





Hon Lara Giddings

Premier of Tasmania



Welcome to Ten Days on the Island for 2013.

And what a feast this Ten Days will be, with music, theatre, puppetry, circus, film, literature and visual arts. The 2013 programme promises to delight, inspire, entertain and challenge.

Ten Days on the Island is Tasmania's premier cultural event, bringing the best of creativity from other islands across the world to our own island state.

It is a marvellous opportunity for Tasmanian artists and artists from all around the globe to work together and forge new connections and creative partnerships.

The Ten Days festival also brings economic benefits through tourism and job creation and has won many awards over the years for excellence and for innovative collaboration with business and technology.

But most of all, Ten Days is a celebration of creativity and the unique sense of place that island communities enjoy.

The State Government is proud to support Ten Days as an investment in Tasmania's future, and in the quality of life that positions our island to compete in a 21st century creative economy.

IMAGE: ROB STRONG

Sir Guy Green

Chairman, Ten Days on the Island



Tasmania is in the midst of a most exciting phase in its cultural development.

We are seeing the creation or redevelopment of major galleries and museums, a surge of creative energy and activity in all forms of the performing arts and the emergence of new festivals.

Right from its first festival in 2001 Ten Days has been at the forefront of these developments. The success of the five festivals held since then has demonstrated how truly inspired and fertile the concept of a state-wide, multi-arts festival which celebrates Tasmania and island communities around the world has proven to be. Inspired by our new Artistic Director, Jo Duffy, I know that Ten Days will continue to enrich Tasmanian society, enhance Tasmania's brand and help to create a vibrant culture which makes Tasmania attractive to visitors and to the sort of creative, enterprising people we would like to see invest in or settle in Tasmania.

We greatly appreciate the support we receive from the Tasmanian Government, local government, foreign governments, our corporate partners, philanthropic supporters and patrons. The whole community should feel indebted to them for their leadership and the investment they are making in the cultural future of Tasmania.

Jo Duffy

Artistic Director, Ten Days on the Island

Welcome to Ten Days on the Island



Ten Days on the Island is one of the world's distinct cultural events staged in one of the world's most spectacular locations – the jewel that is Tasmania.

Festival Towns

Ten Days on the Island

- HOBART
- LAUNCESTON
- BURNIE
- HUONVILLE
- SWANSEA
- ST HELENS
- CAMPBELL TOWN
- DELORAINIE
- DEVONPORT & LATROBE
- QUEENSTOWN

SUPPORTED BY



ONE-OFF EXPERIENCES

- KING ISLAND
- FLINDERS ISLAND
- PORT ARTHUR

BEYOND TEN DAYS

SEE PGS 55 – 61

This year, we're further enhancing your Ten Days experience through our Festival Towns and our new Beyond Ten Days programme. The coloured dots throughout this booklet identify the ten Festival Towns; each hosting their own international arts festival with a bounty of activities including Festival Supper Clubs. You'll also find one-off shows in magnificent spots like Port Arthur, King and Flinders islands.

The festival kicks off state-wide with the crazy acrobatics of Circa who'll make a mad dash to perform in 12 different locations in 9 days!

Then, on Sunday 24th March the final splash is a big, free concert in St David's Park, Hobart.

I hope that you'll immerse yourself in the festival, enjoy the offerings from this impressive selection of artists and that you'll try something you've never tried before.

I'd like to thank the many people who have contributed to Ten Days 2013 including our artists, our Board of Directors, our supporters, our infinitely impressive staff and Tasmanians everywhere.

See you on the road, or in a show!

IMAGE: NIK MACKEY



THE SELECT (THE SUN ALSO RISES)

Based on the novel by
Ernest Hemingway

Wild. Enthralling. Exhilarating.

'A brilliantly inventive marriage between words, music and an array of sound effects, and also between sharp characterisation, movement and choreography.'

The Independent (UK)

In an Australian exclusive, New York's internationally acclaimed theatre company Elevator Repair Service, of the trailblazing epic *Gatz*, presents their latest powerful homage to American literature: *The Select (The Sun Also Rises)*.

This fierce and frenetic take on Ernest Hemingway's semi-autobiographical masterpiece plunges audiences into the debauched, doomed 1920s, traversing wine-soaked Parisian cafés and blood-soaked Pamplona streets in a classic tale of fatalistic love, brittle lust and 'live' bullfighting.

Infusing Hemingway's timeless words with contemporary staging and inspired choreography, this is storytelling at its best.

A co-production of Elevator Repair Service and New York Theatre Workshop.

● **HOBART**

THEATRE ROYAL
15 – 20 MARCH, 7PM

TICKETS

PREMIUM \$85
A RESERVE \$70
B RESERVE \$55
B RES. CONCESSION \$45
GALLERY PREMIUM \$70
GALLERY A RESERVE \$55
GALLERY A RESERVE
CONCESSION \$45
GALLERY B RESERVE \$35

DURATION

3HRS 10MINS (inc interval)

PATRON ADVICE



SEE PGS 55 – 61

SUPPORTED BY



IMAGE: MARK BARTON

Bookings: tendaysontheisland.com



IMAGE COREY KATZ

SPRAG SESSION

'The whole package:
superb musicianship,
excellent compositions, unique arrangements,
a band that exudes energy and virtuosity,
a stage presence that connects
with their audience.'

*Joella Foulds,
Celtic Colours International Festival*

Funky. Foot-stomping. Inventive.

Led by the charismatic Colin Grant on fiddle, this five-piece group can convince the most immobile to dance and the most melancholic to smile with their indelible tunes.

Celtic music is infectious and unrestrained by generational and geographical bounds and this vibrant Cape Breton band is one of its latest, freshest and most applauded exponents. While never straying far from tradition, Sprag Session has taken their Celtic fusion style steps further, incorporating funk and soul with flair.

Their music is superbly inventive and original.

- **HUONVILLE**
HUONVILLE TOWN HALL
18 MARCH, 7PM
- **HOBART (GREATER)**
SORELL MEMORIAL HALL
19 MARCH, 7PM
- **BURNIE**
BURNIE ARTS & FUNCTION
CENTRE
20 MARCH, 7PM
- **DEVONPORT & LATROBE**
AXEMAN'S HALL OF FAME
22 MARCH, 7PM
- **ST HELENS**
TIDAL WATERS RESORT
23 MARCH, 5.30PM

TICKETS
FULL \$30
CONCESSION \$25
DURATION
APPROX 1HR 40MINS
(inc interval)
PATRON ADVICE
♿

SEE PGS 55 – 61

SUPPORTED BY





IMAGE: ROBERT MCDUGALL

DOUGIE MACLEAN

Evocative. Perceptive. Legendary.

Dogie MacLean's self-composed songs, with roots in the Scottish Highlands, are exquisitely perceptive and performed with extraordinary compassion and ease.

Celebrated as "a musical hero" by the *Wall Street Journal*, this legendary singer-storyteller and multi-instrumentalist will share tales through his evocative folk music.

Awarded an OBE in 2011, Dogie will collaborate in Hobart with the famed chamber ensemble Virtuosi Tasmania, in a newly commissioned, premiere performance of a number of his well-known works set beautifully to orchestral strings.

● **HOBART**
(DOUGIE MACLEAN WITH
VIRTUOSI TASMANIA)
PLAYHOUSE THEATRE
20 MARCH, 7.30PM
● **QUEENSTOWN**
THE PARAGON THEATRE
21 MARCH, 7.30PM
● **FLINDERS ISLAND**
FLINDERS ART &
ENTERTAINMENT CENTRE
23 MARCH, 7.30PM

TICKETS
HOBART ONLY
FULL \$45
CONCESSION \$38

TICKETS
QUEENSTOWN &
FLINDERS ISLAND
FULL \$30
CONCESSION \$25
DURATION
1HR 20MINS (no interval)
PATRON ADVICE
♿ (No wheelchair access at
the Queenstown performance)

SEE PGS 55 – 61

SUPPORTED BY



IMAGE: PETER MATHEW

AS WE FORGIVE

**Three Morality Tales
for an Amoral Age**

Solitude. Grace. Revenge.

Two of Tasmania's eminent theatre practitioners, Robert Jarman and Tom Holloway, come together in this absorbing premiere production about the motives, the methods and the meaning of forgiveness.

The show presents the bravura Jarman in the roles of three solitary men, who are injured yet enduring, grieving yet gregarious, and who must each confront the fact and act of forgiveness in their lives.

This solo play, written by Tom Holloway especially for Robert Jarman (who is well remembered for *I Am My Own Wife*), is directed by the award-winning Julian Meyrick.

● **HOBART**
THEATRE ROYAL
BACKSPACE
9 MARCH, 7.30PM
11 & 12 MARCH, 7PM*
13 – 15 MARCH, 7.30PM
16 MARCH, 2PM & 7.30PM
● **HUONVILLE**
HUONVILLE TOWN HALL
19 MARCH, 7.30PM**
● **CAMPBELL TOWN**
CAMPBELL TOWN HALL
20 MARCH, 7.30PM
● **ST HELENS**
PORTLAND MEMORIAL HALL
21 MARCH, 7.30PM
● **LAUNCESTON**
EARL ARTS CENTRE
23 MARCH, 7.30PM
24 MARCH, 2PM **
& 6.30PM

* Schools Performance.
Remaining tickets sold
on the door to general public
(cash only).

TICKETS
FULL \$25
CONCESSION \$20
*Schools packages available
phone 03 6233 5700
DURATION
1HR 20MIN (no interval)
PATRON ADVICE
♿ (No wheelchair access
at the Hobart performance)
**OC 15+

SEE PGS 55 – 61

PRESENTED BY
TASMANIA PERFORMS AND
TEN DAYS ON THE ISLAND

SUPPORTED BY





IMAGE: NIG DUNGAN



IMAGE: PETER MATHEW, GRAPHIC DESIGN: JODY MILLER

GRACE BARBÉ

Rich. Warm. Radiant.

Grace Barbé's rich, complex Afro-Creole music has the warmth and radiance of the sun and sands of her birthplace, the Seychelles. Treading between her roots and a fascination for sounds born beyond the tiny Indian Ocean islands, using French, English and 'Kreol', this exotic singer-songwriter combines Afro-funk, reggae,

pop and soul to create a soothing rhythm that has defined her as an emerging world artist.

Her first album *Kreol Daughter* has inspired comparisons with Miriam Makeba and Angélique Kidjo.

Join Grace for a truly Tasmanian culinary experience.

● **LAUNCESTON**
JOSEF CHROMY
21 MARCH, 6PM
● **HOBART (GREATER)**
MEADOWBANK ESTATE
22 MARCH, 6PM

TICKETS
FULL \$105
CONCESSION \$95
(includes meal with
matched wines)
TABLE OF 10 \$1000
Phone 03 6233 5300

DURATION
APPROX. 4HRS
PATRON ADVICE

SEE PGS 55 – 61

SUPPORTED BY



SHADOW DREAMS

Terrapin Puppet Theatre and
Tasmanian Symphony Orchestra

Futuristic. Ambitious. Beguiling.

Dale, a Tasmanian Aboriginal boy living in the bush, and Pete, in urban Hobart, wake up one morning having had the other boy's dreams – shadow dreams of a place not their own. Traditional storytelling blends with digital communication in this astounding children's production. Staged simultaneously in two theatres hundreds of kilometres apart the production uses broadband to stream live orchestral music and vision between the venues.

This world premiere, written by acclaimed playwright Finegan Kruckemeyer, is an enchanting story of two Tasmanian boys from different worlds who discover they dream each other's dreams.

● **HOBART**
RECITAL HALL
TASMANIAN
CONSERVATORIUM
OF MUSIC
15 MARCH 1PM*, 6.30PM
16 – 17 MARCH, 4PM & 6PM

● **LAUNCESTON**
ANNEXE THEATRE
UTAS SCHOOL OF VISUAL
AND PERFORMING ARTS,
INVERESK
15 MARCH, 1PM* & 6.30PM
16 MARCH, 4PM & 6PM

● **BURNIE**
BURNIE ARTS &
FUNCTION CENTRE
17 MARCH, 4PM & 6PM
*Performance for schools.
Any remaining tickets will
be sold to the general public
on the door (cash only).

TICKETS
FULL \$25
CONCESSION \$20
CHILD \$10
FAMILY OF 4 \$64
*Schools packages available
phone 03 6233 5700

DURATION
1HR (no interval)
PATRON ADVICE
CHILDREN AGED 5+

SEE PGS 55 – 61

PRESENTED BY
TERRAPIN PUPPET THEATRE
AND TASMANIAN SYMPHONY
ORCHESTRA
IN ASSOCIATION WITH
TEN DAYS ON THE ISLAND

SUPPORTED BY





OCKHAM'S RAZOR

IMAGE: NIK MACKEY

'Daring aerial theatre.'

The Independent (UK)

Arresting. Daring. Evocative.

Human interaction demands a fine, delicate balance and Ockham's Razor's spectacular insights into how dependent we are on each other are thrillingly magnified by their acrobatic mid-air performances.

Using tailor-made aerial equipment, the agile physical performers, from the United Kingdom, execute their sublimely beautiful work that explores themes well known to island inhabitants: isolation, reliance on others and how our actions impact on those around us.

Their different stories unfold with compassion and beauty, contrasting yet blending with the drama of balance.

● QUEENSTOWN

QUEENSTOWN RAILWAY
STATION (*Every Action*)
20 MARCH, 5.30PM

● HOBART

THEATRE ROYAL (*Triple Bill*)
22 & 23 MARCH, 7.30PM

TICKETS

QUEENSTOWN
FREE EVENT
HOBART
PREMIUM \$55
A RESERVE \$48
B RESERVE \$38
B RESERVE CONC. \$28

DURATION

QUEENSTOWN
APPROX. 30MINS
HOBART

1HR 20MINS (inc interval)

PATRON ADVICE



SEE PGS 55 – 61

SUPPORTED BY



UNIQUE STATES

Seriality and the Panoramic in the Prints of Raymond Arnold

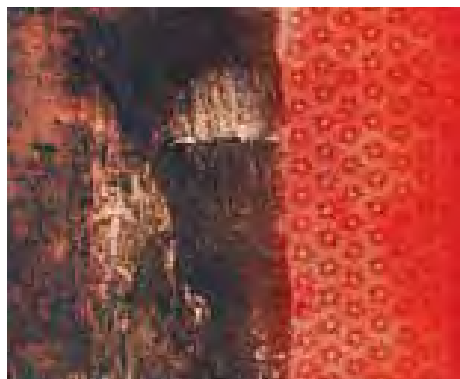


IMAGE: THE SPECTACLE OF NATURE, 1994 (DETAIL), RAYMOND ARNOLD

Colour. Texture. Territory.

The beauty, diversity and quirks of Tasmania's island landscape are inspirational in many different ways: for Raymond Arnold they are art, texture and design.

For decades this leading Australian printmaker has used nature's myriad patterns to create extraordinary prints and paintings, as a cartographer might a map. Arnold's striking interpretations of varied terrain are presented in this exhibition of prints that explores territories of landscape, conflict and emotion. Curated by Sasha Grishin.

● HOBART

TASMANIAN MUSEUM
& ART GALLERY
2 MARCH – 26 MAY
10AM – 5PM DAILY

TICKETS

FREE EVENT

PATRON ADVICE



PRESENTED BY

TASMANIAN MUSEUM
& ART GALLERY

FELT PRESENCE

Questioning. Reflective. Present.

Can we truly conceive the horrific experience of women transported as convicts to Australia more than a century ago? In a different world, a different age, do we see history edited to our convenience?

Eight artists from Australia, Scotland and Ireland have been asked to interpret in their own way, through varied media, the emotional and physical journey and colonised life of a female convict, to reflect their story, to feel their trauma, follow their path of banishment and question how relevant it is today.

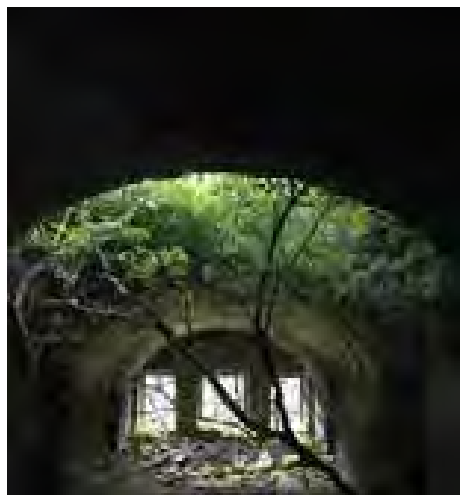


IMAGE: IRENE MURPHY, SPIKE ISLAND, CTYPE PHOTOGRAPH

● DEVONPORT & LATROBE

DEVONPORT
REGIONAL GALLERY
16 MARCH – 28 APRIL
10AM – 5PM WEEKDAYS
12NOON – 5PM SATURDAYS
1PM – 5PM SUNDAY &
PUBLIC HOLIDAYS

TICKETS

FREE EVENT

PATRON ADVICE



PRESENTED BY

DEVONPORT
REGIONAL GALLERY

I ♥ ALICE ♥ I

HotForTheatre

Tender. Delightful. Defiant.

