

The background of the entire poster is an abstract, fluid pattern of swirling blue and white lines, resembling liquid or smoke. The colors transition from a deep blue at the top to a lighter, almost white blue at the bottom, where the text is located.

TEN DAYS ON THE ISLAND

MARCH 2017 TENDAYS.ORG.AU

Tasmania's Arts Festival



MESSAGE FROM THE ARTS MINISTER

The Hodgman Government is a proud supporter of the arts in Tasmania, and we highly value the jobs and investment opportunities the industry brings to the state.

The 2017 Ten Days on the Island Festival will bring performance, exhibitions and related activities to 38 locations in 25 municipalities across the state.

This is a fantastic effort that will enable people from all parts of Tasmania to share in these experiences, and allows the opportunity for locals and tourists alike to participate in creativity in ways that will enrich their lives and connect them to the wider world.

There are experiences in the Ten Days on the Island Festival 2017 program that will strike a chord in the heart of everyone. I hope you will take up the opportunity to experience what the Festival has to offer, and to take advantage of this amazing spread of arts activities and experiences across the state.

Dr Vanessa Goodwin, MLC
Minister for the Arts



MESSAGE FROM THE CHAIRMAN

As an economist I hold firmly to the view that the arts promote true prosperity. As well as their role in fostering creativity and beauty, helping us to manifest our values and building bridges between cultures, the arts have a significant financial impact.

Ten Days on the Island is intensely proud of the contribution it has made to Tasmania. We are proud of the support that the Festival has given to Tasmanian artists and of the support it has received from Tasmanian audiences.

The inclusion of local Tasmanian artists in the international Festival, and the presentation of events in communities throughout Tasmania is in line with Ten Days on the Island's commitment to place Tasmanian audiences at the centre of a festival that is distinctly different and to position Tasmania, as a place, at the core of the celebration of distinctiveness.

We are proud of the ways in which Ten Days on the Island brings international recognition for Tasmania and demonstrates how the arts can positively influence a community's perception of itself and the image it projects to the world.

Ten Days on the Island is a stimulation to the imagination of Tasmania and our Festival 2017 program will continue this tradition.

Saul Eslake
Chairman, Ten Days on the Island



MESSAGE FROM THE ARTISTIC DIRECTOR

The 2017 Ten Days on the Island program again celebrates Tasmania's creative connections to the world, with work from artists of many different nationalities including China, New Caledonia and Germany. But central to the Festival's programming is the outstanding work of our own artists. In 2017 the Festival premieres ten new performing arts works written and devised by local artists, in addition to an astonishing program of visual arts.

The work of local artists has always been of great importance to Ten Days on the Island. If the 2017 program is any measure of the vibrancy of ideas in the community, then the Festival will once again demonstrate the wealth of artistic endeavour harboured on our island and the appetite for audiences to dive into an exciting torrent of experiences.

At the heart of an arts festival lies the obligation to provide audiences with a range of performances and exhibitions that might otherwise not be possible. At one end are experiences that will be entertaining and joyful. At the other end are works that are provocative and transformative. Between the two lie all manner of experiences to be interpreted in all manner of ways.

I am sure that there is something in the program that you know you will love. I hope that you will also try something you don't know yet. At Ten Days on the Island we take great delight in seeing both artists and audiences take one step further.

David Malacari
Artistic Director, Ten Days on the Island

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A Tasmania Performs production

THE SEASON

by Nathan Maynard

It's mutton-bird season and the Duncans are back in their plucking shed. Amid the threat of bird gurry, tiger snakes, Auntie Marlene and Pop blowing a pooper valve, the family reunites with a country and culture still very much alive. Hatchets are buried, secrets told, pranks pulled and deep connections drawn.

Set on Dog Island in Bass Strait, *The Season* is written by Tasmanian Aboriginal writer and performer Nathan Maynard, who has been endorsed by elders to share the stories of his community. His voice is as sharp as a tack and as blunt as a brick, and with it he tells a disarming, funny story with a crucial point to make; "*We're still here*".

Featuring some of the best Aboriginal talent from around the country including Trevor Jamieson (*The Secret River*) and Tammy Anderson (*I Don't Wanna Play House*). You'll be fascinated and inspired. And you'll laugh your head off.

WRITER: Nathan Maynard**DIRECTOR:** Isaac Drandic**DRAMATURG:** Peter Matheson**SET AND COSTUME DESIGNER:** Richard Roberts**LIGHTING DESIGNER:** Rachel Burke**SOUND DESIGNER:** Ben Grant

TASMANIA

HOBART

Theatre Royal

Thu 16 – Sat 18 March, 7.30pm

Sun 19 March, 4pm

DURATION

1hr 30mins approx. (no interval)

TICKETS

Stalls and Dress Circle

Premium/A Reserve \$75

B Reserve \$65

C Reserve \$55

B Reserve Concession \$55

PATRON ADVICE

Recommended for ages 15+

Strong language and sexual themes.

Aboriginal and Torres Strait Islander people are advised that the play may refer to people who are deceased and include the sound of their voices.



This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Ten Days on the Island, Sydney Festival and Melbourne Festival.

Image: Simon Pynt

"Start at Two Tree Hill then
work Big Snaky down to
the Sandy Patch ...
we've been doing it this
way for years."



Book online at tendays.org.au
#ontheisland

白蛇传

古老的传说捕获着人民大众几个世纪的想象力。它将会被上海话剧艺术中心最优秀的舞蹈演员赋予新的生命。这个舞台剧的表演是汉语，同时会有英文字幕。

AUSTRALIAN PREMIERE SEASON

AN ANCIENT CHINESE LEGEND RETOLD
IN BRILLIANT COLOUR.

WHITE SNAKE

Shanghai Dramatic Arts Centre

Once upon a time, a young man fell in love with a beautiful woman. They married and lived happily until her true identity was revealed; she was a magical white snake.

The famous myth has captured imaginations for centuries. This telling turns the classic, 'love-knows-no-bounds' tale into a sumptuous visual experience of performance, music, art, song and costume.

The deft hand of Italian dramatist Giacomo Ravicchio places some of Shanghai's best performers against a backdrop of projected live illustration and traditional imagery. This, along with a blend of Chinese and western music by composer Jeremy Bauer, punctuates and accents the Mandarin narration.

Staged with English subtitles, this is a wonderful introduction to Chinese theatre for all the family.

CHINA

LAUNCESTON

Princess Theatre
Tue 21 March, 8pm



HOBART

Theatre Royal
Fri 24 & Sat 25 March, 7.30pm



DURATION

1hr 10mins (no interval)

PATRON ADVICE

Mandarin language with English subtitles.

TICKETS

Princess Theatre
Full \$59
Concession \$39
Family (2 + 2) \$178

Theatre Royal
Stalls and Dress Circle

Premium \$69
A Reserve \$64
B Reserve \$59
C Reserve \$44
B Reserve Concession \$44
A Reserve Family (2 + 2) \$198

WORLD PREMIERE SEASON

YOU AND ME AND THE SPACE BETWEEN

Terrapin Puppet Theatre

The Island of the Proud Circle has sprung a leak and its citizens must find a way to stop their home from disappearing altogether.

It takes the wandering, wondering mind of a child to save the island, its people and their ways. Adventures happen, horizons widen, important things are said:

"Unknowns, which worry us, can actually hold unthoughts, which teach us."

Cartoonist Tom O'Hern will draw the story as actor Jane Longhurst narrates it and puppeteer Felicity Horsley brings it to magical life. With words by Finegan Kruckemeyer, direction by Sam Routledge and a musical score by Dean Stevenson, this is storytelling at its creative best.

Laugh, lift, think, hope. For all the family.

WRITER: Finegan Kruckemeyer

DIRECTOR: Sam Routledge

DESIGNER: Jonathon Oxlade

LIGHTING DESIGNER: Nicholas Higgins

COMPOSER AND MUSICIAN: Dean Stevenson

TASMANIA

LAUNCESTON

Earl Arts Centre

Thu 16 & Fri 17 March, 6pm

Sat 18 March, 2pm



HOBART

Peacock Theatre

Fri 24 & Sat 25 March, 6pm

Sun 26 March, 2pm



DURATION

1hr (no interval)

TICKETS

Adult \$29

Child \$23

Family (2 + 2) \$79

PATRON ADVICE

Recommended for ages 7+

SUPPORTED BY

Launceston performances are presented in association with Theatre North at the Princess



This production has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals, Ten Days on the Island, Darwin Festival, Brisbane Festival, Melbourne Festival, Sydney Festival and Terrapin Puppet Theatre.

Image: Peter Mathew

"A magical and beguiling piece of theatre."

— Michael Cathcart, ABC Radio National Books and Arts

THEATRE 8



Book online at tendays.org.au
#ontheisland

Gardens, piñatas, brilliance and sadness in a vivid, gorgeous performance.



Image: Mansoor Noor

Blue Cow Theatre Inc. in association with
Ten Days on the Island presents

FRIDA AND DEREK

Blue Cow Theatre Inc.

This is a celebration of the lives of two of the 20th century's most idiosyncratic, charismatic icons: Mexican surrealist painter Frida Kahlo and English punk filmmaker Derek Jarman.

The lives of these striking individuals share surprising parallels. Both had almost mystical regard for colour, both practised their art with exuberant excess, opulence and flirtation, and both kept exotic gardens.

Derek was a loud and proud gay activist; Frida a committed communist. Pain, injury and illnesses stalked Frida for her whole life, while Derek's final year was veiled in blindness.

These fascinating characters have captured the world's imagination and now leading Tasmanian theatre director Robert Jarman sets them free in our gardens. He has taken these characters and their stories and with an eclectic ensemble of four actors and a musician, shaped them into a performance piece of vibrant beauty.

"... Brilliant, gorgeous, painted, gay / Vivid, flaunting, tearaway. Glowing, flaring, lurid, loud / Screaming, shrieking, marching, proud ..." – Derek Jarman, Chroma

DIRECTOR: Robert Jarman

TASMANIA

Book online at tendays.org.au
#ontheisland

MOLTEMA

Villarett
Gardens

Thu 16 March,
7pm



LAUNCESTON

Hatherley
House

Sat 18 March,
7pm



CLAREMONT

Claremont
House

Wed 22 & Thu 23
March, 7pm



HOBART

Royal Tasmanian
Botanical
Gardens

Tue 28 March –
Sat 1 April, 7pm



DURATION

2hrs (including
interval)

TICKETS

Full \$48
Concession \$28

PATRON ADVICE

Recommended
for ages 16+

Adult themes.

Further venue
information
available at
tendays.org.au

SUPPORTED BY



WORLD PREMIERE



Image: Franz Ritschel

"ART COULD NOT BE QUIETER, SIMPLER OR MORE BEAUTIFUL."

– TAGESANZEIGER ZÜRICH

An Aurora Nova production

PORTRAITS IN MOTION

Volker Gerling

The earliest form of film – the flipbook – is revived by a travelling minstrel whose music is in his pictures.

Volker Gerling has walked 3,500km over 13 years and had thousands of human encounters in search of lost moments. He has compiled these intimate moments into flipbooks and now presents the best of them to audiences all over the world.

Using his flipbooks, a projector and his elegant humour, he creates a narrated 'thumb cinema' that exposes what the rushing world doesn't see.

A gentle meeting of cinema, photography and story.

