

SOLOMON ISLANDS

WALES

KING ISLAND

JEJU

SCOTLAND

ICELAND

NEW-FOUNDLAND

SKETLAND ISLANDS

BORA BORA

HAITI

PHILIPPINES

MONTREAL

ENGLAND

BOUGAINVILLE

IRELAND

BRUNY ISLAND

TAHITI

BALI

NORTHERN IRELAND

NEW CALEDONIA

VANUATU

TASMANIA

HAWAII

FLINDERS ISLAND

PACIFIC ISLANDS

PAPUA NEW GUINEA

GREEK ISLANDS

MANHATTAN

SINGAPORE

JAPAN

TRINIDAD & TOBAGO

AOTEAROA / NEW ZEALAND

AUSTRALIA

FAROE ISLANDS

CAPE BRETON

ZANZIBAR

VANCOUVER ISLAND



TASMANIA
25 march - 3 april 2011
tendaysontheisland.com



Ten Days on the Island is a remarkable Tasmanian tradition. It is unique, mixing drama, music and art into a wonderful fusion of creativity, celebration and community across our entire State.

Ten Days symbolises all of those things that make Tasmania an exceptional place. It embodies a set of values that define us as a State with a great future; values of innovation, participation, quality and authenticity. It's a format that is authentically Tasmanian, and we have perfected it here through five distinctive events since 2001.

We value new ideas in Tasmania. The 2011 programme will once again bring innovative culture from across the globe



Welcome to Ten Days on the Island for 2011.

Since its inception in 2001, Ten Days has become a beacon for arts practice in Tasmania, beckoning artists and audiences alike to the shores of our island for a journey filled with inspiration and energy. All around Tasmania, communities are transformed into performance and exhibition spaces, offering those who reside there an unparalleled opportunity to access some of the world's best creative projects in this truly statewide festival.

Likewise, visitors to the State will find themselves enriched – discovering, through the events of the Ten Days programme, distinctive Tasmanian stories that entwine themselves with the many international collaborations and residencies.

I invite you to embark with me on the ten-day voyage full of light, life, hope and inspiration that is Ten Days on the Island 2011.

See you on board!

Hon David O'Byrne
Minister for the Arts



to our shores and foster it within our communities. Anyone who witnessed Theatre Vesturport's production of *Metamorphosis* or who heard Barbara Furtuna in previous years will recognise the quality of the cultural experiences that Ten Days offers to all Tasmanians.

Tasmanians are passionate about supporting this superb cultural event and the 2011 Ten Days will excite, exhilarate and inspire us once again. Ten Days offers each of us the chance to be part of a world-class cultural event, right here in our own towns and suburbs. Again in 2011, there will be many exceptional performers and original acts to entertain us and extend our boundaries. They will stir imaginations and motivate us

Ten Days on the Island continues to be Tasmania's premier cultural event. It makes a major contribution to the arts: this year's festival will see more than 450 international and Tasmanian artists engaging audiences at 232 free and ticketed events in 62 communities. Ten Days is also nationally significant, it being the only state-wide multi-arts festival in Australia. As well, with performances and events from across the artistic spectrum inspired by island cultures around the world, including our own, it is unique in a global context.

Ten Days on the Island 2011 will be the final festival for our current Artistic Director Elizabeth Walsh. I am sure this 2011 programme will prove to be as brilliantly successful in enriching and inspiring audiences, performers and everyone else involved as her two previous festivals have been.

I would like to thank the Tasmanian Government for its continued commitment to the arts in Tasmania and for enabling us to deliver such a rich and diverse programme. I would also like to thank our philanthropic patrons and our local government, foreign government and corporate partners, without whose support Ten Days would simply not be possible. The whole community should feel indebted to them all for their leadership and the investment they are making in the cultural future of Tasmania.

Sir Guy Green
Chairman, Ten Days on the Island



to participate in and enjoy arts and culture in our communities.

That's why Ten Days is loved by Tasmanians and prized by visitors from near and far. For ten days in March/April, we can look forward to the entrancing mood that Ten Days brings to our island.

Tasmanians are right to be proud to the tradition of Ten Days on the Island. It truly reflects the growing strength of Tasmania's cultural fabric.

Hon David Bartlett
Premier of Tasmania

What a line-up of international guests!

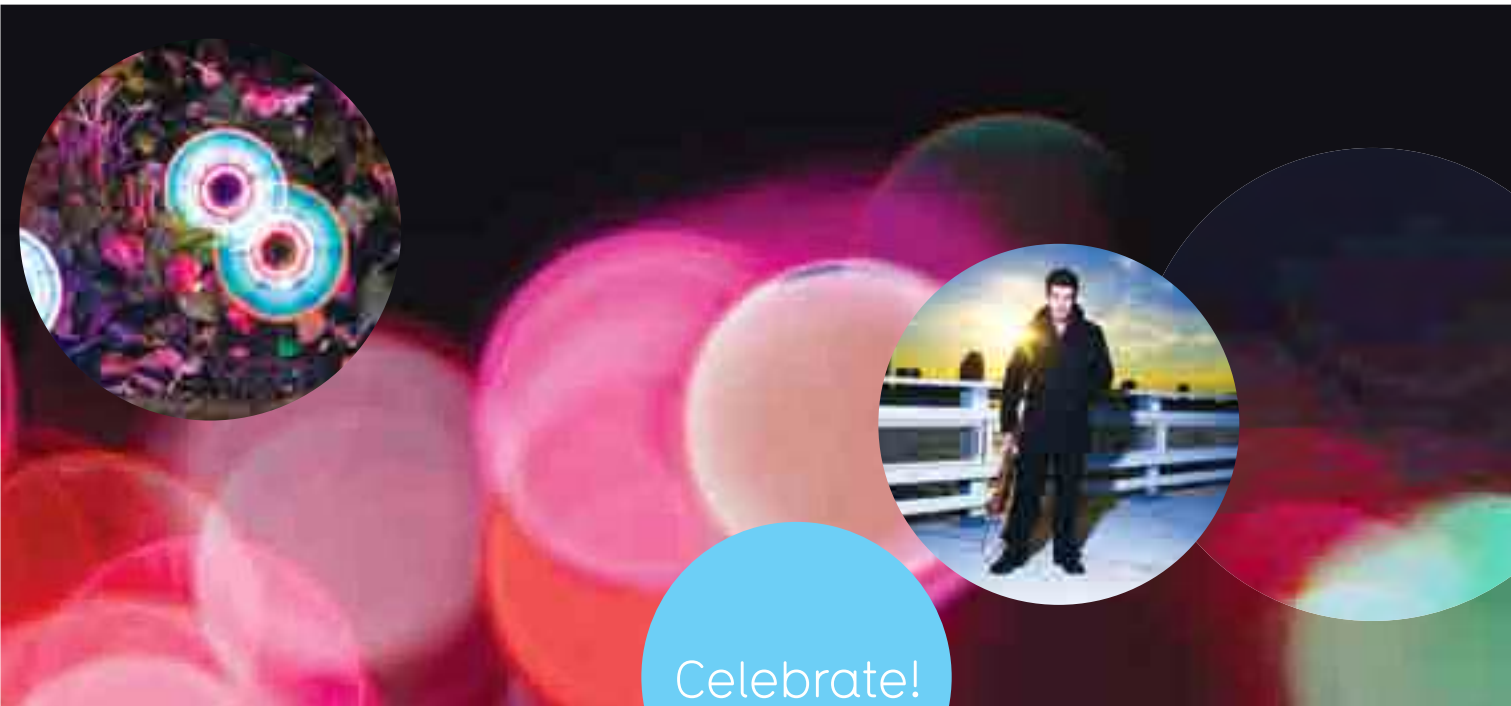
They're coming from Cape Breton, Haiti, Zanzibar, Singapore and many other island communities. But Ten Days on the Island also celebrates the innovation of Tasmania's creative community and showcases our beautiful island home to the world.

This Ten Days programme is again an impressive one. It brings not only some extraordinary artists to Tasmania, but also builds on Ten Days' investment in the long-term cultural life of the State. There are residencies with artists based in communities such as King and Bruny Islands, international directors working with local practitioners, an international youth theatre exchange, workshops and master classes right across the islands of Tasmania. These offer wonderful opportunities for both artists and for our communities in creating new works of art.

I invite you to get out and enjoy what's on offer in the town halls, churches, historic and World Heritage sites, gardens, grand theatres, wineries and places right off the beaten track!

As Artistic Director, I would like to thank all the artists, curators, communities, supporters, the Chairman Sir Guy Green, the Board and all the members of the 2011 team, led by Marcus Barker, who have brought the 2011 programme to fruition. After eleven years with Ten Days, 2011 is my last; I look forward to its growth and success into the future.

Elizabeth Walsh
Artistic Director



We have the A (Aotearoa/New Zealand) to Z (Zanzibar) of islands in 2011!

Tasmania will welcome artists from across the globe into towns and cities across our island home, as Ten Days on the Island rolls out a celebration of island cultures, from Haiti, Hawai'i, Scotland, Singapore and lots, lots more.

Dive into Ten Days and make the most of both the ticketed and free events. The *Dance Hall* (see page 28) programme is back by popular demand, with a line-up of music from soca to Pacific reggae and a good splash of bouzouki playing.

Kicking off Ten Days is a family night out on Hobart's Parliament House Lawns on Friday 25 March from 5pm. Ten Days is shouting you a free sample of some of the 2011 touring artists. Tuck into a gourmet snack or two from the on-site vendors. Take a trip back to prehistoric Australia with the *Dinosaur Petting Zoo* (see page 5); listen to fast and furious Canadian fiddler *Ashley MacIsaac* and guitar prodigy *Quinn Bachand* whip up a storm (see page 32). Then make your way across the wharf to Sullivan's Cove and Franklin Square and enjoy the magic of Craig Walsh's larger-than-life *Digital Odyssey* projections (see page 42).

And there's more! The first of the Dance Halls (see page 28) will rock City Hall. So snap up a ticket, because it's bound to sell out, and finish your night in Haitian style with DBR & DJ Scientific with Emeline Michel (see page 29).

There is also a free family day to enjoy in City Park, Launceston, on Saturday 2 April – see pages 5 and 27.

HOBART

DINOSAUR PETTING ZOO
PARLIAMENT HOUSE LAWNS
25 MARCH AT 5PM
DURATION
45 MINS (NO INTERVAL)
PATRON ADVICE
SUITABLE FOR CHILDREN AGED 5 TO 500
FREE EVENT

ASHLEY MACISAAC
WITH QUINN BACHAND
PARLIAMENT HOUSE LAWNS
25 MARCH AT 6.15PM
DURATION
45 MINS (NO INTERVAL)
FREE EVENT

CRAIG WALSH:
DIGITAL ODYSSEY
FRANKLIN SQUARE
CNR DAVEY & ELIZABETH STREETS
ELIZABETH ST PIER
FRANKLIN WHARF
SULLIVANS COVE
25 MARCH FROM DUSK
FREE EVENT

DBR & DJ SCIENTIFIC
WITH EMELINE MICHEL
CITY HALL
19 MACQUARIE STREET
25 MARCH
DOORS 8.45PM
ONSTAGE 9.30PM
TICKETS \$25
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

LAUNCESTON

DINOSAUR PETTING ZOO
CITY PARK
68 TAMAR STREET
2 APRIL AT 11AM & 2PM
DURATION
45 MINS (NO INTERVAL)
PATRON ADVICE
SUITABLE FOR CHILDREN AGED 5 TO 500
FREE EVENT

TASMANIAN YOUTH
ORCHESTRA WITH THE
AUSTRALIAN YOUTH
ORCHESTRA WIND QUINTET
CITY PARK
68 TAMAR STREET
2 APRIL AT 12.30PM
DURATION
1 HR (NO INTERVAL)
FREE EVENT

INFORMATION
TENDAYSONTHEISLAND.COM

SPONSORED BY
Telstra

Power Plant is like nothing Tasmania has ever seen or heard.

Deep among the historic treasures of the Royal Tasmanian Botanical Gardens, as dusk falls, old gramophones spin glittering sounds whilst clicking lights cast vast moving shadows. Whistles rise and fall and flowerbeds are transformed by sparkling whirling machines, dancing to their own tune...

A five-star hit at the Edinburgh Festival Fringe, the nocturnal world of *Power Plant* comes to Hobart after sell-out shows in the UK; “A bewitching garden of the imagination”, raved the Liverpool Echo. Over thirteen nights, you’re invited into the familiar surroundings of the Royal Tasmanian Botanical Gardens which will be transformed by a kaleidoscope of delightful tableaux, lit by flashing neon, shadowy projections and bursts of fiery radiance. Bring all the family and take a dazzling and enchanting journey through a magical series of sound and light installations in the trees, beds and bushes. With the Gardens the real star of this show, *Power Plant* is the not-to-be-missed event of Ten Days 2011.

Artists: Mark Anderson, Anne Bean, Jony Eastery,
Kirsten Reynolds, Ulf Mark Pederson

Producer: Simon Chatterton

Australian Premiere Season

ENGLAND
WALES

HOBART

ROYAL TASMANIAN BOTANICAL GARDENS
MAIN ENTRANCE
LOWER DOMAIN ROAD
26, 27 & 29 – 31 MARCH, 1 – 2 APRIL:
TIMED ENTRY BETWEEN 8PM & 9.30PM
3 APRIL & 5 – 9 APRIL
TIMED ENTRY BETWEEN 7PM & 8.30PM

DURATION

APPROX 1 HOUR (NO INTERVAL)

PATRON ADVICE

THIS IS AN OUTDOOR EVENT. PATRONS ARE ADVISED TO WEAR COMFORTABLE SHOES AS THE EVENT INVOLVES WALKING. A LIMITED NUMBER OF MOBILITY SCOOTERS WILL BE AVAILABLE, PLEASE ENQUIRE WHEN BOOKING.

TICKETS

FULL \$25
CONCESSION \$15
FAMILY (2 ADULTS & 2 CHILDREN) \$60

ONLINE BOOKING

TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

ARTIST TALK

2 APRIL AT 11AM
ROYAL TASMANIAN BOTANICAL GARDENS
RIVERVIEW ROOM
FREE EVENT

PARTNER ACKNOWLEDGEMENT

THE PRESENTATION OF *POWER PLANT* HAS BEEN ASSISTED BY THE TASMANIAN GOVERNMENT THROUGH TOURISM TASMANIA. THE TOUR OF *POWER PLANT* IS PRESENTED IN ASSOCIATION WITH SYDNEY FESTIVAL AND THE HONG KONG ARTS FESTIVAL. ORIGINALLY COMMISSIONED BY OXFORD CONTEMPORARY MUSIC AND UNIVERSITY OF OXFORD BOTANIC GARDEN.

SUPPORTED BY



SPONSORED BY





AUSTRALIA

Ringing the Changes

Over three days Port Arthur will play host to a glorious outdoor performance by Melbourne’s internationally celebrated Strange Fruit.

Created in collaboration with composer Graeme Leak, part-ritual, part-spectacle and part-soundscape, *Ringing the Changes* sees the Strange Fruit performers perched atop their unique five-metre poles, swaying among and playing a set of tuned bells. The effect is mesmeric, moving and intoxicating, building from quiet meditation to a crescendo of massed bells and percussion. Graeme Leak will be in residence at the Tasman District School (see page 52) in the week leading up to the performance.

The second performance on Sunday, 27 March, at 2.30pm will see the fruits of their labours included within the performance. Spend the day at this amazing World Heritage site and learn the story of Port Arthur’s own historic church bells. Bring along a picnic, find a spot on the lawns of the Penitentiary and enjoy a magical spectacle of sound and motion. On Sunday 27 March, a gourmet barbecue featuring selected Tasmanian produce will be available for purchase.

Composer/Conductor: Graeme Leak
Director: Sue Broadway
Choreographer: Nancy Sposato
Costume Designer: Laurel Frank
Set Designer: Michael Baxter
Director on Tour: Phillip Gleeson

World Premiere Season

**PORT ARTHUR
HISTORIC SITE**
ARTHUR HIGHWAY
25 - 27 MARCH AT 12PM & 2.30PM

DURATION
25 MINS (NO INTERVAL)

TICKETS
25 - 26 MARCH
NORMAL SITE ENTRY FEES APPLY
27 MARCH
SPECIAL SITE ENTRY FEES APPLY:
FULL \$20
CONCESSION \$15
CHILD \$10
FAMILIES \$40
(2 ADULTS & UP TO 6 CHILDREN)

PARTNER ACKNOWLEDGEMENT
THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL FOR THE ARTS, ITS ARTS FUNDING AND ADVISORY BODY, IN ASSOCIATION WITH THE CONFEDERATION OF AUSTRALIAN INTERNATIONAL ARTS FESTIVALS AND MELBOURNE INTERNATIONAL ARTS FESTIVAL.



SPONSORED BY



ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55



AUSTRALIA

Dinosaur Petting Zoo

Come on down, bring the family and meet the menagerie!

Erth’s awesome prehistoric creatures, from cute baby dinos to teeth-gnashing giants, live in a petting zoo like no other! There’s not a wallaby or llama to be seen. As these ancient life-like dinosaurs come to life, they are (mostly!) friendly in this fun, educational and imaginative performance that will thrill and delight children of all ages. There’s an amazing array of creatures from bygone eras. Meet a gang of insects, mammals and dinosaurs that once roamed free around the southern hemisphere. The Meganuera, Dwarf Allosaur and Leallynasaura can’t wait to be petted and fed. Dare you get too close?

HOBART
PARLIAMENT HOUSE LAWNS
25 MARCH 5PM
26 MARCH AT 10AM & 12.30PM
RICHMOND
RICHMOND GREEN
BRIDGE STREET
27 MARCH AT 10AM & 12.30PM
OLD BEACH
LENNOX PARK OVAL
JETTY ROAD
28 MARCH AT 5PM
BOTHWELL
QUEENS PARK
MARKET PLACE
30 MARCH AT 5PM
CAMPBELL TOWN
VALENTINE PARK
HIGH STREET
31 MARCH AT 5PM
FINGAL
FINGAL PRIMARY SCHOOL OVAL
SEYMOUR STREET
1 APRIL AT 5PM
LAUNCESTON
CITY PARK
TAMAR STREET
2 APRIL AT 11AM & 2PM
DELORAIN
MEANDER PAVILION
SHOWGROUNDS
3 APRIL AT 11AM & 2PM

DURATION
45 MINS (NO INTERVAL)

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

PATRON ADVICE
SUITABLE FOR CHILDREN AGED 5 TO 500

PARTNER ACKNOWLEDGEMENT
THE LAUNCESTON PERFORMANCES OF *DINOSAUR PETTING ZOO* HAVE BEEN SUPPORTED BY THE LAUNCESTON CITY COUNCIL

SPONSORED BY



“A delight, seamlessly blending contemporary satire with genuine tragedy. An unforgettable production and a Festival highlight.”

Animal Farm

“All animals are equal. But some animals are more equal than others.”

Something is going on at Manor Farm. The animals have overthrown Farmer Jones and with the pigs as leaders have created a new state for themselves called Animal Farm. A set of commandments is written as a guide for animal life, but cunning propaganda hides the pigs’ true agenda and the ideals of the revolution gradually degenerate. George Orwell’s *Animal Farm*, originally published in 1945, is one of the 20th century’s great novels. In the hands of award-winning director Ivan Heng and WILD RICE, this deceptively simple tale of barnyard betrayal is exciting, powerful and urgent theatre.

Vital, sexy and wickedly funny, WILD RICE has produced a sensational show that will have you squealing for more.

“A triumph! ... Four legs good, your two legs better go and see.”
Singapore Press Holdings, The Straits Times Life!

Director/Set Designer/
Movement & Choreography: Ivan Heng
Original Novel: George Orwell
Adapted for the stage: Ian Wooldridge
Composer: Philip Tan
Lighting: Teo Kuang Han
Sound: Bob Wong
Costume: Laichan
Hair & Wigs: Ashley Lim
Performers: Lim Yu-Beng, Gene Sha Rudyn,
Yeo Yann Yann, Gani Abdul Karim, Denise Tan,
Alecia Kim Chua, Daniel York & Philip Tan

Australian Premiere



HOBART
THEATRE ROYAL
29 CAMPBELL STREET
25, 28 & 29 MARCH AT 7.30PM
26 & 27 MARCH AT 2.30PM & 7.30PM

DURATION
1 HR 45 MINS (NO INTERVAL)

TICKETS
PREMIUM \$69
A RESERVE \$59
B RESERVE \$45
B RESERVE CONCESSION \$30

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

DIRECTOR’S TALK
IVAN HENG
26 MARCH AT 4.30PM
THEATRE ROYAL
FREE EVENT

SUPPORTED BY



SPONSORED BY



“Physical, loud, swear, funny, perfectly choreographed, terrifying and still, again, funny...”



