to the natural environment of Maria investigate imposed and natural boundaries and explore the notion that a boundary is a permeable space where incongruous links can be made.

Set just off the warm east coast, Maria Island is easily accessed by ferry from Triabunna. After viewing the exhibition take the time to explore the historic ruins, sweeping bays, rugged cliffs and remarkable wildlife.

MARIA ISLAND

Several locations
in the Darlington Precinct

Dates

17 March – 1 April,
10.30am – 4.30pm daily

Cost

Park entry fees apply

MEET THE ARTISTS

Darlington Precinct,
27 March from 10.30am till 4.30pm

Information

Rangers Office, Maria Island:
(03) 6257 1420

Maria Island Ferry:

Departs Triabunna, Bookings &
Information 0428 666 650

Image: Rebecca Stevens, *A Frame Lacks*, 2005,
ink on plaster, 21 x 18.6cm



SOS STRAIT ON SHORE

King Island exudes a strong resonance of the past meeting the present through the diversity of story and origins and the background sounds of a windy and rocky shoreline. *SOS – Strait On Shore*, comprising a soundscape and ephemeral sculptural installation, is a reflection of a sense of place, including both under and above the seas, identifying and celebrating the cultural identities and histories of this Bass Strait Islander community. Located at the King Island Airport, the entry point to the island, *Echoes of the Past* is a lyrical, spooky, repetitive calling of names both past and present. It links with the sculptural installation so that dimensions between the visual and aural are crossed. Like the settlers of the past and evoking the true spirit of exploration, the audience seeks out the installation using a treasure map and guide available on arrival on the island.

This project has been realised and created by the King Island community with visual artist, Julie Gough.

Project Coordinator: Sally Marsden

KING ISLAND

Echoes of the Past Soundscape
Lounge, King Island Airport, Currie
Installation

Collect a 'treasure map' and
guide to the *SOS – Strait On
Shore* installation at the King
Island airport, the King Island
Cultural Centre or from various
outlets in the Currie township.

Dates
16 March – 1 April
FREE EVENT

Information

King Island Cultural Centre:
(03) 6462 1924

Supported by



An Australian Government Initiative



Local Government Supporting Partner
King Island Council

Image: Susan and Rutter, c.1910–1915
made by Christine Richardson, director
of the King Island Festival of the Sea
photograph by Duncan Thomas

TIDAL ZONE

44

Tidal Zone is an exhibition of contemporary furniture from Tasmanian furniture designers and makers.

On an island the tidal zone, the space where the land and sea meet, is the 'edge' that delineates the island's geographical space. But this is also a shifting space in which discarded, found and natural materials are collected and combined after the tide has washed away the previous landscape. The 'tidal zone' is a locus for disruption, unusual juxtapositions, change and new creation. Members of the furniture designers' association have created a wide range of exciting and innovative objects from sculptural to practical, but all exploring the space on the edge of this island. Recycled materials, natural materials and unusual combinations all appear in the pieces in the exhibition.

Curators: Dr Astrid Wootton and Linda Fredheim

LAURCESTON

Design Centre - Tasmania,
Cnr Brisbane & Tamar Streets

Dates
23 March - 13 April
10.30am - 5.30pm daily
Cost
Gallery entry fees apply

ARTIST FORUM

Date
31 March from 11am - 3pm
Cost
\$20 (includes lunch)
Bookings: 03 6332 5805

Information
Visit www.tendaysontheisland.com
for the complete Talks & Forums program

image: William Marconi

DESIGNED OBJECTS TASMANIA PRESENTS



FREE RANGE

Free Range showcases the innovative work of over 30 of Tasmania's leading designer-makers and includes a range of unusual objects and contemporary designs for furniture, lighting, jewellery and ceramics. Suitable for the home, office, large-scale refurbishments, public buildings or new cultural developments, the objects in Free Range incorporate glass, specialty timbers, metal, ceramics and composite materials.

Artists: Di Allison, Simon Ancher, Colin Brett, Zolt Faludi, Rob Giuduci, Patrick Hall, Stu Meadows, Peter Prasil, Nick Randall, Brendan Sharpe, John Smith, Penny Smith, Ross Straker, Jim Vaughan, Martin Warren, Wilbur Wilkinson and others.