GERMANY

FLINDERS ISLAND

Flinders Island Arts &
Entertainment Centre

Tue 21 March, 7pm



DELORAINÉ

Little Theatre

Wed 22 March, 7.30pm



SWANSEA

Town Hall

Thu 23 March, 7.30pm



HOBART

Town Hall

Fri 24 & Sat 25 March,
7.30pm



FRANKLIN

Palais Theatre

Sun 26 March, 5pm



TICKETS

Full \$38
Concession \$28

DURATION

1hr 5mins (no interval)

PATRON ADVICE

Recommended for ages 12+
Some images contain adult
content.

Book online at tendays.org.au
#ontheisland

FREEZE!

Nick Steur

If concentration is an art form, Nick Steur from the Netherlands is a master. With his hands, will, focus and skill, he achieves the improbable by balancing odd shaped rocks on top of one another. This is not trickery or illusion, but the culmination of one man pushing the limitations of possibility.

Steur uses the location to underscore his work and will perform in some of Tasmania's most beautiful places. Without showmanship or bluster, he gives pause to the daily thoughts and preoccupations of his audience and places them gently in the present.

With variations in materials, place and potential distractions, each performance is unique in its own astonishing way.

NETHERLANDS

PORT ARTHUR

Port Arthur Historic Site
Fri 17 March, 6.30pm



BAY OF FIRES

Cosy Corner
Sat 18 March, 5pm

BAKERS BEACH

Narawntapu National Park
Sun 19 March, 4pm



STANLEY

Highfield House
Tue 21 March, 6.30pm

SHEFFIELD

Eagles Nest Retreat
Wed 22 March, 6.30pm

STRAHAN

People's Park
Fri 24 March, 6.30pm



LAKE ST CLAIR NATIONAL PARK

Lake St Clair
Sat 25 March, 4pm

BIRCHS BAY

Art Farm Birchs Bay
Sun 26 March, 3pm

DURATION

Performances can vary between
40 and 70mins

TICKETS

FREE EVENT

Registration essential at tendays.org.au

PATRON ADVICE

Suitable for ages 6+

Children must be accompanied
by an adult.

In the event of inclement weather,
check the website for relocation or
cancellation of a performance.

Allow yourself plenty of time to reach
the site, look for the Ten Days on the
Island signage for parking areas and
please bear in mind some sites require
a 5-10 minute walk from your car.

Detailed maps and further information
on performance sites can be found at
tendays.org.au

"... absolutely and
compellingly
beautiful."

– **wow247**, *Edinburgh Fringe*



AUSTRALIAN EXCLUSIVE

Richard Jordan Productions & Theater-aan-Zee
in association with Theatre Royal Plymouth, Big in Belgium and Summerhall



"★★★★★ Astonishing ...
Genius ... tough
and tuneful and terrific."

– The Toronto Star

AUSTRALIAN EXCLUSIVE

THE GOD THAT COMES

featuring Hawksley Workman
2b theatre company

In a world ruled by greed and an oppressive king, the lesser classes have taken to the countryside in a revolution of hedonism and spirituality. There, they commune with their animal needs to dance, to lose control, to get drunk and to have sex.

The God That Comes is a wine-soaked rock & roll cabaret starring Hawksley Workman in an extraordinary solo performance that fuses the chaotic revelry of a rock concert with the intimacy of theatre. Hawksley – award-winning rocker, writer and actor – plays all the characters and all the instruments in a spectacle of pure talent.

It is a tonic for a society that has lost its sense of balance and abandoned its animal instincts.

Raise a glass, get lost in the music, but beware; this is Bacchus at his most potent.

CANADA

DEVONPORT

Devonport Entertainment
& Convention Centre

Tue 21 March, 8pm



HOBART

The Playhouse Theatre

Fri 24 & Sat 25 March, 8pm

Cabaret seating available.



DURATION

1hr 15mins (no interval)

TICKETS

Full \$48

Concession \$38

PATRON ADVICE

This show contains mature subject matter, strobe lighting effects, beautiful loud music, explicit language, sexual imagery, and other naughty ideas. Enjoy.

Image: Trudie Lee

Book online at tendays.org.au
#ontheisland



THE ONENESS OF DIVERSITY ... AMPLIFIED.

Invisible Practice in association with
Ten Days on the Island presents

BABEL

Invisible Practice

This live performance of sound and expression will immerse you in many of the fifty or so languages spoken in Tasmania. Words and liits and tones have been studied, combined and choreographed into a durational performance in a disused office space in central Hobart.

Choreographer and creator Glen Murray, composer Heath Brown and sound and lighting designer Jason James join with Tasmanians for whom English is not their first language to give voice to a hidden population. Together they have created an embracing, confronting and tender work that evokes contemplation and conversation about language and humanity.

If you understand nothing that is said, you will look for the unsaid and it will speak volumes.

CHOREOGRAPHER AND CREATOR: Glen Murray

CONSULTING COMPOSER: Heath Brown

LIGHTING AND SOUND DESIGNER: Jason James

HOBART

Level 5, Hobart Council Centre
16 Elizabeth St (entry from Davey St)

Sat 18 March, 5pm – 10pm
Fri 24 March, 6pm – 11pm
Sat 25 March, 5pm – 10pm

DURATION

5-hour durational work with
entry anytime until 30mins
before closing time.

TICKETS

Full \$25
Concession \$20



WORLD PREMIERE

SUPPORTED BY



City of **HOBART**



Australian Government
Regional Arts Fund



Development supported by
Festival of Voices and Salamanca Arts Centre

TASMANIA

Book online at tendays.org.au
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Image: Richard Parkinson

Tasmanian Theatre
Company presents

E-BABY

Catherine, 45, an Australian expat living in London, has everything – a husband, a career and an international life. Everything except a child. In a desperate attempt to fulfill her dream of motherhood, she hires Nellie, a working mother of two and first-time surrogate, living in the surrogacy-friendly state of Massachusetts in the US.

As they share the highs and lows of pregnancy, we get to know two very different women, both of whom have underestimated the emotional impact of the path they have chosen.

Funny, touching and important, *e-baby* is written by writer and journalist Jane Cafarella. Jane has created an enthralling story about love, obsession and entitlement. Written with humour and compassion, *e-baby* comes to Hobart after successful seasons in Melbourne and Sydney.

**“FUNNY, POIGNANT
AND POWERFUL ...
TELLS A STORY OF
OUR TIMES.”** – THEATRE PEOPLE

TASMANIA

Book online at tendays.org.au
#ontheisland

HOBART



The Patrick
Street Theatre
(entry opposite
137 Patrick St)

Mon 20 – Wed 22
& Tue 28 – Fri 31
March, 8.15pm

Sat 1 April, 2.15pm
& 8.15pm

DURATION

1hr 50mins
(including interval)

PATRON ADVICE

Recommended
for ages 12+
Mature themes.

TICKETS

Full \$49
Senior \$40
Concession \$30
Door sales for
under 30s \$25
(subject to
availability)

"PARIS COMBO HAS FIRED THE IMAGINATION OF ANYONE WHO LIKES THEIR MUSIC COOL, CONTINENTAL, WITTY AND MORE THAN A LITTLE MYSTERIOUS." – BOSTON HERALD

PARIS COMBO

Six albums and two decades of crisscrossing the globe from Paris to São Paulo, Berlin to Beijing have created Paris Combo's unique cosmopolitan sound. Swinging gypsy jazz and cabaret meets French pop; Latino meets Middle Eastern rhythms; they all live happily ever after.

Fronted by the charismatic vocals of chanteuse Belle du Berry, critically acclaimed Paris Combo has established itself as one of the most piquant, intriguing groups on the international music scene.

This French indie band is a favourite with crowds not only in France and Europe but also in Australia and the USA where they have chalked up over twenty tours. For the first time, they bring their fun-loving sound and their new album to Tasmania.

Tables and chairs, drinks, dance floor, happy days.

FRANCE

BURNIE

Burnie Arts & Function Centre
– Town Hall

Wed 22 March, 7.30pm



HOBART

Wrest Point
Entertainment Centre

Thu 23 March, 8pm



DURATION

1hr 30mins (no interval)

TICKETS

Full \$48

Concession \$38

Cabaret seating in tables of 8 around the dance floor.

Image: Jorge Fidel Alvarez





We remember
the past: we look
to the future.
Stories, images,
music, poetry.

Silkweed presents
FIRE

Image: Rob Blakers

Silkweed is known and loved for historically themed, hauntingly insightful performances. Using original compositions, rare archival images, poetry and narrative, the ensemble takes its audiences back to important and fascinating events in Tasmania's past. *FIRE* recalls the catastrophic fires of 1967, moving smoothly and soulfully through to the present day and the impact of climate change.

The music encompasses violin, cello, keyboard, flute, banjo, accordion and voice. It is lovingly shaped into electronic soundscapes, soaring improvisations and gentle acoustic songs to tell a deeply intimate tale of loss in a world drained of colour.

An immersive, dramatic and moving narrative brought to life through historical records, memory and anecdote.

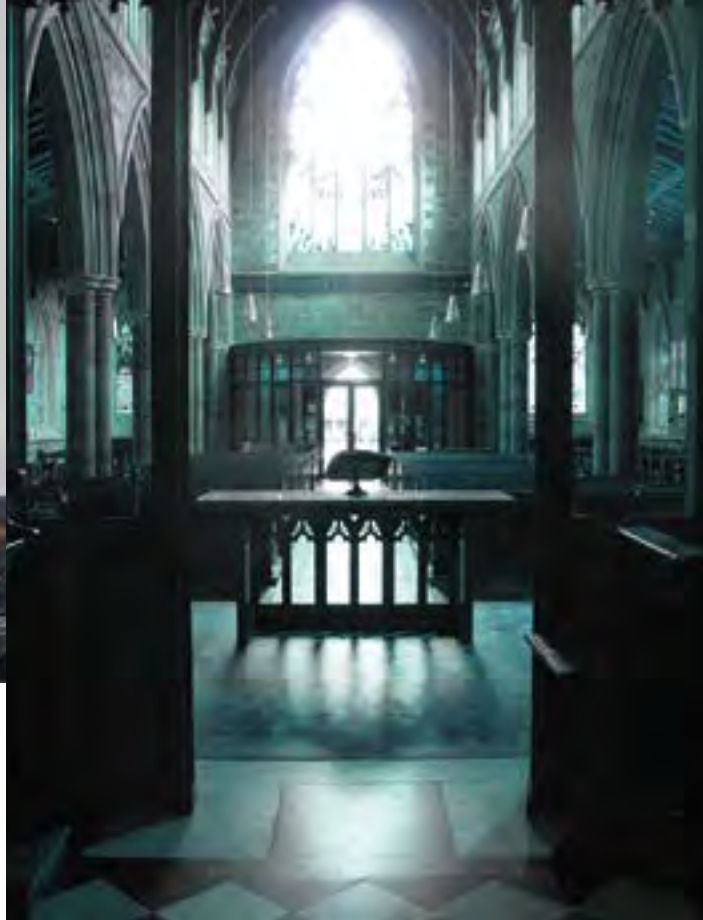
"I was eleven. I knew everything. But nature lifted me up to heaven, filled me with the shining beauty of the natural world and then let me fall down hard to the ash-filled earth. A thick black line was drawn under childhood."

WRITERS: Marjorie Gadd and Erin Collins

COMPOSERS: Marjorie Gadd, Erin Collins and Susan McGowan

PERFORMERS AND VISUALS: Anna Spinaze, Steve Gadd, Dave McNamara and Michael Thomsen

TASMANIA



RAISE YOUR VOICES, RING THE BELLS, THIS IS A CELEBRATION.