Chronicles
of
Long Kesh

NORTHERN
IRELAND

Northern Ireland, 1 March 1981. After years of blanket protests, Bobby Sands and nine other inmates at Long Kesh Prison stage a hunger strike demanding basic human rights and dignity for all political prisoners.

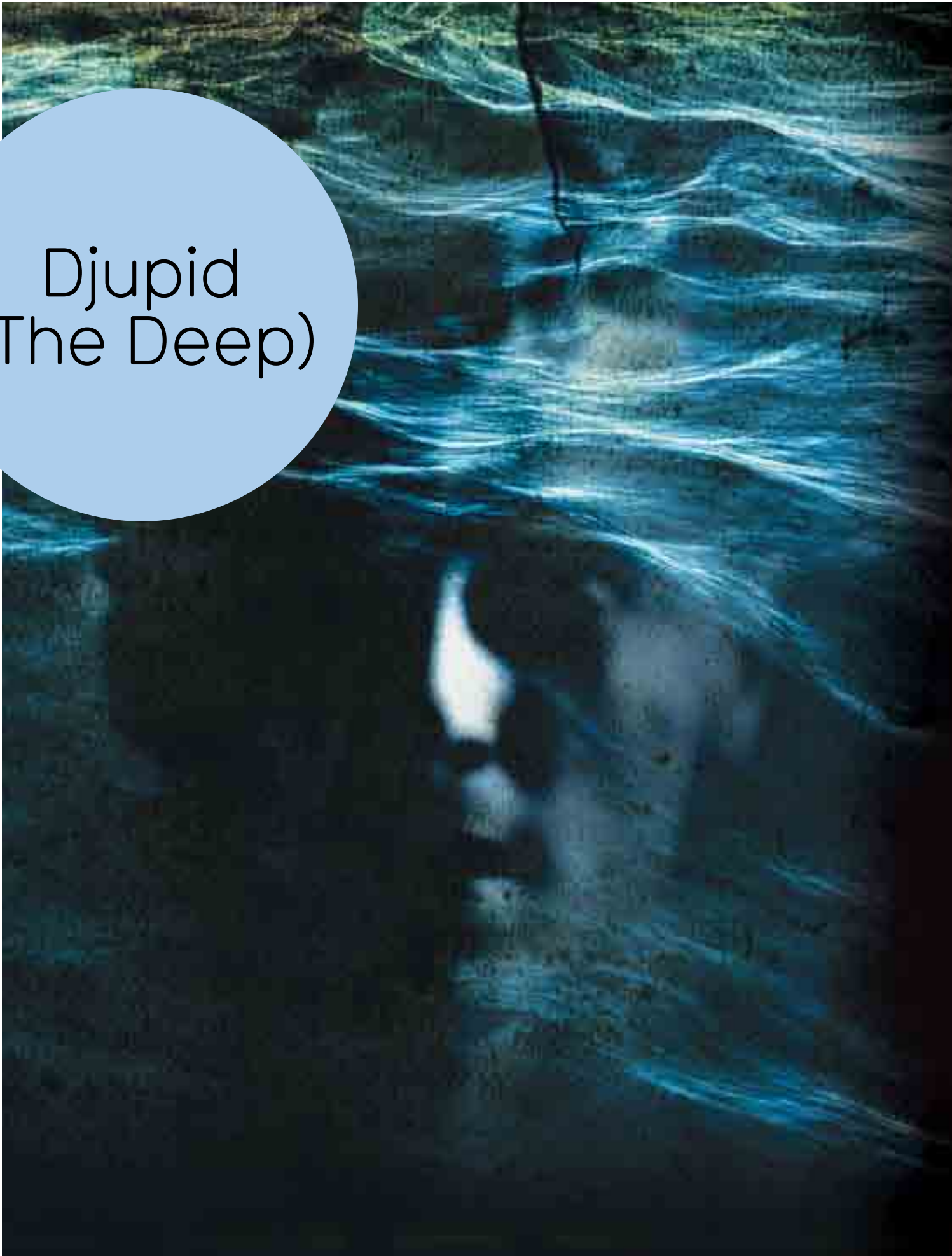
For three decades, Long Kesh, aka the Maze Prison, was home to both Republicans and Loyalists in an era of riots, hunger strikes and ‘The Troubles’. Martyn Lynch’s dramatic portrayal of life on the inside tells a painful and shocking but very funny and poignant story of the day-to-day reality of history in the making. Time is marked with Motown classics, prison breaks are conducted under the cover of Smokey Robinson and the stories are angry and devastating. In *Chronicles of Long Kesh*, wild and irreverent humour smooths and soothes years of pain. There is freedom in laughter. After an award-winning run at the Edinburgh Festival Fringe in 2009, Belfast-based Green Shoot Productions brings Long Kesh to life in this remarkable night at the theatre.

Playwright: Martin Lynch
Directors: Lisa May & Martin Lynch
Set and Costume: David Craig
Musical Director: Paul Boyd
Lighting: Conleth White
Fight Director: Paul Burke
Producer: Elizabeth Murphy
Performers: Billy Clarke, Jo Donnelly, Chris Corrigan, Marty Maguire, Andy Moore & Packy Lee

Australian Premiere

HOBERT THEATRE ROYAL 29 CAMPBELL STREET 30 MARCH - 1 APRIL AT 7PM 2 - 3 APRIL AT 2PM & 7PM	PARTNER ACKNOWLEDGEMENT THE AUSTRALIAN TOUR OF <i>CHRONICLES OF LONG KESH</i> IS PRESENTED IN ASSOCIATION WITH MERRIGONG THEATRE COMPANY AT ILLAWARRA PERFORMING ARTS CENTRE
TICKETS PREMIUM \$69 A RESERVE \$59 B RESERVE \$45 B RESERVE CONCESSION \$30	DIRECTOR'S TALK MARTIN LYNCH 2 APRIL AT 4.15PM THEATRE ROYAL FREE EVENT
ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55	SUPPORTED BY 
DURATION 2 HR 10 MINS (INTERVAL)	SPONSORED BY 
PATRON ADVICE THIS PRODUCTION CONTAINS STRONG LANGUAGE AND ADULT THEMES AND IS NOT RECOMMENDED FOR THOSE UNDER 16 YEARS	

Djupid (The Deep)



The Scotsman ****
"Compelling and unforgettable... Jonasson's award-winning play moves brilliantly from the absurdity of life to the pain of losing it."

Winner of the 2008 Images Prize

Life at sea is tough; long days, brutal conditions and the unforgiving ocean.

Charting the fate of a doomed fisherman and based on a true story, this compelling monologue from a young man who in the midst of an unresolved life finds his ship sinking beneath him, has both raw energy and powerful presence. Translated into colourful and lyrical contemporary Scots from Icelandic playwright Jon Atli Jonasson's original award-winning script by director Graeme Maley, *Djupid (The Deep)* is visceral storytelling. Scottish actor Liam Brennan "gives a tremendous performance" (The Herald), an everyman reflecting on the richness and regrets of life as he journeys to death.

The powerful messages of *Djupid (The Deep)* will stay with you long after the story is told; the sea doesn't care which country you've sailed from and in the end, our last moments are all lived alone.

"As a theatrical experience, this will floor you..."
***** British Theatre Guide

Playwright: Jon Atli Jonasson
Director/Translator: Graeme Maley
Performer: Liam Brennan

Australian Premiere

ICELAND
SCOTLAND

KETTERING	FORTH	DURATION
OYSTER COVE INN	BRIDGE HOTEL	40 MINS (NO INTERVAL)
1 FERRY ROAD	FORTH MAIN ROAD	
26 MARCH AT 6PM	31 MARCH AT 6PM	TICKETS
CAMPANIA	WYNYARD	FULL \$30
CAMPANIA TAVERN	WHARF HOTEL	CONCESSION \$20
85 REEVE STREET	10 GOLDIE STREET	
27 MARCH AT 6PM	1 APRIL AT 9PM	ONLINE BOOKING
LAUNCESTON	STANLEY	TENDAYSONTHEISLAND.COM
ROYAL OAK HOTEL	STANLEY HOTEL	BOOKING INFO PAGE 55
14 BRISBANE STREET	19-21 CHURCH STREET	
28 MARCH AT 9PM	2 APRIL AT 9PM	
BEACONSFIELD	STRAHAN	
EXCHANGE HOTEL	HAMERS HOTEL	
141 WELD STREET	ESPLANADE	
30 MARCH AT 6PM	3 APRIL AT 7.30PM	



MONTREAL

Everytime I See Your Picture I Cry

Daniel Barrow has liberated the overhead projector. In this "manual animation", a kaleidoscopic parade of illustrations flow across the screen, as revolving overlays keep limbs and other objects in constant motion. A garbage man, with a vision to create an independent phone book chronicling the lives of each person in his city, sifts through garbage in the late hours of the night, collecting personal information. He then traces pictures of each citizen through the windows of their homes as they sleep. Barrow's illustrations and narration are packed with intimate details that range from amusing to heartbreaking.

Creator & Performer: Daniel Barrow

Australian Premiere

HOBART
PEACOCK THEATRE
SALAMANCA ARTS CENTRE
77 SALAMANCA PLACE
1 APRIL AT 8.30PM
2 - 3 APRIL AT 12.30PM & 5PM

DURATION
1 HR (NO INTERVAL)

PATRON ADVICE
THIS PRODUCTION IS NOT RECOMMENDED FOR THOSE UNDER 16 YEARS

TICKETS
FULL \$32
CONCESSION \$25

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55



TASMANIA



AUSTRALIA

The Bougainville Photoplay Project

What lies beneath?

Poxed is a new play from Tasmanian writer Stella Kent, directed by Newfoundland-based Jillian Keiley. Based on the life of Lady Mary Montagu, it is the story of one of the most remarkable women of the 18th century. Lady Mary Montagu's fabled beauty has been destroyed by smallpox. Taking the courageous decision to inoculate her daughter, using a new procedure she had witnessed while living in Constantinople, she becomes its reluctant champion in the West and faces the resulting hysterical prejudice of those who fear the unknown.

Witty and moving, *Poxed* delves deep into who we are beneath our own masks. Award-winning director of *Tempting Providence* (presented by Ten Days in 2005) Jillian Keiley is calling Tassie home for a few weeks to direct this new work for the Tasmanian Theatre Company.

Playwright: Stella Kent
Director: Jillian Keiley
Set Design: Greg Methe
Costume Design: William Dowd
Performers: Ryk Goddard, Guy Hooper, Robert Jarman & Melissa King
Assistant Director: Stuart Loone

World Premiere

LAUNCESTON EARL ARTS CENTRE 10 EARL STREET 25 MARCH AT 8PM 26 MARCH 1PM & 6PM 27 MARCH AT 6PM HOBART BACKSPACE THEATRE SACKVILLE STREET (BEHIND THEATRE ROYAL) 31 MARCH – 2 APRIL 7 – 9 APRIL & 14 – 16 APRIL AT 8.15PM 3 & 17 APRIL AT 6.15PM DURATION 2 HR 5 MINS (INTERVAL)	TICKETS FULL \$39 TTC FRIEND \$31.50 SENIOR \$31 TTC FRIEND \$23.50 CONCESSION \$25 TTC FRIEND \$18.50 UNDER 30s: (DOOR SALES ONLY) \$15 TTC FRIEND \$7.50 VISIT TASTHEATRE.COM TO BECOME A TTC FRIEND ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55 DIRECTOR'S TALK JILLIAN KEILEY 26 MARCH AT 3.15PM EARL ARTS CENTRE FREE EVENT
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Image: Peter Mathew

Three narrative threads are interwoven in an intimate, moving and constantly surprising monologue. Pitched between a cosy university tutorial and a travelogue slideshow, the result is disarmingly funny and affecting theatre.

Writer, academic and performer Paul Dwyer retraces journeys made by his father, a world-renowned orthopedic surgeon, who visited Bougainville in the 1960s. Dwyer's own fieldwork on the island forms the spine of a scripted talk involving post-colonial relations between Bougainville, the Australian Government and the mining corporation BCL.

A narrative of Australia's colonial enterprise, *The Bougainville Photoplay Project* cleverly combines field notes and oral history with Super-8 film, the display of various artifacts, entwined with family stories and a crash course in pidgin English. Highlighting the moral and ethical binding of Australians to the people of Bougainville, this is politics and performance at its most poignant and personal.

Devisor/Performer: Paul Dwyer
Director: David Williams
Video Artist: Sean Bacon
Technical Production: Russell Emerson

LAUNCESTON EARL ARTS CENTRE 10 EARL STREET 31 MARCH – 1 APRIL AT 8PM 2 APRIL AT 4PM & 8PM ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55	TICKETS FULL \$32 CONCESSION \$25 DIRECTOR'S TALK PAUL DWYER 2 APRIL AT 5.30PM EARL ARTS CENTRE FREE EVENT
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DURATION
1 HR 15 MINS (NO INTERVAL)

PATRON ADVICE
PATRONS ARE ADVISED
THIS PRODUCTION INCLUDES
IMAGES THAT DEPICT SURGICAL
PROCEDURES.
PERFORMANCE IN ENGLISH WITH
SOME TOK PISIN

Image: Heidrun Lohr



REPUBLIC
OF KOREA

Halmang, Myth of Jeju Island

According to local tradition, the goddess Halmang, also known as Granny, is the creator of Jeju Island, its mountains, valleys, hills and rivers. The highest mountain on Jeju Island almost reaches the elbow of this good-humoured giantess, and the deepest river just laps her ankle.

Join in the fun with the performers from the Korean Children's Culture and Arts Center. Become the mountain, the ocean and the wind as the rhythm and sounds of Jeju Island draw you into the mythology of a small Korean island. Sometimes the simplest creations can have wondrous results!

Artistic Director: Sook-Hee Kim
Director: Mi-Hee Lee
Stage Manager/Sound: Jin Keun Song
Stage Design: Hay-Jin Kim,
Costume & Props: Hyun-Jung Kim, Seung-Chan Park
Music: Group Norito,
Performers: Soung-Keun Lee, Soo-Hyun Koo, Hye-Jung Park,
Hyun-Sook Lee, Myoung-Woo Wee

Australian Premiere

MOONAH
MOONAH ARTS CENTRE
65 HOPKINS STREET
26 – 27 MARCH AT 11AM & 2PM
ULVERSTONE
GAWLER ROOM
ULVERSTONE CIVIC CENTRE
PATRICK STREET
2 – 3 APRIL AT 11AM & 2PM

DURATION
55 MINS (NO INTERVAL)

PATRON ADVICE
SUITABLE FOR CHILDREN AGED 4 TO 8

TICKET PRICES
FULL \$20
CONCESSION \$10
FAMILY \$34.50
(1 ADULT, 2 CHILDREN,
ADDITIONAL PERSON \$7.50)

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

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SPONSORED BY



TASMANIA
CHINA

When The Pictures Came

One day two deliverymen arrive. And in their arms is a box. And in the box is a machine. And in the machine ... are the pictures. Hold your breath – we're going in ... The surreal and poetic narratives of Tasmanian playwright Finegan Kruckemeyer are brought to life by the inventive and comic techniques of digital puppetry. This exciting new show for young people blurs the distinction between theatre and cartoon with a seamless merging of projection and live action. Once again Terrapin reinforces its status as an Australian company working at the cutting edge of puppetry.

Director: Frank Newman
Writer: Finegan Kruckemeyer

HOBART
PLAYHOUSE THEATRE
106 BATHURST STREET
1 APRIL AT 1PM & 6PM
2 APRIL AT 2PM & 6PM
3 APRIL AT 11AM & 2PM

DURATION
55 MINS (NO INTERVAL)

TICKETS
FULL \$25
CONCESSION \$20
CHILD (UNDER 16) \$15
FAMILY OF 4 \$68

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

DIRECTOR'S TALK
FRANK NEWMAN
2 APRIL AT 3.15PM
PLAYHOUSE THEATRE
FREE EVENT

PARTNER ACKNOWLEDGEMENTS
PRODUCED BY TERRAPIN PUPPET THEATRE
AND THE CHILDREN'S ART THEATRE OF
CHINA WELFARE INSTITUTE, IN ASSOCIATION
WITH LAKESIDE ARTS CENTRE AND
RECKLESS MOMENTS



TASMANIA
NEWFOUNDLAND
& LABRADOR

The Youth Theatre Island Exchange Project

Who are we? Where are we? And... why are we here? The next generation of theatre-makers from two islands 'on the edge of the earth' takes to the stage in a collaboration between Launceston-based Second Storey Youth Theatre and Theatre Newfoundland Labrador Youth Theatre. These two ensembles of exceptional young performers will be creating and presenting a new work that reflects their sense of island culture and connection to home. This is youth theatre at its most powerful, making connections and empowering the artists and voices of the future.

SCOTTSDALE
SCOTTSDALE HIGH SCHOOL
PERFORMING ARTS CENTRE
20 COPELSTONE STREET
26 MARCH AT 6PM
LAUNCESTON
THE ANNEXE THEATRE
SCHOOL OF VISUAL &
PERFORMING ARTS
UNIVERSITY OF TASMANIA
2 INVERMAY ROAD
30 MARCH – 1 APRIL AT 6PM

DURATION
2 HRS 15 MINS (INTERVAL)

TICKETS
FULL \$22, CONCESSION \$18

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

PARTNER ACKNOWLEDGEMENT
THE YOUTH THEATRE ISLAND EXCHANGE
PROJECT SEASON IN THE ANNEXE THEATRE
IS SUPPORTED BY THE UNIVERSITY OF
TASMANIA SCHOOL OF VISUAL AND
PERFORMING ARTS

SUPPORTED BY





Dance Marathon

So you think you can dance?

Strap on your dancing shoes and take a spin around the floor in this participatory night of dancing which has been taking the world by storm.