Curator: Kevin Perkins

Exhibition Manager: Michele McGinity

HOBART

Mawson Place at
Constitution Dock,
Cnr Morrison & Argyle Streets

Dates
19 March - 11 April
10am - 5pm daily
FREE EVENT

ARTIST FLOOR TALKS

25 & 31 March at 2pm
Brendan Sharpe & Ross Straker

Information

Visit www.tendaysontheisland.com
for the complete Talks & Forums program

image: Patrick Hall, Run Dark Yet, 2005 (detail), plywood, aluminium, glass, fabricated objects, hand stitched aluminium quilt, patching ink, 2.30 x 45 x 45cm
Photograph by Peter Whyte

STATE LIBRARY OF TASMANIA PRESENTS

ALICE AT THE ALLPORT

45



Curiouser and curiouser!

Alice at the Allport: Curious Arts and Magical Practices is an invitation to seven ceramic artists to interpret the themes of the seven rooms within the Allport Library and Museum of Fine Arts at the State Library of Tasmania to the topic of Lewis Carroll's *Alice's Adventures in Wonderland*.

Each artist will create a work to be exhibited amongst The Allport's furniture and decorative arts collection to create a sense of whimsy and magic. In an adjacent gallery another seven artists will create a series of set tables and mad hats for a Mad Hatter's Tea Party. Two sessions of high tea will be served with gourmet delicacies and copious cups of tea from artist-decorated tea-ware and surrounded by one-of-a-kind, Alice-themed art works on the walls.

Tea party-goers are invited to dress for the occasion. Make sure you've got your white gloves and waistcoats! There will be a musical recital from harpist Christina Sonnemann

and a reading by Tasmanian author, Danielle Wood from her newly-written, unpublished response to the exhibition.

Don't be late booking for this very important date. Places at the table are strictly limited.

Artists: Roderick Bamford, Julie Bartholomew, Lindsay Broughton, Penny Carey-Wells, Ruth Hutchinson, Andrea Hylands, Barbie Kjar, Nicole Lister, Milan Milojevic, Fiona Murphy, Jenny Orchard, Dianne Perndt, Maryanne Scholes and Helen Wright

Curator: Penny Smith

HOBART

The Allport Library and Museum of Fine Arts, State Library of Tasmania

Ground Floor, 91 Murray Street

Dates

14 March - 30 June
9.30am - 5pm weekdays
9.30am - 2.30pm Saturday

FREE EVENT

MAD HATTER'S TEA PARTIES

Dates

26 & 30 March from 2 - 4pm

Tickets

\$45

Bookings

Tickets.com: 1300 785 851
www.tendaysontheisland.com
For booking info see page 49

The Hobart Lending Library is also hosting a free Mad Hatter's Tea Party with readings from *Alice's Adventures in Wonderland* for children attending Storytime at the Library on 28 March at 11am. Storytime sessions are for pre-schoolers and their parents/carers. Children are invited to dress as their favourite Alice character. Bookings essential. 03 6333 7462

image: Alice Milojevic, Terry Friesen 8/9 2005 (detail), digital woodcut, 40 x 52cm
Alice illustration by John Tenniel from *Alice's Adventures in Wonderland* by Lewis Carroll, London 1892



48

THE KNITTING ROOM

The Knitting Room: Yarns from the Fifties returns for *Ten Days*. Memories of the 1950s have been fashioned using colourful yarns and threads, and melded into this unique installation. Snippets of daily life remembered from half a century ago have been converted into domestic objects, large and small, by employing the traditional skills of knitting, crochet, weaving and stitching. The amalgam of these individual pieces, each a slice of personal history, provides an insight into a life that is at once familiar and old fashioned.

In *The Knitting Room*, the philosophy of 'waste nothing' has led to the production of colourful floor rugs and an assortment of wall coverings, all from the odds and ends of scrap wool. Come and meet Mr and Mrs Howell, their four children and their pets – all knitted or crocheted. Share their memories and the joy of the creators of this special installation – the residents of the Strathaven and Strathglen residential care home, their families and friends and regional community groups.

Artists: Robyn Carney, Gwen Egg, Shirley Johnson and Anita Flückiger
Curator: Robyn Carney

HOBART

Venue
Moonah Arts Centre,
65 Hopkins Street, Moonah
Dates
23 March – 14 April
11am – 5pm Monday to Sunday
FREE EVENT

Information
www.tendaysontheisland.com

Local Government Supporting Partner
Supported by City Council
This project has been made possible through the generous support of the Community Cultural Development Fund of the Australia Council, the Regional Arts Fund of Australia, United Age Care, Southern Tasmanian and the Moonah Arts Centre through the City Council.