Soon after a furtive, daring kiss between two elderly women was witnessed in a supermarket, this Irish theatrical jewel was born. *I ♥ ALICE ♥ I*, by playwright Amy Conroy, tells in absorbing documentary style the tender and courageous story of Alice Kinsella and Alice Slattery.

Dublin's HotForTheatre presents a contemporary social topic in a charming, joyous performance that blurs real life with theatre, winning the applause and smiles of audiences from Reykjavík, Iceland to Manhattan, New York.

This is an uplifting story of finding acceptance within our community and ourselves.

● SWANSEA

SWANSEA TOWN HALL
16 MARCH, 7.30PM

● DELORAINE

DELORAINE
LITTLE THEATRE
18 MARCH, 7.30PM**

● BURNIE

BURNIE HIGH SCHOOL
PERFORMING
ARTS CENTRE
21 MARCH, 11AM* & 7.30PM
*Schools Performance.

Remaining tickets sold on
the door to general public
(cash only)

TICKETS

FULL \$28
CONCESSION \$22

*Schools packages available
phone 03 6233 5700

DURATION

1HR (no interval)

PATRON ADVICE



SEE PGS 55 – 61

SUPPORTED BY



Culture Ireland
Cultúr Éireann

DAME KIRI TE KANAWA

In Recital

Vibrant. Divine. Elegant.

‘Combine the voice with a deep musical intelligence... add an adventurous choice of repertoire and a generous stage presence and you end up with a recital that nears perfection.’


Sydney Morning Herald

Dame Kiri Te Kanawa's glorious soprano voice soars the borders and culture of her native New Zealand. Like Sutherland, Melba and Callas before her, Te Kanawa's formidable vocal talents are scored in world musical history.

Dame Kiri's appearance will be a superb opportunity to hear why she is regarded as one of the world's remarkable operatic sopranos, applauded by audiences of every generation. Accompanied by her pianist Terence Dennis, she'll perform a rich programme of classic and contemporary highlights from her famed repertoire.

● **LAUNCESTON**
PRINCESS THEATRE
17 MARCH, 8PM

● **BURNIE**
BURNIE ARTS AND
FUNCTION CENTRE
19 MARCH, 8PM

● **HOBART** 
THEATRE ROYAL
21 MARCH, 8PM

TICKETS
FULL \$89
CONCESSION \$79

DURATION
2HRS (inc interval)

PATRON ADVICE


SUPPORTED BY

KPMG
cutting through complexity

Bookings: tendaysontheisland.com



IMAGE: MARCUS TATTON

TATTON@RTBG

Marcus Tatton

Curious. Monumental. Commanding.

Rising monumentally from the most unexpected of landscapes, the environmental sculptures of Tasmanian Marcus Tatton surreptitiously command attention and beg response: throwing the debate literally into the open, how do we really interact with the natural world that surrounds us?

Tatton, who has widely exhibited throughout Australia and internationally, creates his first major installation in Tasmania, curated by the noted American sculptor, Peter Lundberg.

Tatton begins construction three months before the festival in the gardens and encourages visitors to watch and interact, potentially influencing the final structures.

● HOBART
ROYAL TASMANIAN
BOTANICAL GARDENS
OPEN STUDIO
15 – 24 MARCH
(INSTALLATION IN
PLACE UNTIL 2014)
FOR ROYAL TASMANIAN
BOTANICAL GARDENS
OPENING HOURS VISIT
WWW.RTBG.TAS.GOV.AU
TICKETS
FREE EVENT
PATRON ADVICE
♿ Limited access

SEE PGS 55 – 61

PRESENTED BY
MARCUS TATTON IN
ASSOCIATION WITH
TEN DAYS ON THE ISLAND
AND ROYAL TASMANIAN
BOTANICAL GARDENS



PHOTOGRAPHY: JASON LAM, GRAPHIC DESIGN: BROWNREAD & BUTTER STUDIO

FINDING CENTRE

Trisha Dunn

Searching. Perceptive. Intimate.

Renowned Tasmanian artist Trisha Dunn explores the notion of 'finding centre' in a deeply personal work that launches her solo career.

Having established her importance as an ensemble dancer with Tasdance, she now finds herself juggling a life of conflicting and competing demands, and confronts this universal struggle with strength, humour and honesty.

Trisha's performance is an insightful and widely pertinent exploration of balance – physical, mental and spiritual – and integrates both film and dance in a vast visual landscape.

● LAUNCESTON
EARL ARTS CENTRE
20 – 21 MARCH, 8PM
22 MARCH, 6.30PM
TICKETS
FULL \$20
CONCESSION \$15
DURATION
50MINS (no interval)
PATRON ADVICE
♿

SEE PGS 55 – 61

PRESENTED BY
TRISHA DUNN IN
ASSOCIATION WITH
THEATRE NORTH,
TASDANCE AND
TEN DAYS ON THE ISLAND

SUPPORTED BY

Tasmania
Explore the possibilities

Australian Government

Australian Council on the Arts

21 CIRCUS ACTS IN 20 MINUTES

Circa



IMAGE: JUSTIN NICHOLAS, ATMOSPHERE PHOTOGRAPHY

Fast. Funny. Furious.

When Circa rolls into town, the Ten Days on the Island festivities begin!

Circa's head-shaking, furious acrobatics are spell-binding, leaving its audience questioning the limits of physical flexibility. Set against a ticking clock, this is magic and entertainment revved to the limits.

A flurry of 21 circus acts performed in merely 20 minutes, 13 times in 12 locations over 9 days, is an impressive feat that only this Brisbane-based international troupe can pull off.

Fast and funny, this is a free event that all the family will want to see more than once.

● LAUNCESTON

CIVIC SQUARE
14 MARCH, 12.30PM
QUEEN VICTORIA MUSEUM
& ART GALLERY, INVERESK
14 MARCH, 5PM

● DELORAINÉ

DELORAINÉ RIVERFRONT
(BY THE SWIMMING POOL)
15 MARCH, 12NOON

● SWANSEA

SWANSEA JUBILEE BEACH
AMPHITHEATRE
15 MARCH, 6PM

● HOBART

PARLIAMENT HOUSE LAWNS
16 MARCH, 12.30PM

● HUONVILLE

HUONVILLE
RECREATION GROUND
16 MARCH, 5PM

● PORT ARTHUR

PORT ARTHUR
HISTORIC SITE
17 MARCH, 12.30PM & 2PM
BBQ 12NOON – 2.30PM

● QUEENSTOWN

ORR ST
19 MARCH, 5PM

● CAMPBELL TOWN

VALENTINE PARK
20 MARCH, 5PM

● ST HELENS

GEORGES BAY FORESHORE
21 MARCH, 12.30PM

● DEVONPORT & LATROBE

DEVONPORT MALL
22 MARCH, 12.30PM

● BURNIE

BURNIE FORESHORE
23 MARCH, 12NOON

TICKETS

FREE EVENT
Note: Site entry fees
apply for Port Arthur on
17 March (bookings:
tendaysontheisland.com)

DURATION

30MINS

PATRON ADVICE



SEE PGS 55 – 61

SUPPORTED BY



The Launceston City Council, Port Arthur
Historical Site Management Authority and
the Devonport City Council have supported
this production in their respective locations.

Bookings: tendaysontheisland.com

SUE HEALEY'S VIRTUOSI



IMAGE: SARAH-JAYNE HOWARD; STILL FROM VIRTUOSI

Intrepid. Masterful. Creative.

Virtuosi reveals that while you may leave your island, your island never leaves you. Following the paths of eight fellow New Zealanders, Sue Healey's dance film installation explores the dancers' achievements beyond their shores and how their homeland remains anchored in their art. Renowned for her inventiveness in choreography, Healey uses large screens to explore artistic passion and virtuosity. The score is by NZ jazz musician, Mike Nock.

● HOBART

THE BARN, ROSNY FARM
8 – 28 MARCH, 11AM – 4PM
(CLOSED 11 & 25 MARCH)
DOCUMENTARY

SCREENS 9 & 10, 16 & 17,
23 & 24 MARCH, 2.30PM

TICKETS

FREE EVENT

DURATION

INSTALLATION 40MINS (loop)
DOCUMENTARY 1HR 20MINS

PATRON ADVICE



SEE PGS 55 – 61

PRESENTED BY

TEN DAYS ON THE ISLAND &
CLARENCE CITY COUNCIL

SUPPORTED BY



Toured by Performing Lines

THINKTENT

Return to
Real Conversation



IMAGE: PATRICIA GILES

Inviting. Inclusive. Stimulating.

THINKtent stands in contrast to today's social media. This inventive travelling tent is an intimate and exquisitely decorated space for thinking, talking and listening.

THINKtent allows people to slow down and participate in a face-to-face, stimulating and meaningful exchange of views and ideas. Led by well-known change agent, Natasha Cica, THINKtent doesn't ask participants to come to a university campus for public discussion – it takes conversation to the people.

● BURNIE

BURNIE FORESHORE
16 MARCH, FROM 10.30AM

● LAUNCESTON

DESIGN TASMANIA CENTRE
17 MARCH, FROM 10.30AM

● HOBART

MONA
23 & 24 MARCH,
FROM 10.30AM

TICKETS

FREE EVENT

DURATION

SESSIONS 45MINS

PRESENTED BY

THE INGLIS CLARK CENTRE
FOR CIVIL SOCIETY IN
COLLABORATION WITH
LIMINAL STUDIO, IN
ASSOCIATION WITH TEN
DAYS ON THE ISLAND

SUPPORTED BY



Bookings: tendaysontheisland.com



IMAGE: RON BROOKS

THE DREAM OF THE THYLACINE

Adventure. Mystery. Hope.

The Dream of the Thylacine is an ode to hope when reality may be elusive. Based on the beautiful, illustrated children's storybook by Margaret Wild and Ron Brooks, Sydney's Erth Visual & Physical Inc. bring to life the lost memories of the world's last Tasmanian tiger.

From the creators of Dinosaur Petting Zoo in the 2011 Ten Days, this family theatre show incorporates myth and fact with lifelike puppets, telling what might have been the Thylacine's last dream; roaming the wilderness longing for freedom.

Erth Visual & Physical Inc

● HOBART

BOND STORE
TASMANIAN MUSEUM
& ART GALLERY
15 & 18 MARCH,
10AM*, 11.30AM* & 1.30PM*
16 & 17 MARCH,
11AM, 1PM & 3PM

● LAUNCESTON

QUEEN VICTORIA MUSEUM
& ART GALLERY, INVERESK
21 & 22 MARCH, 10AM*,
11.30AM* & 1.30PM*
23 & 24 MARCH, 11AM,
1PM & 3PM

* Schools Performance
Remaining tickets sold on
the door to general public
(cash only)

TICKETS

FULL \$15
CONCESSION \$10
FAMILY \$30
(FAMILY OF THREE,
ADDITIONAL PERSON \$8)
*Schools packages available
Phone 03 6233 5700

DURATION

30MINS (no interval)

PATRON ADVICE



SEE PGS 55 – 61

PRESENTED BY

TEN DAYS ON THE ISLAND
AND ERTH VISUAL &
PHYSICAL INC

SUPPORTED BY



An Australian Government Initiative
Inspiring Australia
This Inspiring Australia initiative
is supported by the Australian Government
through the Department of Industry,
Innovation, Science, Research
and Tertiary Education.

Bookings: tendaysontheisland.com

TASMANIAN LITERARY PRIZES



IMAGE: FRANCK BOSTON/SHUTTERSTOCK

Distinct. Diverse. Enriching.

"The task of a writer consists of being able to make something out of an idea."
– Thomas Mann

It is no easy task to take the kernel of an idea and craft it into something extraordinary. That is what writers, good writers, do.

The Tasmanian Literary Prizes recognise that great writing enriches our culture and our lives. They celebrate the richness of the Tasmanian literary sector and acknowledge the influence that this island state has on writing and on readers.

● **HOBART**
HOBART TOWN HALL
22 MARCH, 6PM
TICKETS
FREE EVENT
DURATION
1HR 20MINS

PATRON ADVICE
♿

PRESENTED BY
ARTS TASMANIA AND THE
UNIVERSITY OF TASMANIA
AS PART OF THE TASMANIAN
WRITERS FESTIVAL

THE TREE WIDOWS

Tasmanian Theatre Company



IMAGE: ALANA VALENTINE: WINDOW AT HOLY TRINITY CHURCH, HOBART

Poignant. Courageous. Echoing.

Like silent sentinels 520 trees line an historic avenue in Hobart's beautiful Queen's Domain, each one poignantly linked to a fallen soldier; they also represent an ongoing legacy for the families left behind.

Alana Valentine, one of Australia's most creative and respected playwrights, presents this work-in-progress that captures the experience, the history, the moving and often witty personal stories of the families for whom these trees are a potent metaphor, a living set and an enduring testament.

FULL PRODUCTION OF *THE TREE WIDOWS*
PLANNED FOR 2015.

● **HOBART**
THEATRE ROYAL
BACKSPACE
23 MARCH, 4PM
24 MARCH, 11AM
TICKETS
\$20/\$18
DURATION
1HR 10MINS

SEE PGS 55 – 61

SUPPORTED BY



The Tree Widows script was
commissioned by Hobart City Council,
Friends of Soldiers Memorial Avenue Inc.
and Ten Days on the Island

THE SHOCK OF THE NOW

Tasmanian
Writers' Festival

Delve. Question. Relish.

Seldom do we have the opportunity to delve behind a writer's words, or to hear their motivation, inspiration and aspirations. *The Shock of the Now* is a rare opportunity to hear distinguished authors speak about what is important to them, to us and to our planet. From Peter Singer to Anita Heiss, Robert Dessoix to Anne Summers, join in the lively debate, discussion and fine conversation with prominent writers and thinkers in a weekend full of literary inspiration.

● **HOBART**
16 – 17 & 22 – 24 MARCH
KEYNOTE ADDRESS:
HOBART TOWN HALL
22 MARCH, 8.15PM
TICKETS
KEYNOTE ADDRESS \$40/\$25
FESTIVAL PASS
(entry to all 13 sessions
plus Keynote) \$195/\$165
INDIVIDUAL SESSIONS
\$20/\$18
See tendaysontheisland.com
for full venue and session
details

PATRON ADVICE
♿

SEE PGS 55 – 61

PRESENTED BY
TASMANIAN WRITERS' CENTRE
IN ASSOCIATION WITH TEN
DAYS ON THE ISLAND

SUPPORTED BY



A ● FILETTA

Pure. Emotive. Hypnotic.

'I don't want to say anything.
I just want to think back
to the most intimate, intense,
majestic concert I have
ever experienced.'

Suzan Lohez, Paris, 2011



A Filetta's glorious, divinely pure polyphonic harmonies mirror the magnificent and rugged beauty of the group's native Corsica, an island still deeply and proudly immersed in ancient tradition.

Singing a capella in inspiring settings, they sensitively detect the movement and vibration in each other's bodies to blend harmoniously into a single instrument; voicing the haunting culture of their rocky, mountainous island.

Their strong faces may be characteristically Corsican, but this famed choir has a sound that is stirringly sublime.

This is an Australian premiere.

● **DELORAINÉ**

ST MARK'S ANGLICAN
CHURCH
17 MARCH, 6PM

● **SWANSEA**

ALL SAINTS ANGLICAN
CHURCH
18 MARCH, 6PM

● **HOBART**

ST DAVID'S CATHEDRAL
19 MARCH, 6PM

● **LAUNCESTON**

ST JOHN'S
ANGLICAN CHURCH
20 MARCH, 6PM

● **CAMPBELL TOWN**

ST LUKE'S
ANGLICAN CHURCH
21 MARCH, 6PM

TICKETS

PREMIUM \$45
(Hobart & Launceston only)
FULL \$35
CONCESSION \$28

DURATION

1HR 10MINS (no interval)

PATRON ADVICE



SUPPORTED BY



IMAGE: DIDIER D. DAUVIN

MAATSUYKER

Insights on an Island

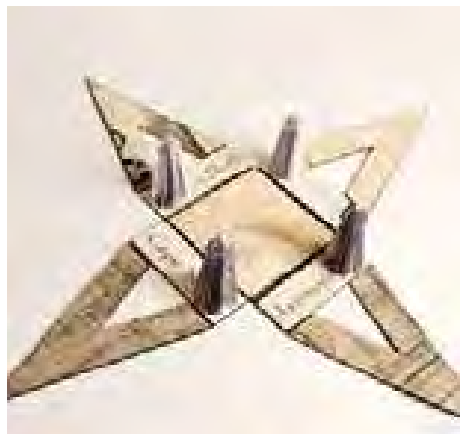


IMAGE: 'POINTS OF REFERENCE' BY AILSA FERGUSSON. PHOTO BY HELEN OKEY.