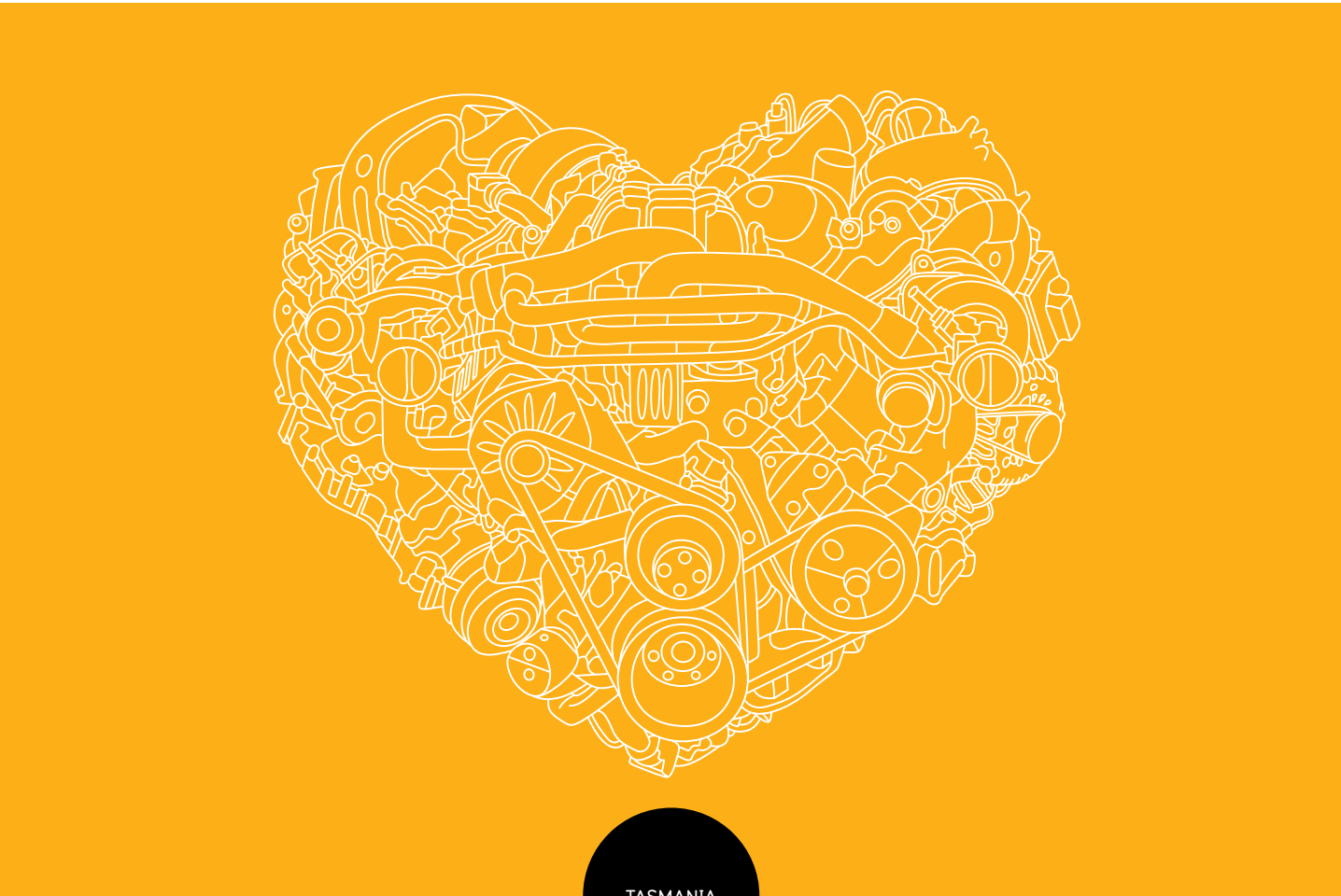
You don't have to be Tina Sparkle or Paul Mercurio to take part. This isn't strictly ballroom! Just be ready to strut and twirl to the live music, be guided by the floor judges, play the games, swoon at the special guest stars and sit it out for a few well-deserved breaks. Award-winning bluemouth inc. specialise in site-specific performance works which explore the integration of movement, text, music, video and audience interaction. Dance the night away in this fun show inspired by the genuine endurance dance contests of 1920s and '30s America. Round after round will be danced out until only one couple remains and are crowned *Dance Marathon* champions. Could it be you?

Conceived and devised by bluemouth inc.
in collaboration with Elijah Brown, Sandrine Lafond & Daniel Pettrow
Choreography: bluemouth inc.
Sound Design/Music Composition: Ciara Adams & Richard Windeyer
Video Design: Cameron Davis with additional content by Douglas O'Connell
Dramaturgy: Bruce Barton
Lighting Design: David Duclos
Performers: Ciara Adams, Cass Bugge, Steven Charles, Frank Cox-O'Connell, Stephen O'Connell, Lucy Simic & Richard Windeyer

Australian Premiere

TORONTO
MANHATTAN

LAUNCESTON ST AILBE'S HALL 46 MARGARET STREET 1 - 2 APRIL AT 7PM, 3 APRIL AT 5PM	ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55
DURATION UP TO 4 HOURS	PARTNER ACKNOWLEDGEMENT THIS TOUR OF <i>DANCE MARATHON</i> IS PRESENTED IN ASSOCIATION WITH ARTS HOUSE, CITY OF MELBOURNE. <i>DANCE MARATHON</i> WAS CREATED THROUGH A COMMISSION FROM FRESH GROUND NEW WORKS HARBOURFRONT CENTRE, TORONTO NATIONAL COMMISSIONING PROGRAMME
PATRON ADVICE THIS IS A PARTICIPATORY DANCE EVENT, SO PLEASE WEAR YOUR DANCIN' SHOES	
TICKETS FULL \$45 CONCESSION \$35 TICKET PRICE INCLUDES LIGHT SUPPER AND WATER, CASH BAR AVAILABLE FOR ADDITIONAL REFRESHMENTS	SUPPORTED BY  Canada Council for the Arts  Conseil des Arts du Canada



TASMANIA

I ♥ Cars

Launceston. The undisputed 'blockie' capital of Australia. On any given night boys and girls hook up, hang out and drive. Round and round. Stompin, Launceston's youth contemporary dance company, has devised a site-specific, multi-art mash-up exploring our love affair with cars and the way they literally connect and separate us. Through celebrating the quintessentially Tasmanian notion of the 'blockie', they explore issues of freedom, escape, identity, autonomy and belonging. Featuring young dancers, dirt bike riders, 'blockie' routers, thumping stereos, squealing tyres and fuzzy dice; come and meet them in a city car park, do a few 'blockies' and explore your inner rev-head.

Director: Adam Wheeler
Community Artist: Emma Porteus
Film Maker: Dan Speed
Lighting Design & Production: Bluebottle

World Premiere

LAUNCESTON BUS PICK UP & DROP OFF BATHURST STREET CAR PARK 36-42 BATHURST STREET 31 MARCH – 2 APRIL BUS DEPARTS CAR PARK 8PM, BUS RETURNS TO CAR PARK BY 10PM	DURATION 2 HRS (NO INTERVAL) PATRON ADVICE FREE PARKING IS AVAILABLE IN THE BATHURST STREET CAR PARK TICKETS FULL \$20, CONCESSION \$15	ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55 SUPPORTED BY  
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Image: Tin&Ed



TASMANIA

Artery

Which direction? North ... South ... East ... West?

Tasdance brings together four emerging choreographers for an evening of new contemporary dance at its best. These new commissions will focus around and chart the four points of the compass. *Artery* is a programme that invites audiences to be touched by the physicality and inventiveness of talented artists on the rise. A vital force in Tasmanian arts and a valuable player in the Australian dance landscape, Tasdance is a dynamic company playing a leading role in the development of choreographers, dancers and audiences for dance. Nationally renowned, Tasdance won the Sidney Myer Performing Arts Award in 2008.

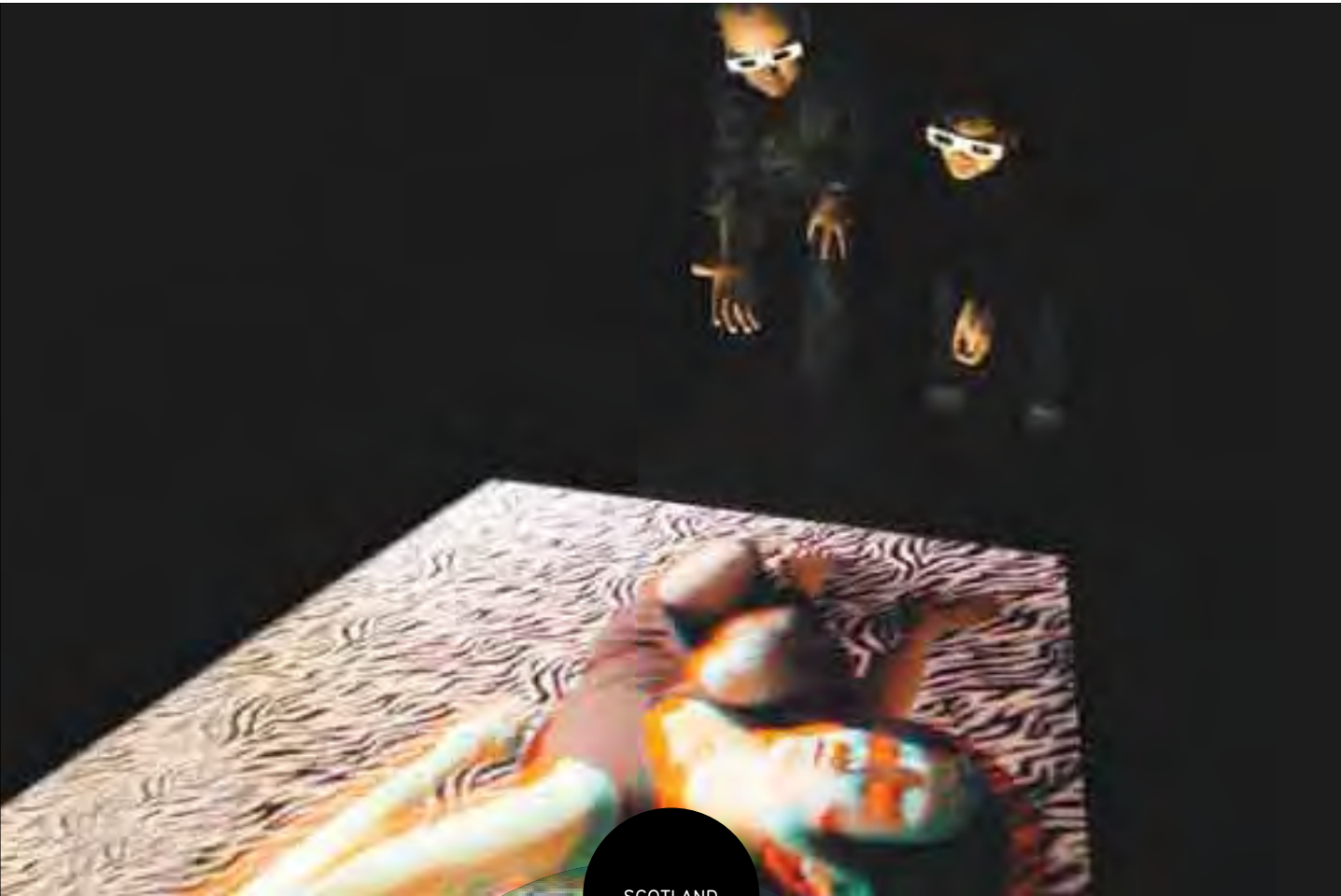
Choreographers: Trisha Dunn, Alice Lee Holland, Solon Ulbrich & Adam Wheeler
Dancers: Sofie Burgoyne, Trisha Dunn, Sarah Fiddaman & Malcolm McMillan

World Premiere

CYGNET CYGNET TOWN HALL 14 MARY STREET 25 MARCH AT 1PM 26 MARCH AT 8PM SWANSEA SWANSEA TOWN HALL FRANKLIN STREET 28 MARCH AT 1PM & 7PM ST HELENS PORTLAND MEMORIAL HALL CECILIA STREET 30 MARCH AT 1PM & 7PM DEVONPORT DEVONPORT ENTERTAINMENT & CONVENTION CENTRE 145-151 ROOKE STREET 1 APRIL AT 1PM & 7PM	LAUNCESTON EARL ARTS CENTRE 10 EARL STREET 7 – 8 APRIL AT 1PM & 7PM HOBART PEACOCK THEATRE 77 SALAMANCA PLACE 14 – 16 APRIL AT 1PM & 7PM BURNIE BURNIE ARTS & FUNCTION CENTRE 77-79 WILMOT STREET 20 APRIL AT 1PM & 7PM TICKETS FULL \$20 CONCESSION \$15 CHILD \$10, TICKETS ONLINE OR AT THE DOOR	DURATION 1 HR (NO INTERVAL) BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55 TICKETS FOR THE BURNIE PERFORMANCE ARE AVAILABLE ONLY AT: BURNIE ARTS & FUNCTION CENTRE (03) 6430 5850 BURNIEARTS.NET
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Image: Jen Brown

Design: Kieran Bradley



SCOTLAND

Stereoscopic

A dancer on the ground; three cheeky young women coming at you, solid as life: a life-sized stereoscopic installation mirrored in a conventional screen dance film. Don your 3D specs and experience art in a new way.

Scottish composer/choreographer/musician/writer Billy Cowie’s unusual and affecting installations combine highly specialised techniques of stereoscopic filmmaking with inventive dance choreography and sound scores to create an immersive 3D encounter.

Billy Cowie’s three installations in the Carnegie Gallery – *In The Flesh*, *Ghosts in the Machine* and *Tango de Soledad* – will literally challenge your perceptions and leave lingering questions on the spectre of reality and a virtual existence.

Artist: Billy Cowie

Australian Premiere

HOBART
CARNEGIE GALLERY
16 ARGYLE STREET
11 MARCH – 10 APRIL
10AM – 5PM DAILY

PARTNER ACKNOWLEDGEMENT
THIS TOUR OF BILLY COWIE IS PRESENTED IN ASSOCIATION WITH ARTS HOUSE, CITY OF MELBOURNE

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT



Image: Matthew Andrews



AUSTRALIA

State Secrets

If you could share your deepest, darkest secret, but still keep it secret, would you? Should you?

If you have the urge to unburden yourself, then *State Secrets* may be just the chance you’re looking for.

As Tawdry Heartburn, a six-foot-five nail technician, palmist and Manic Curist, professionally paints and polishes your nails, or reads your palm, you will be invited to divulge a secret, via his collection of mechanical “gossip” machines, in this free, interactive performance. And you don’t have to be manicured to take part; just place your anonymous secret or regret in Tawdry’s Secret Box. At the end of each day the box will be emptied and the revelations of Tasmanians’ souls will be added to Tawdry’s ever-expanding Collection of Secrets. Check www.tendaysontheisland.com for information on Tawdry’s blog and some of Tasmania’s *State Secrets*.

Creator and performer: James Berlyn
Producer: Performing Lines WA

KINGSTON BEACH
OSBORNE ESPLANADE
25 MARCH 10AM – 3PM
HOBART
SALAMANCA SQUARE
26 MARCH 10AM – 3PM
SORELL
COLE STREET
27 MARCH 10AM – 3PM
DELORAINÉ
EMU BAY ROAD
29 MARCH 10AM – 3PM
SHEFFIELD
SHEFFIELD ROAD
30 MARCH 10AM – 3PM
PENGUIN
MAIN ROAD
31 MARCH 10AM – 3PM

DEVONPORT
STEWART STREET
1 APRIL 10AM – 3PM
CAMPBELL TOWN
MIDLAND HIGHWAY
2 APRIL 10AM – 3PM
NEW NORFOLK
WILLOW COURT
3 APRIL 10AM – 3PM

INFORMATION
FOR INFORMATION ON HOW TO BOOK AN APPOINTMENT WITH TAWDRY, VISIT TENDAYSONTHEISLAND.COM

DURATION
20MIN APPOINTMENTS
FREE EVENT

SUPPORTED BY

Department of Culture and the Arts

SPONSORED BY

Audi

Image: Otilee Lamb

Hidden Republic

Two of Australia’s most celebrated musical forces come together for *Hidden Republic*, a celebration of hope and resistance that delves deep into the songbook of contemporary Indigenous music.

Hidden Republic draws on music of national significance combined with the vocal artistry of The Black Arm Band. This internationally acclaimed musical collective of many of Australia’s most influential and iconic talents, with 34 members of our much-loved Tasmanian Symphony Orchestra, plus a blistering seven-piece jazz section, perform together for the first time and for one night only. An inspirational and moving concert, *Hidden Republic* reveals the undiminished spirit in the music of Aboriginal Australia, with songs which celebrate identity and understanding for all Australians.

Hidden Republic features renowned artists such as Archie Roach, Jimmy Little, Dan Sultan, Shane Howard, Lou Bennett and Tasmanian-born Dewayne Everettsmith.

AUSTRALIA

Featured Artists: Mark Atkins, Lou Bennett, Emma Donovan, Dewayne Everettsmith, Leah Flanagan, Shane Howard, Genevieve Lacey, Jimmy Little, Djolpa McKenzie, Shellie Morris, Stephen Pigram, Archie Roach, Dan Sultan, Ursula Yovich, Gapanbulu Yunupingu
Conductor: Ben Northey
Conception and Direction: Steven Richardson
Arrangements: Eugene Ball, Iain Grandage, Julian Wilson,
Lou Bennett with The Black Arm Band
Vocal Supervision: Lou Bennett,
A Song of Hope text: Oodgeroo Noonuccal

HOBART
WREST POINT ENTERTAINMENT CENTRE
410 SANDY BAY ROAD
2 APRIL AT 7PM

DURATION
1 HR 30 MIN (NO INTERVAL)

TICKETS
PREMIUM \$85
A RESERVE \$75, B RESERVE \$65
B RESERVE CONCESSION \$50

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

PARTNER ACKNOWLEDGEMENT
THE BLACK ARM BAND IS
DEVELOPED AND PRODUCED BY
ARTS HOUSE - A CITY OF MELBOURNE
CONTEMPORARY ARTS INITIATIVE

SPONSORED BY

TASMANIA

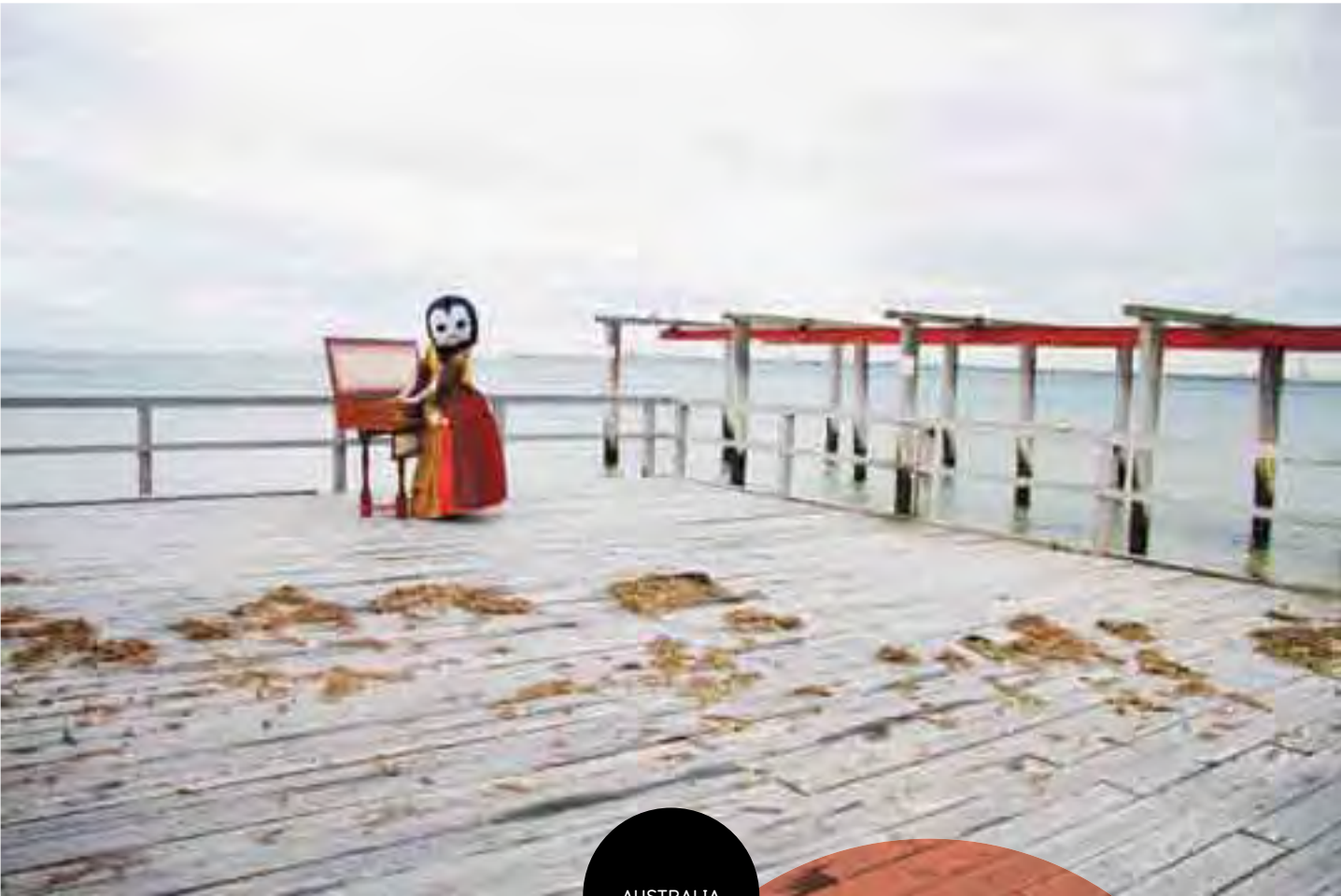
Heart to Heart

Voted one of Australia’s favourite concertos in a recent national survey by ABC Classic FM, the Brahms Violin Concerto comes from the heart to the heart.