Image: Robert Carney



BETTER WORLD

The Plimsoll Gallery continues the landscape focus established in previous *Ten Days* exhibitions and extends this theme to look not only within, but beyond the Tasmanian horizon, to provide a global perspective on landscape, the people who inhabit it and the impact this coexistence has wrought on the environment.

Better World features artists working with the medium of photography whose concerns are not so much the beauty that can still be found around us but that which is at risk of loss and the people whose lives are bound to contested and compromised land.

Artists: Steven Benson, Nathalie Latham, Brian Jefferies and Juha Tolonen
Curator: Simon Cuthbert

HOBART

Plimsoll Gallery,
Centre for the Arts,
Hunter Street

Dates
16 March – 12 April
12 noon – 5pm daily
FREE EVENT

Information
www.tendaysontheisland.com

Image: Nathalie Latham, *Don't*, Retired Mayak Photomontage Works, 2003 from the series City No. 65 2003, type C print

TEN DAYS ONLINE

www.tendaysontheisland.com
Everything you need to plan and book your *Ten Days* experience is available online.
Get the latest and most up-to-date news including artist links and bio's, media releases and great downloadable information including:

- Show Programs
- Visual Arts Guide
- The Pacific Crystal Palace Planner
- Talks & Forums Guide
- Workshop Information & Registration details
- Tourism information and suggested festival itineraries
- Register for our E-News to stay in the loop

HOW TO BOOK YOUR TICKETS

With so much on offer during *Ten Days*, choosing which events to go to is the hard part – booking your tickets is easy!
You can book in person right across Tasmania, over the internet or on the phone (details below).

Would you like another copy of this program or would you like us to send one to a friend?
Visit: www.tendaysontheisland.com
Collect: From any branch of the State Library of Tasmania or Australia Post outlet
Call: Festival Info Line 1300 882 283



IN PERSON: NO BOOKING FEE

Note: No additional fees and charges apply if you book in person.

To book in person visit any of the Tickets.com outlets.



TICKETS.COM OUTLETS

The Civic Theatre, Burnie Civic Centre
Wilmot Street, Burnie
Telephone: 03) 6431 5033
9am–5pm Mon–Fri (closed 19 Dec–8 Jan 2007)

Entertainment
53 Elizabeth Mall, Hobart
Telephone: 03) 6234 5998
9am–5.30pm Mon–Fri, 10am–2pm Sat
(closed Christmas/New Year public holidays)

Devonport Entertainment & Convention Centre
145–151 Rooke Street, Devonport
Telephone: 03) 6420 2900
10am–4pm Mon–Fri (closed 22 Dec–2 Jan 2007)

Princess Theatre
57 Brisbane Street, Launceston
Telephone: 03) 6323 3666
9am–5.30pm Mon–Fri, 9.30am–1pm Sat
(closed 23 Dec–2 Jan 2007)

Silverdome
55 Oakden Road, Prospect
Telephone: 03) 6344 9999
9am–5pm Mon–Fri (closed 23 Dec–2 Jan 2007)

Theatre Royal
29 Campbell Street, Hobart
Telephone: 03) 6233 2299
9am–5pm Mon–Fri, 9am–2pm Sat
(closed 23 Dec–2 Jan 2007)

Tasmanian Symphony Orchestra
1 Davey Street, Hobart
Telephone: 1800 001 190
9am–5pm Mon–Fri (closed 23 Dec–2 Jan 2007)

The Pacific Crystal Palace
Princes Wharf No 1, Castray Esplanade, Hobart
21 March to 1 April, daily from noon till late.

Local Ticket Sales
See event pages for regional ticket outlets that apply for particular events.



VIA THE INTERNET: \$3 POSTAGE CHARGE PER TRANSACTION

For live and secure bookings on the net visit:
www.tendaysontheisland.com



BY TELEPHONE: \$3 POSTAGE CHARGE PER TRANSACTION

Tickets.com: 1300 785 851

9am–5pm Mon–Fri & 9am–2pm Sat, or call a Tickets.com outlet direct (see listing above).