Solitary. Wild. Invigorating.

Maatsuyker Island is one of 300 terrestrial satellites skirting the shores of Tasmania. Despite their remoteness and wild, seemingly uninviting appearance, these islands have enchanted countless people in different ways. Just 10 kilometres off the south-west coast of Tasmania and part of its Wilderness World Heritage Area, verdant and imposing Maatsuyker Island has always inspired artists. These creative temporary custodians have expressed their fascination with nature in its most untouched and spontaneous guise, through paper, textiles, film, books and photography.

● HUONVILLE

HUON LINC

16 – 17 MARCH, 10AM – 1PM

18 – 22 & 25 – 28 MARCH,

9.30AM – 5PM

23 MARCH, 10AM – 12NOON

TICKETS

FREE EVENT

PATRON ADVICE



SEE PGS 55 – 61

PRESENTED BY

FRIENDS OF MAATSUYKER
ISLAND – WILDCARE

360 ALLSTARS



Exhilarating. Urban. Physical.

360 ALLSTARS is an urban carnival, a fast, furious and astounding defiance of gravity and equilibrium showcasing all forms of rotation in the dizzy street styles of today: break dancing, BMX flatlining, beatboxing, basketball freestyle, exhibition drumming and roue Cyr. Featuring world champions from numerous countries, this is a spectacular, colourful and audibly exciting expression of a generation that has reinvented public performance, fusing amazing physical skills with the artistry that emerges from urban culture.

● BURNIE

BURNIE ARTS AND
FUNCTION CENTRE

22 MARCH, 8PM

● DEVONPORT & LATROBE

DEVONPORT

ENTERTAINMENT &
CONVENTION CENTRE

23 MARCH, 8PM

TICKETS

FULL \$27.50

CONCESSION \$22

DURATION

1HR 20MINS (no interval)

PATRON ADVICE



PRESENTED BY

BURNIE ARTS & FUNCTION
CENTRE AND
DEVONPORT
ENTERTAINMENT &
CONVENTION CENTRE



HANNAH GADSBY'S MARY. CONTRARY

Outrageous. Hilarious. Illuminating.

The surname of Hannah Gadsby's subject, Mary.Contrary, is a provocative, playful clue to her very particular comedy. Masked behind a lightening wit, droll delivery and a masterful use of words is an encyclopaedic mind.

Her performance is an illustrated art lecture delivered as no academic has ever dreamt... or feared.

Tasmanian born and now a widely acclaimed international performer, Hannah Gadsby – comedian and art academic – investigates the life of the Virgin Mary through art over the ages.

● LAUNCESTON

QUEEN VICTORIA MUSEUM
& ART GALLERY,
ROYAL PARK

22 MARCH, 6PM & 8PM

● HOBART

TASMANIAN MUSEUM
& ART GALLERY

23 MARCH, 6PM

24 MARCH, 5.30PM & 7.30PM

TICKETS

FULL \$28

CONCESSION \$22

DURATION

1HR (no interval)

PATRON ADVICE





IMAGE: JEN BROWN

LUMINOUS FLUX

Flirtatious. Playful. Dramatic.

Two exceptional Australian choreographers transform light into physical movement that is playful, vivid and highly original in a double-bill performed by Tasdance, Tasmania's passionate and daring dance company.

The revelatory and beautiful creation of Tanja Liedtke, Graeme Murphy's selected successor at Sydney Dance Company, explores the paradoxes that exist within life's rituals; the light, the dark, the virtuous, the evil. While Byron Perry, a bright figure in the national contemporary dance scene, interprets light through mystical, frivolous and pure physicality.

Tasdance

● **LAUNCESTON**
EARL ARTS CENTRE
15 MARCH, 1PM* & 8PM
16 MARCH, 1PM & 8PM
● **DEVONPORT & LATROBE**
DEVONPORT
ENTERTAINMENT AND
CONVENTION CENTRE
19 MARCH, 8PM
20 MARCH, 1PM*
● **HOBART**
THEATRE ROYAL
26 MARCH, 8PM
27 MARCH, 1PM* & 8PM
* Schools Performance.
Remaining tickets sold on
the door to general public
(cash only)

TICKETS
FULL \$20
CONCESSION \$15
TASDANCE FRIENDS \$15
CHILD (U12) \$10
*Schools packages available
phone 03 6331 6644

DURATION
1HR 20MINS (inc interval)
PATRON ADVICE
♿

PRESENTED BY
TASDANCE
IN ASSOCIATION WITH
TEN DAYS ON THE ISLAND

SUPPORTED BY



tanja liedtke foundation
inspiring dance

Enter Twilight is presented with the kind
permission of the Tanja Liedtke Foundation



IMAGE: GUIDO GONZALEZ

THE OTHER JOURNEY

CuriousWorks

Colourful. Embracing. Beckoning.

Far from mere statistics, migrants are walking, breathing and eloquent storybooks, each with their own tales of the sorrow of leaving and the joy of arriving.

The Other Journey is a delicately produced collection of the personal and passionate experiences of three diverse travellers from Sri Lanka. Join us along the quiet, reflective banks of Elwick Bay in multicultural Glenorchy to explore what it means to leave and to arrive.

Using video art and individual audio players this is a moving, uplifting production of great relevance and beauty.

● **HOBART (GREATER)**
GASPI, GLENORCHY
22 – 24 MARCH, 7.15PM & 9.15PM
TICKETS
\$25
DURATION
1HR 35MINS (no interval)

SEE PGS 55 – 61

SUPPORTED BY

Sidney Myer

SIDNEY MYER FUND

Glenorchy City Council & GASPI
Toured by Performing Lines

BURNIE PRINT PRIZE

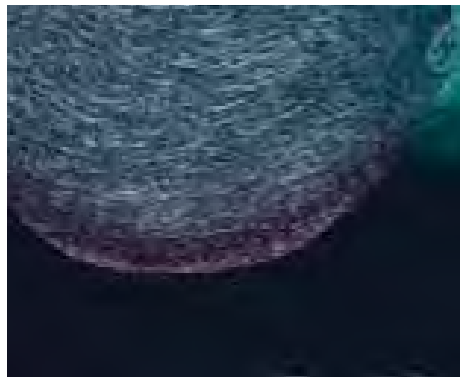


IMAGE: WINNER, 2011 BURNIE PRINT PRIZE, GRAEME PEEBLES, REMEMBER 2010, MEZZOTINT 125 X 170CM, PRINTER: BILL YOUNG

Prestigious. Finest. National.

The highly contested Burnie Print Prize, the second-richest in the country after the Fremantle Print Award, attracts some of the finest, most admired contemporary printmakers in Australia and brings their work together in a single exhibition of great national significance, encouraging innovation in the print medium.

With its long and colourful history as a 'paper town', Burnie is well qualified to host such an event and the city's magnificent, extensive arts centre the ideal location.

● BURNIE

BURNIE REGIONAL
ART GALLERY
16 MARCH – 21 APRIL
10AM – 4.30PM WEEKDAYS
1.30PM – 4.30PM WEEKENDS
& PUBLIC HOLIDAYS

TICKETS

FREE EVENT
PATRON ADVICE

PRESENTED BY
BURNIE REGIONAL
ART GALLERY

TEN CANOES

Rex Greeno



IMAGE: ANNE O'CONNOR

Historic. Living. Intriguing.

Rex Greeno's intriguing, meticulously hand-crafted paperbark canoes vividly revive a Tasmanian tradition, illustrating that Aboriginal islanders remained as at home on the water as on the land. Studiously researched and constructed over months using all-natural and locally sourced fibres, these beautiful works of cultural art have captured the imagination of the nation and are now exhibited in Australia's premier museums and galleries. One canoe will be exhibited in each of the Ten Days Festival Towns.

VENUES

LOOK OUT FOR ONE OF THE TEN CANOES
IN EACH OF THE FESTIVAL TOWNS.
Details of venues & times can be found at
tendaysontheisland.com during festival time.

TICKETS

FREE EVENT
A NUMBER OF THE CANOES
ARE AVAILABLE
FOR PURCHASE
PATRON ADVICE
CHECK THE FESTIVAL
WEBSITE FOR DETAILS

PRESENTED BY

REX GREENO
IN ASSOCIATION WITH
TEN DAYS ON THE ISLAND

SUPPORTED BY



Bookings: tendaysontheisland.com



IMAGE: CASSANDRA NGUYEN, 'PLAY LUNCH', 2010

LITTLE BIG SHOTS

International
Film Festival for Kids

Inspiring. Creative. Snappy.

Little Big Shots is Australia's major international film festival for young people. The short films, ranging from animation to documentaries, inspire creativity and curiosity, but most of all they make children laugh, whoop and imagine another world.

Founded in 2004, the global and tremendously popular programme presents short films made for, by and about children. This free, island-themed selection has been curated for Ten Days and includes stories by some of the world's best film-makers, alongside the next generation of young movie makers.

● DELORAINÉ

DELORAINÉ
LITTLE THEATRE
16 MARCH, 1.30PM & 4PM

● SWANSEA

SWANSEA TOWN HALL
17 MARCH, 1.30PM & 4PM

● HUONVILLE

HUONVILLE TOWN HALL
17 MARCH, 1.30PM & 4PM

● DEVONPORT & LATROBE

LATROBE MEMORIAL HALL
21 MARCH, 1.30PM & 4PM

● CAMPBELL TOWN

CAMPBELL TOWN HALL
22 MARCH, 1.30PM & 4PM

● ST HELENS

PORTLAND MEMORIAL HALL
22 MARCH, 1.30PM & 4PM

● HOBART (GREATER)

MOONAH ARTS CENTRE
23 & 24 MARCH,
1.30PM & 4PM

TICKETS

FREE EVENT

DURATION

1HR EACH SCREENING

PATRON ADVICE

1.30pm screenings
for ages 2 – 12 years;
4pm screenings
for ages 6 – 16 years

SEE PGS 55 – 61

SUPPORTED BY



Bookings: tendaysontheisland.com

MURDER

Erth Visual &
Physical Inc.

Wicked. Savage. Profound.

Murder is like nothing
Tasmania has ever seen
or heard before.

A visceral new theatre show inspired by
Nick Cave and the Bad Seeds' *Murder
Ballads* bares the ultimate taboo – murder.

Welcome to the crime scene, a stark void
inhabited by puppets and performers,
a world of love, lust and death. Digital
imagery and old carny tricks bring to life
disturbingly alluring tales of Stagger Lee
and a host of shadowy characters drawn
from the album's dark world, true crime
stories and fairytales.

This is a wickedly clever and savagely
funny show for an adults-only audience.

● **HOBART**

PLAYHOUSE THEATRE
14 MARCH, 9.15PM
15 MARCH, 11PM
16 & 17 MARCH,
7PM & 9.15PM
18 MARCH, 7PM

TICKETS

FULL \$40
CONCESSION \$32

DURATION

1HR 15MINS (no interval)

PATRON ADVICE

18+

Strong sexual themes
and violence

SEE PGS 55 – 61

PRESENTED BY

TEN DAYS ON THE ISLAND,
SYDNEY FESTIVAL, ADELAIDE
FESTIVAL AND MELBOURNE
FESTIVAL

SUPPORTED BY



This project has been assisted by the Australian
Government's Major Festivals Initiative, managed
by the Australia Council, its arts funding
and advisory body, in association with the
Confederation of Australian International
Arts Festivals, Adelaide Festival, Sydney Festival,
Melbourne Festival, Ten Days on the Island.
Also supported by the Theatre Board of
the Australia Council.

Bookings: tendaysontheisland.com

37

OBJECTS IN PLACE

Designed Objects
Tasmania

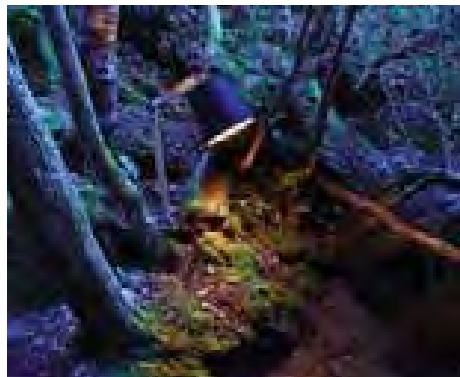


IMAGE: PETER WHYTE

Unfolding. Contrasting. Public.

The design of public space and its facilities is the business of town planners, designers and the community. But even thoughtfully designed objects, if put in the wrong place, can instigate unwelcoming public spaces. *Objects in Place* is a courageous project presenting and testing concept designs in three distinct yet connected segments – an exhibition of everyday objects, ‘pop-up’ design trails and a symposium to initiate collaboration and conversation.

● HOBART

MAWSON PLACE
WATERSIDE PAVILION
14 – 20 MARCH,
12NOON – 7PM
DESIGN SYMPOSIUM
HOBART TOWN HALL
21 MARCH, 10AM – 4PM

TICKETS

FREE EVENT
PATRON ADVICE
♿

SEE PGS 55 – 61

PRESENTED BY

DESIGNED
OBJECTS TASMANIA
IN ASSOCIATION WITH
TEN DAYS ON THE ISLAND

SUPPORTED BY

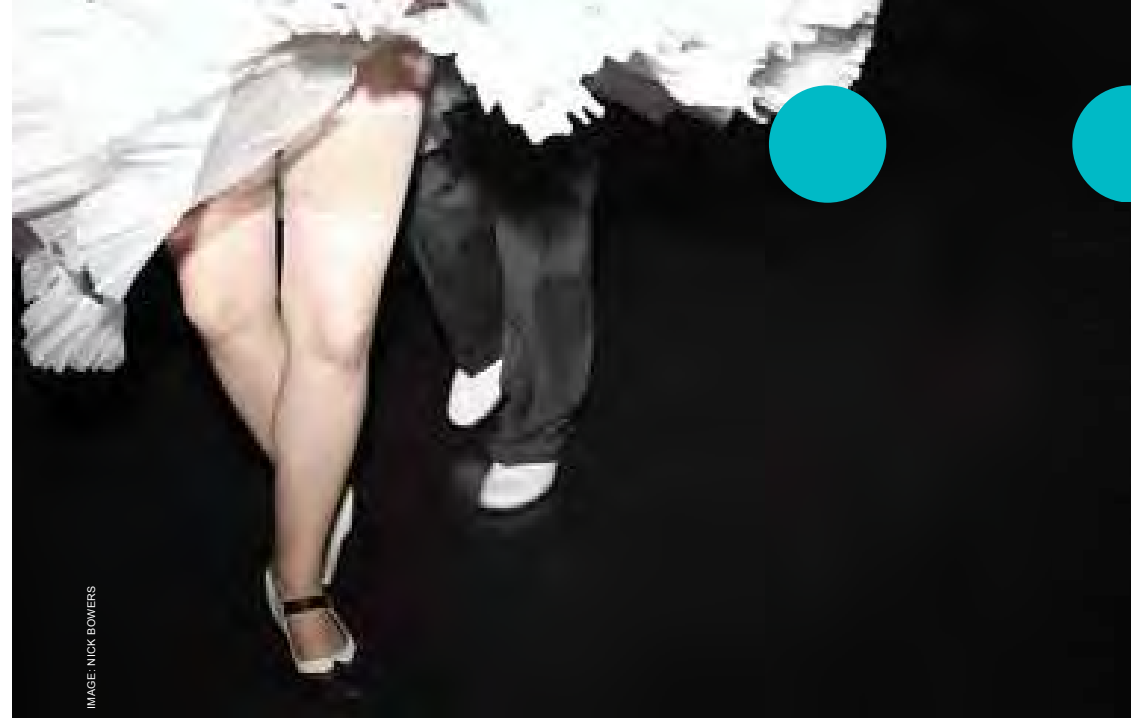


IMAGE: NICK BOWERS

THINK. MAKE. CHANGE.



IMAGE: DESIGN TASMANIA

Testing. Reactionary. Actual.

Nothing provokes change quite so quickly, quite so dramatically as technology. Its constant, insistent progression can't be ignored, yet whether we embrace it or fight it, our lives are inevitably changed.