St David's Cathedral presents
SANCTUARY

The first foundation stone of Hobart's St David's Cathedral was laid 200 years ago. To commemorate this auspicious event, celebrated film composer and orchestrator Ricky Edwards (*Shine*, *Sliding Doors*, *The Lego Movie*) has written a breathtaking hymn for an augmented Cathedral Choir.

Two centuries of noble history deserves a rich tribute. Edwards' composition embraces the musical elements that have a place in that history: affiliated choirs, boy soprano and baritone soloists, organ, bells and percussion.

Also featuring is Puccini's spectacular *Sanctus e Benedictus* for baritone and choir, and *Mystical Songs* by Vaughan Williams for solo baritone and organ.

Honouring 200 years of living faith, profound hope, love and sanctuary.

COMPOSER: Ricky Edwards

TASMANIA

"Music has the power to bring people together like no other art form." – Michael Franti



MUSIC 20

Image: Christopher J

FACING NORTH

Facing North is an ambitious community project that takes the character, people, history and landscapes of the Cradle Coast and turns them into music.

Under the tutelage of exceptional Tasmanian composer/songwriter Dean Stevenson, over 100 local musicians bring their skills to the musical narrative.

Dean composed the work whilst an artist-in-residence in the stirring surrounds of the Cradle Coast. Over many months he has been working with musicians and choristers of all ages and abilities from local schools, bands, orchestras and choirs, all of whom have embraced the opportunity and the process.

This flagship community performance is proof that in a region where high calibre touring music is limited, the locals can make it themselves, on a grand scale.

COMPOSER/SONGWRITER: Dean Stevenson

PERFORMERS FROM THE NORTH WEST COAST

TASMANIA

BURNIE

Burnie Arts & Function Centre
– Regional Art Gallery and Town Hall
Sun 12 March, 5pm

DURATION

1hr approx.

TICKETS

Full \$25
Concession \$20
Family (2 + 2) \$60

SUPPORTED BY



Book online at tendays.org.au
#ontheisland



Image: Beth Sometimes

Big hART Inc. in association with Ten Days on the Island presents

ACOUSTIC LIFE OF SHEDS CAPE TO CAPE

Big hART Inc.

Big hART celebrates its 25th year with an expanded version of its much loved music project, *Acoustic Life of Sheds*, with a journey in sound, cape to cape, along the Arcadian north west coast.

Sheds have many lives. They dot the Tasmanian landscape, built to serve through storms, floods and drought. Sheds are sentinel shapes on the horizon, watching as rural life changes around them, bringing a new purpose, a new patina, a new story, until abandoned. With their heyday long gone, these relics stand with hinges rusted shut on a rich past, preserved in metal, grease and dust.

Acoustic Life of Sheds brings together musicians, composers and sound designers to listen to these sheds on family farms, to be inspired by the echoes of the past, and to play back these sonic lives to us.

Big hART created *Acoustic Life of Sheds* for the 2015 Festival to such acclaim, it was clear they'd barely scraped the surface. This year, invited back by popular demand to explore five new sheds between Table Cape and Rocky Cape in a 50-kilometre round trip, finishing with a celebratory concert hosted in a large working shed.

Take the complete 5-shed tour or follow your nose to any for the set performance time.

CREATED BY: Scott Rankin and Andrew Viney

TASMANIA

RURAL LIFE BLENDS WITH ART TO CREATE SURPRISING NEW HARMONIES.

DATES

Sat 18 & Sun 19 March and
Sat 25 & Sun 26 March

WYNYARD

Journey Registration Hub
Coastal Pods, Wynyard Wharf,
1 Goldie St

Your 5-shed touring experience starts here with coffee and locally sourced produce available from 9.30am. Pick up your map and be ready to depart at 10am or 11.30am.

The Stables
124 Stennings Rd

Nate Gilkes (Present Tense) and James Milsom (Tricksy Studio)

Performances 10.30am and 12 noon

FLOWERDALE

The Calving Shed
Currajong
136 Robin Hill Rd

The Twoks – Mark Leahy and Xani Kolac

Performances 11.30am and 1pm

SISTERS BEACH

The Barn
Irby Boulevard

Madeleine Flynn, Tim Humphrey and Lisa Garland

Performances 12.45pm and 2.15pm

BOAT HARBOUR

Gasthorpe
128 Port Rd

Claire Edwardes (Ensemble Offspring) and Peter Knight (Australian Art Orchestra)

Performances 1.45pm and 3.15pm

TABLE CAPE

Tulip Farm Shearing Shed
363 Table Cape Rd

Lucky Oceans

Performances 2.45pm and 4.15pm

Complete your day with a celebration of local food and refreshments.

TICKETS

FREE EVENT

Register at
www.acousticlifeofsheds.bighart.org

PATRON ADVICE

To receive information about locations, accessibility, route and related events, register at www.acousticlifeofsheds.bighart.org

This event is held at various venues from Table Cape/Wynyard to Rocky Cape on the north west coast and requires your own transportation.

SUPPORTED BY



Supported by The Commonwealth Department of Employment's Empowering Youth Initiatives, Arts Tasmania and Australia Council for the Arts.

Ten Days on the Island, the Tasmanian Symphony Orchestra and the Australian National Academy of Music present

THE RITE OF SPRING


Tasmanian Symphony Orchestra

Marko Letonja conductor
Musicians from the Australian National Academy of Music (ANAM)
LIGETI *Lontano*
RICHARD STRAUSS *Also sprach Zarathustra*
STRAVINSKY *Le sacre du printemps*

Stravinsky's *Le sacre du printemps* – or, to use its English title, *The Rite of Spring* – arrived like a thunderclap in Paris in 1913, provoking a riot that has gone down in the annals of music history. Its pulsating rhythms, striking colours and brutal harmonies have lost none of their power to shock, but audiences today are more likely to be invigorated than outraged by the work's seismic energy.

Also shocking in its own way is Richard Strauss's *Also sprach Zarathustra*, a work composed in 1896 and, in the words of the composer, "Dedicated to the 20th century". Inspired by Friedrich Nietzsche's philosophical novel of the same name, *Also sprach Zarathustra* was used to spectacular effect as the title music in Stanley Kubrick's cult classic, *2001: A Space Odyssey*. Ligeti likewise won a whole new audience for himself thanks to the movie. *Lontano* is like a mirage – sounds appear from nowhere, float dreamily and disappear into the ether. Music meets metaphysics in this strange and haunting work.

TASMANIA / AUSTRALIA

HOBART				TICKETS			
Federation Concert Hall					Full	Concession	Student
Fri 24 March, 7.30pm				A Reserve	\$96	\$90	\$90
				B Reserve	\$80	\$70	\$70
				C Reserve	\$70	\$54	\$40
DURATION				D Reserve	\$32	\$32	\$32
2hrs (including interval)							

Book online at tendays.org.au
#ontheisland

Image: Several Circles by Wassily Kandinsky



Striking colours, brutal harmonies.



Image: Nellie Melba 1898 by Ernest Walter Histed. Collection: National Portrait Gallery, Canberra

Tasmanian Symphony Orchestra presents

ODE TO NELLIE MELBA

Marko Letonja conductor


Lorina Gore soprano


Before there was *The Voice*, there was “The Voice”, as Dame Nellie Melba was known to describe herself. Famous from St Petersburg to San Francisco, the Melbourne-born soprano was idolised in the theatre and mobbed on the street. A celebrity who enjoyed all the trappings of superstardom – seven kings and queens attended one of her gala performances; a dessert was created in her honour – Nellie Melba basked in the spotlight at Covent Garden, the Paris Opera, La Scala and...Hobart City Hall, Launceston's Albert Hall and Zeehan's Gaiety Theatre.


Stunning Australian soprano Lorina Gore performs Nellie Melba's signature arias, including 'Caro nome' from *Rigoletto*, the 'Jewel Song' from *Faust*, the 'Waltz Song' from *Roméo et Juliette*, and lots more. The diva on the hundred dollar note comes to life in this sumptuous tribute concert. Nellie Melba captured the hearts of the nation. Lorina Gore as Nellie Melba will capture yours too.


TASMANIA

Book online at tendays.org.au
#ontheisland

HOBART 
Federation Concert Hall
Fri 10 March, 7.30pm

LAUNCESTON 
Albert Hall
Thu 16 March, 7.30pm

BURNIE 
Burnie Arts & Function Centre
– Town Hall
Fri 17 March, 7.30pm

ZEEHAN* 
Gaiety Theatre
Sat 18 March, 7.30pm

DURATION
2hrs (including interval)

TICKETS

Hobart

	Full	Concession	Student
A Reserve	\$96	\$90	\$90
B Reserve	\$80	\$70	\$70
C Reserve	\$70	\$54	\$40

Launceston

	Full	Concession	Student
A Reserve	\$85	\$72	\$72
B Reserve	\$70	\$54	\$36
C Reserve	\$53	\$41	\$26

Burnie (Reserved Seating)

Full \$70
Concession \$54
Student \$36

Zeehan (General Admission)

Full \$49
Concession \$44
Student \$22
Child \$10

* The Zeehan concert is an intimate recital featuring Lorina Gore with piano accompanist Jennifer Marten-Smith.



Image: Ray Joyce

“PERFECTLY NUANCED, INCREDIBLY SENSITIVE. MAGIC STUFF!” – LILYDALE ARTS

SEQUENZA

Sequenza is an ensemble of four musicians united by a mutual passion for ancient instruments, historically informed performance and innovation within their art form.

The haunting voice of soprano Helen Thomson forms a unique timbre with Brett Rutherford on viola da gamba, David Malone on lute and the percussion of Matthew Goddard.

They present an eye-opening program that blends ancient music from the troubadour tradition with new works especially written by accomplished Tasmanian composers for the ensemble's unique chemistry.

Enter an extraordinary, rarely heard musical world where passion and talent soar.

SOPRANO: Helen Thomson


VIOLA DA GAMBA: Brett Rutherford

LUTE/GUITAR: David Malone

EXTENDED PERCUSSION:
Matthew Goddard

CYGNET 
Carmel Hall
Sun 19 March,
2.30pm

SCOTTS DALE 
Mechanics' Hall
Sat 25 March,
2.30pm

DELORAINÉ 
Little Theatre
Sun 26 March,
2.30pm

DURATION
1hr (no interval)

TICKETS
Full \$35
Concession \$25
Student \$20
Under 12 FREE

SUPPORTED BY



TASMANIA

MUSIC 26



Image: Yamaha Europe

Reckless Moments presents

AXOUM DUO

French-Polish percussionists Gabriel Collet and Elwira Slazak bring their incredible marimba music to the beauty and drama of the *Returning Lives* exhibition.

Axoum Duo's performances reflect with sparkling clarity their classical training and interest in contemporary music. They will draw on their own repertoire of concert compositions as well as soundtracks and scores they have created for filmmakers, musicians, singers, dancers and painters.

Axoum Duo will feature original compositions and arrangements by Gabriel Collet as well as compositions that have been created by other composers especially for them.

From the music conservatories of Paris and Brussels, for their first time in Australia, Axoum Duo's nimble mastery must be seen to be believed.

ROSNY 
The Barn at Rosny Farm
Sat 18 &
Sun 19 March, 8pm

DURATION
1hr (no interval)

TICKETS
Full \$35
Concession \$25

A *Returning Lives* and Creative Futures initiative

“I HAVE NOT SEEN OR HEARD SUCH MUSICAL VIRTUOSOS IN A VERY LONG TIME ... THESE TWO HAVE THE ABILITY TO TAKE ON THE WORLD.”