CONDITIONS OF SALE

Fees and Charges
For the convenience of festival patrons, prices for events listed in this brochure are inclusive of all fees and ticketing processing charges.
Tickets purchased by telephone or internet will incur a \$3 postage and handling charge per transaction.
Ticket prices to *Ten Days on the Island* are GST exempt.

Refunds
Ten Days on the Island regrets it is not possible to refund or exchange on completed bookings.

Companion Card
Some people with a disability require the assistance of a companion or carer to participate at venues and events. *Ten Days on the Island* is proud to be amongst the first arts organisations in Tasmania to affiliate with the Companion Card Program. The program offers a second ticket to selected events at no cost to patrons who possess a Companion Card and who purchase tickets through Tickets.com outlets or by telephone.
Companion Card Help Line: 1800 009 501

Concessions
Concession prices apply to children aged 16 years and under, full-time students, pensioners and health care cardholders. Proof of concession eligibility will be required on purchasing tickets and may be required upon entering venues.

Program Details
Program details are correct at the time of printing, but are subject to change where necessary and without notice.

Please Note
In consideration of performers and other patrons the use of mobile phones, audible paging devices, alarms or chiming watches is not permitted.
Ten Days on the Island reserves the right to exclude late-coming patrons at certain events or to admit them only at a suitable point in the performance. The use of cameras and other recording devices constitutes a breach of copyright and is strictly prohibited.



GENERAL INFORMATION

Festival Info Line: 1300 882 283

Disabled Access
For information on disabled access please call the Festival Info Line: 1300 882 283

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EVENT PLANNER

Make the most of your Ten Days

With so much to see and do and in so many different locations it's important to plan your festival experience to make the most of it. The planner below is designed to assist you, but remember it does not include all of the exhibitions, talks and workshops.

Ten Days Online (also see page 49)

To book your tickets and for all of the latest news visit www.tendaysontheisland.com where you can also search for events by date and genre plus download your Talks & Forums and workshops program/registration.

Visiting Tasmania?

What better time to explore Tasmania than during Ten Days on the Island. To help you book your Tasmanian holiday visit www.tastravel.com.au or call Tasmanian Travel Service Centre on 1300 655 145.

Ten Days Grand Tour

For festival itinerary suggestions from the grand tour through to whistlestop weekends visit www.tendaysontheisland.com.au. We look forward to welcoming you to our island home.