Internationally-renowned Norwegian violinist Henning Kraggerud brings heartfelt emotion, imagination and stunning virtuosity to this masterpiece.

Tchaikovsky’s rousing Symphony No 4, another all-time favourite, caps off a night of orchestral music from the Tasmanian Symphony Orchestra at its stirring and passionate best.

Programme	
Brahms Violin Concerto Tchaikovsky Symphony No 4	
Conductor: Sebastian Lang-Lessing Violin: Henning Kraggerud	
HOBART FEDERATION CONCERT HALL 1 DAVEY STREET 26 MARCH AT 7.30PM	SILVER FULL \$68 CONCESSION/STUDENT \$59 BRONZE FULL \$59 CONCESSION \$45, STUDENT \$22
DURATION 2 HRS (INTERVAL)	ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55
TICKETS GOLD FULL \$80 CONCESSION/STUDENT \$75	



AUSTRALIA

Minotaur – The Island

Virtually all the music for Monteverdi’s 1608 opera *L’Arianna*, one of the most influential and famous examples of early Baroque opera, has been lost. *Minotaur* sees Melbourne-based Chamber Made Opera reconstruct a contemporary chamber version in three parts, the first of which, *The Island*, will receive its world premiere at Dennes Point on Bruny Island.

Exploring the mythological and visual symbolism of the Minotaur, Ariadne and the labyrinthine structure of the maze, *Minotaur* echoes the story of Ariadne, Mistress of the Labyrinth, abandoned on the island of Naxos by Theseus.

Chamber Made Opera will be working on Bruny Island as artists-in-residence, engaging with the Bruny community to create and present the first part of this project (see page 52). Snap up a ticket quickly. There are only two performances of this intimate piece, both followed by a spread of sumptuous gourmet Bruny Island fare for lunch.

Composer: David Young
Writer/Director: Margaret Cameron
Performers: Deborah Kayser, Caroline Lee & Hellen Sky
Viola: Jason Bunn
Double Bass: Mark Cauvin
Percussion: Eugene Ughetti
Harpsichord: Anastasia Russell-Head

World Premiere

BRUNY ISLAND
DENNES POINT
COMMUNITY HALL
18 MAIN ROAD
DENNES POINT
26 – 27 MARCH AT 12.30PM
FOR BRUNY ISLAND
FERRY TIMETABLE VISIT
BRUNYISLANDFERRY.COM.AU

DURATION
PERFORMANCE
50 MINS (NO INTERVAL)
FOLLOWED BY LUNCH

TICKETS
FULL \$95
CONCESSION \$85
TICKET INCLUDES
LUNCH & WINE

BOOKING
TO BOOK, PLEASE CALL (03) 6233 5300

PARTNER
ACKNOWLEDGEMENT
MINOTAUR – THE ISLAND HAS BEEN
CO-COMMISSIONED BY TEN DAYS ON
THE ISLAND AND DR PETA GILLINGHAM

Image: Daisy Noyes



AOTEAROA/
NEW ZEALAND

New Zealand String Quartet with Richard Nunns

Conjuring sounds and images of Aotearoa, the New Zealand String Quartet and Richard Nunns, the world’s leading authority on *nga taonga puoro* (Maori traditional instruments), present a magical and evocative programme.

Bookended by classics of the string quartet repertoire, this programme features the Australian Premiere of a 21st-century New Zealand work, *Puhake ki te rangi* (spouting to the skies). The *taonga puoro* used in this piece are mostly made from whale bone or bone from the albatross, the whale’s avian counterpart.

Written in 2006 the piece reflects the extreme range and changing pattern of whale song. Composer Gillian Whitehead was inspired by the image of a whale in Campbell Island waters, allowing seal pups at play to slide down her flanks over and over again, until, tiring of the game, she flips them gently away.

1st Violin: Helene Pohl
2nd Violin: Douglas Beilman
Viola: Gillian Ansell,
Cello: Rolf Gjelsten
Taonga Puoro (Maori instruments): Richard Nunns

Australian Premiere

HOBART
WESLEY UNITING CHURCH
58 MELVILLE STREET
29 MARCH AT 6PM
LAUNCESTON
ST JOHN’S ANGLICAN CHURCH
157 ST JOHN STREET
30 MARCH AT 6PM

DURATION
1 HR 35 MIN (NO INTERVAL)

TICKETS
FULL \$46
CONCESSION \$41
FREE PARKING: 5 – 8.30PM
AT HOBART CENTRAL CAR PARK

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

Image: Putorino (detail)



DENMARK
FAROE ISLANDS

Færd

A trio of instrumentalists, Færd (Danish for journey) play music that crosses borders and centuries, styles and traditions.

They take much of their repertoire and inspiration from a set of songs and dances found in a 1923 collection of music called *Faroese Melodies to Danish Heroic Ballads*, and from the songbook of pioneering Faroese linguist and scholar Jens Christian Svabo (1746 – 1824). Færd will delight lovers of folk music. Their unique blend of old and new breathes life into traditional sounds, flavouring them with modern influences and energy. As well as concerts, Færd will be performing in two of Tasmania’s celebrated cellar-door restaurants, at Strathlynn and Home Hill vineyards. Be quick to book to enjoy the food, wine and music. Færd will also be making a special appearance at the Autumn Festival in New Norfolk on Sunday 3 April.

Violin/Vocals: Peter Uhrbrand
 Bouzouki/Vocals: Jens Ulvsand
 Saxophone/Vocals: Eskil Romme

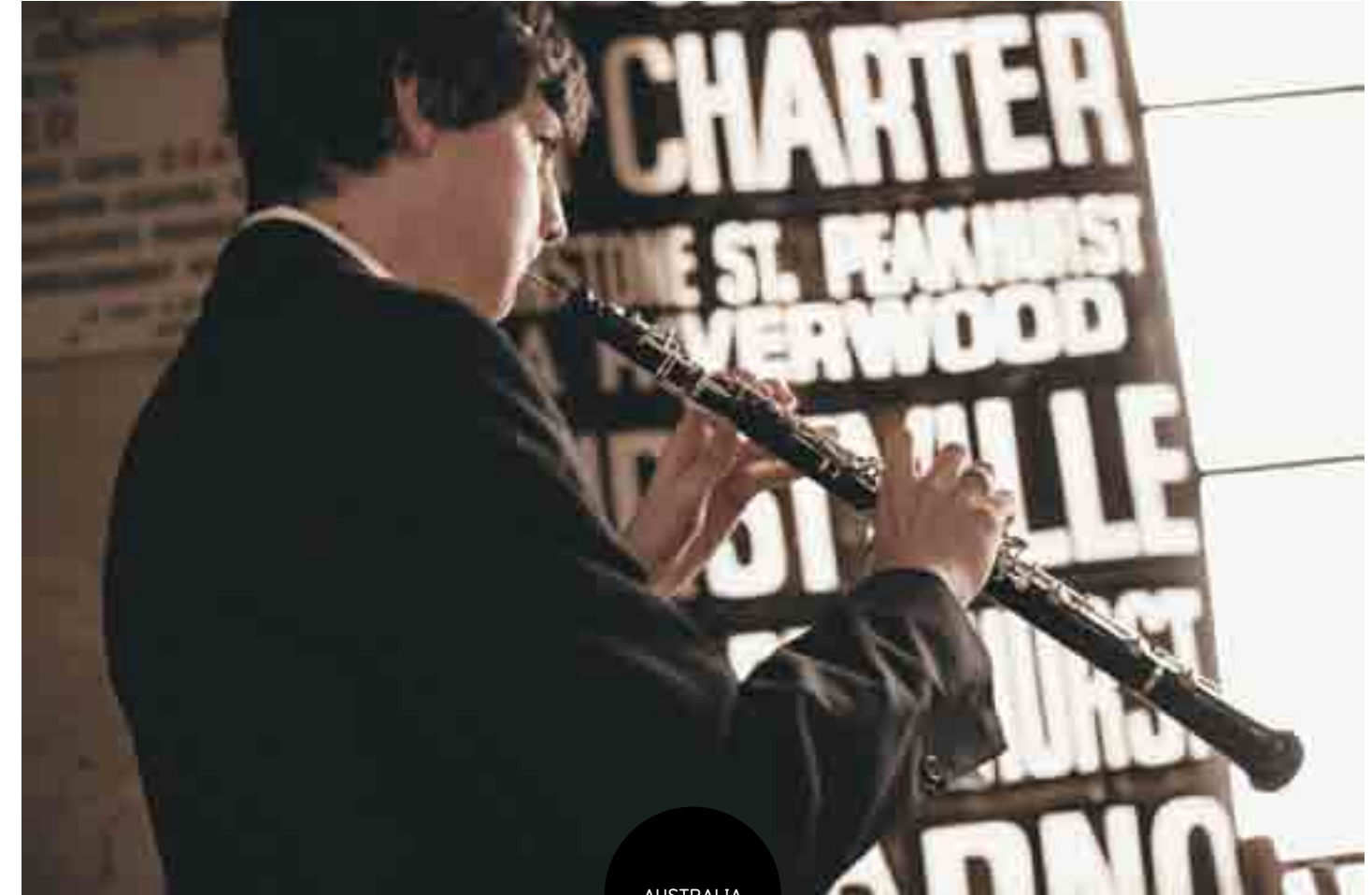
RINGAROOMA
 RINGAROOMA VISITORS’ CENTRE
 MAIN STREET
 30 MARCH AT 6PM
 CONCERT
ROSEVEARS
 STRATHLYNN
 NINTH ISLAND VINEYARD
 95 ROSEVEARS DRIVE
 31 MARCH AT 12PM
 CONCERT & LUNCH
RANELAGH
 HOME HILL WINERY
 38 NAIRN ROAD
 1 APRIL AT 6PM
 CONCERT & DINNER

OATLANDS
 UNITING CHURCH
 HIGH STREET
 2 APRIL AT 6PM
 CONCERT
NEW NORFOLK
 DERWENT VALLEY AUTUMN FESTIVAL
 THE ESPLANADE
 3 APRIL AT 11 AM & 1PM
 FREE EVENT
DURATION
 CONCERT
 1 HR (NO INTERVAL)

TICKETS
 CONCERT; FULL \$30
 CONCESSION \$20
 CONCERT & MEAL (INCLUDES WINE)
 FULL \$95
 CONCESSION \$85
BOOKING
 TENDAYSONTHEISLAND.COM
 BOOKING INFO PAGE 55
 TO BOOK FOR
 ROSEVEARS AND RANELAGH
 PLEASE CALL (03) 6233 5300

SUPPORTED BY

 THE DANISH FOLK COUNCIL



AUSTRALIA

AYO TYO

The Australian Youth Orchestra is one of the world’s most prestigious and innovative training organisations for young pre-professional musicians. Participants in the 2010 BBC Proms, conducted by Sir Mark Elder, “the AYO matched the ranks of professional orchestras for interpretative skill, dedication, and poise, whilst exceeding them, even, in passion” (MusicalCriticism.com).

As part of the AYO’s regional residencies, Ten Days is delighted to welcome the AYO Wind Quintet, a selection of top-ranking students from around Australia who will take up residency (page 52) in Tasmania to be tutored by the Tasmanian Symphony Orchestra’s Principal Oboe, David Nuttall. The AYO Wind Quintet will present three free public performances along with special appearances with the Tasmanian Youth Orchestra, giving Tasmanian audiences the chance to experience the talents of Australia’s future classical musicians.

KEMPTON
 ST MARY’S ANGLICAN CHURCH
 MAIN STREET
 26 MARCH AT 3PM
GEEVESTON
 GEEVESTON COMMUNITY CHURCH
 MAIN ROAD
 31 MARCH AT 6PM
MIENA
 GREAT LAKE COMMUNITY CENTRE
 55-57 CIDER GUM ROAD
 1 APRIL AT 6PM
 ALL FREE EVENTS

DURATION
 1 HR 15 MINS (INTERVAL)

TYO WITH THE AYO
LAUNCESTON
 CITY PARK
 TAMAR STREET
 2 APRIL AT 12.30PM
 FREE EVENT
HOBART
 CITY HALL
 19 MACQUARIE STREET
 3 APRIL AT 12.30PM
 TICKETED EVENT

DURATION
 1 HR (NO INTERVAL)

TICKETS
 FULL \$25, CONCESSION \$15

ONLINE BOOKING
 TENDAYSONTHEISLAND.COM
 BOOKING INFO PAGE 55

TYO PROGRAMME
 MOZART - SINFONIA CONCERTANTE
 FOR OBOE, CLARINET, HORN,
 BASSOON AND ORCHESTRA K.297B
 CHAMINADE - CONCERTINO FOR FLUTE &
 ORCHESTRA IN D MAJOR OPUS 107 (1902)
 RESPIGHI - PINES OF ROME (1924)
 TYO CONDUCTOR: SIMON READE

“DBR combines a rock star persona with a musical approach that does for amplified violin what Jimi Hendrix did for electric guitar.”



Dance Hall



HAITI
MANHATTAN

The Dance Hall returns!

A blistering season is lined up for 2011, when halls across the island get fired up by deep cuts and infectious grooves. You’ll need those dancing shoes and plenty of energy for this hot programme of cool tunes. Featuring music from Greece to Haiti, Trinidad & Tobago to Zanzibar, and the sounds of Pacific reggae, *Dance Hall* is a melting pot of international sounds. Get your friends organised and don’t miss out as *Dance Hall* throws open the doors of halls across the state-wide, for a mix of free and ticketed events.

With nine locations to choose from – including Hobart, Launceston, Franklin, Scottsdale, St Helens, Queenstown, Ross, Burnie and King Island – Dance Hall is an infectious wave of music, guaranteed to get you up on your feet.

Party the night away at the *Dance Hall*.

Strings, beats and Haitian songs with *DBR & DJ Scientific* and *Emeline Michel* (page 29)

Dive into the sounds of Pacific reggae with *O-shen* (page 30) and his seven-piece band

A fiery slice of Zanzibar with the music of *Mim Suleiman & Trio Rafiki Jazz* (page 31)

A night of dance music from across the Greek islands with *En Chordais* (page 30)

The rich Caribbean flavors of Trinidad & Tobago with *Errol Renaud & Caribbean Soul* (page 31)

The fast and furious fiddle and guitar of *Ashley MacIsaac with Quinn Bachand* (page 32)

Check out the event planner on page 56 and make the most of the *Dance Hall* programme right across the State

BURNIE
MIM SULEIMAN & TRIO RAFIKI JAZZ
(PAGE 31) 3 APRIL
FRANKLIN
O-SHEN (PAGE 30) 27 MARCH
HOBART
DBR & DJ SCIENTIFIC WITH EMELINE MICHEL
(PAGE 29) 25 MARCH
O-SHEN (PAGE 30) 26 MARCH
MIM SULEIMAN & TRIO RAFIKI JAZZ
(PAGE 31) 1 APRIL
EN CHORDAIS
(PAGE 30) 2 APRIL
ERROL RENAUD & CARIBBEAN SOUL
(PAGE 31) 3 APRIL
KING ISLAND
ASHLEY MACISAAC WITH QUINN BACHAND
(PAGE 32) 3 APRIL
LAUNCESTON
DBR & DJ SCIENTIFIC WITH EMELINE MICHEL
(PAGE 29) 26 MARCH
QUEENSTOWN
MIM SULEIMAN & TRIO RAFIKI JAZZ
(PAGE 31) 2 APRIL

ROSS
ERROL RENAUD & CARIBBEAN SOUL
(PAGE 31) 2 APRIL
SCOTTSDALE
DBR & DJ SCIENTIFIC WITH EMELINE MICHEL
(PAGE 29) 27 MARCH
ST HELENS
ERROL RENAUD & CARIBBEAN SOUL
(PAGE 31) 1 APRIL

DATES
25 – 27 MARCH & 1 – 3 APRIL

ADDITIONAL INFORMATION
FOR MORE ARTIST DETAILS & VENUES,
DATES, TIMES & TICKETS, SEE PAGE 29–32

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

SPONSORED BY



DBR & DJ Scientific with Emeline Michel

The virtuoso violinist DBR, DJ Scientific and the queen of Haitian song, Emeline Michel, are a potent combination. Haitian-American artist Daniel Bernard Roumain (DBR) melds his classical roots and cultural history with vibrancy and imagination. DBR recently performed with Lady Gaga on *American Idol*. DJ Scientific combines precisely engineered hip-hop beats and scratched rhythms with classical and world music sounds, creating a contemporary sonic experience. Emeline merges Haitian compass beat and rara with jazz, pop, bossa nova and samba. Taking to the *Dance Hall* stage, these three performers are not to be missed.

Australian Premiere

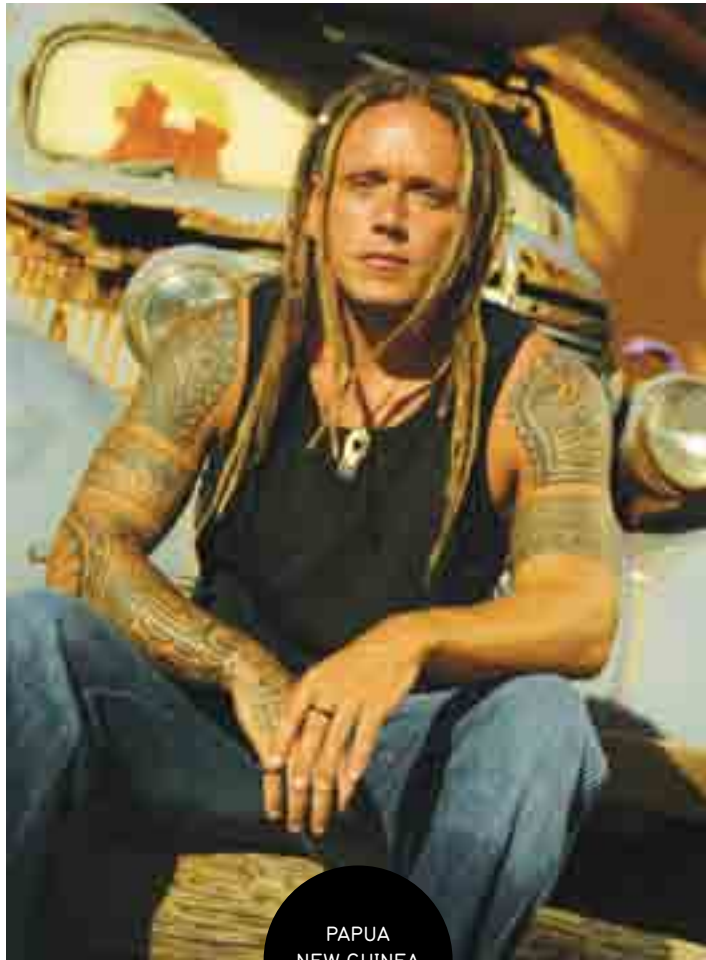
HOBART
CITY HALL
19 MACQUARIE STREET
25 MARCH
DOORS 8.45PM
ON STAGE 9.30PM
TICKETED EVENT
ALL \$25
LAUNCESTON
ALBERT HALL
CNR TAMAR & CIMITIERE STREETS
26 MARCH
DOORS 8PM

ON STAGE 8.30PM
FREE EVENT
SCOTTSDALE
SCOTTSDALE HIGH SCHOOL
PERFORMING ARTS CENTRE
20 COPLESTONE STREET
27 MARCH
DOORS 8PM
ON STAGE 8.30PM
FREE EVENT

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

**PARTNER
ACKNOWLEDGEMENT**
THIS TOUR OF
*DBR & DJ SCIENTIFIC
WITH EMELINE MICHEL* IS
PRESENTED IN ASSOCIATION
WITH MELBOURNE RECITAL
CENTRE

SUPPORTED BY



PAPUA
NEW GUINEA
HAWAII

O-shen

It's deep Pacific reggae beats all the way as O-shen, vanguards of the new wave of Jahwaiian music emanating from Hawai'i, and his seven-piece band take to the stage.

In addition to the swaying roots sound, O-shen incorporates the seemingly disparate elements of traditional Pacific island acoustic strings and drums, contemporary R&B, hip-hop and reggae. His *Free Island People* track was a standout on the Grammy-nominated *Island Warriors* compilation. A native of Papua New Guinea, O-shen and his music also feature in the installation *Pacific Reggae - Roots Beyond the Reef* at The Barn, Rosny (see page 34).