– MUZYKA 21

FRANCE / POLAND

Raw, confessional poetry and a voice that's a thing of wonder.

Gaynor Crawford and Chugg Entertainment present

MARTHA WAINWRIGHT

With an undeniable voice and an arsenal of powerful songs, Martha Wainwright is a beguiling performer and a refreshingly different force in music.

Her songs provide a window into her life without artifice or pretension.

The daughter of folk legends Kate McGarrigle and Loudon Wainwright III, Martha's immersion in music from an early age is evident in her command of the stage and her masterful handling of a spectrum of musical styles.

The performance will showcase her fifth record, *Goodnight City*, which just may be her best yet. The album features her own work, alongside songs written by her brother Rufus Wainwright and friends such as Beth Orton, Glen Hansard, Michael Ondaatje and Merrill Garbus of tUnE-yArDs.

Martha Wainwright's astonishingly versatile voice soars, sighs, provokes and tells secrets.

CANADA / USA

Book online at tendays.org.au
#ontheisland

HOBART

Theatre Royal
Wed 22 March, 8pm



DEVONPORT

Devonport Entertainment
& Convention Centre
Thu 23 March, 8pm



DURATION

1hr 30mins (no interval)

TICKETS

All \$79

Van Diemen's Band presents



Image: Ray Joyce

TASMANIA'S EXCITING NEW CHAMBER ORCHESTRA, DEDICATED TO THE PRESERVATION, PROGRESSION AND EXPRESSION OF MUSIC OF THE BAROQUE.

CELLO NAPOLETANO

with guest artist
Catherine Jones (cello)



Australian born, Italy-based cello virtuoso Catherine Jones joins Van Diemen's Band to present a ravishing program of Neapolitan baroque music. Naples was home to some of Europe's most daring and exotic musical minds, including featured composers Nicolo Fiorenza and Francesco Durante. Their music contributed to one of the most inventive and distinctive styles in 18th century musical history.

Catherine brings her talent, finesse and impeccable dexterity to the front and centre of this fiery, passionate repertoire.

HOBART

Town Hall
Sat 18 March, 2pm



LAUNCESTON

Queen Victoria
Art Gallery,
Royal Park,
Central Gallery
Sun 19 March, 2pm



DURATION

1hr 5mins
(no interval)

TICKETS

Full \$40
Concession \$33

SUPPORTED BY

Queen Victoria
Museum and
Art Gallery

TIN SHED BAROQUE

with guest artist
David Greco (baritone)



Image: Ola Renska

TRIABUNNA

Spring Bay Mill
Sun 26 March,
3pm



DURATION

1hr 5mins
(no interval)

TICKETS

All \$30

SUPPORTED BY

Spring Bay Mill

A stunning program of baroque masterpieces with Van Diemen's Band and David Greco, whose rich baritone beautifully decorates the rustic surrounds of the shed at Spring Bay Mill. This intimate musical sojourn features some of the best loved tunes of Bach, Vivaldi and Handel, along with some surprising musical revelations.

Beautiful views, stirring music, and a drink from the bar on an autumn afternoon.

TASMANIA / AUSTRALIA / ITALY

Book online at tendays.org.au
#ontheisland

Stompin in association with
Ten Days on the Island presents



Image: Jasper Da Seymour

FULLY GROWN

Stompin

Fully Grown invites audiences into a cosmos created in Launceston's John Hart Conservatory in City Park where dance and multimedia tell the story of evolution from the big bang to present day and beyond.

In our world there are stargazers, adventurers, philosophers and inventors. There are trees, plants, planets and earth. There are complexities beyond what we can possibly imagine.

Celebrating 25 years of Stomp, performers both past and present will captivate their audience and take them in search of the things that connect us all.

LAUNCESTON



John Hart
Conservatory,
City Park

Wed 22 –
Sun 26 March,
7.30pm

DURATION

1hr (no interval)

TICKETS

Full \$30
Concession \$25

**"THE CONVICTION AND DEPTH
OF THESE YOUNG PERFORMERS
IS IMPRESSIVE ... STIRRING,
ENGAGING WORK!"** – AUSTRALIAN STAGE

PERFORMED AND CO-CREATED BY YOUNG TASMANIANS

ARTISTIC DIRECTOR: Caitlin Comerford

GUEST CHOREOGRAPHER: Adam Wheeler

DRAMATURGE/MULTIMEDIA ARTIST: Martyn Coutts

LIGHTING DESIGNER: Nicholas Higgins

COSTUME DESIGNER: Bones Sylvan

SOUND DESIGNER: Matt Cornell

TASMANIA

Tasdance in association with
Ten Days on the Island presents



Image: SensoReye Production

**"... MORE THAN MACHINERY WE
NEED HUMANITY, MORE THAN
CLEVERNESS WE NEED KINDNESS
AND GENTLENESS ..."**

– CHARLIE CHAPLIN, *THE GREAT DICTATOR*, 1940

FRAGILE MATTER

Tasdance & Jukstapoz

Inspired by Charlie Chaplin's epic film *The Great Dictator*, *Fragile Matter* uses dance, theatre, and puppetry to craft an original and dramatic dance performance for our time.

Using the body as a metaphor for war and unity, eight embattled dancers rally, resist and break out with delicate grace. Deftly melding collectivity with the personal, *Fragile Matter* is a work that is both fiercely physical and intimate, with a sound score to match.

Storm and stress encounters fragility and lyricism in this inspiring and thrilling performance.

CHOREOGRAPHY: Christine Gouzelis
& Paul Blackman

LIGHTING DESIGN: Luca Sirviö

PUPPET DESIGN: Dimitris Nassiakos

ARTISTIC DIRECTOR: Felicity Bott

REHEARSAL DIRECTOR:
Carol Wellman Kelly

TASMANIA / GREECE

MOONAH



Moonah Arts
Centre

Fri 17 & Sat 18
March, 1pm &
7.30pm

LAUNCESTON



Princess Theatre

Fri 24 March, 1pm
& 7.30pm

TICKETS

Full \$45
Concession \$35

DURATION

45mins

PATRON ADVICE

Recommended for
ages 12+



Image: Gerard Manion

The girl gazing at the frock said: "Queen of my wardrobe, at last you are mine". The frock replied: "Yes, you bought me but the instant you wore me, I owned you."

– Graeme Murphy AO

MADE in association with
Ten Days on the Island presents

THE FROCK

Graeme Murphy & MADE

MADE, in collaboration with Graeme Murphy and Janet Vernon, brings to the stage an impeccably produced dance theatre work that draws together spoken word, song, recorded soundscape, installation, costume and animation.

The creative team drew inspiration from photographs provided by each ensemble member. These photographs, taken in earlier years wearing their "best dress", are applied to embroider together *The Frock*, a patchwork of personal recollection and aspiration.

"*The Frock* is neither a dress nor a gown, it is an entity and like other invaders from the 'mainland' this frock held unknown consequences – even months in the 'quarantine of layby' could not reduce its feral potency." – Graeme Murphy, AO

The Frock expands on ideas of how Australians lived, have loved, why they dance and what makes their hearts sing.

TASMANIA / AUSTRALIA

DANCE 30

HOBART



Peacock Theatre

Fri 17 March, 7.30pm
Sat 18 March, 4pm & 7.30pm

BURNIE



Burnie Arts & Function Centre
– Arts Theatre

Tue 21 March, 7.30pm

DEVONPORT



Devonport Entertainment
& Convention Centre

Wed 22 March, 7.30pm

LAUNCESTON



Earl Arts Centre

Fri 24 March, 7.30pm
Sat 25 March, 4pm & 7.30pm

TICKETS

Full \$45
Concession \$35

DURATION

1hr 10mins (no interval)

PATRON ADVICE

Mature themes and adult language.

SUPPORTED BY



CHOREOGRAPHY: Graeme Murphy AO

CREATIVE ASSOCIATE: Janet Vernon AM

SET DESIGN: Gerard Manion

COSTUME DESIGN: Jennifer Irwin

LIGHTING DESIGN: Damien Cooper

WORLD PREMIERE

Book online at tendays.org.au
#ontheisland

Strut & Fret in association with Ten Days on the Island presents

SPIEGELTENT HOBART



Image: Steve Farmer

BACK FOR ITS FOURTH YEAR – BIGGER AND BOLDER THAN EVER BEFORE!

International stars and home-grown Tassie heroes will call the SpiegelTent home as the doors open for another stellar season of premium entertainment at PWI.

The very best in comedy, cabaret, theatre and music has been hand-picked for the 2017 program with something to tempt everyone.

The must-see headline show of the season, *VELVET* arrives in Hobart after touring the world and will raise the roof of the tent with its seductive, disco-fuelled inferno! Critically acclaimed as 'Best Cabaret' (*Sunday Mail*) and 'Best of the Fringe' (*The Advertiser*), this is the hot ticket of the year.

SpiegelTent Hobart will open on 9 March, kicking off its extended three-week program with free entertainment and the premiere performance of *VELVET*.

The full program is available on the SpiegelTent Hobart website.

www.spiegeltenthobart.com

DON'T BE SHY, STEP INSIDE!

Book online at tendays.org.au
#ontheisland

SPIEGELTENT HOBART 32



A DIVINE DISCOTHEQUE CIRCUS

Organised Pandemonium and Strut & Fret present

VELVET

Welcome to Wonderland ... Boogie Wonderland!

After dazzling audiences around the globe, *VELVET* arrives in Hobart in March.

Continuing to defy expectations with an electrifying journey to a world of glamour and abandon, *VELVET* is a raucous and seductive fusion of disco, dance and circus.

It's a party, a showcase fuelled by an exhilarating disco soundtrack that never lets up from the opening moments. Slip behind the red velvet rope to visit a glitter ball world of fantastic sensory overload!

Created in Australia but with an international ensemble, *VELVET* features Hula Boy extraordinaire Craig Reid, acrobatic wonder kid Mirko Kockenberger, sizzling aerialist Emma Goh, dreamy muscle man Stephen Williams, sassy sirens Rechelle Mansour and Kaylah Attard, rising Australian star Tom Oliver and the legendary diva Marcia Hines.

In Hobart for a strictly limited season, don't miss this opportunity to rediscover the disco inferno that is *VELVET*, where every second entices the audience into a world of fun, funk and glamour!

HOBART



SpiegelTent Hobart

Thu 9 March – Sat 1 April

Performance times
Tue to Sun, 8.30pm
with matinees Sat & Sun, 4.30pm

TICKETS

Tickets from \$49

DURATION

1hr 20min (no interval)

Book online at tendays.org.au
#ontheisland

SITES OF LOVE AND NEGLECT

Tasmania has a complex history, a challenging present and an intriguing future. For millennia, Aboriginal people have walked this island, nurturing its resources and harvesting its abundant riches created through careful land management practices.

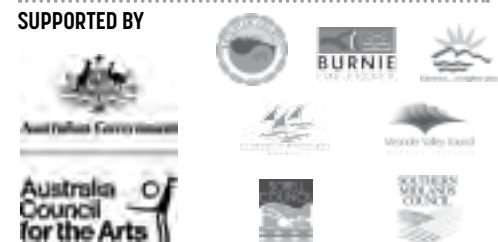
Emerging from the tragedy and turmoil of European settlement and colonisation, the island was thrust in a another direction. Irrevocable change was brought in on the tide and with it came more stories to tell about who we are, where we've been and where we're going.