Page	Genre	Show	Location	Friday 23 March	Saturday 24 March	Sunday 25 March	Monday 26 March	Tuesday 27 March	Wednesday 28 March	Thursday 29 March	Friday 30 March	Saturday 31 March	Sunday 1 April
45	Food/Visual Art	Alice at the Allport - Mad Hatter's Teaparties	Hobart				2pm				2pm		
22	Music/Food	A Thousand Doors, A Thousand Windows	Rosny/Woodbridge		Rosny 6pm	Boat departs 6pm							
25	Music	A Dream	Various					Datlands 7pm		Westbury 7pm	Hobart 7pm		
10	Music/Theatre	Beowulf	Deboraine/Hobart		Deboraine 8pm	Hobart 8pm							
15	Theatre	Bikini	Hobart							6pm	6pm	2 & 6pm	2pm
19	Music/Cabaret	Christine Anu	Launceston/Hobart			Launceston 8pm	Launceston 8pm		Hobart 9.30pm	Hobart 9.30pm			
13	Circus	Circus Girl*	Launceston	7.30pm	7.30pm								
18	Music	David Walters	Hobart/Launceston							Hobart 6pm	Hbt 6pm & midnight	Launceston 8pm	
5	Theatre	Dream Masons	Hobart	9pm	9pm	7.30pm	7.30pm						
28	Film	Drive in Holiday	Various		Hobart 8pm	Hobart 8pm		Bridport 8pm				Burnie 8pm	
23	Music	Duane Andrews	Various	Hobart 6pm	Hobart 9.30pm	Zeehan 6pm	Wynyard 7pm	Grassy 7pm		Riana 7pm	Sheffield 7pm	Lillico 2pm	Bothwell 3pm/Hbt 9.30pm
11	Theatre	Dublin By Lamplight	Hobart								8pm	3.30 & 8pm	3.30pm
26	Music	Entwined	Hobart			6pm							
29	Film	Far Flung Flicks	Various	Adventure Bay 7pm	Franklin 7pm	Hobart 5pm	Bothwell 7pm	Campbell Town 7pm	St Marys 7pm	Launceston 7pm	Wynyard 7pm	Smithton 7pm	Zeehan 6pm
25	Music	Hodgson & Bower Concert	Hobart										6pm
46	Theatre	Island to Island	Launceston							7pm	7pm	2pm	
2 & 3	Art/Celebration	Isle of Plenty	Various		Cygnat 10am till dusk				Bridport 5-8pm			Lillico 10am-3pm	
39	Visual Arts	Leigh Hobba Performance	Hobart		3pm								
31	Food/Literature	Long Literary Lunch - Tasmania Book Prize	Berriedale	12 noon									
26	Music	Ludovico's Band	Hobart									6pm	
20	Music	Lura	Various		Cygnat noon/Lton 9pm	Hobart 6pm	Hobart 6pm						
22	Theatre	Maria Island of Dreams	Triabunna/Hobart				Triabunna 7pm	Triabunna 7pm			Rosny 6pm	Rosny 6pm	
7	Dance	Mercy**	Various	Hobart 8pm	Hobart 4pm			Ulverstone 8pm	Ulverstone 8pm		Launceston 8pm	Launceston 8pm	
19	Music/Cabaret	Mikelangelo & the Black Sea Gentlemen	Hobart/Launceston			Hobart 9.30pm	Hobart 9.30pm	Hobart 9.30pm		Launceston 8pm			
18	Music/Cabaret	Paul Capsis	Launceston/Hobart						Launceston 8pm		Hobart 9.30pm	Hobart 9.30pm	
33	Visual Arts/Picnic	Port Arthur Project - Picnic	Port Arthur			11am-4pm							
14	Theatre	Queen of the Snakepit	Various	Whitemark 7pm	Whitemark 7pm		Launceston 6 & 8pm	Launceston 6 & 8pm		Hobart 9.30pm	Hobart 9.30pm	Hobart 6.30 & 9.30pm	
4 & 33	Outdoor	Roo'd	Hobart/Port Arthur		Hobart 10am	Port Arthur 12 noon							
30	Food/Music	Simona at Strathlynn	Rosevears							12 noon			
21	Music	Simona Salis	Various						Bridport 7pm	Rosevears 12 noon	Launceston 8pm		Berriedale 1pm
14	Theatre	Small Metal Objects	Hobart						12.30pm	12.30 & 5pm	12.30 & 5pm	10.30am & 12.30pm	
24	Music	Strung Out	Longford										11am till 3.30pm
12	Puppetry	Taiwan Puppet Theatre	Various			8.15pm 11.30am & 1.30pm		Snug 6pm	New Norfolk 6pm	Pontville 6pm	George Town 6pm	Launceston 1 & 3pm	Branchholm 1 & 3pm
6	Theatre	The Little Match Girl	Various	Hobart 4 & 6pm	Hobart 4 & 6pm	Hobart 4 & 6pm	Hobart 4 & 6pm		Launceston 4 & 6pm			Q'town 11am & 2pm	
15	Theatre	The Spectre of the Rose	Hobart		9.30pm	9.30pm	9.30pm	9.30pm					
9	Theatre	To the Wall	Various	Hobart 6pm	Hobart 2 & 6pm	Hobart 6pm	Hobart 6pm		Stanley 7pm		Latrobe 7pm	Launceston 6pm	Launceston 6pm
27	Music	TSD - Scottish Dawn	Devonport/Hobart	Devonport 8pm	Hobart 8pm								
27	Music	TSD - Trans Tasman Journey	Hobart									8pm	
8	Theatre	Wheeler's Luck	Various	Scottsdale 7pm	Rowella 7pm	Bicheno 4pm		St Helens 7pm	Swansea 7pm	Sorell 7pm	Hobart 7pm	Hobart 2 & 7pm	Hobart 7pm
THE PACIFIC CRYSTAL PALACE PLANNER - HOBART			Time										
	Talks	Brunch	10am		Island (in)Sight							The Corn Exchange	
	Literature/Music	Lunchtime	12 noon		Tracksuit	Flora & The Mad Monk	Literary Lunchtime	Literary Lunchtime	Literary Lunchtime	Literary Lunchtime	Literary Lunchtime	The Organ Doctors	Jodie & Jude
	Music	Afternoon Vibe	3pm		Cary & Etsuko	Leigh Barker Quintet						Red Hot Roosters	Fabio Chivhanda
	Music	Six O'Clock Sessions	6pm	Duane Andrews	Rhythm & Raga	Lura	Lura	Shemozzle	Origins	David Walters	David Walters	Brian Ritchie	Maria Lurighi
	Music	Cabaret	9.30pm		Duane Andrews	Mikelangelo & BSG	Mikelangelo & BSG	Mikelangelo & BSG	Christine Anu	Christine Anu	Paul Capsis	Paul Capsis	Farewell to the Palace
	Music	Late Night	12 midnight	Local DJ	Special Guest DJ	Local DJ					DJ - David Walters	Local DJ	
	Food	Salon at the Palace	11am till late	11am till late	11am till late	11am till late	11am till late	11am till late	11am till late	11am till late	11am till late	11am till late	11am till late
THE SHOW ROOM - LAUNCESTON													
	Music	Cabaret	8pm			Christine Anu	Christine Anu		Paul Capsis	Mikelangelo & BSG	Simona Salis	David Walters	