HOBART CITY HALL
19 MACQUARIE STREET
26 MARCH
DOORS 8.45PM, ON STAGE 9.30PM
TICKETED EVENT, ALL \$25

FRANKLIN
PALAIS THEATRE
HUON HIGHWAY
27 MARCH
DOORS 8PM, ON STAGE 8.30PM
TICKETED EVENT, ALL \$25

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55



GREECE

En Chordais

Winners of the 2008 Prix France Musique des Musiques Du Monde, music ensemble En Chordais celebrate the musical traditions of the Eastern Mediterranean. The ensemble has entranced audiences across Europe with its captivating and hypnotic sound. The spiritual character of their music contrasts with moments of traditional festiveness and a playful humour. After traditional concerts in Longford and Hobart, En Chordais will let their hair down at Dance Hall (see page 28). **Australian Premiere**

LONGFORD
CHRIST CHURCH
WELLINGTON STREET
31 MARCH AT 6PM
HOBART
ST DAVID'S CATHEDRAL
MURRAY STREET
1 APRIL AT 7.30PM

HOBART CITY HALL
19 MACQUARIE STREET
2 APRIL
DOORS 8.45PM, ON STAGE 9.30PM

DURATION
1 HR (NO INTERVAL)
HOBART CITY HALL 2 HRS (INTERVAL)

TICKETS
HOBART/LONGFORD
FULL \$40, CONCESSION \$33
HOBART CITY HALL, ALL TICKETS \$25

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

PARTNER ACKNOWLEDGEMENT
PRESENTED IN ASSOCIATION WITH
MELBOURNE RECITAL CENTRE.

SPONSORED BY

MACQUARIE

SUPPORTED BY

OINOUSSIAN
MARITIME MUSEUM

Image: Heleni Papadopoulos

New York Times

"Byzantine music arranged and performed by En Chordais will soak into your system and stay there."



TRINIDAD
& TOBAGO
AUSTRALIA

Errol Renaud & Caribbean Soul

From high-energy dance music to the warm melodies that emanate from the steel pan, *Errol Renaud & Caribbean Soul* is ready to party with a hugely danceable set that will get Tasmania jumping to a calypso beat. Born in the Caribbean archipelagic state of Trinidad & Tobago, Errol Renaud has performed in more than 20 countries, spreading the rhythms of the music and dance of his birthplace. The intriguing sounds of the steel drum, sweet reggae music, mighty soca and calypso beats and all the sensual dance moves of the West Indies come together in the joyful sounds of Caribbean Soul.

ST HELENS
PORTLAND MEMORIAL HALL
CECILIA STREET
1 APRIL
DOORS 8PM, ON STAGE 8.30PM
FREE EVENT

ROSS
ROSS TOWN HALL
13-17 BRIDGE STREET
2 APRIL
DOOR 8PM, ON STAGE 8.30PM
TICKETED EVENT, ALL \$25

HOBART CITY HALL
19 MACQUARIE STREET
3 APRIL
DOORS 8.45PM, ON STAGE 9.30PM
TICKETED EVENT, ALL \$25

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

Image: Shane Rozario

Dave Jarvis

"Think of Miriam Makeba meets Aretha Franklin ... Mim's show-stopping performance is already the talk of the town."



ZANZIBAR
ENGLAND

Mim Suleiman & Trio Rafiki Jazz

Rafiki means 'friends' in Swahili. The big, vibrant sounds of *Mim Suleiman & Trio Rafiki Jazz* are best enjoyed with your friends! Mim Suleiman was born on the island of Zanzibar and revels in her East African musical traditions. Her music ranges from soul, blues, funk to house, jazz and rock, influenced by her African heritage and she performs in English, Fula and *Kiswahili*, her native tongue. Live performances by this astonishing collective promise an electrifying collision of global dance music, capoeira and infectious rhythms.

Australian Premiere

HOBART CITY HALL
19 MACQUARIE STREET
1 APRIL
DOORS 8.45PM
ON STAGE 9.30PM
TICKETED EVENT, ALL \$25

QUEENSTOWN
QUEENSTOWN MEMORIAL HALL
53 ORR STREET
2 APRIL, DOORS 8PM
ON STAGE 8.30PM, FREE EVENT
BURNIE
BURNIE ARTS & FUNCTION CENTRE

77 - 79 WILMOT STREET
3 APRIL
DOORS 8PM
ON STAGE 8.30PM, FREE EVENT

WORKSHOP
31 MARCH, HOBART
FOR DETAILS VISIT:
TENDAYSONTHEISLAND.COM

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

Image: Jill Turner, Gondwana Sound



CAPE BRETON
VANCOUVER
ISLAND

Ashley MacIsaac with Quinn Bachand

An ardent traditionalist with a penchant for experimentation, fiddling sensation Ashley MacIsaac learned to play the fiddle the Cape Breton working-class, pub-stomping way: fast and furious, with phenomenal precision.

Crossing boundaries of folk, punk, garage rock and metal, he has a knack for taking old conventions in unexpected directions. MacIsaac has unarguably put his own spin on the sounds he was brought up with. He recently starred in the 2010 Vancouver Winter Olympics Opening Ceremony and has toured with Philip Glass and The Chieftains, amongst others. Touring with him is guitar prodigy Quinn Bachand, a highly gifted player from Vancouver Island and a sought-after accompanist. MacIsaac will kick-start Opening Night with a free performance on the lawns of Parliament House Hobart (see page 1) and will raise the roof of City Hall (see page 33) before his tour of our islands.

Fiddle: Ashley MacIsaac
Guitar: Quinn Bachand

Australian Premiere

HOBART
PARLIAMENT HOUSE LAWNS
25 MARCH AT 6.15PM
FREE EVENT
RICHMOND
RICHMOND TOWN HALL
BRIDGE STREET
26 MARCH AT 7PM
CAMPBELL TOWN
CAMPBELL TOWN MEMORIAL HALL
HIGH STREET
29 MARCH AT 7PM
ROWELLA
ROWELLA HALL
ROWELLA ROAD
30 MARCH AT 7PM
GUNNS PLAINS
GUNNS PLAINS HALL
CNR RAYMOND AND GUNNS PLAINS ROADS
1 APRIL AT 7PM
LATROBE
LATROBE MEMORIAL HALL
GILBERT STREET
2 APRIL AT 7PM
KING ISLAND
MAIN STREET
CURRIE
3 APRIL AT 8PM
FREE EVENT

DURATION
1 HR 15 MINS (NO INTERVAL)

TICKETS
FULL \$30
CONCESSION \$25

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

ADDITIONAL INFO
ASHLEY & QUINN ARE ALSO PART OF
OPENING NIGHT (SEE PAGE 1) AND
A NIGHT OF CELTIC TUNES (SEE PAGE 33).

PARTNER ACKNOWLEDGEMENT
THE TOUR OF ASHLEY MACISAAC WITH
QUINN BACHAND IS PRESENTED IN
ASSOCIATION WITH CASTLEMAINE
STATE FESTIVAL.

SPONSORED BY



SHETLAND
ISLANDS

Catriona McKay & Chris Stout

The ‘Scottish harp’ and ‘Shetland fiddle’ seem like quaint descriptions when you consider the music that Catriona McKay and Chris Stout create.

McKay frequently sounds as if she’s playing not just the harp but a whole rhythm section of string and fretted instruments and Stout undoubtedly has the Shetland fiddling tradition in his soul. Having gigged, explored and sculpted their musical identities together for fifteen years now, McKay and Stout

continue to evolve and create a sound and style “operating at a rarefied level of expertise” (The Herald). Their performances are full of sheer vigour and excitement. Catriona and Chris are no strangers to Tasmanian audiences, having previously toured to Ten Days with *Fiddlers Bid* in 2001. These performances are bound to sell out, so snap up a ticket quickly.

Scottish Harp: Catriona McKay
Shetland Fiddle: Chris Stout

FLINDERS ISLAND
FLINDERS ART &
ENTERTAINMENT CENTRE
PATRICK STREET
WHITEMARK
25 MARCH AT 7.15PM

SORELL
SORELL MEMORIAL HALL
COLE STREET
28 MARCH AT 7.15PM

TRIABUNNA
TRIABUNNA HALL
VICARY STREET
29 MARCH AT 7.15PM

DURATION
1 HR 15 MIN (NO INTERVAL)

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

TICKETS
FULL \$30
CONCESSION \$25

A Night of Celtic Tunes

A Night of Celtic Tunes promises to be a blistering journey through music rooted in Celtic traditions, from the Canadian Maritimes to the isles of northern Scotland. Shetland islanders Chris Stout on fiddle and Catriona McKay on harp (both of *Fiddlers Bid*) bring some trowie tunes mixed with whirling reels and jigs. And Ashley MacIsaac whips up a storm with the drones and doubling of the Cape Breton style, accompanied by guitarist Quinn Bachand. Fight to get a ticket for one very special night in the City Hall.

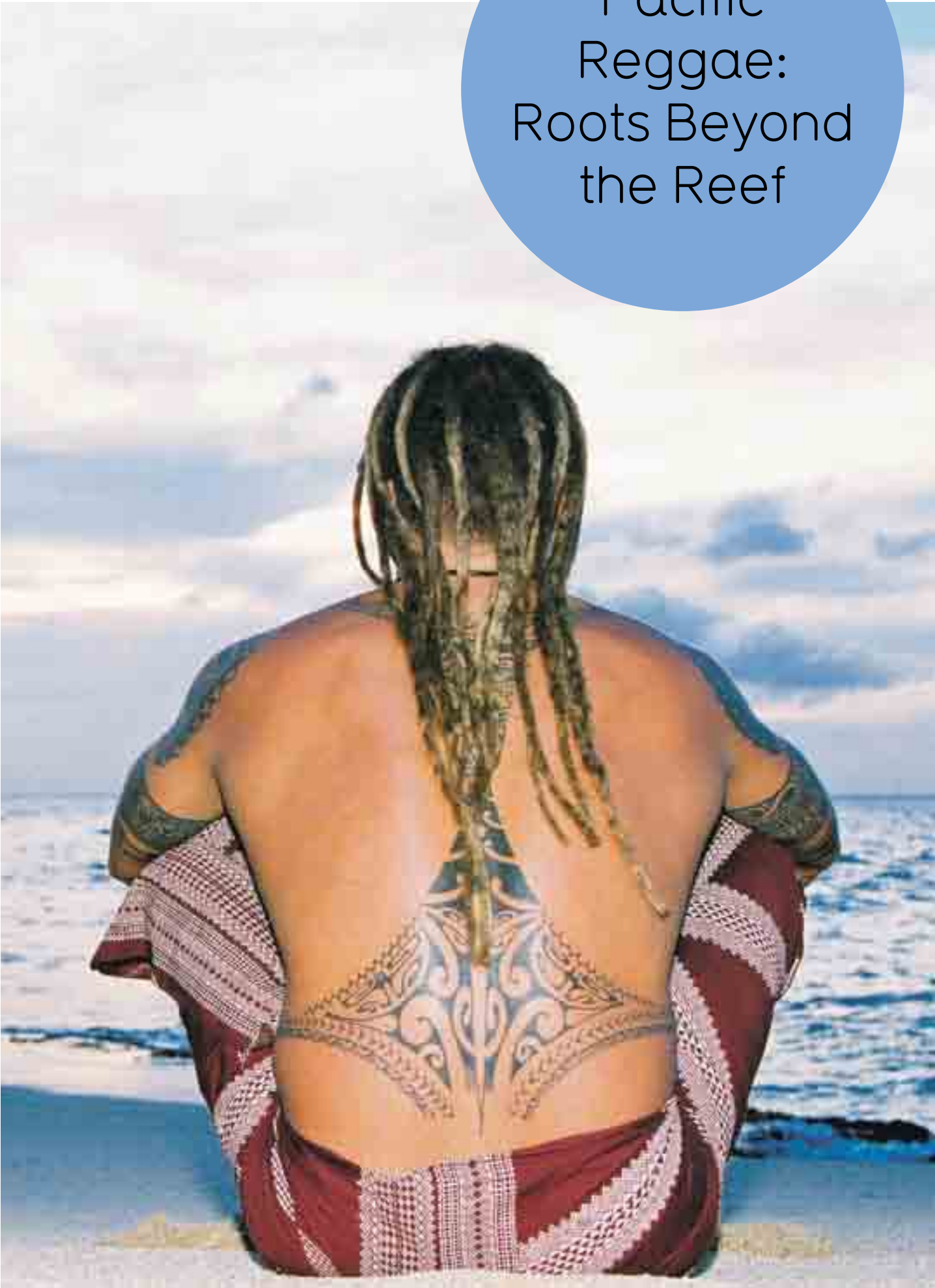
Fiddle: Ashley MacIsaac
Guitar: Quinn Bachand
Scottish Harp: Catriona McKay
Shetland Fiddle: Chris Stout

HOBART CITY HALL
19 MACQUARIE STREET
27 MARCH AT 7.30PM

ONLINE BOOKING
TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

DURATION
2 HRS (INTERVAL)

TICKET
FULL \$40
CONCESSION \$35



Pacific Reggae: Roots Beyond the Reef

Reggae is everywhere in the Pacific. In a region covering a third of the world's surface, few other contemporary cultural imports are as ubiquitous. From Honolulu to Honiara, reggae is a neighborhood sound, booming from backyards, bars and cars, and is part of the fabric of everyday life.

Immerse yourself in the sounds and images of *Pacific Reggae: Roots Beyond the Reef*, at The Barn in Rosny. This video and audio installation, curated by the Queensland Art Gallery for the *6th Asia Pacific Triennial of Contemporary Art*, is a response to the connections reggae culture makes as a shared form of expression.

Much Pacific reggae maintains key structural similarities to Jamaican roots music, including 'one drop' drumbeats, steady bass lines and chopping guitar, while the introduction of traditional instruments and electronic beats contribute to reggae's unique Pacific sound. Experience some Pacific reggae live at *Dance Hall* with O-shen (see page 30).

Curator: Queensland Art Gallery in association with external curator Brent Clough
Artists: Anstine Energy (Solomon Islands), Chief Ragga & Paula Fuga (Hawai'i), JVDK (New Caledonia), O-shen (Papua New Guinea/Hawai'i), Sunshiners, 26 Roots & XX Squad (Vanuatu), Tiki Taane (Aotearoa/New Zealand) & Zennith (Australia), amongst others



ROSNY
THE BARN, ROSNY FARM
ROSNY HILL ROAD
18 MARCH – 14 APRIL
DURING TEN DAYS (25 MARCH – 3 APRIL):
11AM – 4PM DAILY
ALL OTHER DAYS:
11AM – 4PM WEEKDAYS
12 – 4PM WEEKENDS

ADDITIONAL INFO
ROSNY FARM IS ADJACENT TO EASTLANDS SHOPPING CENTRE, 10 MINS FROM HOBART CBD. METRO BUSES OPERATE FREQUENT DAILY SERVICES TO ROSNY PARK (EASTLANDS). VISIT METROTAS.COM.AU OR CONTACT METRO ON 13 2201.

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

SUPPORTED BY


SPONSORED BY





Live Music for Silent Films

International musical explorer and electric lap-steel guitar player Mike Cooper has been performing and recording for 40 years. His style blends traditional country blues, folk, free improvisation, pop, exotica, electronic and electro-acoustic music as he works across performance, live music for silent films, radio art and sound installations. Cooper's fascination for the Pacific is expressed not only through his music but through his vast collection of Hawaiian shirts. Performing at MONA, he presents two works as a soundscape artist and film/video maker and performs live accompaniment to two classic films, using his favoured instruments – a vintage 1930s tricone National Reso-Phonic guitar and his own voice.

Tabu: *A Story of the South Seas* (1931)
Director: F.W. Murnau
Legong: *Dance of the Virgins* (1935)
Directors: Henri de la Falaise & Robert Sidney

BERRIDALE MUSEUM OF OLD & NEW ART (MONA) 655 MAIN ROAD 1 APRIL AT 3PM: TABU 1 APRIL AT 6PM: LEGONG 2 APRIL AT 3PM: LEGONG 2 APRIL AT 5PM ARTIST TALK: LIVE MUSIC SCORING FOR SILENT FILM (1 HR), FOLLOWED BY TABU	DURATION TABU 83 MINS, LEGONG 57 MINS (NO INTERVAL) TICKETS ALL \$28 2 APRIL AT 5PM ALL \$33 ONLINE BOOKING TENDAYSONTHEISLAND.COM BOOKING INFO PAGE 55
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TAHITI

8th Pacific International Documentary Film Festival

The *Pacific International Documentary Film Festival* (FIFO) is an annual event held in Papeete, Tahiti, celebrating the wealth of national and international films which explore and feature the islands, stories and lives of Oceania.

FIFO is open to all film-makers who have produced or directed documentaries in the South Pacific region during the last three years and is judged by an international jury. Daily free screenings of the four winners from the 8th edition of FIFO (January 2011), which include the recipients of the Jury Grand Prix and three Jury Special Prizes along with the winner of the Audience Prize, will be shown at the Queen Victoria Museum and Art Gallery, Inveresk.

LAUNCESTON
NUALA O'FLAHERTY AUDITORIUM
QUEEN VICTORIA MUSEUM & ART GALLERY
AT INVERESK
2 INVERMAY ROAD
25 MARCH – 3 APRIL
10AM – 5PM
FOR SCREENING START TIMES &
FILM DURATIONS VISIT
TENDAYSONTHEISLAND.COM

FILM RATING
THESE FILMS HAD NOT BEEN
CLASSIFIED BY THE AUSTRALIAN
CLASSIFICATION BOARD AT THE TIME OF
PRINTING.
VISIT TENDAYSONTHEISLAND.COM
FOR UPDATED DETAILS.

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

PARTNER ACKNOWLEDGEMENT
THIS SCREENING OF THE 8TH PACIFIC
INTERNATIONAL DOCUMENTARY
FILM FESTIVAL IS PRESENTED BY
ARRANGEMENT WITH FIFO



AUSTRALIA
IRELAND

Far Flung Flicks

The mobile cinema that is *Far Flung Flicks* hits the road for a state-wide tour, with a packed programme of Tasmanian and Irish short films. The Flicks are family-friendly and feature local animation, the work of successful local film-makers, and for good measure, some Irish comedy shorts.

Curated by Screen Tasmania, *Far Flung Flicks* will head out across the state with the projector set to roll in a variety of halls, theatres, cinemas and hotels. The programme includes: *My Place* (an episode from the award-winning ABC hit series), *Pixel Pinkie*, *Spikey Joe's Truck* and *Tahune's Beast*.

The Tasmanian film industry continues to go from strength to strength and many of the films in this programme have already featured in film festivals or received awards.

Don't miss the chance to experience a night at the pictures in your own town.

QUEENSTOWN
PARAGON THEATRE
MCNAMARA STREET
25 MARCH AT 6.30PM
WYNYARD
WHARF HOTEL
10 GOLDIE STREET
26 MARCH AT 6.30PM
LAUNCESTON
TRAMSHED AUDITORIUM
AT INVERESK
4 INVERMAY ROAD
27 MARCH AT 1PM
ROSS
ROSS TOWN HALL
13-17 BRIDGE STREET
28 MARCH AT 6.30PM
ST MARYS
ST MARYS HALL
MAIN STREET
29 MARCH AT 6.30PM

COLES BAY
COLES BAY HALL
HAROLD STREET
30 MARCH AT 6.30PM
EAGLEHAWK NECK
EAGLEHAWK NECK
COMMUNITY HALL
ARTHUR HIGHWAY
31 MARCH AT 6.30PM
WOODBIDGE
PEPPERMINT BAY
3435 CHANNEL HIGHWAY
1 APRIL AT 6.30PM
NORTH HOBART
STATE CINEMA
375 ELIZABETH STREET
2 APRIL AT 6PM
3 APRIL AT 1.30PM
DURATION
1 HR 45 MINS (INTERVAL)

FILM RATING
THESE FILMS HAD NOT
BEEN CLASSIFIED
BY THE AUSTRALIAN
CLASSIFICATION BOARD AT
THE TIME OF PRINTING.
VISIT
TENDAYSONTHEISLAND.COM
FOR UPDATED DETAILS.
TICKETS
FULL \$10
CONCESSION \$8
CHILDREN UNDER 12 FREE
AVAILABLE AT THE DOOR
ONE HOUR PRIOR TO
SCREENING
STATE CINEMA SESSIONS:
BOOKINGS (03) 6234 6318



SITES/ARTISTS
TOP OF CATCHMENT:
POATINA CHALET - JACOB LEARY
Rain and melted snow collect on the tiers creating lakes of latent energy, waiting to be channelled, unleashed and transformed.