This intriguing project reflects on secrets, lost memories, forgotten histories and neglected places. It aims to engage both local people and visitors in conversations that reveal and shift knowledge, understanding and expectations of this place.

CURATOR: Jane Deeth

To find out more about *Sites of Love and Neglect* (SOLAN) go to www.solan.org.au

SUPPORTED BY



GYMNASIA The Pulp

Burnie is a blue-collar town, built upon the toil and sweat of working class industry. But what becomes of such communities when these industries close down and manual labour is no longer required? This work uses the gym as a metaphor to explore the fractured condition of masculinity in this new world.

ARTIST: Shannon Field

CROCOITE. CROCOITE. SILVER. SILVER/LEAD. West Coast Heritage Centre

The west coast landscape has been inexorably transformed by mining. This project rediscovers four missing rocks from a discarded geological specimen display board, then recomposes them as living events or 'fictionellas'.

ARTISTS: Justy Phillips, Margaret Woodward, Sarah Jones & Jane Rendell

BAC Brighton Army Camp

Brighton Army Camp (BAC) has been a place of arrival and departure, both willing and unwilling. This installation encourages reflection on the site's varied roles through an evocation of the continual comings and goings of those who have passed through it.

ARTIST: Brigita Ozolins



BURNIE

The Pulp,
Marine Tce (access from
Bunnings carpark)
Fri 17 – Sun 26 March
10am – 4pm

PATRON ADVICE

Access via stairs.



ZEEHAN

West Coast Heritage
Centre (formerly School
of Mines and Metallurgy),
114 Main St
Sat 18 – Sun 26 March
10am – 4pm

LIVE READINGS

Sat 18 March, 4pm – 7pm



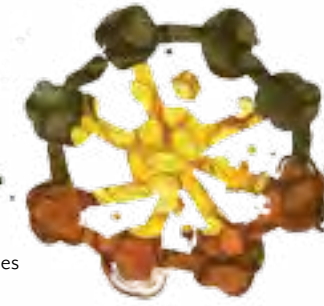
BRIGHTON

Brighton Army Camp
(access from the end
of Stanley St)
Thu 16 – Sun 26 March
10am – 4pm

RESILIENCE Tiagarra

In the years following European contact, the north west coast of Tasmania witnessed scenes of unspeakable horror and loss. Forty years ago Tiagarra opened as a site for sharing culture and for addressing the misplaced belief that there were no longer any Tasmanian Aboriginal people – a site of healing and resilience.

ARTIST: David Gough



DEVONPORT

Tiagarra, Mersey Bluff
Sat 18 – Sun 26 March
11am – 4pm

PERFORMANCE EVENT

Sat 18 March, 11am – 4pm

LEVEL GROUND Kempton Oval

There was a time when every town had its own football team and intercommunity rivalry stoked passion and blind loyalty. Football is a great leveller, transcending class, status and politics. This immersive experience connects nostalgia for the team to contemporary thoughts about class and community.

ARTIST: Astrid Joyce



KEMPTON

Kempton Oval, Main St
Sun 19 – Sun 26 March
10am – 2pm

PERFORMANCE EVENT

Sat 18 March, 2pm – 4pm

TRACE Shag Bay

Hidden beneath the surface of this seemingly innocuous inlet on the Derwent Estuary is a grand tale of gradual demise in the face of technological advancement. This fascinating project links Tasmania to England's largest wooden sailing warship and the purported plans for a Russian invasion of Australia.

ARTIST: Dean Chatwin



GEILSTON BAY

Shag Bay
(access from Geilston Bay
Marina carpark)
Fri 17 – Sun 26 March
10am – 4pm

PATRON ADVICE

Good walking shoes
recommended for 1km
medium grade walk to site.

BELLOW Holy Trinity Catholic Church

The ambience of the church organ in a contemporary world conjures many things. This work moves beneath the surface of the Meander Valley where large-scale rhythmic structures resonate within an intricate system of caves.

ARTIST: Dylan Sheridan



WESTBURY

Holy Trinity
Catholic Church,
Meander Valley Rd
Mon 20 – Sun 26 March
10am – 4pm

THE DISTANCE Kelvedon Estate

This place cannot be embellished, so the structure is barely there – a sketch, an inkling to see beyond. Its subject is the place it occupies and the space around it, as well as the distance it takes to get there, first by car then by foot.

ARTIST: Peter Waller



KELVEDON ESTATE

South of Spiky Bridge
Fri 17 – Sun 26 March
10am – 4pm

PATRON ADVICE

Good walking shoes
recommended. Easy walk
to site via steps.

THE HOUSE OF LONGING Dunalley Fish Cannery

Many buildings were lost in the extreme bushfires of 2013 including an artist's boatshed studio adjacent to this site that held her life's work. Here she furnishes the house she does not have – a chimera with large, calm rooms, high ceilings, wooden floors and gracious open windows through which benediction breezes flow in.

ARTIST: Gay Hawkes



DUNALLEY

Waterfront Café (formerly
Dunalley Fish Cannery),
4 Imlay St
Sun 19 – Sun 26 March
10am – 4pm

PERFORMANCE EVENT

Sat 18 March, 12 noon



The John Glover Society Inc. in association with Ten Days on the Island presents

THE FATHER OF AUSTRALIAN LANDSCAPE PAINTING IS HONOURED IN A THOUGHTFUL AND TIMELY MANNER, IN THE PLACE HE LOVED.

THE PATTERDALE PROJECT

Colonial artist John Glover's paintings display exquisite detail and glorious mastery. They also depict colonial heritage, the history of landscape art and an Aboriginal presence. It is all these things that see people making the pilgrimage to Glover's former land grant, Patterdale Farm. The house at Patterdale, itself a subject of Glover paintings, still stands today and the landscape is remarkably unchanged.

2017 marks the 250th anniversary of Glover's birth. In preparation for this occasion, four Tasmanian artists spent time at Patterdale exploring the landscape and creating installations in response to the site, to Glover himself and to the landscape that inspired him.

CURATOR: Jane Deeth

ARTISTS: Amanda Davies, Josh Foley, Liam James and Megan Walch

Image: John Richardson Glover, *Mill's Plains, Morven District, Van Diemen's Land [Patterdale Farm]*, 1835, ink and wash on paper. Courtesy of Allport Library and Museum of Fine Arts Collection.

DEDDINGTON

Patterdale, 183 Uplands Rd

Sat 11 – Mon 13, Sat 18 & Sun 19 and Sat 25 & Sun 26 March, 10am – 4pm

PATRON ADVICE

Good walking shoes recommended.

CURATOR'S TOUR

Sat 25 March, 2pm

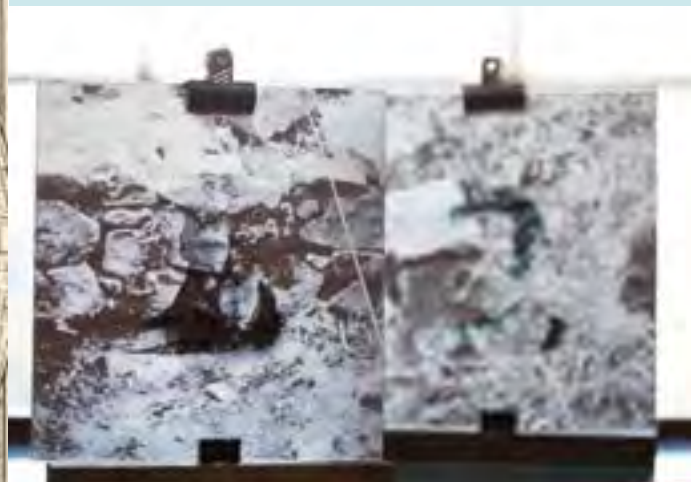
Registration recommended at www.johnglover.com

SUPPORTED BY



Glover Country Experiences

University of Tasmania (Tasmanian College of the Arts) presents



ARTISTS AND ARCHAEOLOGISTS WORK TOGETHER TO DOCUMENT HISTORY IN SURPRISING NEW WAYS.

STRATA: TRACING THE PAST

Veiled by grass and decayed through time, the remnants of the Kerry Lodge convict site are silent reminders of history held in the earth. The artists in this project worked alongside a team of archaeologists to gradually remove the layers of earth, exposing again the stone walls, the debris of daily life and the boundless possibility of stories reimagined.

The site is returned to rest now, blanketed once more in soil, but it is kept alive by the responses of the artists to their experiences of the dig. Ephemeral and performance works form a collaborative installation that calls long-held history to the present and allows the earth to speak.

A flash of light, a line of dust, a scatter of fragments – all words and punctuation in a story retold.

CURATOR: Karen Hall

ARTISTS: Robert Boldkald, Caroline Heine, Wendy McGrath, Graeme Miles, Julie Montgarrett, Lydia Nicholson, Amelia Rowe, Mary Peacock, Patrick Sutczak and Helene Weeding

Image: Patrick Sutczak, *Remains* (detail), 2015, manipulated convict photographs, digital photographs, text, acrylic. Photograph by Melanie de Ruyter.

BREADALBANE

Kerry Lodge, 563 Hobart Rd

Fri 17 – Sun 26 March

Open daily 10am – 4pm

PATRON ADVICE

Registration essential at tendays.org.au

CURATOR'S TALK

Mon 20 March, 5.30pm

Tasmanian College of the Arts, Inveresk

SUPPORTED BY

University of Tasmania
Beau and Elizabeth Grubb



REMANENCE (N.): THE RESIDUAL MAGNETISM AND INVISIBLE FORCES THAT LINGER LONG AFTER AN INITIAL OBJECT (OR EVENT) HAS BEEN DETACHED.

University of Tasmania (Tasmanian College of the Arts) presents

REMANENCE

This exhibition examines how fire shapes landscape and impacts on the psyche of people whose homelands are affected by fire. It draws together Tasmanian artists working across a range of mediums including interactive video, jewellery, architectural performance, sculpture and furniture.

The artists envisage fire as a destructive force and ever-present threat, as well as a mechanism of renewal and a sculpting force across the island. Engagements include Gay Hawkes' documentation of loss to fire, Philip Blacklow's thermally modified furniture and Neil Haddon's vibrant paintings. Art-science works by Peter Davies, Joe Shrimpton and Bill Hart explore environmental cycles and chance events.

"You think ... well, it couldn't have happened. That place down there, that place I loved, it must be still there." – Gay Hawkes.

CURATORS: Noel Frankham, Kit Wise, Svenja Kratz and Zoe Veness

ARTISTS: Philip Blacklow, Lucy Bleach, Dorita Hannah & Sean Coyle, Neil Haddon, Jan Hogan, Joe Shrimpton & Bill Hart, Gay Hawkes, Zoe Veness, Martin Walch, Peter Davies, Lynn Davies & Rachael Rose and Rob Long

Image: Neil Haddon, *The First Time [Castra]*, 2014, enamel paint and clear coat on aluminium panel. Courtesy of the artist, Bett Gallery and This Is No Fantasy.

HOBART

Domain House, Glebe

Fri 17 – Sun 26 March

Open daily 10am – 4pm

FLOOR TALK

Sat 18 March, 2pm

EVENING EVENT

Tue 21 March, 7pm – 8.30pm

PATRON ADVICE

Small objects on display – young children must be supervised.

Uneven surfaces, flat footwear advised.

Wheelchair access limited.



SECRETS, INTRIGUE AND UNSPEAKABLE SCANDAL LIE HIDDEN BEHIND THE WALLS OF A CHARMING GEORGIAN HOUSE.