Tasmania's vibrant community of contemporary designers has had to confront head-on the effect technological developments have had on their creativity, their production techniques and on the end-use of their products.

Whether furniture designers or architects, urban designers or jewellers, *Think.Make.Change.* shows how these designers have responded and adapted.

● LAUNCESTON

DESIGN TASMANIA CENTRE
8 MARCH – 26 MAY
9.30AM – 5.30PM WEEKDAYS
10AM – 4PM WEEKENDS

TICKETS

ENTRY BY DONATION
PATRON ADVICE
♿

PRESENTED BY

DESIGN TASMANIA

LIVE! AT THE RIVIERA

Retro. Rocking. Swinging.

Join us for a modern day plunge into the frivolous, sentimental times 70 years ago when voluminous skirts swirled, legs kicked, arms flailed and people in search of joy abandoned themselves to jitterbug, swing and jive.

Emerging from the gloomy shadow of World War II, Hobartians escaped to the glamorous Riviera ballroom for light relief and fun. The Riviera is still here, and we're working with Festival of Voices to fill it with singers, dancers and a 17-piece big band and inviting you to a wonderful night of merriment, 1930s style. Bring your dancing shoes!

● HOBART

THE DERWENT ROOM
WREST POINT
ENTERTAINMENT CENTRE
21 – 23 MARCH
8PM SHOW

TICKETS

FULL \$30
CONCESSION \$25

DURATION

2HRS 30MINS (inc interval)

PATRON ADVICE

♿ Limited seating
available.

FREE DANCE CLASS
FOR TICKET HOLDERS
FROM 6.30PM

SEE PGS 55 – 61

PRESENTED BY

TEN DAYS ON THE ISLAND
AND FESTIVAL OF VOICES

SUPPORTED BY



FEDERAL GROUP
TASMANIA

Conservatorium of Music,
University of Tasmania

THE HEMISPHERE TRAVELLERS

Katherine Cooper

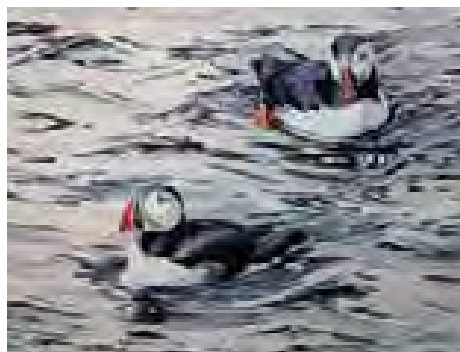


IMAGE: PUFFINS AT BURRAVOE, 2012 BY KATHERINE COOPER

Beautiful. Figurative. Wondrous.

Birds are nature's intrepid, wondrous global travellers, migrating on instinct from one hemisphere to the other on journeys that we don't yet fully comprehend. This beautiful, exploring exhibition by celebrated Tasmanian wildlife painter, Katherine Cooper, observes the similarities that exist within island life regardless of hemisphere, the links between resilient, remote fishing and farming communities and the special wildlife that unites them. From the wilds of the Shetland Islands, Cooper recounts her artistic journey in a variety of ways, each full of fascination.

● BURNIE

ATRIUM GALLERY
UTAS CRADLE
COAST CAMPUS
14 FEBRUARY – 22 MARCH
9AM – 6PM WEEKDAYS

TICKETS

FREE EVENT

PATRON ADVICE



PRESENTED BY

CRADLE COAST CAMPUS,
UNIVERSITY OF TASMANIA

TASMANIA TODAY



IMAGE: AMELIA ROWE

Embracing. Insightful. Immediate.

Today's Tasmania is a vibrant, incredibly diverse hive of creative artists, working in a range of mediums, who are the cultural barometer of this island state. Daily they express their impressions on the many disparate forces fashioning the state's identity, in innovative works that stimulate public opinion.

Tasmania Today is a rich collection of recent works featuring many nationally and internationally respected artists as well as emerging talent. The exhibition shows just how creative, how innovative, our artists are.

● LAUNCESTON

ACADEMY GALLERY
SCHOOL OF VISUAL
AND PERFORMING ARTS
15 MARCH – 19 APRIL
9AM – 5PM WEEKDAYS
OPEN ON TEN DAYS
FESTIVAL WEEKENDS
1PM – 5PM

TICKETS

FREE EVENT

PATRON ADVICE



PRESENTED BY

ACADEMY GALLERY,
UNIVERSITY OF TASMANIA

ON YOUR MARKS

Stompin

Big. Bold. Cheeky.

In its latest production, Launceston-based youth dance company Stompin, well-known for its thirst for challenge, poses the question: can we achieve more through competition or cooperation?

Drawing from Stompin's vibrant resource of local dancers, this ambitious company has devised a performance exploring the sociological aspects of competition, rivalry, participation and passion through the eyes of young Tasmanians.

The show is presented in a live fusion of roving dance and video documentary, played out in the gladiatorial surrounds of a sports stadium.

● LAUNCESTON

AURORA STADIUM
23 & 24 MARCH, 8PM
25 & 26 MARCH,
11AM* & 8PM

TICKETS

FULL \$20
CONCESSION \$15
FAMILY OF 4 INCLUDING
ONE OR TWO ADULTS \$60
*Schools Performance.
Remaining tickets sold on the
door to general public (cash
only). Schools packages
available, phone 03 6334 3802.

DURATION

1HR 15MINS (no interval)

PATRON ADVICE



This show includes outdoor
elements and will go ahead rain
or shine. Wear flat shoes and
dress for the weather.

PRESENTED BY

STOMPIN
IN ASSOCIATION WITH
TEN DAYS ON THE ISLAND

SUPPORTED BY



Launceston City Council

Bookings: tendaysontheisland.com

Bookings: tendaysontheisland.com

TASMANIAN SYMPHONY ORCHESTRA – BRITTEN & SHOSTAKOVICH



IMAGE: MAYA BOOG

Celebrate. Soar. Share.

The Tasmanian Symphony Orchestra celebrates the centenary of musical giant Benjamin Britten, drawing on international talent led by conductor Marko Letonja and acclaimed Swiss soprano Maya Boog. Divided by cultural differences and the Cold War, close friends Britten and Shostakovich found common ground in the language of music. The programme features Britten's emotive *Four Sea Interludes* and *Les Illuminations*, Arvo Pärt's *Cantus in memoriam Benjamin Britten* and Dmitri Shostakovich's graduation piece, *Symphony No. 1*.

● **HOBART**
FEDERATION
CONCERT HALL
23 MARCH, 7.30PM
TICKETS
FROM \$29 TO \$113.
TICKET PRICES MAY VARY
FOR THIS PERFORMANCE
AND ARE SUBJECT TO
CHANGE WITHOUT NOTICE.

DURATION
2 HRS (inc interval)
PATRON ADVICE

PRESENTED BY
TASMANIAN
SYMPHONY ORCHESTRA

TEMPORARY RESIDENCY 4 TASMANIA



IMAGE: RAYMOND ARNOLD

Inventive. Collective. Influential.

The resilient, dramatic wilderness surrounding Queenstown is confronting, but at the same time captivating and seductive with its contrasting colours, textures and peculiar shapes. This awe-inspiring west coast town has been selected as the site for an international project that assembles print artists with a solid reputation of stretching their craft to the limits, inspired by their immediate environment.

Following Manhattan, Hawaii and Thailand, 'TR4' will be led by celebrated Thai/New York print artist, Prawat Laucharoen, and Queenstown's illustrious Raymond Arnold.

● **QUEENSTOWN**
LARQ GALLERY,
LARQBANK ANNEX &
CASCADE BREWERY DEPOT
20 & 21 MARCH, 9AM – 6PM

TICKETS
FREE EVENT
PRESENTED BY
LANDSCAPE ART RESEARCH
QUEENSTOWN (LARQ)

Bookings: tendaysontheisland.com

TESTING GROUND



IMAGE: SUE KNEEBONE, CONTINENTAL DRIFT 2012,
DIGITAL IMAGE ON ACRYLIC MOUNT, 46 X 35CM

Connection. Recognition. Clarity.

How, or even if, we fit into our surroundings can be a deeply reflective and contentious journey, particularly for those who express it in forms other than mere personal thought. Visual artists from many countries, cultures and backgrounds investigate the nature of their identity relating to space, while simultaneously destabilising popular expectations about culture, race and gender. *Testing Ground* comprises both large and intimate scale sculptural objects, installations, photographs, paintings, projection and screen-based works of art curated by Tasmanian Julie Gough.

● **HOBART**
SALAMANCA ARTS CENTRE
15 MARCH – 28 APRIL
10AM – 5PM DAILY
TICKETS
FREE EVENT

PATRON ADVICE

PRESENTED BY
SALAMANCA ARTS CENTRE

INTO THE WILD

Wilderness photography in Tasmania



IMAGE: BY OLEGAS TRUCHANAS, QVMAG COLLECTION,
REPRODUCED WITH THE PERMISSION OF MELVA TRUCHANAS.

Spectacular. Historic. Heroic.

The trailblazing wilderness photographers, artists and naturalists of Tasmania are global legends, the creators of spectacular images that have charted the environmental signature of the state as a natural paradise.

Original work, from early documentary to present day wilderness images, together with some of the equipment they used, has been curated into a single exhibition that explores the attitudes and philosophies that have guided and formed wilderness photography in Tasmania and the way we now view this wild and diverse island's landscape.

● **LAUNCESTON**
QUEEN VICTORIA MUSEUM
& ART GALLERY,
ROYAL PARK
16 MARCH 2013 –
16 FEBRUARY 2014
10AM – 5PM DAILY

TICKETS
FREE EVENT
PATRON ADVICE

PRESENTED BY
QUEEN VICTORIA MUSEUM
& ART GALLERY

Bookings: tendaysontheisland.com

OBSESSION

Fiona Foley



IMAGE: COURTESY OF THE ARTIST AND ANDREW BAKER ART DEALER

Probing. Beautiful. Provocative.

Every year in Tasmania 25,000 hectares of graceful opium poppies grow mute, their guarantee to ease a vast tract of human suffering unsaid. Each individual flower – as fragile as it is powerful – can unearth a cycle of promise and destruction that goes back through the untold stories of this and other countries. Distinguished artist Fiona Foley is absorbed by the controversial relationship the poppy has with humanity and displays another hidden history from the state of Queensland in this captivating exhibition.

● **HOBART**
CONTEMPORARY ART
SPACES TASMANIA (CAST)
14 MARCH – 21 APRIL
DURING TEN DAYS,
12NOON – 5PM DAILY
ALL OTHER DATES,
WED – SUN, 12NOON – 5PM

TICKETS
FREE EVENT

PRESENTED BY
CONTEMPORARY ART
SPACES TASMANIA
(CAST)

DOMAIN

A Contested Landscape



IMAGE: NOEL FRANKHAM

Art. Architecture. Environment.

Parklands aren't merely trees and grass, ponds and benches: they often embrace buildings of great history and heritage.

Domain House, the grand neo-Gothic sandstone landmark built in about 1849, is an integral part of Hobart's rambling Queen's Domain Park and it has its own relationship with the grounds surrounding it.

A group of noted artists use the building as their ephemeral gallery to consider the concept of nature and culture, traditionally seen as opposites, a divide separating the wild from the tamed.

● **HOBART**
DOMAIN HOUSE,
QUEEN'S DOMAIN
13 – 28 MARCH
12NOON – 4PM DAILY
TICKETS
FREE EVENT

PRESENTED BY
TASMANIAN COLLEGE OF
THE ARTS, UNIVERSITY
OF TASMANIA

Bookings: tendaysontheisland.com

IMAGE: TERENCE MUNDAY

BIRDS

Mature Artists
Dance Experience
(MADE)

Sensitive. Melodious. Entrancing.

Birds is a dance work of extreme sensitivity and beauty that calls on audiences to contemplate the human capacity for nurturing, the process of ageing and the fragile nature of being. Contained in giant nests especially created by celebrated fibre artist Gwen Egg, mature-aged dancers perform to a glorious sound score of Tasmanian birdsong by composer Ron Nagorcka.

Mature Artists Dance Experience (MADE) is a visionary company started by choreographer Glen Murray in Tasmania, now being replicated well beyond our shores.

● **KING ISLAND**
KING ISLAND TOWN HALL
15 & 16 MARCH, 7PM
TICKETS
FREE EVENT
DURATION
50 MINS (no interval)
PATRON ADVICE
♿

SEE PGS 55 – 61

PRESENTED BY
KING ISLAND CULTURAL
CENTRE AND TEN DAYS
ON THE ISLAND

AND ON THE 10TH DAY...?

Celebrate. Party. Relax.

After ten exhilarating days, join us to farewell Ten Days 2013 and start the countdown to 2015 with a free, open-air concert in Hobart's St David's Park.

Bring a picnic, laze on the lawn and enjoy the infectious rhythms of our visiting and local musicians.

After hundreds of performances in our ten Festival Towns over ten furious and jam-packed days, we want to party – and you're invited!

● **HOBART**
24 MARCH 4.30PM
ST DAVID'S PARK
TICKETS
FREE EVENT
DURATION
APPROX 2HRS
(inc interval)

SUPPORTED BY

font
public relations

Hobart City Council

Bookings: tendaysontheisland.com

FESTIVAL TOWNS PLANNER

LAUNCESTON

14 – 24 March

14 MARCH

**21 Circus Acts
in 20 Minutes**
Physical Theatre
12.30PM, CIVIC SQUARE
5PM, QVMAG AT INVERESK
FREE EVENT

15 – 16 MARCH

Shadow Dreams
Theatre/Music
15 MARCH, 1PM* & 6.30PM
16 MARCH, 4PM & 6PM
ANNEXE THEATRE, INVERESK
\$25/\$20/\$10/\$64

15 – 16 MARCH

Luminous Flux
Dance
15 MARCH, 1PM* & 8PM
16 MARCH, 1PM & 8PM
EARL ARTS CENTRE
\$20/\$15/\$10

15 – 24 MARCH

Think.Make.Change**
Visual Arts
9.30AM – 5.30PM WEEKDAYS
10AM – 4PM WEEKENDS
DESIGN TASMANIA CENTRE
ENTRY BY DONATION

15 – 24 MARCH

Ten Canoes**
Visual Arts
FOR VENUE AND TIME DETAILS
SEE TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

15 – 24 MARCH

Tasmania Today**
Visual Arts
9AM – 5PM, WEEKDAYS
1PM – 5PM ON TEN DAYS
FESTIVAL WEEKENDS
ACADEMY GALLERY, SCHOOL OF
VISUAL AND PERFORMING ARTS
FREE EVENT

16 – 24 MARCH

Into the Wild**
Visual Arts
10AM – 5PM DAILY
QVMAG AT ROYAL PARK
FREE EVENT

17 MARCH

Dame Kiri Te Kanawa
Music
8PM
PRINCESS THEATRE
\$89/\$79

17 MARCH

THINKtent
Visual Arts/Literature
FROM 10.30AM
DESIGN TASMANIA CENTRE
COURTYARD
FREE EVENT

20 MARCH

A Filetta
Music
6PM
ST JOHN'S ANGLICAN CHURCH
\$45/\$35/\$28

20 – 22 MARCH

Finding Centre
Dance
20 – 21 MARCH, 8PM,
22 MARCH, 6.30PM
EARL ARTS CENTRE
\$20/\$15

21 MARCH

Grace Barbé
Music/Food & Wine
6PM
JOSEF CHROMY
\$105/\$95 (INCLUDES MEAL)

22 MARCH

**Hannah Gadsby's
Mary. Contrary**
Comedy/Theatre/Visual Arts
6PM & 8PM
QVMAG AT ROYAL PARK
\$28/\$22

23 – 24 MARCH

As We Forgive
Theatre
23 MARCH, 7.30PM,
24 MARCH, 2PM & 6.30PM
EARL ARTS CENTRE
\$25/\$20

21 – 24 MARCH

**The Dream
of the Thylacine**
Theatre
21 – 22 MARCH, 10AM*,
11.30AM* & 1.30PM*
23 – 24 MARCH, 11AM, 1PM & 3PM
QVMAG AT INVERESK
\$15/\$10/\$30

23 – 24 MARCH

On Your Marks**
Dance
8PM
AURORA STADIUM
\$20/\$15/\$60

● Ten Days Festival Launceston Supper Club Fresh on Charles

178 CHARLES STREET
LAUNCESTON
CHECK THE TEN DAYS WEBSITE FOR
MORE INFORMATION ABOUT VENUE
OPENING TIMES AND LAUNCESTON
SUPPER CLUB EVENTS.