AGRICULTURAL:
ROSTREVOR ESTATE - MICHAEL MCWILLIAMS
Rivers meander across the valley depositing precious nutrients and creating fertile plains that have fed people for millennia. In the 200 years since the arrival of Europeans much has changed, yet much remains the same.

PERI/URBAN:
ENTALLY ESTATE - PATRICK RONALD & SHANNON MCDONELL
Cities and towns sprawl, encroaching upon productive lands resulting in a patchwork of small holdings fed by water that is piped, tapped, flushed, sprayed, dripped and hosed.

RIVER EDGE:
GEORGE TOWN MEMORIAL HALL - SUE HENDERSON
The river's edge advances and retreats. Organisms react, develop and grow. Lichen measures environmental health.

COASTAL:
IVY LAWN - MAIRI WARD
At the coast fresh water gives way to salt. Seamless oceans connect the lands. Histories, habits and cultures incorporate the exotic and the everyday into the natural fabric.

In TEERS

In TEERS is a series of ephemeral, large-scale, site-specific installations at five locations across the Tamar Estuary and Esk River System (TEERS).

This highly valuable and biodiverse water source extends from the catchments of the Great Western Tiers and Ben Lomond to the coast at the mouth of the Tamar Estuary via the North Esk, South Esk, Macquarie and Meander rivers. TEERS covers one quarter of the island's land mass and is home to 137,000 people.

Six artists have been commissioned to research, develop and assemble work that focuses attention on our relationship to the land, be it as paradise, wilderness, a place of sustenance, or as an object of use and abuse. Discover the work at sites in Poatina, Fingal Valley, Hadspen, George Town and Greens Beach.

Curator: Jane Deeth
New Commission



POATINA
POATINA CHALET
GORDON STREET
20 MARCH – 3 APRIL
FINGAL VALLEY
ROSTREVOR ESTATE
3837 ESK MAIN ROAD
(LAKESIDE ENTRANCE)
20 MARCH – 3 APRIL
HADSPEN
ENTALLY HOUSE
ENTALLY ESTATE
782 MEANDER VALLEY ROAD
20 MARCH – 3 APRIL
GEORGE TOWN
GEORGE TOWN MEMORIAL HALL
29-67 MACQUARIE STREET
19 MARCH – 3 APRIL
GREENS BEACH
IVY LAWN
BEACH CRESCENT
(END OF CUL-DE-SAC)
19 MARCH – 3 APRIL

OPENING HOURS
ENTALLY ESTATE 10AM – 4PM DAILY
ALL OTHER SITES 10AM – 5PM DAILY

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

ARTIST TALK
THE ANNEXE THEATRE
SCHOOL OF VISUAL & PERFORMING ARTS
UNIVERSITY OF TASMANIA
2 INVERMAY ROAD
LAUNCESTON
31 MARCH AT 12.30PM (1 HR)

SUPPORTED BY



SPONSORED BY



Tales from Suburbia

Home is where the heart is.
Tales from Suburbia is an expedition into the history and geography of the City of Devonport, examining the impact that changing lives have on the physical structures we call 'home'.

Curator Alison Savage has delved deep into the Devonport Regional Gallery's Robinson Collection, which houses more than 20,000 black and white negatives, from portraits to landscapes, streetscapes to crowd scenes, all taken by photographers Bert Robinson and his son Albert in Devonport between 1927 and 1975.

Tour a trail of 'residency' with enlarged Robinson Collection images juxtaposed against their contemporary sites and mounted in the streets of Devonport.

Curator: Alison Savage

DEVONPORT
DEVONPORT REGIONAL GALLERY
45-47 STEWART STREET
19 MARCH – 17 APRIL
10AM – 5PM WEEKDAYS
12 – 5PM WEEKENDS

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT



TASMANIA
NEWFOUNDLAND
IRELAND

Shorelines

Shorelines are anomalies; the term 'line' connotes a boundary between two distinct entities, land and water. These edges or boundaries have been explored in *Shorelines* by artists from Ireland and Newfoundland, an interdisciplinary installation which links the two communities of the Port au Port Peninsula in Newfoundland and Valentia Island off the coastline of County Kerry, Ireland. Exhibition coordinators and curators Sean McCrum and Charlotte Jones have brought together three artists from each side of the Atlantic whose work responds to the natural climatic forces of erosion, global warming and cooling and the intervention by man and animal. *Shorelines* is in two parts: an exhibition in the Burnie Regional Art Gallery and a site-specific sound, moving image and found object installation by Anthony Kelly and David Stalling (*Fluctuations*, *Extended Cartography 6 & 7*). Solar-powered display cabinets mounted along the board walk at West Beach will play back a mix of field recordings and audio compositions.

Burnie Print Prize 2011

The Burnie Print Prize brings the best of contemporary printmaking to public view and encourages innovation in the print medium. Now the second richest prize for printmaking after Fremantle, it continues to attract some of Australia's finest artists. In 2011 the third Burnie Print Prize brings together another panel of distinguished judges: Sasha Grishin, the Sir William Dobell Professor of Art History, Australian National University; Jane Stewart, Principal Curator of Art, Tasmanian Museum and Art Gallery, and artist Raymond Arnold.

Space Antics

Walls, drawer liners, cupboards, a sunken bath and damp courses act as stages to suggest domestic situations. Immerse yourself in an experience of distorted space and indeterminate scale. The paper-based drawings and installations by Tasmanian artists Sue Henderson, David Marsden and Penny Mason deploy mirrors, fittings, fixtures and pattern to fragment, conceal, expose and break open domestic spaces. They will have you questioning the values of fine over decorative art.

Shorelines
Curators: Charlotte Jones & Sean McCrum
Artists: Angela Antle, Pierre LeBlanc & Anne Troake (Newfoundland)
Anthony Kelly, Slavek Kwi & David Stalling (Ireland)

New Work

Photography: David Stalling



KING ISLAND

InBetween

InBetween is about the world of King Island; in between the edge of mainland Victoria and the north-west coast of Tasmania; in between two worlds, rural and urban, and in between two generations. What does it mean to be stuck in the middle?

InBetween is a new media community project created through a residency (see page 52) at the King Island Cultural Centre by Melbourne's The Gertrude Association, working with the young adults of the island. Incorporating large-scale projections, original contemporary music and vocals, the spaces *InBetween* will come alive in Currie over four nights. Celebrate the end of the project on Sunday 3 April at the free *Dance Hall* event featuring *Ashley MacIsaac with Quinn Bachand* (see page 32).

The Gertrude Association Multimedia Manager: Kym Ortenburg, Multimedia Artist: Yandell Walton, Projection Artist/Technician: Olat Meyer, Musician: Jacq Turner, Animator: Lindsay Cox
King Island Project Manager: Sally Marsden, Vocals: Rhonda Niemann, Artists: Tim Bennett, Tim Bale, Nick Johannsohn, Tim Petrovic and more

New Work

KING ISLAND
MAIN STREET
CURRIE
31 MARCH - 3 APRIL FROM 8PM

INFORMATION

TENDAYSONTHEISLAND.COM
FREE EVENT

SUPPORTED BY



BURNIE

BURNIE REGIONAL ART GALLERY
77-79 WILMOT STREET
19 MARCH - 8 MAY
10AM - 4.30PM WEEKDAYS
1.30PM - 4.30PM WEEKENDS & PUBLIC HOLIDAYS

WEST BEACH

BETWEEN BURNIE SURF CLUB
AND MAKERS' WORKSHOP
2 BASS HIGHWAY
19 MARCH - 8 MAY
RUNS 24 HOURS DAILY

ARTIST FLOOR TALKS

19 MARCH AT 2PM

INFORMATION

TENDAYSONTHEISLAND.COM
FREE EVENTS

PARTNER ACKNOWLEDGEMENT

SHORELINES IS A PROJECT OF SIR WILFRED GRENFELL COLLEGE
OF THE UNIVERSITY OF NEWFOUNDLAND

SUPPORTED BY



Artists: Anthony Kelly & David Stalling, Title: Fluctuations, Extended Cartography 1



AUSTRALIA

Craig Walsh Digital Odyssey

You won't believe your eyes as Sullivans Cove and Franklin Square are transformed by Craig Walsh's large-scale projections in *Digital Odyssey*. These temporary public artworks will be created using digital media, in response to local stories and the Tasmanian landscape connecting virtual and real places.

As well as changing the face of central Hobart for a few weeks, *Digital Odyssey* will be delivering a series of public programmes, including an intensive masterclass for local artists (see page 52). From the end of February Walsh will be based in a project hub in Hobart's CBD, working with the community on ongoing *Digital Odyssey* artworks which will be displayed at the hub.

Digital Odyssey is a free event for all the family. The projections will be visible each day from dusk. Make it part of your Ten Days opening night on 25 March, or come down to the CBD between 10 March and 3 April.

For more information on *Digital Odyssey* visit www.digitalodyssey.com.au

Artist: Craig Walsh

New Work

HOBART
FRANKLIN SQUARE
CNR DAVEY & ELIZABETH STREETS

ELIZABETH STREET PIER
FRANKLIN WHARF
SULLIVANS COVE

10 MARCH - 3 APRIL
FROM DUSK DAILY

FOR DIGITAL ODYSSEY PROJECT HUB
DATES AND TIMES, VISIT
TENDAYSONTHEISLAND.COM

INFORMATION
TENDAYSONTHEISLAND.COM
DIGITALODYSSEY.COM.AU
FREE EVENT

SUPPORTED BY



SPONSORED BY



Image: Craig Walsh



UK
AUSTRALIA
AOTEAROA/
NEW ZEALAND

TASMANIA

Dis-covery

Dis-covery is an exhibition that broaches three ideas: island life, artistic romanticism and romantic ideas of islands and island culture.

Curator Colin Langridge has selected artists whose works reveal aspects of islands and island culture and that provide a critique of romantic notions of the island. The artists all have lived on islands and have made artworks that reveal how they have experienced something beyond the brief island experience of the tourist or visitor. The exhibition will present both new and existing artworks.

Curator: Colin Langridge
Artists: Lindsay Seers (UK), Samuel Tupou, Sanja Pahoki, Tim Silver & Brian Robinson (Australia), Raymond Arnold, Diane Allison & Amanda Shone (Tasmania), Shigeyuki Kihara, Serena Giovanna Stevenson & Tony Whincup (Aotearoa/New Zealand)

HOBART
THE LONG GALLERY
& SIDESPACE GALLERY
SALAMANCA ARTS CENTRE
77 SALAMANCA PLACE
25 MARCH - 1 MAY
10AM - 5PM DAILY

ARTIST FLOOR TALK
26 MARCH AT 12.30PM

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

Image: Courtesy of Sean Coyle and Shigeyuki Kihara

The Crossing

Artist Julie Gough uncovers and re-presents historical stories as an ongoing project that questions and re-evaluates the impact of the past on our present lives.

The Crossing explores the early lives of various immigrant ancestors, including Catherine Tobin, convicted and transported for stealing muslin in 1817 from Cork, Ireland; George Briggs from Bedfordshire, England, who circumnavigated Van Diemen's Land in 1815 in a whaleboat; and Anne Brooks, who with her mother was transported from Warwickshire in 1792 for stealing men's coats. *The Crossing* is a sound installation, created during a residency in 2010 at the National Sculpture Factory, Cork, Ireland.

Artist: Julie Gough
Curator: Sean Kelly

New Work

HOBART
KELLY'S GARDEN
SALAMANCA ARTS CENTRE
77 SALAMANCA PLACE
25 MARCH - 1 MAY
9AM - 5PM WEEKDAYS

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT



SINGAPORE

Ming Wong: Life of Imitation

In *Life of Imitation*, Ming Wong revisits the Golden Age of Singapore cinema in the 1950s and '60s, an era of nation-building and rapid modernisation.

Inspired by this rich legacy, Ming Wong reinterprets films that are familiar to audiences spanning two generations and which engage with notions of miscasting and parroting: *Imitation of Life* (1959), *In The Mood For Love* (2000) and a compendium of the work of Malaysian director P. Ramlee.

Ming Wong invites us into worlds of shifting surfaces through three multi-screen video installations that with sly and comic incarnations of speech and gesture reveal the processes of parroting and role-play.

The first presentation of *Life of Imitation* was at the Singapore Pavilion, 53rd Venice Biennale 2009, where it was awarded the Special Jury Mention.

Artist: Ming Wong
Curator: Tang Fu Kuen

Australian Premiere

NORTH HOBART
CONTEMPORARY ART SERVICES TASMANIA
27 TASMA STREET
24 MARCH – 24 APRIL
DURING TEN DAYS (25 MARCH-3 APRIL)
12 – 5PM DAILY
ALL OTHER DATES WED – SUN 12 – 5PM

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

SUPPORTED BY

Image: Designed by Ming Wong, Hand-painted by Neo Chon Teck



WALES
TASMANIA

Mr Clevver

Part-medieval puppet show and part-travelling minstrel show, *Mr Clevver* is a moving art project on an unhurried tour of the less-travelled side roads of Tasmania.

Mr Clevver has been created by internationally renowned Welsh artists Heather and Ivan Morison. Using only the spectacle of an un-fashioned 1980s truck drawing a hand-built humpy, the Morisons and local artists will perform puppet shows blending fact with fiction. They will create a narrative that builds on the mythology of their own lives and curious local stories collected during their travels.

From January 2011, *Mr Clevver* will be on the road and during Ten Days it will be found meandering its way down the Derwent Valley. Where will *Mr Clevver* be setting up camp? You will have to take to the roads and talk to the locals to find out.

Artists: Heather & Ivan Morison
Performers: Andrew Harper & Pip Stafford

New Work

DERWENT VALLEY
MEANDERING THROUGHOUT
THE DERWENT VALLEY
25 MARCH – 3 APRIL

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

Image: Peter Whyte



ICELAND
ENGLAND
AOTEAROA/
NEW ZEALAND

Reconstructing the Animal

With the ravages of environmental destruction and global warming, the fate of the animal is increasingly challenged.

Curated by Yvette Watt, *Reconstructing the Animal* involves a 're-thinking' of animals and human-animal relationships through the work of a number of contemporary artists whose practices take such matters as a primary focus for their artwork.

Reconstruction takes place literally, through recycled taxidermy, and also metaphorically, by asking us to reassess and reflect upon our own attitudes to animals.

Artists: Include Bryndís Snæbjörnsdóttir & Mark Wilson (Iceland/England), Kate James & Alicia King (Australia) & Angela Singer (Aotearoa/New Zealand)
Curator: Yvette Watt

HOBART
PLIMSOLL GALLERY
TASMANIAN SCHOOL OF ART
HUNTER STREET
18 MARCH – 14 APRIL
12 – 5PM DAILY

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

Image: Angela Singer

Presented by
Arts Tasmania



TASMANIA

Volcano Lover

Volcanoes are a perfect combination of art and science. They are simultaneously compelling and repellent; their danger is ironically what draws us to them. *Volcano Lover* is a multimedia installation by artist Lucy Bleach over two sites at the Tasmanian Museum and Art Gallery and Highfield House, Stanley. *Volcano Lover* investigates the communities who live around The Nut in Stanley, an extinct volcanic plug in North West Tasmania; Mt Wellington, an igneous intrusion that looms over Hobart, and Yasur Volcano, Tanna Island, Vanuatu, one of the world's most active volcanoes.

New work

HOBART
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET

18 MARCH – 19 JUNE
10AM – 5PM DAILY
CLOSED GOOD FRIDAY & ANZAC DAY

STANLEY
HIGHFIELD HOUSE
GREEN HILLS ROAD
4 MARCH – 4 APRIL
9.30AM – 4.30PM DAILY

ARTIST TALK
28 MARCH AT 12PM TMAG

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENTS

PARTNER ACKNOWLEDGEMENT
VOLCANO LOVER HAS BEEN ASSISTED
BY A UNIVERSITY OF TASMANIA
RESEARCH GRANT
VOLCANO LOVER AT THE TASMANIAN
MUSEUM AND ART GALLERY IS
SUPPORTED BY DETACHED

SUPPORTED BY



PHILIPPINES

Puso

Puso, meaning 'heart', is a Filipino dish made from rice wrapped in a woven palm leaf pouch and boiled.

Ritchie Ares Doña explores his cultural heritage through a contemporary interpretation of puso. Ritchie uses his knowledge of traditional weaving techniques to transform recycled plastic milk bottles into a variety of intricate sculptural forms. *Puso* is the culmination of Ritchie's 2010 participation in the Artist-in-Residence Program (AIR), a joint arts@work and Australia Council initiative, which pairs professional artists with Tasmanian high schools. In 2010 Ritchie spent twenty-eight days as the Artist-in-Residence at Ulverstone High School developing this installation in collaboration with students.

Artist: Ritchie Ares Doña assisted by Ulverstone High School students

New Work

HOBART
146 ARTSPACE
146 ELIZABETH STREET
7 MARCH – 8 APRIL
DURING TEN DAYS (25 MARCH – 3 APRIL):
9AM – 5PM WEEKDAYS, 12 – 5PM WEEKENDS
ALL OTHER DATES: 9AM – 5PM WEEKDAYS

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

Image: Ritchie Ares Doña

Presented by
Academy Gallery



TASMANIA

River Effects: the Waterways of Tasmania

Tasmania has been shaped by the flow of water since the last ice age: the wild rivers and raging seas of the west coast; the broad estuaries and river valleys and the deep freshwater lakes systems. The rivers carry our history and are at the centre of our identity: the European settlements at Risdon Cove, Sullivans Cove and the Tamar River; struggles over Lake Pedder in the 1970s and the Gordon River in 1983; the Tasman Bridge collapse in 1974; and the Launceston floods of 1929. *River Effects* features the work of thirteen contemporary Tasmanian-based artists who have explored the concepts of the waterways of Tasmania.

Artists: Raymond Arnold, Julie Gough, Leigh Hobba, Donald Lawrence, Geoff Parr, Kevin Perkins, Megan Perkins, Troy Ruffels, Marie Sierra, David Stephenson, Travis Tiddy, Martin Walch & Catherine Woo
Curators: Malcom Bywaters & Noel Frankham

New Work

LAUNCESTON
ACADEMY GALLERY
SCHOOL OF VISUAL & PERFORMING ARTS
2-4 INVERMAY ROAD
11 MARCH – 8 APRIL

9AM – 5PM WEEKDAYS, 10AM – 5PM
WEEKENDS & PUBLIC HOLIDAYS,
ACCESS THROUGH THE QUEEN
VICTORIA MUSEUM & ART GALLERY

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

Image: Welcome Swallow & Argent Dam, West Coast, Tasmania, Megan Perkins

Presented by
Dunalley Opera Company, Dunalley Children's Chair Factory
and Ten Days on the Island



TASMANIA

Dunalley Calico Museum

Discover a cabinet of curiosities, a Wunderkammer on the Rim of the Earth, in the Dunalley Hall.

Based on a desire to visit the Calico Museum in Ahmedabad, India and using the most commonplace of materials, Dunalley-based artist Gay Hawkes has stitched, dyed, painted and sculpted her own museum. Gay has created masks, costumes, sculpted figures, painted banners, furniture, souvenir tablecloths, handmade books, intricate displays of shell flowers and carved cuttlefish collected from Cape Barren Island – a cabinet of curiosities.

Artist: Gay Hawkes

New Work

DUNALLEY
DUNALLEY HALL
FRANKLIN STREET
27 MARCH – 18 APRIL
10AM – 5PM DAILY

OPENING EVENT
27 MARCH AT 12.30PM

ARTIST TALK
9 APRIL AT 2.30PM

INFORMATION
TENDAYSONTHEISLAND.COM
FREE EVENT

Image: Gay Hawkes



TASMANIA

Home Truths: A Feast of Literary Inspiration

Join the Tasmanian Writers' Centre and Hobart Bookshop for a literary weekend, with a packed programme featuring some of Australia's best writers. Be inspired and entertained as expert panellists discuss questions of identity, morality, political change and the fine line between fiction and history. Unwind on Saturday 2 April over a glass of wine, readings and music. Make a date to challenge some home truths, ask some hard questions and be stimulated by some new ideas.