University of Tasmania and the National Trust of Australia (Tasmania) presents

JANE ELIZABETH

In 1833, Miss Jane Elizabeth Wylde found herself at the centre of a socio-political scandal that outraged much of the British Empire. Ten years later she had moved to Oak Lodge in Richmond, Tasmania as Mrs James Richard Booth, and disappeared from historical records.

The exhibition, *Jane Elizabeth*, gives voice to a woman silenced. It animates a high society life of extensive travel and engagement, punctuated by notoriety and scandal. Artists Penny Malone and Mary Scott reimagine events from Jane Elizabeth's life events that would become memories, forever embedded within the walls of Oak Lodge.

A historical perspective on the things that can influence a woman's place in the world – politics, class, mobility, alliances and gossip.

CURATOR: Noel Frankham

ARTISTS: Penny Malone and Mary Scott

Image: Penny Malone, *Bush garland with fan*, 2007. Courtesy of the artist.

RICHMOND

Oak Lodge, 18 Bridge St

Sat 18 – Sun 26 March

Open daily 10am – 4pm

FREE ENTRY

Mon 27 March – Tue 18 April

Open daily 10.30am – 3.30pm

Adult \$4
Child FREE

PATRON ADVICE

Wheelchair access limited.

FLOOR TALK

Sun 19 March, 2pm

SUPPORTED BY

Coal River Valley Historical Society

A UNIQUE COLLABORATION BETWEEN THREE ARTISTS WHOSE COMBINED EXPRESSIONS FORM A COMMANDING VOICE.

Ten Days on the Island in association with
Queen Victoria Museum and Art Gallery presents

ISLANDS – A SPECULATION

The connections between the two islands of New Caledonia and Tasmania are curious and remarkable. Colonialisation, Indigenous cultures, significant and fraught mining industries, isolation and French exploration all blend to define the character and complexion of both islands.

This project is a collaboration between New Caledonian artist Nicolas Molé, who presented a major installation at

the Asia Pacific Triennial last year; Grace Williams, an emerging Tasmanian Aboriginal artist; and her current mentor Jamin. These three artists share a commitment to collaborative creative processes and use street art aesthetics and animation to bring their thoughts to life. Their speculation will create an immersive experience that illuminates islandness, Indigenous experience and contemporary politics.

ARTISTS: Nicolas Molé, Grace Williams & Jamin

LAUNCESTON

Queen Victoria Museum, Inveresk,
2 Invermay Rd

Fri 17 March – Sun 23 April

Open daily
10am – 4pm

FLOOR TALK

Thu 16 March, 12.30pm

SUPPORTED BY



University of Tasmania presents

"IF MORE OF US VALUED FOOD AND ART AND CHEER ABOVE
HOARDED GOLD, IT WOULD BE A MERRIER WORLD."

– J.R.R. TOLKIEN

IMAGINING FOOD: ART, AESTHETICS AND DESIGN

Imagining food: Art, Aesthetics and Design regards food as more than a means of sustaining life, but as a motif that colours the patterns of life.

Tasmanian artists, researchers and educators present works in a variety of forms including painting, sculpture, photography, furniture, craft, installation and mixed media. Their interpretations of food and its social, economic and environmental impacts are fascinating, beautiful and deeply satisfying.

Art made from food, playing with food and celebrating food.

LAUNCESTON

Academy Gallery,
University of
Tasmania,
2 Invermay Rd,
Inveresk

Mon 20 February
– Fri 7 April

Mon to Fri
9am – 5pm

Additional
Festival hours

Sat 18 & Sun 19 and
Sat 25 & Sun 26 March
1pm – 3pm

CURATORS: Dr Malcom Bywaters,
Dr Kim Lehman and Distinguished
Professor Jeff Malpas

CURATORS' TALK

Sun 26 March, 2pm

ARTISTS: Diane Allison, Jack Birrell, Karina Clarke,
Joanna Gair, Neil Haddon, David Hamilton, Dorita Hannah,
Marian Hosking, Meg Keating, David Keeling, Fiona Lehman,
Stephen Loo, Anne MacDonald, Anne Morrison, Troy Ruffels,
Yvette Watt, Kit Wise & Helen Wright and others



SIXTEEN ARTISTS QUESTION THE VALUE WE INVEST IN PLACES, SPACES AND OBJECTS FROM EVERYDAY LIFE.

Sawtooth ARI and The Egg & Dart
in association with Ten Days on the Island present

SENTIMENT

Sentiment is a co-curated exhibition that explores notions of sentimentality that exists in the realms of imagination and personal experience.

Artists were invited to shape and express their thoughts on the things that create emotional connection and disconnection. Using a variety of media, the works move between light and dark, fact and fiction, interest and disengagement.

Concerned with ideas of creative and cultural exchange, Aaron Fell-Fracasso of The Egg & Dart (NSW), and Patrick Sutczak of Sawtooth ARI (Tas) have produced a contemplative exhibition that crosses cultures to inspire thoughts of presence and departure, memory and experience, change and loss, love and longing.

CURATORS: Patrick Sutczak and Aaron Fell-Fracasso

LAUNCESTON

Sawtooth ARI,
Level 2, 160 Cimitiere St
Fri 17 – Sun 26 March

Open daily
10am – 5pm

FLOOR TALK

Thu 23 March, 12.30pm

Image: Patrick Sutczak, digital image, 2016. Courtesy of the artist.



THE ENDLESS POSSIBILITIES, THE BEAUTIFUL POTENTIAL AND THE INFINITE VALUE OF RUBBISH.

LINC Tasmania, Burnie City Council
and Ten Days on the Island present

THE SILVER LINING

We live in a throwaway age. In a gesture toward reconciling this dilemma, artist Ritchie Ares Doña transforms the most mundane, unwanted materials into new form. For this particular work, fast food wrapping is the primary material. With meticulous precision and seemingly endless repetition Ritchie has recovered thousands of redundant food packets and given them another purpose.

By engaging communities through their libraries and schools, he has enlisted the help of hundreds of willing hands to bring thousands of bits of rubbish together into a luminous, triumphant cloud.

This project stimulates reflection on the value of the stuff we use and the never-ending hope generated through creative experience.

COORDINATOR: Jess Panday, Literacy Services, Launceston LINC

ARTIST: Ritchie Ares Doña

BURNIE

The Atrium
Burnie City Council,
80 Wilson St

Fri 17 – Sun 26 March
Mon to Fri 9am – 5pm

FLOOR TALK

Ritchie Ares Doña
Mon 20 March, 5.30pm

SUPPORTED BY





A COMMUNITY GALLERY, AN ASTONISHING COLLECTION AND A MAJOR PRIZE.

Burnie Regional Art Gallery presents

BURNIE PRINT PRIZE

The Burnie Print Prize is a major national art award that celebrates the immeasurable craftsmanship of printmaking. The prize has earned the Burnie Regional Art Gallery a national reputation for its exploration of the expressive and aesthetic possibilities of the medium. It is open to artists living and working in Oceania.

The winning piece will become part of the gallery's collection, taking its place among works by artists such as Lloyd Rees, Sidney Nolan, Brett Whitely, James Gleeson, Arthur Boyd and Ben Quilty. With a growing collection of over one thousand artworks, the gallery focusses on works of art on paper to honour the vital role of paper in Burnie's history.

JUDGES: Akky van Ogtrop, Dr Deborah Malor and Dr Jan Hogan

BURNIE

Burnie Regional Art Gallery,
77 – 79 Wilmot St

Sat 18 March –
Sun 7 May

Mon to Fri
10am – 4.30pm
Sat, Sun and
public holidays
1.30pm – 4pm

SUPPORTED BY



Burnie City Council
Friends of the Burnie
Regional Art Gallery

University of Tasmania presents



AN UNLIKELY BUNCH JOINS A SCIENTIFIC VOYAGE TO CAST A NEW PERSPECTIVE ON TRANSFORMING NATURE INTO KNOWLEDGE.

BACKSCATTER – THE VOYAGE OF THE INVESTIGATOR

In early 2016, the research vessel *Investigator* sailed into some of the world's most remote and uncharted regions to investigate the role of iron in the food web and in generating the oxygen we breathe.

Joining the voyage were a photographer, a petrologist, a science photographer, a visual artist and a choreographer. With Heard and McDonald Islands in the Southern Ocean as their backdrop, they produced works exploring image and movement as modes of information gathering, documentation, sharing knowledge and communication.

Taken from multiple perspectives – science, art and the media – this exhibition reflects a shared experience of sea, sky, land, ice, vessel, body and space.

BURNIE

Makers' Space,
Makers' Workshop,
2 – 4 Bass Hwy

Fri 17 March –
Mon 17 April

Open daily
9am – 5pm

OPENING ADDRESS

Professor Mike
Coffin, Institute for
Marine and Antarctic
Studies (IMAS),
University
of Tasmania

Fri 17 March, 5pm

SUPPORTED BY

IMAS and CSIRO

CURATOR: Joanna Gair

ARTISTS: Richard Arculus, Pete Harmsen, Annalise Rees,
Charles Tambiah and James Batchelor

Image: James Batchelor improvising on deck, RV *Investigator*, January 2016.
Courtesy of Charles Tambiah.



A THOUGHTFUL RESPONSE TO THE UNTOLD STORIES OF WOMEN AND THE SEA.

Bass Strait Maritime Centre
in association with Ten Days
on the Island presents

BENEATH THE WATERLINE

The north west coast of Tasmania has a proud maritime history. Before roads were constructed, access to the settlements along the coast was by water. It was the sea that brought local communities together and the sea that connected them to the world.

Amid the wind and waves, behind the portholes, in the steam and beneath the surface of oceans, maritime stories abound. But the place of women in them is almost absent.

Beneath the Waterline is Anne Morrison's response to the Bass Strait Maritime Centre's collection of objects and their associated narratives. The title reflects the invisible submarine presence of icebergs. It also acknowledges women's experiences as convicts and immigrants forced to live below the waterline on their long sea voyage to the Antipodes.

ARTIST: Anne Morrison

Image: *Bass Strait*, 2016, digital photograph. Courtesy of the artist.

DEVONPORT

Bass Strait
Maritime Centre,
Gloucester Ave

Thu 9 March –
Sun 9 April

Open daily
10am – 5pm

ENTRY FEES APPLY

OPENING EVENT

International
Women's Day:
Diamonds of
Devonport,
including artist talk

Wed 8 March, 6pm

For ticket details go to
tendays.org.au

WORKSHOP

Sun 12 March,
1pm – 3pm

FEES APPLY
bookings@
bassstraitmc.com.au
(03) 6424 7100

SUPPORTED BY



Image: © Juan Davila, *Ohhhhhh!*, 2014, oil on canvas.
Courtesy of Kalli Rolfe Contemporary Art.



ADDING THE HUMAN FOOTPRINT TO THE AUSTRALIAN LANDSCAPE.

Devonport Regional Gallery
presents

A DECOLONIAL GEOGRAPHIC

Ideas of the pastoral and natural Australian landscape are commonly depicted as postcard perfect – sublime and transcendent – and emptied of human beings.

A decolonial geographic, curated by acclaimed artist Fernando do Campo, recalibrates this idealised and romantic view of what landscape signifies and how it should be portrayed.

The exhibition brings together the work of eleven Australian artists who engage with pictorial, material and philosophical questions that rethink misleading representations of our landscape. Their work is not commonly within the landscape genre, but it comments on being in the landscape and on the implications of our presence on the planet – introducing a new lexicon for the genre of landscape where the colonial lens has prevailed.