LAUNCESTON VISITOR INFORMATION
CNR ST JOHN & CIMITIERE STREETS
P 1800 651 827
W visitlauncestonamar.com.au

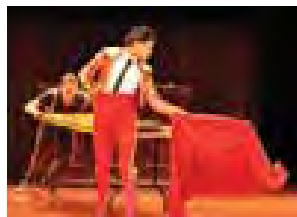
* Schools Performance

** Denotes an event with extended
dates, see individual event page
for details.

Bookings: tendaysontheisland.com

HOBART

15 – 24 March



15 – 20 MARCH

The Select
(The Sun Also Rises)
Theatre

7PM
THEATRE ROYAL
\$85/\$70/\$55/\$45/\$35

15 – 16 MARCH

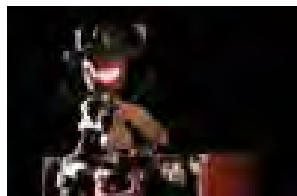
As We Forgive**

Theatre
15 MARCH, 7.30PM
16 MARCH, 2PM & 7.30PM
THEATRE ROYAL BACKSPACE
\$25/\$20

15 – 17 MARCH

Shadow Dreams
Theatre/Music

15 MARCH, 1PM* & 6.30PM
16 MARCH, 4PM & 6PM
17 MARCH, 4PM & 6PM
CONSERVATORIUM OF MUSIC
\$25/\$20/\$10/\$64



15 – 18 MARCH

Murder**

Theatre
15 MARCH, 11PM
16 – 17 MARCH, 7PM & 9.15PM
18 MARCH, 7PM
PLAYHOUSE THEATRE
\$40/\$32

15 – 20 MARCH

Objects in Place**

Visual Arts
12NOON – 7PM DAILY
MAWSON PLACE WATERSIDE
PAVILION
FREE EVENT

15 – 24 MARCH

Domain**

Visual Arts
12NOON – 4PM DAILY
DOMAIN HOUSE
FREE EVENT

15 – 24 MARCH

Sue Healey's Virtuosi**

Film/Dance
11AM – 4PM DAILY
DOCUMENTARY SCREENING: 16, 17,
23, 24 MARCH, 2.30PM
ROSNY BARN
FREE EVENT

15 – 24 MARCH

Obsession**

Visual Arts
12NOON – 5PM DAILY
CAST
FREE EVENT

15 – 24 MARCH

Testing Ground**

Visual Arts
10AM – 5PM DAILY
SALAMANCA ARTS CENTRE
FREE EVENT

15 – 24 MARCH

Unique States**

Visual Arts
10AM – 5PM DAILY
TMAG
FREE EVENT

15 – 24 MARCH

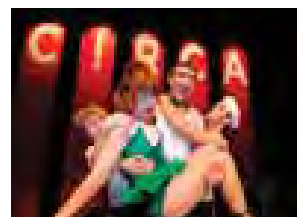
Tatton@RTBG**

Visual Arts
8AM – 6.30PM DAILY
ROYAL TASMANIAN BOTANICAL
GARDENS
FREE EVENT

15 – 24 MARCH

Ten Canoes

Visual Arts
FOR VENUE AND TIME DETAILS
SEE TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME.
FREE EVENT



16 MARCH

21 Circus Acts

in 20 Minutes
Physical Theatre
16 MARCH, 12.30PM
PARLIAMENT HOUSE LAWNS
FREE EVENT

15 – 18 MARCH

The Dream of

the Thylacine
Theatre
15 & 18 MARCH, 10AM*,
11.30AM* & 1.30PM*
16 – 17 MARCH, 11AM, 1PM & 3PM
TMAG, BOND STORE
\$15/\$10/\$30

16 – 24 MARCH

The Shock of the Now

Literature
KEYNOTE ADDRESS
22 MARCH, 8.15PM
HOBART TOWN HALL
FULL FESTIVAL PROGRAMME
16, 17, 22– 24 MARCH
TICKETS FROM \$18

19 MARCH

Sprag Session
Music

7PM
SORELL MEMORIAL HALL
\$30/\$25



19 MARCH

A Filetta

Music
6PM
ST DAVID'S CATHEDRAL
\$45/\$35/\$28



20 MARCH

Dougie MacLean

Music
7.30PM
PLAYHOUSE THEATRE
\$45/\$38

21 MARCH

Dame Kiri Te Kanawa

Music
8PM
THEATRE ROYAL
\$89/\$79

21 MARCH

Objects in Place Design

Symposium
Visual Arts
10AM – 4PM
HOBART TOWN HALL
FREE EVENT

21 – 23 MARCH

Live! at the Riviera

Dance/Music
8PM
DERWENT ROOM, WREST POINT
ENTERTAINMENT CENTRE
\$30/\$25

22 MARCH

Tasmanian Literary Prizes

Literature
6PM
HOBART TOWN HALL
FREE EVENT

22 MARCH

Grace Barbé

Music
6PM
MEADOWBANK ESTATE
\$105/\$95 (INCLUDES MEAL)

22 – 23 MARCH

Ockham's Razor –

Triple Bill
Physical Theatre
7.30PM
THEATRE ROYAL
\$55/\$48/\$38/\$28

22 – 24 MARCH

The Other Journey

Theatre
7.15PM & 9.15PM
GASPI
\$25

23 MARCH

Tasmanian Symphony

Orchestra –
Britten & Shostakovich
Music
7.30PM
FEDERATION CONCERT HALL
TICKETS FROM \$29

23 – 24 MARCH

The Tree Widows

Theatre (Work in progress)
23 MARCH, 4PM, 24 MARCH, 11AM
THEATRE ROYAL BACKSPACE
\$20/\$18

23 – 24 MARCH

THINKtent

Visual Arts/Literature
FROM 10.30AM
MONA
FREE EVENT

23 – 24 MARCH

Hannah Gadsby's

Mary.Contrary
Comedy/Visual Arts
23 MARCH, 6PM
24 MARCH, 5.30PM & 7.30PM
TMAG
\$28/\$22

23 – 24 MARCH

Little Big Shots

Film
1.30PM & 4PM
(1.30PM FOR AGES 2 – 12 YEARS;
4PM FOR AGES 6 – 16 YEARS)
MOONAH ARTS CENTRE
FREE EVENT

24 MARCH

And on the 10th Day...?

Music
4.30PM
ST DAVID'S PARK
FREE EVENT

• Ten Days Festival

Hobart Supper Club

The Brunswick Hotel
67 LIVERPOOL STREET, HOBART
CHECK THE TEN DAYS WEBSITE
FOR MORE INFORMATION ABOUT
VENUE OPENING TIMES AND HOBART
SUPPER CLUB EVENTS.

HOBART SUPPER CLUB
SUPPORTED BY



HOBART VISITOR INFORMATION

20 DAVEY STREET
p 1800 990 440
w hobarttravelcentre.com.au

* Schools Performance

** Denotes an event with extended
dates, see individual event page
for details.

BURNIE

15 – 24 March

15 – 22 MARCH

The Hemisphere Travellers**

Visual Arts
9AM – 6PM WEEKDAYS
ATRIUM GALLERY, UTAS
FREE EVENT

15 – 24 MARCH

Burnie Print Prize**

Visual Arts
10AM – 4.30PM WEEKDAYS
1.30PM – 4.30PM WEEKENDS
BURNIE REGIONAL ART GALLERY
FREE EVENT

15 – 24 MARCH

Ten Canoes**

Visual Arts
FOR VENUE AND TIME DETAILS
SEE TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

16 MARCH

THINKtent

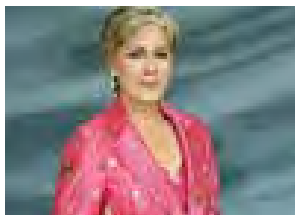
Visual Arts/Literature
FROM 10:30AM
BURNIE FORESHORE
FREE EVENT



17 MARCH

Shadow Dreams

Theatre/Music
4PM & 6PM
BURNIE ARTS & FUNCTION CENTRE
\$25/\$20/\$10/\$64



19 MARCH

Dame Kiri Te Kanawa

Music
8PM
BURNIE ARTS & FUNCTION CENTRE
\$89/\$79



20 MARCH

Sprag Session

Music
7PM
BURNIE ARTS & FUNCTION CENTRE
\$30/\$25



21 MARCH

I ♥ Alice ♥ I

Theatre
11AM* & 7.30PM
BURNIE HIGH SCHOOL
PERFORMING ARTS CENTRE
\$28/\$22

22 MARCH

360 ALLSTARS

Physical Theatre
8PM
BURNIE ARTS & FUNCTION CENTRE
\$27.50/\$22

23 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre
12NOON
BURNIE FORESHORE
FREE EVENT

● Ten Days Festival

Burnie Supper Club

Mecca Restaurant
22 MOUNT STREET, BURNIE
CHECK THE TEN DAYS WEBSITE
FOR MORE INFORMATION ABOUT
VENUE OPENING TIMES AND
BURNIE SUPPER CLUB EVENTS.

BURNIE VISITOR INFORMATION

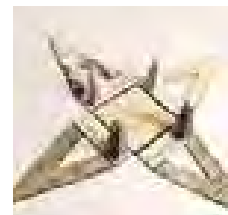
MAKERS WORKSHOP,
2 BASS HIGHWAY
P 03 6430 5831
W discoverburnie.net

* Schools Performance

** Denotes an event
with extended dates,
see individual event
page for details.

HUONVILLE

16 – 19 March



16 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre
5PM
HUONVILLE
RECREATION GROUND
FREE EVENT

16 – 19 MARCH

Ten Canoes**

Visual Arts
FOR VENUE AND
TIME DETAILS SEE
TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

16 – 19 MARCH

Maatsuyker

Visual Arts
16 – 17 MARCH,
10AM – 1PM
18 – 22 MARCH,
9.30AM – 5PM
23 MARCH 10AM – 12NOON
HUON LINC
FREE EVENT

17 MARCH

Little Big Shots

Film
1.30PM & 4PM
(1.30PM FOR
AGES 2 – 12 YEARS;
4PM FOR
AGES 6 – 16 YEARS)
HUONVILLE TOWN HALL
FREE EVENT

18 MARCH

Sprag Session

Music
7PM
HUONVILLE TOWN HALL
\$30/\$25

19 MARCH

As We Forgive

Theatre
7.30PM
HUONVILLE TOWN HALL
\$25/\$20

● Ten Days Festival

Huonville

Supper Club

DS Coffee House & Internet Lounge
12 MAIN ROAD, HUONVILLE.
CHECK THE TEN DAYS
WEBSITE FOR MORE
INFORMATION ABOUT
VENUE OPENING TIMES
AND HUONVILLE
SUPPER CLUB EVENTS.

HUONVILLE VISITOR INFORMATION

2273 HUON HIGHWAY
P 03 6264 0326
W huontrail.org.au

* Schools Performance

** Denotes an event
with extended dates,
see individual event
page for details.

DELORAINE

15 – 18 March

15 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre
12NOON
DELORAINE RIVERFRONT
(BY THE SWIMMING POOL)
FREE EVENT



15 – 18 MARCH

Ten Canoes**

Visual Arts
FOR VENUE AND
TIME DETAILS SEE
TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

16 MARCH

Little Big Shots

Film
1.30PM & 4PM
(1.30PM FOR
AGES 2 – 12 YEARS;
4PM FOR
AGES 6 – 16 YEARS)
DELORAINE
LITTLE THEATRE
FREE EVENT

17 MARCH

A Filetta

Music
6PM
ST MARK'S
ANGLICAN CHURCH
\$35/\$28

18 MARCH

I ♥ Alice ♥ I

Theatre
7.30PM
DELORAINE
LITTLE THEATRE
\$28/\$22

● Ten Days Festival

Deloraine

Supper Club

Bush Inn
7 MEANDER VALLEY ROAD,
DELORAINE
CHECK THE TEN DAYS
WEBSITE FOR MORE
INFORMATION ABOUT
VENUE OPENING TIMES
AND DELORAINE
SUPPER CLUB EVENTS.

DELORAINE VISITOR INFORMATION

98-100 EMU BAY ROAD
P 03 6362 5280
W greatwesterntiers.net.au

* Schools Performance

** Denotes an event
with extended dates,
see individual event
page for details.

SWANSEA

15 – 18 March

15 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre

6PM
SWANSEA JUBILEE BEACH AMPHITHEATRE
FREE EVENT

15 – 28 MARCH

Ten Canoes**

Visual Arts

FOR VENUE AND TIME DETAILS SEE
TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

16 MARCH

I ♥ Alice ♥ I

Theatre

7.30PM
SWANSEA TOWN HALL
\$28/\$22

17 MARCH

Little Big Shots

Film

1.30PM & 4PM
(1.30PM FOR AGES 2 – 12 YEARS;
4PM FOR AGES 6 – 16 YEARS)
SWANSEA TOWN HALL
FREE EVENT

18 MARCH

A Filetta

Music

6PM
ALL SAINTS ANGLICAN CHURCH
\$35/\$28

● **Ten Days Festival**
Swansea Supper Club
Onyx Providore & Café

26 FRANKLIN STREET, SWANSEA
CHECK THE TEN DAYS WEBSITE
FOR MORE INFORMATION ABOUT
VENUE OPENING TIMES AND
SWANSEA SUPPER CLUB EVENTS.

SWANSEA VISITOR INFORMATION
CNR FRANKLIN & NOYES STREETS
P 03 6256 5072
W tasmaniaseastcoast.com.au

ST HELENS

21 – 23 March

21 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre

12.30PM
GEORGES BAY FORESHORE
FREE EVENT

21 MARCH

As We Forgive

Theatre

7.30PM
PORTLAND MEMORIAL HALL
\$25/\$20

21 – 23 MARCH

Ten Canoes**

Visual Arts

FOR VENUE AND TIME DETAILS SEE
TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

22 MARCH

Little Big Shots

Film

1.30PM & 4PM
(1.30PM FOR AGES 2 – 12 YEARS;
4PM FOR AGES 6 – 16 YEARS)
PORTLAND MEMORIAL HALL
FREE EVENT

23 MARCH

Sprag Session

Music

5.30PM
TIDAL WATERS RESORT
\$30/\$25

● **Ten Days Festival**
St Helens Supper Club
Crossroads Winebar & Café

5/34 QUAIL STREET, ST HELENS
CHECK THE TEN DAYS WEBSITE
FOR MORE INFORMATION ABOUT
VENUE OPENING TIMES AND
ST HELENS SUPPER CLUB EVENTS

ST HELENS VISITOR INFORMATION
61 CECILIA ST
P 03 6376 1744
W tasmaniaseastcoast.com.au

QUEENSTOWN

19 – 21 March

19 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre

5PM
ORR STREET
FREE EVENT

19 – 21 MARCH

Ten Canoes**

Visual Arts

DETAILS OF VENUE & TIME CAN BE FOUND AT
TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME
FREE EVENT

20 – 21 MARCH

Temporary Residency 4 Tasmania

Visual Arts

9AM – 6PM DAILY
LARQ GALLERY, LARQBANK ANNEX &
CASCADE BREWERY DEPOT
FREE EVENT

20 MARCH

Ockham's Razor
with Slipstream Circus

Physical Theatre

5.30PM
QUEENSTOWN RAILWAY STATION
FREE EVENT

21 MARCH

Dougie MacLean

Music

7.30PM
THE PARAGON THEATRE
\$30/\$25

● **Ten Days Festival**
Queenstown Supper Club
The Empire Hotel

2 ORR STREET, QUEENSTOWN
CHECK THE TEN DAYS WEBSITE
FOR MORE INFORMATION ABOUT
VENUE OPENING TIMES AND
QUEENSTOWN SUPPER CLUB EVENTS

QUEENSTOWN VISITOR INFORMATION
11 STICHT STREET
P 03 6472 6800
W westernwilderness.com.au

CAMPBELL TOWN

20 – 22 March

20 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre

5PM
VALENTINE PARK
FREE EVENT

20 MARCH

As We Forgive

Theatre

7.30PM
CAMPBELL TOWN HALL
\$25/\$20

20 – 22 MARCH

Ten Canoes**

Visual Arts

DETAILS OF VENUE & TIME CAN BE FOUND AT
TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME
FREE EVENT

21 MARCH

A Filetta

Music

6PM
ST LUKE'S ANGLICAN CHURCH
\$35/\$28

22 MARCH

Little Big Shots

Film

1.30PM & 4PM
(1.30PM FOR AGES 2 – 12 YEARS;
4PM FOR AGES 6 – 16 YEARS)
CAMPBELL TOWN HALL
FREE EVENT

● **Ten Days Festival**
Campbell Town Supper Club
Red Bridge Cafe & Providore

139 HIGH STREET, CAMPBELL TOWN
CHECK THE TEN DAYS WEBSITE
FOR MORE INFORMATION ABOUT
VENUE OPENING TIMES AND
CAMPBELL TOWN SUPPER CLUB EVENTS.