2 APRIL 10 - 10.50AM

HOME TRUTH: WHAT LIES BEHIND A SENSE OF HOME AND IDENTITY? Carmel Bird, Cassandra Pybus and Peter Timms. Chair: Katherine Scholes

11 - 11.50AM

IN CONVERSATION - Robert Dessaix interviews Melbourne writer Alice Pung about her work, her Chinese/Cambodian background and how she positions herself in Australian society

12 - 12.50PM

TRUTH AND HISTORY: A CHANGING NARRATIVE - Professor Henry Reynolds and Patsy Cameron

1.45 - 2.45PM

POLITICS AND POETRY: THE ARTIST AS ACTIVIST - Tim Thorne, Sarah Day and Dr Terry Whitebeach

7.30PM

UPSTAIRS @ THE REPUBLIC - celebrate the strength of Tasmanian and Australian writing with readings, a glass of wine and music from the lounge band Recliner

3 APRIL 10 - 10.50AM

CHARACTERS UNDER FIRE - with fiction writers Robert Dessaix, Amanda Lohrey, Heather Rose and Rosie Dub

11 - 11.50AM

WRITING SMALL ISLANDS - speakers from Tasmania and Prince Edward Island - Godfrey Baldacchino, Laurie Brinklow, and Pete Hay

12.00 - 12.50PM

ISLAND MAG LAUNCH:

ISLAND 124 AND ISLET NO 5 - a special connection has been made with writers from the TWC/PEI 'Islands of Residencies' programme. Contributors include Danielle Wood, Pete Hay, Heather Rose, Elaine Stratford, Stewart Williams and Deirdre Kessler. *Island* will also be introducing its new editor, Sarah Kanowski

1.45-2.45PM

BELIEVING THE UNBELIEVABLE: CREATING THE REAL AND THE FANTASTIC - David Owen, Lian Tanner and Danielle Wood

HOBART

TOWN HALL
50 MACQUARIE STREET
REPUBLIC BAR AND CAFÉ
299 ELIZABETH STREET

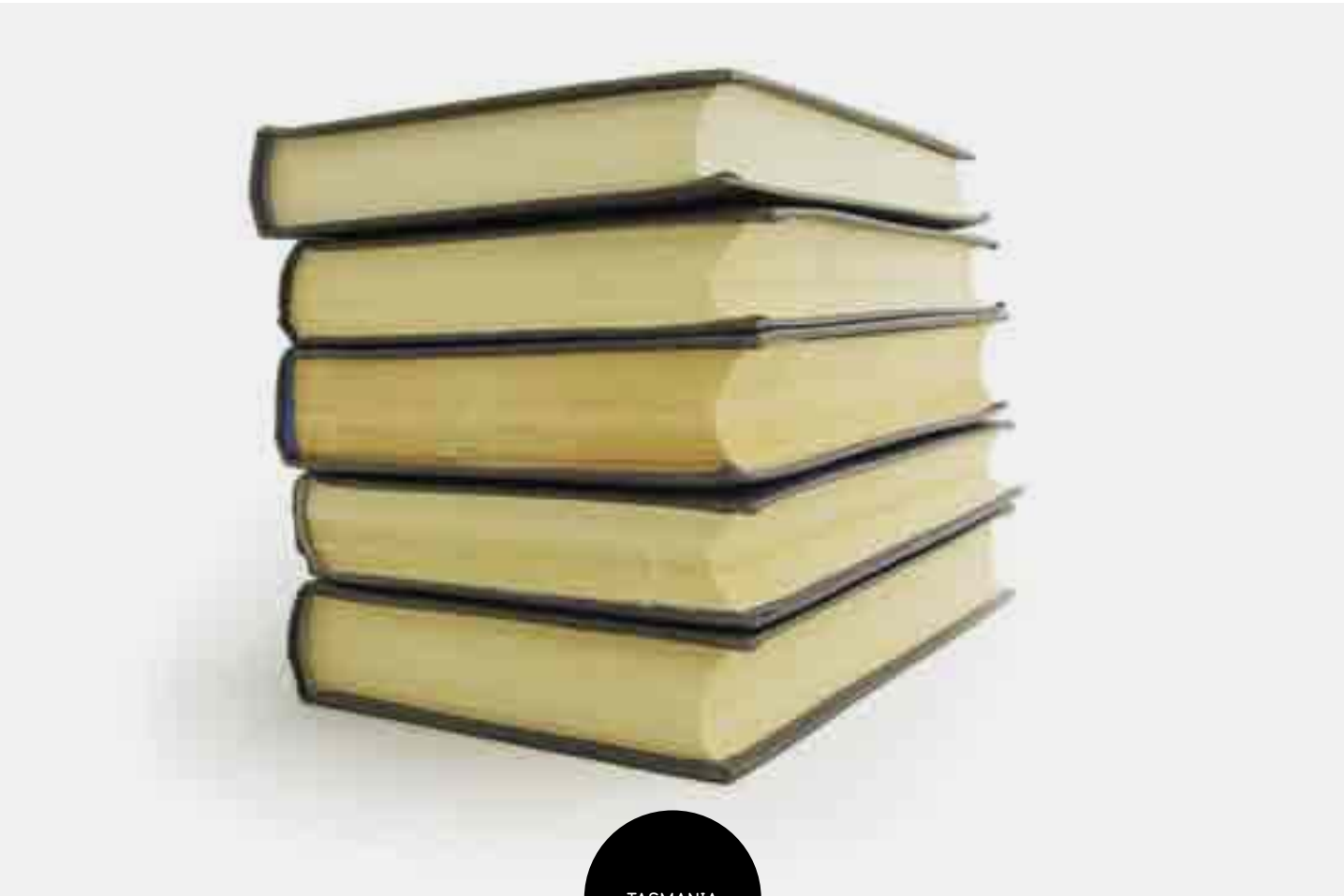
TICKETS

\$18/\$15 CONCESSION
VISIT TENDAYSONTHEISLAND.COM
FOR INFORMATION ON A WEEKEND PACKAGE (7 SESSIONS)
\$85/\$69 CONCESSION

ONLINE BOOKING

TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 55

Image and artwork: Madeleine Goodwolf, Artwork: *Happy Families*, 3/20, 2009 Etching



TASMANIA

2011 Tasmania Book Prizes

Recognising Excellence in Literature and Publishing

As an island of tremendous contrast, diversity and natural beauty, with a sometimes dark cultural history, Tasmania has captured the imaginations of many local, national and international writers and fed a vibrant literary community.

Awarded by Arts Tasmania and the University of Tasmania, the announcement of the biennial suite of Tasmania Book Prizes is a highly anticipated event, recognising excellence in literature and publishing. The 2011 entries are a true reflection of the calibre and vitality of Tasmania's literary sector.

THE TASMANIA BOOK PRIZE

Best book with Tasmanian content
in any genre: \$25,000

THE MARGARET SCOTT PRIZE

Best book by a Tasmanian writer: \$5,000

THE UNIVERSITY OF TASMANIA PRIZE

Best book by a Tasmanian publisher: \$5,000

WHAT IS THE GREAT TASMANIAN BOOK?

Did you know the first novel published in Australia, *Quintus Servinton* by Henry Savery in 1830, was written in Tasmania? Even though few people recognise the title today, this heritage has shaped our literary landscape. How does living in Tasmania influence a writer's perspective and work? Is there such a thing as the great 'Tasmanian' book and is there a place for 'Tasmanian' stories on the international stage? What do we value in writing and what do we want to read?

Join host Virginia Trioli, the judges, the authors and publishers shortlisted for the 2011 Tasmania Book Prizes for a lively and provocative discussion of these issues and more.

2011 Tasmania Book Prizes judges: Anna Johnston (Chair), author & Associate Professor of English, University of Tasmania; Irene McGuire, book retailer; Tim Thorne, poet, critic & publisher; Host: Virginia Trioli, Walkley Award-winning journalist

HOBART

HOBART TOWN HALL
50 MACQUARIE STREET
FORUM: WHAT IS THE GREAT TASMANIAN BOOK?
2 APRIL FROM 3 - 4.30PM

PRIZE ANNOUNCEMENTS

3 APRIL FROM 3 - 5.30PM

INFORMATION

TENDAYSONTHEISLAND.COM
FREE EVENT
FIND OUT HOW YOU CAN HAVE YOUR SAY ONLINE IN THE LEAD UP TO THIS EVENT AT WWW.ARTS.TAS.GOV.AU/BOOKPRIZES
THE TASMANIAN WRITERS' CENTRE PRESENTS ONE-HOUR READINGS FROM THE SHORTLISTED BOOKS
FULLERS BOOKSHOP
131 COLLINS STREET, HOBART
30 MARCH - 1 APRIL AT 6PM



In 2011, Ten Days on the Island artists have been invited to take up residency to spend *Many, Many Nights on the Island*. This will include international directors working alongside local practitioners, an international youth theatre exchange, workshops and master classes.

DENNES POINT

Chamber Made Opera
Creative development, workshops and performances
Members of Melbourne-based Chamber Made Opera will be moving into the Dennes Point Community Hall on Bruny Island as artists-in-residence and will run workshops in the community to create, rehearse and present a new work of chamber opera, *Minotaur – The Island* (see page 24).

NUBEENA

Graeme Leak
Residency and workshops
Graeme Leak, composer of the score of Strange Fruit's *Ringling the Changes* (see page 4), will take up residency on the most easterly tip of the Tasman Peninsula in Nubeena, to run music workshops with both the Tasman District School and local community.

GEEVESTON, KEMPTON AND MIENA

AYO Wind Quintet
Residency and performance
Under the Australian Youth Orchestra's (AYO) short-term Regional Residencies, a selection of top-ranking students from around Australia, will come to Tasmania to be tutored by the Tasmanian Symphony Orchestra's Principal Oboe, David Nuttall. The AYO Wind Quintet will present three free public performances (see page 27).

HOBART

Craig Walsh Digital Odyssey
Residency, master classes and installations
From the end of February, Craig Walsh and his family will call Hobart home for five weeks. With support from Hobart City Council, Craig will be setting up a project hub in the CBD. Locally digital artists have been selected to take part in workshops and an intensive master class, supported by a partnership with the University of Tasmania's School of Art and arts@work (see page 42).

KING ISLAND

The Gertrude Association
New media residency, workshops and installation
Initiated by the King Island Cultural Centre, artists from Melbourne-based The Gertrude Association will take up residency in Currie and work with the young adults of the island. Year 8 and 9 media studies students will develop content to be incorporated into large-scale works, to be projected over the township and harbour area (see page 41).

HOBART, LAUNCESTON

Jillian Keiley
Residency and workshops
Multi-award winning Artistic Director of Artistic Fraud, Jillian Keiley will be swapping her home in St John's, Newfoundland, for one here in Tasmania, as she directs the world premiere of the Tasmanian Theatre Company's production of *Poxed* (see page 12).

POATINA, GEORGE TOWN, GREENS BEACH, FINGAL VALLEY, HADSPEN

Art Made Easy workshops
As part of the development of *In TEERS* (see page 38), Curator Jane Deeth will be conducting a series of workshops looking at contemporary art practice for communities directly involved in the project.

QUEENSTOWN AND TRAVELLING THE HINTERLANDS OF TASMANIA

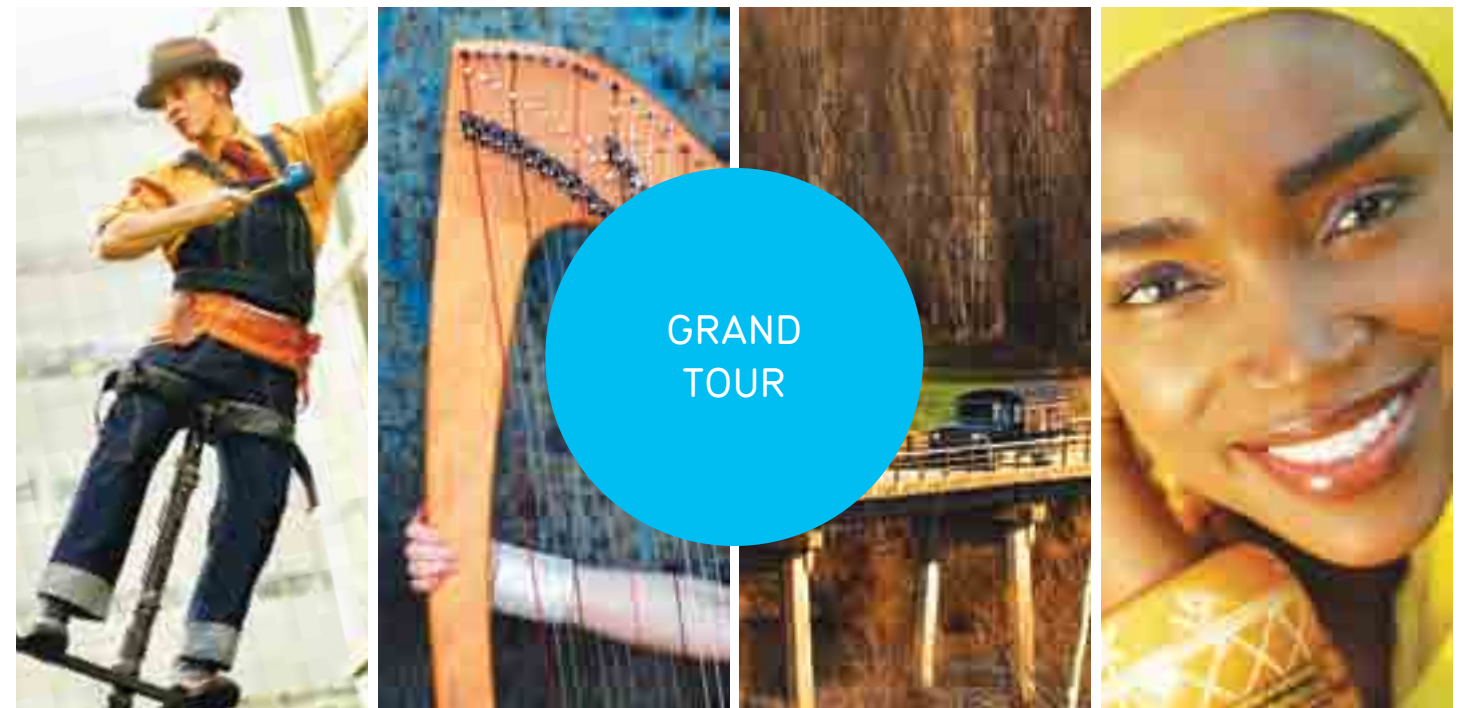
Heather and Ivan Morison
Residency
CAST commissioned Welsh artists, Heather and Ivan Morison to work with Tasmanian artists and the Queenstown community to develop *Mr Clevver* (see page 45). They have fashioned a special travelling sculptural theatre/artwork and together with local artists are creating a series of puppet performances.

LAUNCESTON, SCOTTSDALE

The Youth Theatre Island Exchange Project
Residency and workshops
An exchange between young theatre-makers based in Launceston, Tasmania and the Theatre Newfoundland and Labrador Youth Theatre (TNLYT) based in Corner Brooke, Newfoundland, this project builds on the success of a trip to Corner Broke by Mudlark Theatre Inc in 2008. In 2011, the entire TNLYT company is coming to stay! (see page 15)

For more information on the workshop programme visit our website: tendaysontheisland.com

SUPPORTED BY



There's a whole range of ways to experience Ten Days and make the most of what Tasmania has to offer. Plan anything from an evening out, to a weekend of activity or a ten-day journey (see Event Planner, page 56). Make your stay an easy one and book all your Grand Tour accommodation at Cradle Mountain, Freycinet, Hobart, Launceston and Strahan by visiting puretasmania.com.au

DAY 1: HOBART

Friday 25 March
Catch the free performances of *Dinosaur Petting Zoo* (page 5) and Craig Walsh's *Digital Odyssey* projections (page 42). Then head to the Theatre Royal for the Australian premiere of *Animal Farm* (page 6) and round off your night with *DBR & DJ Scientific* and *Emeline Michel* (page 29).

DAY 2: HOBART

Saturday 26 March
Stroll through the historic waterfront precinct or get peddling round the galleries on ArtBikes (check our web site for where to find them). Then off to Bruny Island for *Minotaur – The Island* (page 24). Stop into Kettering for *Djupid (The Deep)* (page 10), and conclude your night in Cygnet for *Artery* (page 19).

DAY 3: TASMAN PENINSULA

Sunday 27 March
Take a drive down the Tasman Peninsula, stop at the *Dunalley Calico Museum* (page 47), then on to Port Arthur Historic Site for a BBQ lunch and the performance by Strange Fruit of *Ringling the Changes* (page 4). Then it's into the woods at the Royal Tasmanian Botanical Gardens for the magical experience of *Power Plant* (page 2).

DAY 4: EAST COAST

Monday 28 March
Visit the Museum of Old and New Art (MONA) before you drop into The Barn in Rosny and catch the sights and sounds of *Pacific Reggae: Roots Beyond the Reef* (page 34). Then head east, making sure to enjoy a leisurely lunch at a cellar door restaurant on your way to hear *Catriona McKay* and *Chris Stout* (page 33) in Sorell.

DAY 5: EAST COAST

Tuesday 29 March
Tune into ABC Radio 91.7 FM while heading up the stunning east coast to hear a special centenary broadcast from the Princess Theatre in Launceston, featuring Ten Days artists. Enjoy a night at the pictures in St Marys with *Far Flung Flicks* (page 37).

DAY 6: NORTH EAST COAST

Wednesday 30 March
Visit Coles Bay, the incredible Freycinet National Park, and then head to Ringarooma for an evening with the locals to enjoy the folk music of *Færd* (see page 26).

DAY 7: LAUNCESTON

Thursday 31 March
Make sure you see one of the *In TEERS* (page 38) installations in George Town. Let the West Tamar wine route lead you astray and leave plenty of time for a long lunch at one of the cellar-door restaurants. Then it's on to Longford to hear *En Chordais* (page 30), and into Launceston and the Earl Arts Centre for *The Bougainville Photoplay Project* (page 13).

DAY 8: NORTH WEST COAST

Friday 1 April
Spend your morning roaming the galleries of Launceston: see *Flat/Stack/Fold* (page 49) and *River Effects* (page 47). Hit the road westward to Devonport to see *Tales from Suburbia* (page 39) and divulge a *State Secret* (page 21). Next to Burnie for *Shorelines* (page 40) and the *Burnie Print Prize*. It's a short drive to Gunns Plains to end your day with *Ashley MacIsaac with Quinn Bachand* (page 32).

DAY 9: WEST COAST

Saturday 2 April
Head south-west via Cradle Mountain for *Changing Paradigms* (page 48) and on to Zeehan's grand old theatre, the Gaiety, to see *Feytiety*. Then down to Strahan to see the longest-running play in Australia, *The Ship That Never Was*, and a night at the *Dance Hall* in Queenstown with *Mim Suleiman & Trio Rafki Jazz* (page 31).

DAY 10: HOBART

Sunday 3 April
Wind your way east and make sure to stop off at *The Wall in the Wilderness* at Derwent Bridge. Spend the afternoon at the *Home Truths* (page 50) and the announcement of the *Tasmanian Book Prizes*. Then it's time for theatre: *Every Time I See Your Picture I Cry* (page 11), *Chronicles of Long Kesh* (page 8) or *Poxed* (page 12). Don your glad rags for a final fling at the *Dance Hall* with *Errol Renaud & Caribbean Soul* (page 31) and bid farewell to a Ten Days you'll never forget!

SPONSORED BY



Tickets online at tendaysontheisland.com

How to book your Ten Days tickets

Ten Days ticket outlets

The quickest and easiest way to book for Ten Days 2011 is online. Visit our website tendaysontheisland.com where you can book all your tickets at once.

Simply choose the events you'd like to attend, complete the transaction via the secure payment screen and your tickets will be posted to you. If booked less than ten days before the event, your tickets will be held for collection at the venue.

Online booking is time-efficient and secure and we'll even cover the cost of posting your tickets to you.

You can also book your tickets in person or over the phone with any of the outlets listed. Postage charges may apply.