CURATOR: Fernando do Campo

ARTISTS: Richard Bell, Jon Cattapan, Juan Davila, Kerry Gregan,
Raafat Ishak, Penny Mason, Alex Pittendrigh, Jessica Rankin,
Judy Watson, Megan Walch and Ruth Waller

DEVONPORT

Devonport
Regional Gallery,
45 Stewart St

Sun 19 March –
Sun 30 April

Mon to Fri
10am – 5pm
Sat, Sun and
public holidays
1pm – 5pm

FLOOR TALK

Thu 23 March,
5.30pm

EXHIBITION OPENING

Sat 18 March, 5.30pm

Image: Neil Malone, *Sometimes it rains no. 2*, 2014, wood drilling (engraving),
detail, edition 1/5. Courtesy of the artist.



AN EXERCISE IN COMMITMENT IN THE WORLD OF AMATEUR CRAFT.

NEARLY 50 USEFUL THINGS

At any given time, someone somewhere is following a pattern to make something in their free time. They may be following a pattern using a familiar technique or they may be trying something completely new. These are acts of relaxation, exploration, frustration and commitment; and they are commonly known as crafts – practised, refined, practised, refined, practised again, and sometimes discarded.

Lucia Usmiani is an amateur craftsperson as well as an artist. The volume of carefully crafted objects in this show have been made by following the patterns in a home craft book. The project employs crochet and knitting techniques but could equally focus on gardening or woodwork. The work is in conversation with other amateur makers. Lucia is curious about what they do, why they do it and if they ever finish it. She looks at how these activities can contribute to art practice as well as the wellbeing of civil society. *Nearly 50 Useful Things* considers the value of seemingly banal handmade objects and demonstrates the labour and time intensive processes that are involved in living this commitment to complete a project. The exhibition remains a work in progress.

As an adjunct to this project, an exhibition by artists and craftspeople from the east coast will also be presented.

ARTIST: Lucia Usmiani

ST HELENS
Gallery Parnella, 60 Cecilia St
Sat 11 – Sun 26 March
Open daily
10am – 5pm
ARTIST IN THE GALLERY
Sat 25 & Sun 26 March
FLOOR TALK
Sat 25 March, 2pm
SUPPORTED BY
Tasmanian Government



AN ADVENTURE THROUGH RENEWED PERCEPTIONS
OF A TRANSFORMING LANDSCAPE.

Design Tasmania in partnership
with Spring Bay Mill presents

TRACK

The site of Spring Bay Mill is a landscape steeped in history and marked by industry. For millennia it has been the country of Tasmanian Aboriginal people. This contrasts starkly with its boom-and-bust history of whaling, quarrying and woodchipping.

Over three days last year, a group of Australia's leading and emerging designer/makers immersed themselves in this landscape under the guidance of internationally renowned practitioners Trent Jansen, Peter Adams and Karina Clarke. Sites of rest and reflection were explored and responses honed into a series of orienteering experiences designed to reconnect us to this special place. You are invited to navigate this dynamic terrain and experience its diversity, its history and its surprises.

DIRECTOR: Karina Clarke



IN TASMANIA, WILDERNESS PHOTOGRAPHY TURNS ART INTO
EPIPHANY, PROPHECY, PROCLAMATION AND REDEMPTION.

Cradle Mountain Wilderness
Gallery presents

EXTREME

The *Extreme* exhibition speaks quietly and elegantly for lands pushed to their limits by fire, flood, neglect, isolation or proximity.

In the tradition of masters such as Olegas Truchanas and Peter Dombrovskis, the *Extreme* artists have pushed their own limits to give voice to the broken, the forgotten, the fragile, the ravaged and the muted.

The exhibition includes work from the Cradle Mountain Wilderness Gallery's extensive photographic collection which has been gathered from around the globe in celebration of the natural world. Alongside them are new works by Tasmanian photographers who are constantly finding ways to collaborate with the environment and to bring distant struggles into sharp focus.

These pictures are worth countless words.

CURATOR: Kylie Eastley

ARTISTS: Rob Blakers, Rick Eaves, Dan Broun, Kelli Nalder, Hillary Younger, Simon Olding, Wolfgang Glowacki, Carol Maney, Peter Dombrovskis and other Tasmanian photographers

CRADLE MOUNTAIN
Wilderness Gallery,
Cradle Mountain
Hotel, 3718 Cradle
Mountain Rd
Thu 9 March
– Wed 31 May
Open daily
9am – 7pm
FLOOR TALK
Kylie Eastley
Fri 10 – Sun 12 March,
4pm
Register at
wildernessgallery@
cradlemountainhotel.
com.au
SUPPORTED BY
RACT and Cradle
Mountain Hotel



IS SURVIVAL A SUFFICIENT CONDITION FOR OUR EXISTENCE, OR IS THERE MORE TO BEING HUMAN?

THE HOMESICKNESS PROJECT: PROOF OF LIFE (STUDIO SESSIONS)

The Homesickness Project is a roving, multi-platform, collaborative project in search of home. Its thesis is that the role of the world as a home for its citizens is under threat and that collectively, we are increasingly homesick.

Artists, subject matter experts, community groups and the general public will participate in a series of events that elaborate on and investigate possible answers to these questions: What does it mean to be civilised against an increasingly market-driven system of social values? What is required from our environment for us to thrive?

The ensuing discussions, lectures, performances, demonstrations and exhibitions will invite public contribution and form the basis for new Tasmanian projects that will return to the gallery later in the year.

An opportunity to observe and participate in the creative development of collaborative, socially-engaged art works.

CURATORS: Elizabeth Woods and Kevin Leong

ARTISTS: Lisa Garland, Paul Gazzola & Laura Purcell, Bridgette Watts, Elizabeth Woods & Kevin Leong, Abdul Hakim Hashemi Hamidi, Dalibor Martinis, Dr Elaine Stratford, Belinda Winkler, Ian Pidd, Daphne Keramidas, James Newitt, and Hussien Ibraheem & Ameen Nayfeh

Image: Kevin Leong, *Hobart Airport*, 2007. Courtesy of the artist.



A NEW AND WONDERFUL INTERPRETATION OF HISTORY TOLD IN OBJECTS.

REFERENCE [SIC]

Hidden behind the modest guise of Hobart's LINC Tasmania is a cache of priceless treasures. From the classically beautiful to the delightfully curious, the Allport Library and Museum of Fine Arts is sometimes referred to as Hobart's secret jewel.

Over the past year a group of local artists have studied the Allport collection. They have read, drawn, photographed and dreamed their way through the myriad of pieces and in doing so, found inspiration for their own new precious works.

From silk fans to historical books, colonial portraits to archaic household objects, the artists have taken stories and aesthetics from the past and brought them into the present. The pieces both revere and reference the old while informing and inspiring the new.

The contemporary works will be displayed inside the Allport rooms; interrupting the calm, distorting the known, and reflecting on change.

CURATORS: Christl Berg and Penny Carey-Wells

ARTISTS: Christl Berg, Lorraine Biggs, Irene Briant, Faridah Cameron, Penny Carey-Wells, Chantale Delrue, Diane Masters, Janelle Mendham, Leonie Oakes, Julie Payne, Diane Perndt and Francis Watson

Image: Imari Dish, Japan Meiji period. Photo by Cara Howell. Courtesy of Allport Library and Museum of Fine Arts, Tasmanian Archive and Heritage Office.



THREE INTERNATIONALLY CELEBRATED ARTISTS INVITE YOU TO PARTAKE IN THE DEVELOPMENT OF MAJOR NEW WORKS AND TO ENJOY AN ALL NIGHT FILM EVENT.

GASP (Glenorchy Art & Sculpture Park) presents

GASP ALL NIGHT

An evening of audience engagement in which artists Janet Laurence and Tega Brain reveal their proposition for a hugely ambitious new work: an island for Elwick Bay. Developed as a part of GASP's Swimmable initiative, *Parliament: An Island in an Island* blurs the boundaries between art, environmental science, engineering and interspecies relations. The presentation and discussion will be punctuated by visuals, working designs, sound and projection and the opportunity to contribute to this proposition.

Parliament will be followed by an advance preview of artist and filmmaker James Newitt's new film *A Plan For Escape*. The film chronicles the story of 18-year-old Jane Cooper who in 1971 moved to De Witt Island off the southern coast of Tasmania and vowed never to return.

Newitt has also curated *Cine Escape*, a season of films that have been important to the artist in the development of his new work, which will be screened throughout the night.

ARTISTS: Janet Laurence & Tega Brain and James Newitt

Image: Janet Laurence & Tega Brain, *Parliament* (maquette), 2016. Courtesy of the artists.



ART EXHUMES TRADITIONAL, PHYSICAL AND MYSTICAL BELIEFS THAT ARE FOUND WHERE ROADS MEET.

Moonah Arts Centre presents

CROSSROADS

Society has imposed multiple meanings upon crossroads, those otherwise benign and simple intersections that are found throughout the world. These places of meeting and parting of ways, resolution and decision, have garnered throughout time a vast history, one that enters the spiritual and mystical realms.

This exhibition features the work of Tasmania-based artists invited to explore the mysteries and powers embodied in the traditions of the crossroads. Using the medium of their choice, the works traverse gothic sensibilities from superstition and folklore to ancient ritual and horror.

At the point where roads intersect, will you be haunted by ghosts, demons and witches, or will you find a place of wisdom and protection?

CURATOR: Victor Manuel Medrano-Bonilla

ARTISTS: Lou Conboy, Sabrina Evans, Nancy Mauro-Flude, Nadege Philippe-Janon and Caz Rodwell

Image: Lou Conboy, *El Shaddai*, 2015, photograph. Courtesy of the artist.

HOBART

Long Gallery, Salamanca Arts Centre, 77 Salamanca Pl

Wed 15 – Sun 26 March

Open daily 10am – 5pm

FLOOR TALK

Elizabeth Woods & Kevin Leong

Sat 18 March, 12.30pm

SUPPORTED BY



MOONAH

Moonah Arts Centre, 23 – 27 Albert Rd

Fri 10 March – Sat 1 April

Tue to Fri 10am – 5pm

Sat 11am – 3pm

FLOOR TALK

Victor Manuel Medrano-Bonilla

Sat 25 March, 1pm

SUPPORTED BY





"... AN ARTIST WHO 'ADDS SOMETHING NEW AND
SIGNIFICANT TO AN ANCIENT TRADITION'."

– ARTLINK MAGAZINE

LIGHT MEMORY DARK GROUND

Michael Schlitz's magical installation goes beyond what we see in the natural world, transforming it into something more miraculous, more telling. It is an amalgam of dreams and natural systems, empirical understanding and emergent lore.

Schlitz is an acclaimed printmaker, using ancient woodcut methods to create his distinctively intricate pieces. This new work extends his methods to encompass chalk, carving, ultraviolet light and a large, organic structure that references natural systems.

Our troubled relationship with the natural world is eloquently addressed and sharply illuminated.

ARTIST: Michael Schlitz

Image: Michael Schlitz, *Forest*, 2005, handprinted wood cut on Japanese Kozo paper, framed. Photo by Jack Bett. Courtesy of the artist and Bett Gallery.