CAMPBELL TOWN VISITOR INFORMATION
W campbelltowntasmania.com
P 03 6381 1353

DEVONPORT & LATROBE

19 – 23 March

19 – 20 MARCH

Luminous Flux

Dance
19 MARCH, 8PM
20 MARCH, 1PM*
DEVONPORT ENTERTAINMENT
AND CONVENTION CENTRE
\$20/\$15/\$10

19 – 23 MARCH

Felt Presence**

Visual Arts
10AM – 5PM WEEKDAYS
12NOON – 5PM WEEKENDS
DEVONPORT REGIONAL GALLERY
FREE EVENT

19 – 23 MARCH

Ten Canoes**

Visual Arts
FOR VENUE AND TIME DETAILS
SEE TENDAYSONTHEISLAND.COM
DURING FESTIVAL TIME
FREE EVENT

21 MARCH

Little Big Shots

Film
1.30PM & 4PM
(1.30PM FOR AGES 2 – 12 YEARS;
4PM FOR AGES 6 – 16 YEARS)
LATROBE MEMORIAL HALL
FREE EVENT

22 MARCH

21 Circus Acts in 20 Minutes

Physical Theatre
12.30PM
DEVONPORT MALL
FREE EVENT

22 MARCH

Sprag Session

Music
7PM
AXEMAN'S HALL OF FAME, LATROBE
\$30/\$25

23 MARCH

360 ALLSTARS

Physical Theatre
8PM
DEVONPORT ENTERTAINMENT
AND CONVENTION CENTRE
\$27.50/\$22

• Ten Days Festival Devonport & Latrobe Supper Club

Laneway Cafe
2/38 STEELE STREET
(IN ROOKE LANE), DEVONPORT
CHECK THE TEN DAYS WEBSITE FOR
MORE INFORMATION ABOUT VENUE
OPENING TIMES AND DEVONPORT &
LATROBE SUPPER CLUB EVENTS

* SCHOOLS PERFORMANCE
** DENOTES AN EVENT
WITH EXTENDED DATES,
SEE INDIVIDUAL EVENT PAGE
FOR DETAILS.

DEVONPORT
VISITOR INFORMATION
92 FORMBY ROAD
P 03 6424 4466
W devonporttasmania.travel

LATROBE
VISITOR INFORMATION
BELLS PARADE
P 03 6421 4699
W latrobetasmania.com.au

TEN DAYS

One-off
experiences

KING ISLAND 15 – 16 MARCH

Birds
Dance/Visual Arts
7PM
KING ISLAND TOWN HALL
FREE EVENT

PORT ARTHUR 17 MARCH

21 Circus Acts
in 20 Minutes
Physical Theatre
12.30PM & 2PM
PORT ARTHUR HISTORIC SITE
SITE ENTRY FEES APPLY

FLINDERS ISLAND 23 MARCH

Dougie MacLean
Music
7.30PM
FLINDERS ART AND
ENTERTAINMENT CENTRE
\$30/\$25

VISIT OUR WEBSITE FOR A NUMBER
OF OTHER ARTS AND CULTURAL
EXPERIENCES AROUND TASMANIA
WHICH YOU MAY LIKE TO ADD
TO YOUR TEN DAYS EXPERIENCE.
TENDAYSONTHEISLAND.COM



IMAGE: LUKE SNELLIN, 2009



Ten days isn't enough!

This year we're keeping
the festival excitement
going throughout
Tasmania with a creative
new project we're calling
'Beyond Ten Days'.

BEYOND TEN DAYS

We are working with
an impressive range
of Tasmanian artists,
arts workers, educators
and communities across
the state to create
and nurture those rare
connections only a major
festival such as Ten Days
on the Island can assemble.

Mentor relationships,
masterclasses, workshops,
artist talks, technical
secondments and more will
extend the impact, benefits
and legacy of the festival
well beyond ten days,
further enriching the state's
creative culture.

Most of the activities are
free and the extensive
programme would not
have been possible without
the support, advice and
encouragement of many
Tasmanian arts and cultural
organisations with whom
we've collaborated –
together we can do so much
more than we can alone.

For full details about our
ever-expanding Beyond
Ten Days programme see
tendaysontheisland.com

BEYOND TEN DAYS PROGRAMME

SUPPORTED BY



°ISLANDERS





ALASTAIR BETT



ALASTAIR BETT

SELECT-ING HEMINGWAY:

MEET THE DIRECTOR

New York theatre director John Collins from *The Select* (*The Sun Also Rises*) divulges the challenges, adventures and victories involved in taking Ernest Hemingway's masterpiece from the page to the stage.

● HOBART

FULLERS BOOKSHOP

16 MARCH, 10AM

Register at

BTD@tendaysontheisland.com

With: Fullers Bookshop, US Consulate Melbourne

EVENT

THE SELECT (THE SUN ALSO RISES)
PGS 6 & 7

DID CURIOSITY KILL THE THYLACINE?

We're asking questions about thylacines, extinction, research, conservation, cloning and puppets, examining them all from the perspective of the arts and science. Zoology experts, educators, artists and noted scientists will ask: how do we ensure that other species avoid the fate of Tasmania's famous tiger?

● HOBART ● LAUNCESTON

TMAG, HOBART

16 MARCH, 4PM – 5PM

QVMAG, INVERESK, LAUNCESTON

23 MARCH, 4PM – 5PM

With: TMAG, QVMAG, UTAS, Inspiring Australia.

EVENT

THE DREAM OF THE THYLACINE
PG 25

JOIN THE ROSEBERY CIRCUS!

Circus folk unite! Learn how to flip, float and fly with flair. From the United Kingdom to Rosebery, Ockham's Razor teams up with Tasmania's Slipstream Circus to run fun 'come-and-try' sessions, plus a formal skills workshop for prospective 'troubadours' from 8 to 80.

ROSEBERY

17 MARCH

With: MMG, Tasmanian Regional Arts, Rosebery District High School

EVENT

OCKHAM'S RAZOR PGS 14 & 15

IN THE FOOTSTEPS OF AN ARTIST

Trace the steps of past artists-in-residence, or put your own gentle footprint on the remote and beautiful Maatsuyker Island with a full-day boat trip and guided tour of this picture postcard setting.

● HUONVILLE

Details at

wildcaretas.org.au/groups_details/
maatsuyker

With: Friends of Maatsuyker Island, Parks & Wildlife Service

EVENT

MAATSUYKER
PG 30

MEET THE ARTIST WITH TOM HOLLOWAY

Tom Holloway is a Tasmanian playwright born and bred, with a firmly established career around the world. His latest play, commissioned by Tasmania Performs, was written specifically for fellow islander Robert Jarman. Come and hear Tom in conversation about his work, his approach and the influence of his Tasmania.

● HOBART

FULLERS BOOKSHOP

9 MARCH, 3.30PM – 4.30PM

Register at

rsvp@theatreroyal.com.au

With: Theatre Royal,

Tasmania Performs, Fullers Bookshop, Australian Script Centre

EVENT

AS WE FORGIVE PG 11

FIBRE WORKSHOP AND COMMUNITY EXHIBITION

Fibre artist Gwen Egg navigates from Maatsuyker to King Island to share her art with residents and colleagues. Gwen will work with the community to assemble an exhibition and also share island tales from young Evie and Jonah Wiltshire's storybook, 'The Lighthouse Kids of Maatsuyker Island'.

KING ISLAND

KING ISLAND CULTURAL CENTRE

With: King Island Council

EVENT

MAATSUYKER PG 30 & BIRDS PG 45

ARTS AND DISABILITY NETWORK TALK

A chance for artists, including those with a disability, their carers and service providers to talk about creating art and making it easier to access. Visiting international artists from Ockham's Razor, and the Tasmanian Arts and Disability Network, share their success in making art with, and for, people with particular needs.

● LAUNCESTON

15 MARCH

Details at tendaysontheisland.com

With: Arts Tasmania

EVENT

OCKHAM'S RAZOR PGS 14 & 15

MOVE WITH MADE

Glide, stumble or dance into this workshop by Mature Artists Dance Experience's Artistic Director, Glen Murray. With a group of fellow un-trained enthusiasts, you'll become a temporary (or future!) member of this treasured mature aged dance ensemble.

KING ISLAND

KING ISLAND CULTURAL CENTRE

14 – 16 MARCH

With: King Island Council, arts@work

EVENT

BIRDS PG 45

CHILDREN SHARING STORIES WITH CHILDREN

Jonah (aged 9) and Evie (aged 6) Wiltshire wrote, illustrated and published their award-winning book, 'The Lighthouse Kids of Maatsuyker Island', when they lived on the tiny, remote settlement. They're chatting with Tasmanian playwright and 'King of the Kids', Finegan Kruckemeyer (aged 30). Jonah and Evie's book will also travel north with artist Gwen Egg, to be shared with King Island's own junior residents.

● HUONVILLE

HUONVILLE LINC

16 MARCH, 11AM

With: Huonville LINC, Tasmanian Early Years Foundation

EVENT

SHADOW DREAMS PG 13 &
MAATSUYKER PG 30



ISABELLA MOORE

A SNEAK PEEK AT A WORK IN PROGRESS

Bear witness to the first stage of creating a polished new play, famed Australian playwright Alana Valentine's *The Tree Widows*. The Tasmanian Theatre Company brings together actors, Alana as director and playwright, and the pages of the script... so far. Have a listen and tell us what you think.

● HOBART

THE BACKSPACE THEATRE

23 MARCH, 4PM & 24 MARCH, 11AM

TICKETS: \$20/\$18

With: Tasmanian Theatre Company, Hobart City Council, Friends of Soldier's Memorial Avenue Inc.

EVENT

THE TREE WIDOWS PG 26 & THE SHOCK OF THE NOW PG 27

I HEAR ALICE!

Open Captions, which is like subtitles only smarter, will appear at a number of festival shows in 2013, making the performing arts better for people who have hearing difficulties. We're sharing this new technology with the hard of hearing, performers, arts workers and organisations across the state, including holding information sessions.

● DELORAIN ● HUONVILLE

● LAUNCESTON

Details at tendaysontheisland.com

With: Tasdeaf, Arts Tasmania, Telstra, arts@work

EVENT

AS WE FORGIVE PG 11 &
I ♥ ALICE ♥ I PG 17

SOCIALLY INNOVATIVE PERFORMANCE – ARTIST TALK

Ten Days coincides with the inaugural Social Innovation Festival, hosted by the Burnie City Council, that aims to make Burnie an even more progressive and vibrant community. Festival artists, social innovators, residents and visitors come together at this open conversation full of new ideas about responding to community needs in a regional city.

● BURNIE

MECCA RESTAURANT
20 MARCH, 12.30PM – 1.30PM
With: Burnie City Council, Theatre Council of Tasmania
EVENT
I ♥ ALICE ♥ 1 PG 17



CURIOUS WORKS

SHARING JOURNEYS – CURIOUS WORKS IN GLENORCHY

Leading up to the season of *The Other Journey*, members of Glenorchy's migrant communities come together with Australian/ Sri Lankan artists Shakthi Sivanathan and Aimée Falzon, to share stories of arrival, ongoing connection to home and transformation into their new island home; contributing to the sentiment of the Hobart performances.

● HOBART

With: Glenorchy City Council, Sidney Myer Fund
EVENT
THE OTHER JOURNEY PG 33

YOUNG CREATIVES

Specifically tailored for young arts lovers, these engaging, educational and stimulating events are just a snapshot of how Beyond Ten Days is inspiring the minds of our future generations.

DETAILS AT
TENDAYSONTHEISLAND.COM

AN OPEN INVITATION TO INTERNATIONAL THEATRE

We're throwing the door wide open to high school and college students who wouldn't normally have the chance to experience international theatre, with subsidised tickets to *The Select (The Sun Also Rises)*.

● HOBART

With: US Consulate Melbourne
EVENT
THE SELECT (THE SUN ALSO RISES)
PGS 6 & 7

CREATIVE STORYTELLING – FILMS FOR KIDS, ABOUT KIDS AND BY KIDS

Even Hollywood's greatest filmmakers were young once. *Little Big Shots* festival director Ben Laden and Wide Angle Tasmania will be visiting schools and communities to show young people (both little and big) how to share their own stories on film.

● ST HELENS, SHEFFIELD, EXETER

With: Screen Tasmania, Wide Angle Tasmania, Tasmanian Early Years Foundation
EVENT
LITTLE BIG SHOTS PG 35

CIRCUS KIDS! CONNECTIONS AND SKILLS

The circus is well and truly bouncing into Queenstown – three different troupes will have the town jumping! There are bound to be a few escapees and inevitably a recruiting drive for even the youngest members of a future carnival caravan. Look out for the performers in unexpected places around town.

● QUEENSTOWN

With: Tasmanian Early Years Foundation, Slipstream Circus
EVENT
21 CIRCUS ACTS IN 20 MINUTES
PGS 22 & 23 & OCKHAM'S RAZOR PGS 14 & 15

BEHIND THE SCENES OF THE DREAM OF THE THYLACINE

College students will have the opportunity to hang out between shows with the creative mind responsible for Erth Visual & Physical Inc, Scott Wright. He'll teach them how to manipulate puppets, test out some crazy creative ideas and gain a behind-the-scenes view of the magic of theatre.

● HOBART ● LAUNCESTON

With: TMAG, QVMAG, Inspiring Australia
EVENT
THE DREAM OF THE THYLACINE PG 25

MAKE SOMETHING OUT OF THAT!

During Ten Days, and in the months beyond, sculptor Marcus Tatton invites school groups to join him in his spectacular open-air studio.

● HOBART

With: Tasmanian Royal Botanical Gardens
EVENT
TATTON@RTBG PG 20

MOVEMENT, BALANCE, COMEDY, PLAY! A COMMUNITY WORKSHOP

Despite their crazy state-wide schedule, Circa's performers take some time out under the shady trees of Port Arthur to run a workshop for young people in the local community.

● PORT ARTHUR & DUNALLEY

With: Tasmanian Early Years Foundation, Tasman District School
EVENT
21 CIRCUS ACTS IN 20 MINUTES
PG 22 & 23

POST SHOW SCHOOLS FORUM WITH ROBERT JARMAN

Students have exclusive access to a Tasmanian theatrical treasure to ask questions about his performance, the themes and the process of making exceptional theatre. This is a rare experience for students and teachers and will contribute to the preparation of student-written theatre reviews.

● HOBART

With: Tasmania Performs
EVENT
AS WE FORGIVE PG 11

RUN AWAY WITH THE CIRCUS!

From the United Kingdom to Rosebery, Ockham's Razor teams up with Tasmania's Slipstream Circus and the youngsters from Rosebery to join the circus for a day learning aerial tricks, twirls, tumblers and tight rope... maybe!

● QUEENSTOWN & ROSEBERY

With: MMG, Tasmanian Early Years Foundation
EVENT
OCKHAM'S RAZOR PGS 14 & 15

INDUSTRY

Beyond Ten Days is connecting Tasmanian artists and arts workers with a range of activities around the state helping to explore, inspire and develop enduring relationships.

DETAILS AT
TENDAYSONTHEISLAND.COM



MARK BARTON

ELEVATOR REPAIR SERVICE RESIDENCY WITH TASMANIAN THEATRE MAKERS

Inspiring 20 Tasmanian-based performance makers, this three-day residency will explore the famed New York theatre company's experimental approach to collaboration. For more information visit theatrecounciltas.org

ACROSS THE STATE

With: Theatre Council of Tasmania, Tasmania Performs, Australia Council for the Arts, Arts Tasmania
EVENT
THE SELECT (THE SUN ALSO RISES)
PGS 6 & 7



ASHLEY JENKINS



CURIOUS WORKS

TRAVELLING TALENT: TECHNICAL SECONDMENTS AND CREATIVE CAREER CONVERSATIONS

College students and emerging arts workers are seconded to Ten Days productions alongside the pros, opening stage doors for the future generation of Tasmanian arts workers. We will also be dropping in on schools to talk about careers in the creative industries, dusting off technical equipment and encouraging students to explore the arts and art making from all sides.

ACROSS THE STATE

With: Launceston College, SPACE
EVENT
AS WE FORGIVE, I ♥ ALICE ♥ I, LIVE! AT THE RIVIERA, THE DREAM OF THE THYLACINE, MURDER, AND MORE...