TEN DAYS PHONE ROOM
Open 9am - 10pm Seven Days
1300 795 257

COMPANION CARD

TEN DAYS ON THE ISLAND IS PROUD TO CONTINUE TO PARTICIPATE IN THE COMPANION CARD SCHEME IN 2011. IF YOU HOLD A COMPANION CARD TICKETS MUST BE PURCHASED THROUGH THE TEN DAYS TICKET OUTLETS. THE COMPANION CARD ENTITLES ELIGIBLE PEOPLE WITH LIFELONG DISABILITY WHO REQUIRE ATTENDANT CARE TO A FREE TICKET FOR THEIR COMPANION CARER. COMPANION CARD INFORMATION
1800 009 501
[HTTP://COMPANIONCARD.DPAC.TAS.GOV.AU/](http://COMPANIONCARD.DPAC.TAS.GOV.AU/)

CONCESSIONS

CONCESSION PRICES APPLY TO CHILDREN AGED 16 YEARS AND UNDER, FULL-TIME STUDENTS, PENSIONERS AND HEALTH CARE CARDHOLDERS. PROOF WILL BE REQUIRED AT THE TIME OF BOOKING AND MAY BE REQUIRED UPON ENTERING VENUES.

CONDITIONS OF SALE

FEES AND CHARGES

ALL PRICES LISTED IN THIS BROCHURE ARE INCLUSIVE OF ALL FEES AND TICKET-PROCESSING CHARGES. TICKETS PURCHASED BY TELEPHONE MAY INCUR A POSTAGE CHARGE PER TRANSACTION. TICKET PRICES FOR TEN DAYS ON THE ISLAND EVENTS ARE GST-EXEMPT.

REFUNDS / EXCHANGES

PLEASE CHECK YOUR TICKETS CAREFULLY AT THE TIME OF PURCHASE. TEN DAYS ON THE ISLAND HAS A NO REFUND OR EXCHANGE POLICY ON COMPLETED BOOKINGS.

PROGRAMME DETAILS

PROGRAMME DETAILS ARE CORRECT AT THE TIME OF PRINTING. TEN DAYS ON THE ISLAND RESERVES THE RIGHT TO ALTER THE PROGRAMME WHERE AND WHEN NECESSARY AND WITHOUT NOTICE.

BOOK ONLINE AND WIN!

Book your tickets online at tendaysontheisland.com before 28 February and be automatically entered into a draw to win a fantastic prize, courtesy of Pure Tasmania. Two nights' accommodation could be yours and you can choose your Pure Tasmania property from Freycinet Lodge, Cradle Mountain Chateau, Strahan Village or the Henry Jones Art Hotel.

IPHONE APPLICATION

The free Ten Days iPhone app is packed with features and is available now. Find out what's on and buy your tickets wherever you are.

BURNIE ARTS & FUNCTION CENTRE

WILMOT STREET, BURNIE
77-79 WILMOT STREET, BURNIE
TELEPHONE: (03) 6430 5850
9AM-5PM MON-FRI
(CLOSED 23 DEC-3 JAN)

CENTERTAINMENT

53 ELIZABETH MALL, HOBART
TELEPHONE: (03) 6234 5998
9AM-5.30PM MON-FRI, 10AM-2PM SAT
(CLOSED CHRISTMAS & NEW YEAR
PUBLIC HOLIDAYS)
DEVONPORT ENTERTAINMENT & CONVENTION CENTRE
145-151 ROOKE STREET, DEVONPORT
TELEPHONE: (03) 6420 2900
9AM-4.30PM MON-FRI
(CLOSED 25 DEC-3 JAN)

PRINCESS THEATRE

57 BRISBANE STREET, LAUNCESTON
TELEPHONE: (03) 6323 3666
9AM-5.30PM MON - FRI
9.30AM-1PM SAT
(CLOSED NOON 24 DEC-2 JAN)

THEATRE ROYAL

29 CAMPBELL STREET, HOBART
TELEPHONE: (03) 6233 2299
9AM-5PM MON - FRI.
(CLOSED 25 DEC-3 JAN)
WREST POINT SERVICE CENTRE
410 SANDY BAY ROAD
HOBART
TELEPHONE: 1300 795 257
9AM-10PM SEVEN DAYS
INC CHRISTMAS AND NEW YEAR

PLEASE NOTE

IN CONSIDERATION OF PERFORMERS AND OTHER PATRONS THE USE OF MOBILE PHONES, PAGING DEVICES, CAMERAS OR RECORDING EQUIPMENT IS NOT PERMITTED. LATECOMERS MAY ONLY BE ADMITTED AT THE DISCRETION OF THE MANAGEMENT AT A CONVENIENT BREAK IN THE PROGRAMME. SOME PERFORMANCES WILL HAVE TOTAL LOCK-OUTS. PLEASE CHECK START TIMES CAREFULLY.

DISABLED ACCESS

FOR INFORMATION ON DISABLED ACCESS PLEASE CONTACT ONE OF THE TEN DAYS TICKET OUTLETS OR VISIT TENDAYSONTHEISLAND.COM

POWERED BY



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info@tendaysontheisland.com
Website
www.tendaysontheisland.com

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Programme Coordinator-

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Identity and Graphic Design

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IT Services: Anittell

Printing: Geon

Paper: Spicers Paper

Image Credits Cover:

Peter Whyte and Will Rice

At the time of printing, many of the talented people who will make our special event happen around the state are yet to be appointed. For those not listed above, we thank them for their contribution and support in advance.

Special thanks to

Peter Cochrane, Jo Porter, Tina Rasmussen, Damon Wise. Northern Stakeholder Group:
Jo Archer, Michael Bailey, Peter Button, Louise Clark, Robin Lohrey.

* Australia Council for the Arts – Opportunities for Young and Emerging Artists – Emerging Producers Mentorships.

PHILOS

Philos Patrons is a giving programme that plays a significant role in the development and commissioning of the artistic programme of Ten Days. The ongoing support of the Philos Patrons demonstrates a major commitment to nurturing and investing in the cultural life of all Tasmanians.

Anonymous (1), Althaus Family Bridestowe Estate, Casimaty Family, Chau Family, Chris & Prue Edwards, Hobart Eye Surgeons, Hunn Family, Ken Latona & Sabrina Pirie, McQuestin Family, Dianna & Marco Nikitaras, Natalia & Nick Nikitaras, Watkins Family.

°ISLANDERS

The contribution made by individuals as Ten Days Islanders also supports the artistic programme. Members of the Ten Days Islanders community are investing in the future of Ten Days by directly supporting us, ensuring that we are able to extend our reach across Tasmania. You can join the Islanders programme from as little as \$100.

Maria Islanders

Marcus Barker, Jenifer Crawford, Julia Farrell, Scott Gadd, Sir Guy Green, Kieron Hayter
Tasman Islanders
Jane Bange, Mayor Bertrand Cadert, The Hon Mike Gaffney, MLC, Dr Don & Jasmine Hempton, The Friends School Drama Department
Schouten Islanders
Dr Susan Davenport, Deirdre Flint, Anne Galer, Helen Kerr-Smith, Prof. Ray Lowenthal, Dr Margaret Nelson, Lizzi Nicoll, Anne O'Byrne, Vicki Randell, Carolyn Scott, David and Lila Tresemer

For further information about making a tax deductible donation and becoming a Philos Patron or a Ten Days Islander please contact Ten Days on (03) 6233 5700 or visit tendaysontheisland.com

CBD²

CBD² is a programme for small to medium-sized businesses who want to get involved in the arts to make a collective difference.

Members

A & K Winnebago, Basket & Green, Eco-fab, Papillon, Poolquip, Tenbensei & Dee Chartered Accountants, ScobieArchive, Storm Hairdressers

SUPPORT

The following companies, productions and projects acknowledge the support of one or more of the following government bodies: Academy Gallery, Australian Youth Orchestra, Black Arm Band, Burnie Regional Art Gallery, Chamber Made Opera, Contemporary Art Services Tasmania, Design Forum Tasmania, Designed Objects Tasmania, Devonport Regional Gallery, King Island Cultural Centre, Moonah Arts Centre, Museum of Contemporary Art Sydney, Musica Viva Tasmania, Plimsoll Gallery, Port Arthur Historic Site Management Authority, Queen Victoria Museum & Art Gallery, Salamanca Arts Centre, Screen Tasmania, Second Storey Youth Theatre, Stompin, Strange Fruit, Tasdance, Tasmanian Museum & Art Gallery, Tasmanian Regional Arts, Tasmanian Symphony Orchestra, Tasmanian Theatre Company, Tasmanian Youth Orchestra, Terrapin Puppet Theatre, Theatre North, The Sixth Asia Pacific Triennial of Contemporary Art "Pacific Reggae: Roots Beyond the Reef", Theatre Royal, University of Tasmania and version 1.0 incorporated.



Craig Walsh Digital Odyssey is a national touring Project presented by the Museum of Contemporary Art in association with the artist. *Digital Odyssey* is supported by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments, and by the Australia Council, the Australian Government's arts funding and advisory body, through the Visual Arts Board. Valuable in-kind support has been provided by Coachmen Motorhomes Australia, Telstra and ULA Group.



State Secrets is supported through the Managing and Producing Services initiative of the Australia Council for the Arts and the Department of Culture and the Arts. Originally produced by the Performing Arts Centre Society, WA.

PAGE	GENRE	SHOW	LOCATION	FRI 25 MARCH	SAT 26 MARCH	SUN 27 MARCH	MON 28 MARCH	TUE 29 MARCH	WED 30 MARCH	THU 31 MARCH	FRI 1 APRIL	SAT 2 APRIL	SUN 3 APRIL
36	FILM	8TH PACIFIC INTERNATIONAL DOCUMENTARY FILM FESTIVAL	LAUNCESTON	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM
33	MUSIC	A NIGHT OF CELTIC TUNES	HOBART			7.30PM							
6	THEATRE	ANIMAL FARM	HOBART	7.30PM	2.30PM & 7.30PM	2.30PM & 7.30PM	7.30PM	7.30PM					
19	DANCE	ARTERY*	VARIOUS	CYGNET 1PM	CYGNET 8PM		SWANSEA 1PM & 7PM		ST HELENS 1PM & 7PM		DEVONPORT 1PM & 7PM		
32	MUSIC	ASHLEY MACISAAC WITH QUINN BACHAND	VARIOUS	HOBART 6.15PM	RICHMOND 7PM			CAMPBELL TOWN 7PM	ROWELLA 7PM		GUNNS PLAINS 7PM	LATROBE 7PM	KING ISLAND 8PM
27	MUSIC	AUSTRALIAN YOUTH ORCHESTRA WIND QUINTET	VARIOUS		KEMPTON 3PM					GEEVESTON 6PM	MIENA 6PM		
13	PERFORMANCE	THE BOUGAINVILLE PHOTOPLAY PROJECT	LAUNCESTON							8PM	8PM	4PM & 8PM	
33	MUSIC	CATRIONA MCKAY & CHRIS STOUT	VARIOUS	FLINDERS ISLAND 7.15PM			SORELL 7.15PM	TRIABUNNA 7.15PM					
8	THEATRE	CHRONICLES OF LONG KESH	HOBART						7PM	7PM	7PM	2PM & 7PM	2PM & 7PM
42	INSTALLATION	CRAIG WALSH DIGITAL ODYSSEY*	HOBART	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK	FROM DUSK
28	MUSIC	DANCE HALL	VARIOUS	HOBART 9.30PM	LAUNCESTON 8.30PM HOBART 9.30PM	FRANKLIN 8.30PM SCOTTSDALE 8.30PM					ST HELENS 8.30PM HOBART 9.30PM	QUEENSTOWN 8.30PM ROSS 8.30PM HOBART 9.30PM	KING ISLAND 8PM BURNIE 8.30PM HOBART 9.30PM
16	DANCE	DANCE MARATHON	LAUNCESTON								7PM	7PM	5PM
29	MUSIC	DBR & DJ SCIENTIFIC WITH EMELINE MICHEL	VARIOUS	HOBART 9.30PM	LAUNCESTON 8.30PM	SCOTTSDALE 8.30PM							
5	THEATRE	DINOSAUR PETTING ZOO	VARIOUS	HOBART 5PM	HOBART 10AM & 12.30PM	RICHMOND 10AM & 12.30PM	OLD BEACH 5PM		BOTHWELL 5PM	CAMPBELL TOWN 5PM	FINGAL 5PM	LAUNCESTON 11AM & 2PM	DELORAINE 11AM & 2PM
10	THEATRE	DJUPID (THE DEEP)	VARIOUS		KETTERING 6PM	CAMPANIA 6PM	LAUNCESTON 9PM		BEACONSFIELD 6PM	FORTH 6PM	WYNYARD 9PM	STANLEY 9PM	STRAHAN 7.30PM
30	MUSIC	EN CHORDAIS	VARIOUS							LONGFORD 6PM	HOBART 7.30PM	HOBART 9.30PM	
31	MUSIC	ERROL RENAUD & CARIBBEAN SOUL	VARIOUS								ST HELENS 8.30PM	ROSS 8.30PM	HOBART 9.30PM
11	PERFORMANCE	EVERY TIME I SEE YOUR PICTURE I CRY	HOBART								8.30PM	12.30PM & 5PM	12.30PM & 5PM
26	MUSIC	FAERD	VARIOUS						RINGAROOMA 6PM	ROSEVEARS 12PM	RANELAGH 6PM	OATLANDS 6PM	NEW NORFOLK 11AM & 1PM
37	FILM	FAR FLUNG FLICKS	VARIOUS	QUEENSTOWN 6.30PM	WYNYARD 6.30PM	LAUNCESTON 1PM	ROSS 6.30PM	ST MARYS 6.30PM	COLES BAY 6.30PM	EAGLEHAWK NECK 6.30PM	WOODBIDGE 6.30PM	NORTH HOBART 6PM	NORTH HOBART 1.30PM
14	THEATRE	HALMANG, MYTH OF JEJU ISLAND	VARIOUS		MOONAH 11AM & 2PM	MOONAH 11AM & 2PM						ULVERSTONE 11AM & 2PM	ULVERSTONE 11AM & 2PM
23	MUSIC	HEART TO HEART	HOBART		7.30PM								
22	MUSIC	HIDDEN REPUBLIC	HOBART									7PM	
50	LITERATURE	HOME TRUTHS: A FEAST OF LITERARY INSPIRATION	HOBART									FROM 10AM	FROM 10AM
18	DANCE	I ♥ CARS	LAUNCESTON							8PM	8PM	8PM	
41	INSTALLATION	INBETWEEN	KING ISLAND							FROM 8PM	FROM 8PM	FROM 8PM	FROM 8PM
35	FILM/MUSIC	LIVE MUSIC FOR SILENT FILMS	BERRIEDALE								3PM & 6PM	3PM & 5PM	
31	MUSIC	MIM SULIEMAN & TRIO RAFIKI JAZZ	VARIOUS								HOBART 9.30PM	QUEENSTOWN 8.30PM	BURNIE 8.30PM
24	CHAMBER OPERA	MINOTAUR - THE ISLAND	BRUNY ISLAND		12.30PM	12.30PM							
25	MUSIC	NEW ZEALAND STRING QUARTET WITH RICHARD NUNNS	VARIOUS					HOBART 6PM	LAUNCESTON 6PM				
30	MUSIC	O-SHEN	VARIOUS		HOBART 9.30PM	FRANKLIN 8.30PM							
34	INSTALLATION	PACIFIC REGGAE: ROOTS BEYOND THE REEF*	ROSNY	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM
2	INSTALLATION	POWER PLANT*	HOBART		FROM 8PM	FROM 8PM		FROM 8PM	FROM 8PM	FROM 8PM	FROM 8PM	FROM 8PM	FROM 7PM
12	THEATRE	POXED*	VARIOUS	LAUNCESTON 8PM	LAUNCESTON 1PM & 6PM	LAUNCESTON 6PM				HOBART 8.15PM	HOBART 8.15PM	HOBART 8.15PM	HOBART 6.15PM
4	PERFORMANCE	RINGING THE CHANGES	PORT ARTHUR	12PM & 2.30PM	12PM & 2.30PM	12PM & 2.30PM							
21	PERFORMANCE	STATE SECRETS	VARIOUS	KINGSTON BEACH 10AM-3PM	HOBART 10AM-3PM	SORELL 10AM-3PM		DELORAINE 10AM-3PM	SHEFFIELD 10AM-3PM	PENGUIN 10AM-3PM	DEVONPORT 10AM-3PM	CAMPBELL TOWN 10AM-3PM	NEW NORFOLK 10AM-3PM
51	LITERATURE	TASMANIA BOOK PRIZES	HOBART						6PM	6PM	6PM	3PM	3PM
27	MUSIC	TASMANIAN YOUTH ORCHESTRA WITH THE AYO WIND QUINTET	VARIOUS									LAUNCESTON 12.30PM	HOBART 12.30PM
15	THEATRE	WHEN THE PICTURES CAME	HOBART								1PM & 6PM	2PM & 6PM	11AM & 2PM
15	THEATRE	THE YOUTH THEATRE ISLAND EXCHANGE PROJECT	VARIOUS		SCOTTSDALE 6PM				LAUNCESTON 6PM	LAUNCESTON 6PM	LAUNCESTON 6PM		

Our Partners



HUON PINE

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TASMANIAN BLUE GUM

MEDIA PARTNERS

LOCAL GOVERNMENT

TEN DAYS ON THE ISLAND
WOULD LIKE TO EXTEND A WARM THANKS TO THE INDIVIDUALS, ORGANISATIONS AND COMPANIES LISTED ON THIS PAGE.

INTERESTED IN TALKING WITH US ABOUT YOUR BUSINESS BECOMING A PARTNER IN FUTURE TEN DAYS EVENTS? PLEASE CONTACT OUR BUSINESS DEVELOPMENT DEPARTMENT ON (03) 6233 5700.

DIARY DATE
TEN DAYS ON THE ISLAND
15-24 MARCH 2013



BEACONSFIELD PG 10	DELORAINÉ PG 5, 21	GREENS BEACH PG 38	LATROBE PG 32	PENGUIN PG 21	SHEFFIELD PG 21
BERRIEDALE PG 35	DERWENT VALLEY PG 45	GUNNS PLAINS PG 32	LAUNCESTON PG 1, 5, 10,	POATINA PG 38	SORELL PG 21, 33
BOTHWELL PG 5	DEVONPORT PG 19, 21, 39	HADSPEN PG 38	12, 13, 15, 16, 18, 19, 25, 27,	PORT ARTHUR PG 4	ST HELENS PG 19, 31
BRUNY ISLAND, DENNES	DUNALLEY PG 47	HOBART PG 1, 2, 5, 6, 8, 11,	29, 36, 37, 47, 49	QUEENSTOWN PG 31, 37	ST MARYS PG 37
POINT PG 24	EAGLEHAWK NECK PG 37	12, 15, 19, 20, 21, 22, 23, 25,	LONGFORD PG 30	RANELAGH PG 26	STANLEY PG 10, 46
BURNIE PG 19, 31, 40	FINGAL PG 5, 38	27, 29, 30, 31, 32, 33, 42, 43,	MIENA PG 27	RICHMOND PG 5, 32	STRAHAN PG 10
CAMPANIA PG 10	FLINDERS ISLAND,	45, 46, 49, 50, 51	MOONAH PG 14	RINGAROOMA PG 26	SWANSEA PG 19
CAMPBELL TOWN	WHITEMARK PG 33	KEMPTON PG 27	NEW NORFOLK PG 21, 26	ROSEVEARS PG 26	TRIABUNNA PG 33
PG 5, 21, 32	FORTH PG 10	KETTERING PG 10	NORTH HOBART PG 37, 44	ROSSY PG 34	ULVERSTONE PG 14
COLES BAY PG 37	FRANKLIN PG 30	KING ISLAND, CURRIE	NUBEENA PG 4	ROSS PG 31, 37	WOODBIDGE PG 37
CRADLE MOUNTAIN PG 48	GEEVESTON PG 27	PG 32, 41	OATLANDS PG 26	ROWELLA PG 32	WYNYARD PG 10, 37
CYGNET PG 19	GEORGE TOWN PG 38	KINGSTON BEACH PG 21	OLD BEACH PG 5	SCOTTSDALE PG 15, 29	