* Also Launceston 22 March at 7.30pm, Hobart Season 15, 16 & 17 March at 7.30pm, 17 March at 2pm

** Hobart Preview 22 March at 6pm

TEN DAYS ON THE ISLAND

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Website: www.tendaysontheisland.com

Ten Days on the Island Board

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The Palace Food & Beverage Coordinator: Karen Pridham
IT Services: Mathew Newman (iTeam)

My Island Home Recording:

Producer: Llew Kiek
Lead Vocals: Maria Lurighi
Choir: The Southern Gospel Choir
Choir Director: Andrew Legg
Sound Engineers: Guy Dickerson and Stewart Long
The Band: Andrew Legg, Konrad Park, Bob Tolput and Llew Kiek
Lyrics: Neil Murray

Festival Designer: Lynda Warner
Beacon Image: Peter Whyte
Printing: Penfold Buscombe
Paper: Spicers Paper

At the time of printing many of the staff who will contribute to this event have yet to be appointed. For those not listed above we thank them for their contribution and support.

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SUPPORT

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Academy Gallery, Alice at the Airport, Curious Arts and Magical Practices, Back to Back, BIG hART, Burnie Regional Art Gallery, Contemporary Art Services Tasmania, Creative Paper Tasmania, Devonport Regional Gallery, Dream Masons, Flying Fruit Fly Circus, Hobart International Early Music Inc, IHOS Music Theatre and Opera, Impossible Boundaries, Island (in)Sight, is theatre ltd, Maria Island of Dreams, Moonah Arts Centre, Multicultural Arts Victoria, Museum of Contemporary Art Sydney, Musica Viva Tasmania, Plimsoll Gallery, Port Arthur Historic Site Management Authority, Queen Victoria Museum & Art Gallery, RealTime, Salamanca Arts Centre, Screen Tasmania, Small Metal Objects, Strut & Fret, Tasdance, Tasmanian Museum & Art Gallery, Tasmanian Regional Arts, Tasmanian Symphony Orchestra, Theatre North, Theatre Royal, the write/here project and West Coast Pioneers Museum.



PHILOS PATRONS

phi-lan-thro-py, n.
1 The effort or inclination to increase the well being of humankind, as by charitable aid or donations.
2 Love of humankind in general.

The Philos Patrons is a giving program that allows individuals to actively contribute to bringing artists and companies from islands all around the world to Tasmania. For further information about making a tax deductible donation and becoming a Philos Patron please phone our Business Development Department on 03) 6233 5700 or visit www.tendaysontheisland.com

Philos Patrons 2007

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Ten Days on the Island
is made possible by the generous support of the Government of Tasmania.

Ten Days on the Island would like to extend a warm thanks to the individuals, organisations and companies listed on this page.

"We are greatly indebted to them for their leadership and the investment they are making in the cultural future of Tasmania." – Sir Guy Green

OUR PARTNERS

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Dorset Council	Hobart City Council	King Island Council	

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Interested in corporate hospitality for your company at a Ten Days event? Contact our Business Development Department 03) 6233 5700.

Diary Date: Ten Days 2008, 27 March – 5 April