WRITE RESPONSE

A team of emerging and established scribes including playwrights, actors, journalists, visual artists and others with a passion for creative and critical engagement with the arts, will be setting off across the state to immerse themselves in the Ten Days experience, to assess and express what they see.

ACROSS THE STATE

WRITERESPONSE.BLOGSPOT.COM.AU
With: Write Response, Tasmanian Regional Arts, The Tasmanian Writers' Centre, Theatre Royal



KELLY DRUMMOND CAWTHON

SPACE DANCE COURSE - A WORLD OF OPPORTUNITIES

Local choreographer and dance educator, Kelly Drummond Cawthon, leads this creative laboratory that will give participants the chance to duck behind the curtains of some of the festival's dance, film and theatre performances - seeing movement and music used in many, many different ways.

ACROSS THE STATE

With: SPACE Dance, Wide Angle Tasmania, Salamanca Arts Centre

EVENT
THE SELECT (THE SUN ALSO RISES), SUE HEALEY'S VIRTUOSI, OCKHAM'S RAZOR, LIVE! AT THE RIVIERA, AND MORE...

SING, SWOON, SHAKE AND SEGA - TRADITIONAL RHYTHMS OF THE INDIAN OCEAN

Emerging and established Tasmanian musicians will play, sing, stomp and groove with the irresistible and exotic rhythms of Seychelles artist Grace Barbé and her band in a rhythm, movement, music and song masterclass.

● HOBART

With: APRA, Music Tasmania
EVENT
GRACE BARBÉ PG 12

FROM IDEA TO CREATION - WORKSHOP

Working with an imaginative group of people in the Meander Valley, international festival artists Amy Conroy and Clare Barrett will explore the adventurous and uncertain journey of turning a creative idea into a finished work of art. This is a workshop for local artists and enquiring minds.

● DELORAINÉ

With: Theatre Council of Tasmania, Tasmanian Regional Arts and Arts Deloraine

EVENT
I ♥ ALICE ♥ I PG 17

CREATIVE EXCHANGE - FROM THE SCOTTISH HIGHLANDS TO FLINDERS ISLAND

Australian Jazz Bell Award winner Judy Jacques lives on Flinders Island and, as a singer and songwriter, she takes inspiration from her surroundings, her connection to people, history and her aspirations. Judy will spend time with Scotland's Dougie MacLean exchanging words and sounds in the inspirational setting of Flinders Island.

● FLINDERS ISLAND

With: Flinders Island Council, APRA
EVENT
DOUGIE MACLEAN PG 10

THE DUET BETWEEN CAMERA AND DANCER - A MASTERCLASS WITH SUE HEALEY

Creating dance specifically for the camera, Sue Healey heightens the perception of being observed and the act of observing through film. Participants dance

for the camera and dance with a camera - gaining accuracy and an awareness of the camera space.

● HOBART

With: SPACE Dance, Wide Angle Tasmania, arts@work
EVENT
SUE HEALEY'S VIRTUOSI PG 24

MASTERCLASS FOR DRAMA TEACHERS WITH DUBLIN'S HOTFORTHEATRE

This is a valuable peer session for arts educators in Tasmania's north as they discover, create and exchange with one of the festival's international theatre companies.

● ULVERSTONE

With: Drama Tasmania, Tasmanian Regional Arts

EVENT
I ♥ ALICE ♥ I PG 17

CONNECTING EARTH AND TMAG - CAPTURING THE PROCESS

An inspirational partnership between Erth Visual & Physical Inc and TMAG's arts educators will open insights into professional arts practice, creative ways to engage children in storytelling, knowledge sharing and creative thinking. This sets in motion a new relationship between TMAG and one of the country's most innovative tellers of stories for young children.

● HOBART

With: TMAG, Inspiring Australia, Tasmanian Early Years Foundation
EVENT
THE DREAM OF THE THYLACINE PG 25

OBJECTS IN PLACE - DESIGN SYMPOSIUM

Bringing together Tasmanian and national thinkers and decision makers - designers, urban planners, architects, artists and academics - we examine ideas about public space in the cities in which we live.

● HOBART

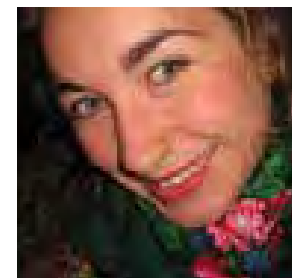
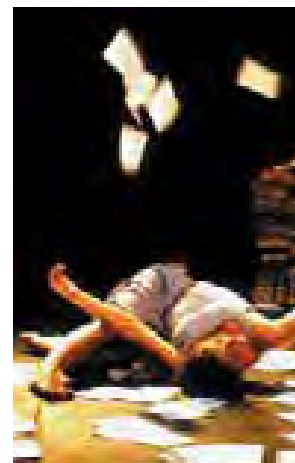
With: Hobart City Council, Designed Objects Tasmania, GASPI, UTAS, arts@work
EVENT
OBJECTS IN PLACE PG 38

SLIPSTREAM & OCKHAM'S RAZOR TEAMING UP IN TASSIE

Slipstream Circus teams up with one of the UK's illustrious aerial theatre companies, Ockham's Razor, to deliver two workshops to West Coast communities, plus create some pre-show entertainment in Queenstown and, quite literally, "hang out" together.

● QUEENSTOWN & ROSEBERY

EVENT
OCKHAM'S RAZOR
PGS 14 & 15



BRYONY GEEVES

BRYONY GEEVES TAKES ON EARTH

Fresh from Griffin Theatre Company's Story Lab, Tasmanian artist and puppeteer Bryony Geeves has been selected to work with the technical masters of Erth Visual & Physical Inc. In *The Dream of the Thylacine* she'll share the stage with Erth's creative team and with Simon Rann of Philippe Genty's remarkable French visual theatre company.

● HOBART ● LAUNCESTON

With: Theatre Council of Tasmania
EVENT
THE DREAM OF THE THYLACINE
PG 25

THE FLAIR BEHIND THE FIDDLE

A superb mentor opportunity for admired local musician and fiddle player Katy Humphries as she and globe-trotting Colin Grant battle fiddles in a compelling artistic exchange of virtuosity - encouraging a Tasmanian artist to take on the world!

● DEVONPORT & LATROBE

With: APRA, Music Tasmania
EVENT
SPRAG SESSION PGS 8 & 9

EMERGING ARTIST PLACEMENT WITH TRISHA DUNN

Ten Days has been working with Junction Arts Festival to identify an emerging Tasmanian artist and connect them with festival artists to offer opportunities to explore and discuss their chosen art form.

● LAUNCESTON

With: Junction Arts Festival, Trisha Dunn
EVENT
FINDING CENTRE PG. 21

A TUNE FOR A TUNE

An international artist exchange - to spark an ongoing relationship between local artists and the rest of the world - will give Colin Grant and Sprag Session the chance to learn some of Tassie's own heritage folk tunes with Steve and Marjorie Gadd of the Tasmanian Heritage Fiddle Ensemble, in a truly Tasmanian setting.

● HUONVILLE

With: APRA
EVENT
SPRAG SESSION PGS 8 & 9

VENUE INFORMATION

● BURNIE

Burnie Arts & Function Centre
77-79 Wilmot Street
Burnie Foreshore
North Terrace
Burnie High School
Performing Arts Centre
Fiddler Street
Coosee
Burnie Regional Art Gallery
77-79 Wilmot Street
Mecca Restaurant*
22 Mount Street
UTAS Cradle Coast Campus Atrium Gallery
16-20 Mooreville Road

● CAMPBELL TOWN

Campbell Town Hall
75 High Street
Red Bridge Cafe & Providore
139 High Street
St Luke's Anglican Church
71-73 High Street
Valentine Park
High Street

● DELORAINÉ

Bush Inn
7 Meander Valley Road
Deloraine
Little Theatre
2 Meander Valley Road
Deloraine Riverfront
(near swimming pool)
West Parade
St Mark's Anglican Church
7 East Westbury Place

● DEVONPORT & LATROBE

Axeman's Hall of Fame
Bells Parade, Latrobe
Devonport Entertainment & Convention Centre
145-151 Rooke Street

Devonport Mall

Rooke Street
Devonport Regional Gallery
45-47 Stewart Street
Laneway Cafe
2/38 Steele Street
(in Rooke Lane)
Latrobe Memorial Hall
Gilbert Street

● HOBART

Bond Store
Tasmanian Museum & Art Gallery
Main Entrance
Contemporary Art Spaces Tasmania (CAST)
27 Tasma Street
Conservatorium of Music
5 Sandy Bay Road
Domain House
Queens Domain
Derwent Room
Wrest Point Entertainment Centre
410 Sandy Bay Road
Federation Concert Hall
1 Davey Street
Glenorchy Art & Sculpture Park (GASPI)
Elwick Bay Foreshore
Hobart Town Hall
50 Macquarie Street
Mawson Place
Waterside Pavilion
Constitution Dock
Cnr Argyle & Morrison Streets
Meadowbank Estate
699 Richmond Road

MONA
655 Main Road Berridale
Moonah Arts Centre
65 Hopkins Street
Parliament House
Lawns
Salamanca Place

Playhouse Theatre

106 Bathurst Street
Royal Tasmanian Botanical Gardens
Queens Domain
Sorell Memorial Hall
Cole Street
St David's Cathedral
Cnr Murray & Macquarie Streets
St David's Park
Cnr Davey Street & Sandy Bay Road
Tasmanian Museum & Art Gallery
Main entrance
Theatre Royal
29 Campbell Street

Theatre Royal Backspace*
Sackville Street
(Behind the Theatre Royal)
The Barn
Rosny Farm
Rosny Hill Road
The Brunswick Hotel
67 Liverpool Street
The Long Gallery
Salamanca Arts Centre
2 Invermay Road
77 Salamanca Place

● HUONVILLE

DS Coffee House and Internet Lounge
12 Main Road
HUON LINC
1 Skinner Drive
Huonville Town Hall
40 Main Road
Recreation Ground
Cnr Tennis Cl Road & Heron Street

● LAUNCESTON

Academy Gallery
School of Visual & Performing Arts
2 Invermay Road
Aurora Stadium
Invermay Road

Civic Square

Btwn Charles & St Johns Streets
Design Tasmania Centre
45-55 Tamar Street
Earl Arts Centre
10 Earl Street
Fresh on Charles
178 Charles Street
Josef Chromy
370 Relbia Road
Queen Victoria Museum & Art Gallery (Inveresk)
2 Invermay Road
Queen Victoria Museum & Art Gallery
(Royal Park)
2 Wellington Street
Princess Theatre
57 Brisbane Street
St John's Anglican Church
157 St John Street
The Annexe Theatre
School of Visual & Performing Arts
University of Tasmania
2 Invermay Road

ONE-OF EXPERIENCES

● QUEENSTOWN

Cascade Brewery Depot*
Bowes Street
LARQ Gallery*
8 Hunter Street
LARQBank Annex*
37 Orr Street
Orr Street
Btwn Sticht & McNamara Streets
Queenstown Railway Station
15 Driffield Street
The Empire Hotel
2 Orr Street
The Paragon Theatre
1 McNamara Street

● ST HELENS

Crossroads Winebar & Cafe
5/34 Quail Street
Georges Bay Foreshore
Georges Bay Esplanade
Portland Memorial Hall
Cecilia Street
Tidal Waters Resort
1 Quail Street

● SWANSEA

All Saints Anglican Church
10 Noyes Street
Onyx Providore & Cafe
26 Franklin Street
Swansea Amphitheatre
Jubilee Beach
Swansea Town Hall
Franklin Street

● FLINDERS ISLAND

Flinders Art & Entertainment Centre
Patrick Street

● KING ISLAND

King Island Town Hall
George Street, Currie
PORT ARTHUR
Port Arthur
Historic Site
Arthur Highway



ALL VENUES ARE WHEELCHAIR ACCESSIBLE UNLESS OTHERWISE INDICATED WITH *

TICKETS

tendaysontheisland.com

Tickets for Ten Days on the Island 2013 powered by



The quickest and easiest way to book your tickets is online.

tendaysontheisland.com

Simply choose the event you'd like to attend, click the **book now** button and complete the transaction via the secure payment screen. Online booking is time-efficient, easy and secure.

Tickets will be posted to the address you provide at the time of booking.

BOOK IN PERSON

You can also book your tickets at one of five outlets across the state:

Burnie Arts & Function Centre
77 - 79 Wilmot Street,
Burnie
9am - 5pm
Monday - Friday

Princess Theatre
57 Brisbane Street,
Launceston
9am - 5pm
Monday - Friday,
10am - 1pm Saturday

Theatre Royal
29 Campbell Street,
Hobart
9am - 5pm
Monday - Friday, weekends
subject to events

Centertainment

53 Elizabeth Mall, Hobart
9am - 5.30pm
Monday - Friday,
10am - 2pm Saturday

Devonport Entertainment & Convention Centre

145 - 151 Rooke Street,
Devonport
9am - 4.30pm
Monday - Friday

COMPANION CARD

Ten Days is proud to continue to participate in the Companion Card scheme in 2013. If you hold a Companion Card your festival tickets must be purchased through a Ticket Outlet.

The Companion Card entitles eligible people with lifelong disability who require attendant care, to a free ticket for their companion carer.

Conditions of Sale

FEES AND CONDITIONS

All prices listed in this brochure are inclusive of all fees and ticket processing charges. Tickets purchased by telephone may incur a postage charge per transaction. Ticket prices for Ten Days are GST exempt.

REFUNDS/EXCHANGES

Please check your tickets carefully at the time of purchase. Ten Days has a no refund or exchange policy on completed bookings.

PROGRAMME DETAILS

Programme details are correct at the time of printing. Ten Days reserves the right to alter the programme where and when necessary and without notice.

PLEASE NOTE

In consideration of performers and other patrons, the use of mobile phones, paging devices, cameras or recording equipment is not permitted. Latecomers may only be admitted at the discretion of the management at a convenient break in the programme. Some performances will have total lock-outs. Please check start times carefully.

UNIVERSAL ACCESS

If a venue is identified as having universal access, it is possible for patrons with mobility difficulties or wheelchair users to attend the performance. However this access may require assistance from Ten Days staff and may constitute the need to use an alternate entrance to the venue or navigate small obstacles (such as a low step) or an uneven surface. For further information on universal access please contact one of the Ten Days Ticket Outlets.

CC OPEN CAPTIONING

Open Caption performances are part of an Arts Tasmania initiative.

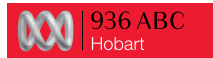
OUR PARTNERS



HUON PINE



BLACKWOOD



MYRTLE



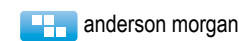
SASSAFRAS



CELERY TOP PINE



TASMANIAN BLUE GUM



COUNCILS



MEDIA AND PROMOTIONAL PARTNERS



FOREIGN GOVERNMENT SUPPORT



PARTNERSHIPS

Invitation to be part of Ten Days

Ten Days on the Island is a not for profit organisation, which relies on support received from a variety of sources to ensure that all communities across Tasmania are treated to consistently inspiring and thought-provoking entertainment. Our purpose is to strengthen the local arts sector and position Tasmania on the world stage, and since its inception in 2001, Ten Days has presented the work of an outstanding range of international, national and regional artists.

A partnership with Ten Days is established on a mutually beneficial foundation of shared objectives. The donations we receive from generous individuals enables us to deliver a state-wide, multi-arts festival for Tasmania and for our supporters to engage with the festival in unique and special ways.

We have a giving programme to cater for everybody and every budget, and each donation received is recognised on the website and festival brochure.

INDIVIDUAL GIVING PROGRAMMES

young ISLANDERS

young ISLANDERS are the Ten Days hipsters. They are Tasmanians aged in their 20s and 30s who have a passion for arts and cultural events, and through this dynamic programme, connect the Ten Days dots leading up to and during the festival. The young ISLANDERS programme offers members the opportunity to attend parties and unique events, as well as meet other like-minded Tasmanians, artists and performers while supporting the festival.

°ISLANDERS

Ten Days' Islanders programme is tax deductible and supports a different aspect of the artistic programme each festival. In 2013, Islanders will be assisting us to deliver the Beyond Ten Days programme which extends the impact, benefits and ongoing legacy of the festival beyond the ten days of 15 - 24 March 2013. Beyond Ten Days will facilitate greater participation and understanding of the arts and culture through skills development and open enquiry.

The festival brings many diversely talented artists to Tasmania for ten days every two years; Beyond Ten Days will create opportunities to link those artists with locals to share, exchange and inspire creativity long-term. There are three different islands aligned to each level of donation: Schouten Islander, Tasman Islander and Maria Islander.

Schouten

Karin Andersson
Alison de Boer
Dr Susan Davenport
Anne Galer
Mr John Heathcote
Mr John & Mrs Diana Hooper
Mrs Patsy Jones
Belinda Kendall-White
Dr Margaret Nelson
Ms Vicki Randell
Ms Sandra Snow
Mr Stan Tilley
Anonymous x 1

Tasman

Jane Bange
Ms Christine Beswick
Casimaty Family
The Hon. Mike Gaffney
Dr & Mrs Don & Jasmine Hempton
Mrs Gill Ireland
Andrew McMahon
Ms Anne O'Byrne
Mr Ross Taylor
Ms Lisa Turner

Maria

John CW Buhrman
Prof. Millard Coffin
Julia Farrell
Sir Guy Green
Richard Ireland
Diane Matthews

PHILOS

Philos in Greek means 'loving' or 'friendly', and is at the root of the word 'philanthropy'. Patrons of the Philos programme play a more significant role in the development and support of the festival than just 'friends'. They are a crucial part of the artistic family of Tasmania, embodied by the biennial event.

By pledging financial support to Ten Days, Philos Patrons demonstrate a major commitment to nurturing and encouraging the cultural engagement and creativity of Tasmanians. Philos Patrons become significant and vital members of the Ten Days creative community.

Philos Patrons

Peter & Ruth Althaus
Bridestowe Estate
Chau Nominees
Detached Foundation
Dr Ian Payne &
Mr John Dickens
Dr Chris & Mrs Prue Edwards
Andrew & Marguerite Hunn
Hobart Eye Surgeons
Thank you also to our Philos Patrons who wish to remain anonymous (x2)

BEQUESTS

A bequest, or legacy, is a gift of money and asset that you leave in your Will. By providing for Ten Days in your Will, you will not only make a personal contribution to the joy,

delight and celebration of the festival, you will also help us to ensure that future generations of Tasmanian artists and audiences benefit from your generosity. If you feel passionately about the impact that the arts can have on the lives of Tasmanians and the growth in confidence that comes from creativity, then your gift will support us to continue to present and deliver a programme that is relevant, accessible and reflects the lives and personal experiences of all of those who take part.

COMMERCIAL PARTNERSHIPS

CBD²

CBD² is an informal networking group connecting small to medium sized businesses to build contacts and exchange valuable knowledge and skills. CBD² members are passionate supporters of the arts and collectively their membership fee helps us secure the best range of artists and events for festival participants and the Tasmanian community.

CBD² members

Beltana Hotel
Billie-Jo Fashion
Directions Theatre
DJ Motors
Fabrique
Hill Street Grocer
LJH Commercial Hobart
Metal Urges
Papillon
Tenbenschel & Dee
Chartered Accountants

CORPORATE PARTNERSHIPS
Ten Days values the quality of each relationship it has with our corporate partners of all sizes. We endeavour to exceed the expectations of each partner by delivering individually tailored and mutually beneficial partnerships with tangible business benefits that demonstrate return on investment.

Like the festival itself, the Ten Days partnership framework is unique. Native Tasmanian woods form the structure and partnership levels of the Ten Days Tree. The use of these names reflects our aim to develop the cultural landscape of the Tasmanian community, to create opportunities for local artists and practitioners, and to nurture the creative ecology connecting audiences state-wide.

Huon Pine partners
Blackwood partners
Myrtle partners
Sassafras partners
Celery Top Pine partners
Blue Gum partners

Like the trees whose names they bear, all of Ten Days' partners play a vital role in the ecology of the festival, allowing the artistic programme to grow.

ENQUIRIES

Chantel Gogia
Development &
Partnerships Manager
on 03 6233 0468.

STAFF & SUPPORTERS

ACN 092 326 951
ABN 30 092 326 951
L 5, 147 Macquarie Street
GPO Box 1403
Hobart, Tasmania
Australia, 7001
+61 (0)3 6233 5700
info@tendaysontheisland.com
tendaysontheisland.com

BOARD OF DIRECTORS

Chairman: Sir Guy Green
Secretary: Scott Dawkins
Board members:
Jacqui Allen
Peter Althaus
Bill Bleathman
Julia Farrell
Noel Frankham
Scott Gadd
Past Board Member:
Mark Kelleher
(until July 2012)

Artistic Director
Jo Duffy

**Executive Director
& Producer**
Marcus Barker

PROGRAMMING

Programme Manager:
Annemarie Pollard
Project Coordinator:
Ella Millard
Programme Assistant:
Jen Gardner

OPERATIONS

Operations Manager:
Jen Cramer
**Senior Technical
Coordinator:**
Reuben Hopkins
**Senior Operations
Coordinator:**
Julie Waddington
Production Coordinator:
Bill Kelly
Operations Assistant:
Sam Mitchell
Front of House Coordinator:
Carolyn Whamond
**Food & Beverage
Consultant:**
Karen Pridham

MARKETING

Marketing Manager:
Christie Sweeting
**Senior Marketing
Coordinator:**
Clare Power
Publicity:
FONT PR, Deborah Vaughan
Publications Coordinator:
Amanda Cromer
Marketing Coordinator:
Sally Mollison
Marketing Assistant:
Emma Hope
**Northern Marketing
Coordinator:**
Melanie Kershaw
UTAS Interns:
Grace Burdick, Bianca Cook

DEVELOPMENT

**Development &
Partnerships Manager:**
Chantel Gogia
**Senior Ticketing
Services Coordinator:**
Alice Moss
UTAS interns:
Rosie Reid, Jacinta Atkins

ADMINISTRATION & FINANCE

Administration Officer:
Anna Bestevaar
Administration Assistant:
Morgan Barnsley
Book Keepers:
Suzy Browne
Emma Robertson

DESIGN

Identity & Graphic Design:
Toko. Concept. Design.
Digital Design: The Nest

PRODUCTION

IT Services: Anderson Morgan
Printing: GEON
Paper: Spicers

GEON 

At the time of printing,
many of the people who make
Ten Days possible are yet
to be working for the festival.
To all of you, a huge thank
you in advance.

SPECIAL THANKS

Ten Days Volunteers:
Thanks for your help
in the Ten Days office,
at events and on the road
around Tasmania.
We could not do it
without you!

Northern

Stakeholder Group:
Jo Archer, Michael Bailly,
Vanessa Cahoon,
Louise Clark, Robin Lohrey,
Mary Machen, Jo Mohr,
Richard Mulvaney.



GOVERNMENT SUPPORT

Academy Gallery, Burnie Arts & Function Centre,
Contemporary Art Spaces Tasmania,
Designed Objects Tasmania, Design Tasmania Centre,
Devonport Regional Gallery, Festival of Voices,
Glenorchy City Council, King Island Cultural Centre,
Mature Artists Dance Experience Inc,
Performing Lines/Tasmania Performs,
Queen Victoria Museum & Art Gallery,
Salamanca Arts Centre, Stompin, Tasdance,
Tasmanian Museum & Art Gallery,
Tasmanian Symphony Orchestra, Tasmanian Writers' Centre,
Terrapin Puppet Theatre, Theatre North, Theatre Royal,
University of Tasmania

Circa, Contemporary Art Spaces Tasmania,
Design Tasmania Centre, Performing Lines,
Tasmanian Symphony Orchestra, Tasdance,
Tasmanian Writers Centre', Terrapin Puppet Theatre

Little Big Shots, Screen Tasmania

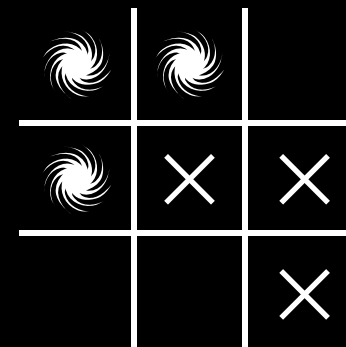
360 ALLSTARS

Erth Visual & Physical Inc, Little Big Shots, Performing Lines

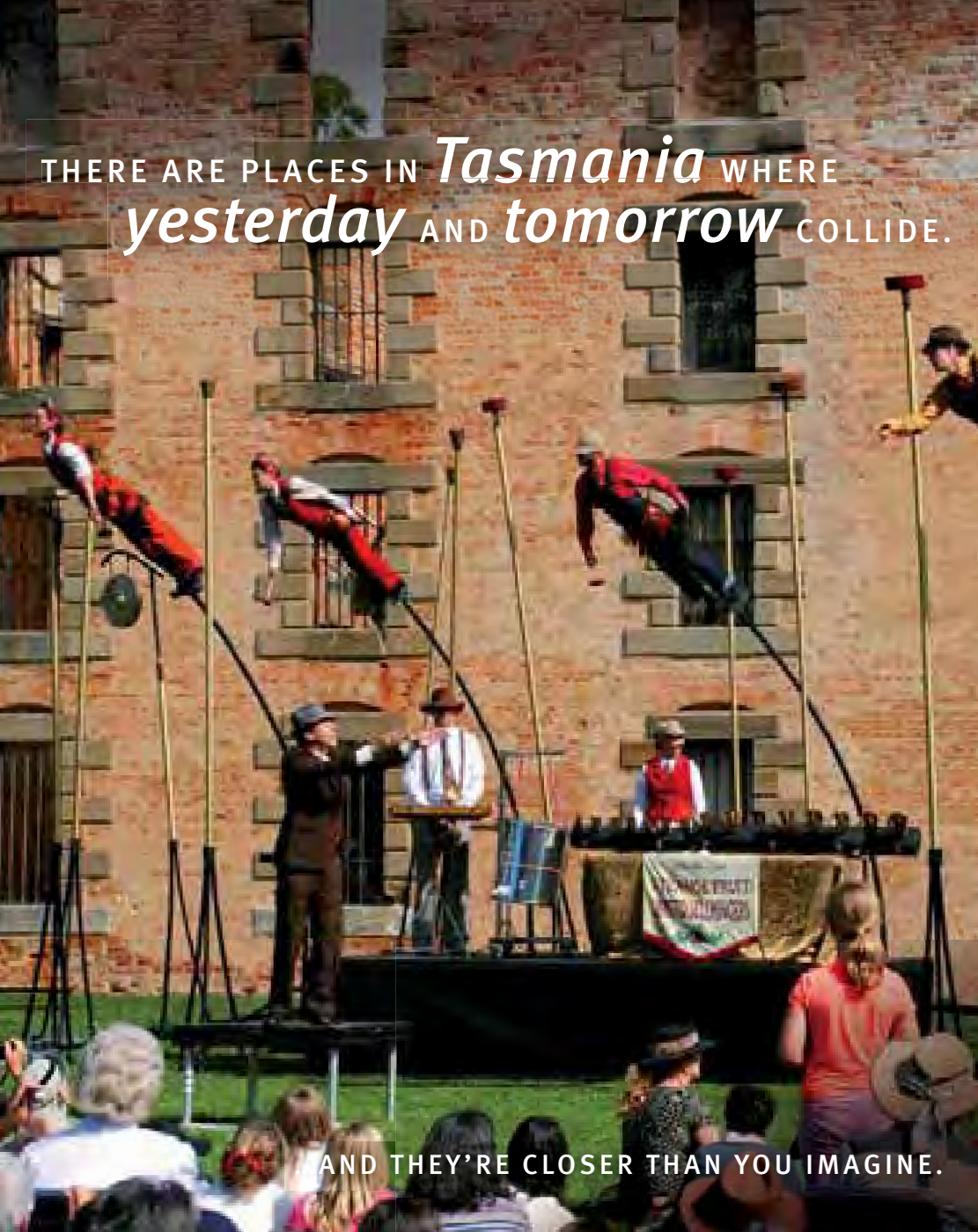
Circa

Little Big Shots

THERE ARE PLACES IN *Tasmania* WHERE
yesterday AND *tomorrow* COLLIDE.



FREE MUSIC & ARTS MAGAZINE
WWW.WARP.MAGAZINE.COM.AU
WWW.FACEBOOK.COM/WARP.MAG



AND THEY'RE CLOSER THAN YOU IMAGINE.

Welcome to an island where the culture keeps you on your toes.
To make the most of your stay, start exploring Tasmania now by visiting
www.discovertasmania.com

Ten Days on the Island festival at Port Arthur Historic Site.



A proud Sassafras Partner of Ten Days
on the Island in 2013.

Come home to the warmth and
comfort of natural gas. Get all the
comfortable facts at tasgas.com.au or
call 1800 GET GAS!

1800 GET GAS www.tasgas.com.au



Stay 3 nights, pay for only 2*
at Mercure Hotels Tasmania

MERCURE LAUNCESTON
MERCURE HOBART
GRAND MERCURE HOBART
CENTRAL APARTMENTS

Visit accorhotels.com or phone
1300 65 65 65

*Offer valid at selected hotels only.

Over 700 Hotels worldwide
mercure.com

EVENT PLANNER

DAY 1

DAY 2

Event	Pg	Genre	Fri 15 March	Sat 16 March
21 CIRCUS ACTS IN 20 MINUTES**	22-23	Physical Theatre	12noon Deloraine 6pm Swansea	12.30pm Hobart 5pm Huonville
360 ALLSTARS	30	Physical Theatre		
A FILETTA	28-29	Music		
AS WE FORGIVE**	11	Theatre	7.30pm Hobart	2pm 7.30pm Hobart
BIRDS	45	Dance/Vis Arts	7pm King Island	7pm King Island
BURNIE PRINT PRIZE**	34	Visual Arts		1.30-4.30pm Burnie
DAME KIRI TE KAWANA	18-19	Music		
DOMAIN**	44	Visual Arts	12noon-4pm Hobart	12noon-4pm Hobart
DOUGIE MACLEAN	10	Music		
FELT PRESENCE**	16	Visual Arts		12noon-5pm Devonport
FINDING CENTRE	21	Dance		
GRACE BARBÉ	12	Music		
HANNAH GADSBY'S MARY.CONTRARY	31	Comedy/Visual Arts		
I ♥ ALICE ♥ I	17	Theatre		7.30pm Swansea
INTO THE WILD**	43	Visual Arts		10am-5pm Launceston
LITTLE BIG SHOTS	35	Film		1.30pm 4pm Deloraine
LIVE! AT THE RIVIERA	39	Dance/Music		
LUMINOUS FLUX**	32	Dance	1pm 8pm Launceston	1pm 8pm Launceston
MAATSUYKER**	30	Visual Arts		10am-1pm Huonville
MURDER**	36-37	Theatre	11pm Hobart	7pm 9.15pm Hobart
OBJECTS IN PLACE**	38	Visual Arts	12noon-7pm Hobart	12noon-7pm Hobart
DESIGN SYMPOSIUM				
OBSESSION**	44	Visual Arts	12noon-5pm Hobart	12noon-5pm Hobart
OCKHAM'S RAZOR	14-15	Physical Theatre		
ON THE 10TH DAY....?	46	Music		
ON YOUR MARKS**	41	Dance		
SHADOW DREAMS	13	Theatre/Music	1pm, 6.30pm Hobart 1pm, 6.30pm Launceston	4pm, 6pm Hobart 4pm, 6pm Launceston
SPRAG SESSION	8-9	Music		
SUE HEALEY'S VIRTUOSI**	24	Dance/Film	11am-4pm Hobart	11am-4pm 2.30pm doco Hobart
TASMANIA TODAY**	40	Visual Arts	9am-5pm Launceston	1pm-5pm Launceston
TASMANIAN LITERARY PRIZES	26	Literature		
TATTON@RTBG**	20	Visual Arts	8am-6.30pm Hobart	8am-6.30pm Hobart
TEMPORARY RESIDENCY 4 TASMANIA	42	Visual Arts		
TEN CANOES	34	Visual Arts	See online at: tendaysontheisland.com	
TESTING GROUND**	43	Visual Arts	10am-5pm Hobart	10am-5pm Hobart
THE DREAM OF THE THYLACINE	25	Theatre	10am 11.30am 1.30pm Hobart	11am 1pm 3pm Hobart
THE HEMISPHERE TRAVELLERS**	40	Visual Arts	9am-6pm Burnie	
THE OTHER JOURNEY	33	Theatre		
THE SELECT (THE SUN ALSO RISES)	6-7	Theatre	7pm Hobart	7pm Hobart
THE SHOCK OF THE NOW	27	Literature		2pm Hobart
THE TREE WIDOWS	26	Theatre		
THINKTENT	24	Literature/Vis Arts		from 10.30am Burnie
THINK.MAKE.CHANGE.**	38	Visual Arts	9.30am-5.30pm Launceston	10am-4pm Launceston
TSO BRITTEN & SHOSTAKOVICH	42	Music		
UNIQUE STATES**	16	Visual Arts	10am-5pm Hobart	10am-5pm Hobart