"ART IS LIKE WRITING OR SPEAKING. IT TELLS PEOPLE
THE IDEAS OF YOUR MIND ... MY WORK IS A COMPLEX AND
INCLUSIVE ART LANGUAGE." – CHEN PING

RETURNING LIVES

Returning Lives is the title of a new series of 20 oil and ink paintings that have been created in Tasmania by the Chinese-Australian artist Chen Ping. The commanding works of art use both colour and emptiness to enhance the presence of tension. They represent the artist's emotional response to his own world, using the Buddhist concept of returning lives.

Accompanying the paintings (and inspired by them) is an exquisite, hand drawn short animation film by Shanghai animator Zeng Yi Gang. A score for the animation has been composed by Gabriel Collet and will be performed live by Collet and Warsaw-based percussionist, Elwira Slazak.

PRODUCERS: Reckless Moments (Barry Plews & Hu He)

ARTISTS: Chen Ping, Zeng Yi Gang, Gabriel Collet & Elwira Slazak

A Creative Futures initiative

Axoum Duo (Gabriel Collet and Elwira Slazak) will perform ticketed events on the evening of Sat 18 and Sun 19 March. See page 26 for prices and details.

Image: Chen Ping, *Venus vs Easternism*, 2016, ink on rice paper. Courtesy of the artist.



THE TEACHINGS OF LUNA TUNAPRI (WOMEN'S KNOWLEDGE)
MANIFEST IN A FORM THAT IS EXQUISITE, DELICATE, HISTORIC
AND RARE.

KANALARITJA: AN UNBROKEN STRING

kanalaritja: An Unbroken String is a celebration of Tasmanian Aboriginal shell necklace making – past, present and future. *kanalaritja* offers visitors a unique glimpse into one of the most culturally significant and closely guarded traditions that has survived millennia.

The exhibition features historic shell necklaces that exemplify the stringing skills of Tasmanian Aboriginal ancestors in the 1800s and of women on the Furneaux Islands in Bass Strait during the 20th century. Alongside these are contemporary pieces from today's makers.

The lives, practices and voices of key makers will be threaded through the exhibition to tie together the themes of resilience, continuity, identity and revitalisation.

CURATORS: Zoe Rimmer and Liz Tew, TMAG

ARTISTS: The exhibition will showcase a number of today's senior stringers along with a new wave of contemporary makers, including Lola Greeno, Aunty Dulcie Greeno, Aunty Corrie Fullard, Jeanette James, Verna Nichols and Ashlee Murray

Image: Shells collected on Bruny Island as part of the *luna tunapri* program. Courtesy of Lucia Rossi, Tasmanian Museum and Art Gallery.

TMAG OPENING HOURS*:

1 April – 24 December
Tue to Sun
10am – 4pm

26 December – 31 March
Open daily
10am – 4pm

Closed Christmas Day,
Good Friday and Anzac
Day (25 April)

*Subject to variation.
Please check the TMAG
website for current details:
www.tmag.tas.gov.au



LARGE-SCALE CHARCOAL DRAWINGS DEPICT BLACKNESS,
DARKNESS AND SHADOW IN A WHOLE NEW LIGHT.

FULL VOID

Responding to the rich textural qualities of charcoal, Mary Scott and David Edgar explore darkness and the void through a series of abstract architectural and geological spaces.

In contrast to the traditional concept of the void as an empty or vacuous space, the artists engage charcoal as a medium that gives dimensionality to blackness, and explores the visual and psychological responses to dark.

The works exploit connections between charcoal as a natural material derived from the earth and the philosophical and affective dimensions of the architectural void. The exhibition expands the parameters of tonal drawing.

CURATOR: Eliza Burke

ARTISTS: David Edgar and Mary Scott

Image: Mary Scott, *After the Deluge I*, 2015, pencil on paper. Courtesy of the artist.

HOBART

Tasmanian Museum
and Art Gallery,
Dunn Pl

Fri 17 March –
Sat 8 April

See bottom of page
for opening hours.

FLOOR TALK

Sat 18 March, 11am
Artists and curator
in conversation

SUPPORTED BY



FESTIVAL EXTRA

TEN DAYS ON THE ISLAND IS NOT ABOUT PUTTING PEOPLE INTO SEATS, BUT GETTING PEOPLE OUT OF THEIR SEATS – HELPING THEM TO DANCE AND SING, LAUGH, TALK, THINK AND LEARN.

The best festival experiences are formed not by what you see, but by what you take away. Ten Days on the Island is a spectacle of wonderful artistry from near and far and a wonderful reason to leave the house, but it is also a touchpaper for learning, happenstance and inspiration.

FESTIVAL EXTRA is a chance for audiences and artists to exchange ideas and build relationships.

Workshops, forums, masterclasses, mentorships and discussions will take participants beyond the art, into the realm of their own creativity.

Visit www.tendays.org.au or check your Ten Days Regional Guide (in your local paper in February) for further information on FESTIVAL EXTRA's free and ticketed events.

Theatre North at the Princess presents

FRINGE AT THE EARL

Following 2015's collaboration with Ten Days on the Island that produced a transformation of the Earl Arts Centre Foyer in the Festival Club, and an inaugural Fringe program, Theatre North is delighted to again present a program that's a little bit off centre, a bit funky and very Fringe.

This year intrepid local company Mudlark will repeat the mayhem of the *One Day Project*, in which actors, writers and directors have just 24 hours to write, rehearse and perform a one act play!

Michaela Burger, a star of the 2016 Festival of Voices, brings her incredible exploration of the life of Edith Piaf to northern audiences.

Serious musical talent will be on show as the winners of TNAP's Festale 2017 busking competition for young people take to the main stage in *RAW2 Young Talent on Stage – The Concert*.

Red Brick Road Ciderhouse will be in residence at the Festival Club at the Earl, 5pm till late, serving locally crafted ciders, beer and wine and providing great laughs at their *Open Mic* and *Uber Comedy* nights – absolutely standing room only events.

And in the foyer, TNAP's Greg Leong and Gina McKenzie (Friends of Theatre North at the Princess) have curated a dazzling series of light box portraits in *21 Living Icons* – a cork flying tribute to the people who have made the arts great in northern Tasmania.

Fringe at the Earl is the place for the funky and the festively to spread their wings.

LAUNCESTON
Earl Arts Centre



Thu 23 March, 7.30pm
Exposing Edith
\$48/\$39.50

Sun 19 March, 7pm
Mudlark One Day
\$24/\$20

Tue 21 March, 8.30pm
Open Mic Night
\$5 (on the door)

Wed 22 March, 8.30pm
Uber Comedy
\$5 (on the door)

Sun 26 March, 7.30pm
RAW2! Young Talent on
Stage Winners' Bash
\$24/\$18

For more information
and the full Fringe at
the Earl program go to
www.theatrenorth.com.au



21 LIVING ICONS EXHIBITION

To celebrate 21 years of subscription seasons, Theatre North at the Princess is showcasing 21 local icons, nominated by the community, in this exhibition of luminous lightbox portraits!

21 passionate, creative individuals who have made a real difference to the arts in northern Tasmania, some with national recognition, others as local legends, are portrayed in costume in a scene from a work of art, literature or theatre.

Featuring showbiz attire from the wardrobes of local theatre companies, the 21 icons are up in lights like never before, spectacularly transformed into St Joan (Bernard Shaw), Dolly Levi (Jerry Hermann's Hello Dolly), Lady Capulet and Lady Montagu (Romeo & Juliet) and many, many more!

Image: Kim Schneiders as Bernard Shaw's St Joan (detail).
Creative credits: Brian Dullaghan, Greg Leong and Gina McKenzie.

LAUNCESTON
Foyer, Earl Arts
Centre



As the Ten Days on
the Island Festival
Club, open 5pm
until late

SUPPORTED BY
Friends of Theatre
North at the
Princess

Best Western Plus
Launceston

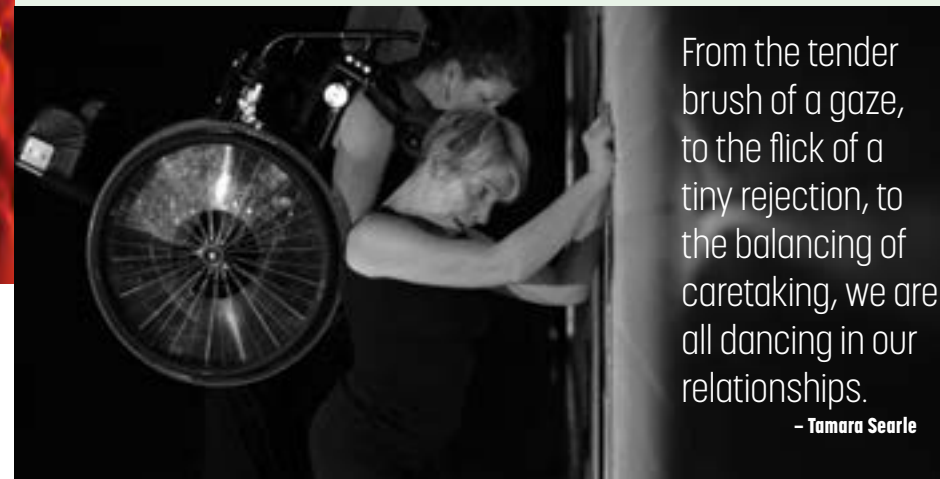
The Theatre Royal in association with
Tasmania Performs and Ten Days on the Island
presents



Theatre that is fresh, unprocessed, raw and satisfying.

Following the extraordinary success of the RAWspace program in 2015, The Theatre Royal, Tasmania Performs and Ten Days on the Island again join forces to nurture and release a series of fledgling works by talented Tasmanian theatre makers. They get encouragement, a stage and the chance to fly.

Be their audience and see what happens. It could be the start of something big.



From the tender
brush of a gaze,
to the flick of a
tiny rejection, to
the balancing of
caretaking, we are
all dancing in our
relationships.

– Tamara Searle

Image: Damien Hinds

DANCE INTERROGATIONS

Dance Interrogations plays between the formats of video installation and contemporary dance performance, featuring *Screendance* artist Dianne Reid and Melinda Smith, a dancer living with cerebral palsy. The two build upon their unique six-year collaboration in which they have developed strong performance models beyond the confines of commonly held disability stereotypes.

Through the lens of a stark and tender portrait of partnership, and ghosted by the presence of others on screen, *Dance Interrogations* is a duet between the gently insistent, fragile Smith and the fiercely wry Reid.

Dance Interrogations was the 2016 winner of The A.W.A.R.D. Show.

During the *Salamanca Moves Festival* in 2016 a panel of industry experts roamed festival performances, events and popups. They selected three works for a live grand final performance on the final Friday night of the festival.

After a discussion with the artists and the panel the audience then voted to select one work as the winner of The A.W.A.R.D. Show, which is now being presented at Ten Days on the Island in 2017.

FESTIVAL EXTRA 50

HOBART

The Theatre Royal Backspace
Thu 16 – Sat 18 March, 6pm

DURATION

1hr approx.

TICKETS

Adult \$20
Child/Concession \$12

ADDITIONAL INFORMATION

Visit www.theatreroyal.com.au for more information.

HOBART

The Founders Room,
Salamanca Arts Centre

Mon 20 & Tue 21 March, 7.30pm

DURATION

1hr (no interval)

TICKETS

Adult \$25
Concession \$20

SUPPORTED BY

Salamanca Arts Centre, Festivals
Australia, City of Hobart, Events
Tasmania



The 2016 development of this project was supported by Creative Victoria, the Australia Council for the Arts, Footscray Community Arts Centre and the Women's Circus.

Book online at tendays.org.au
#ontheisland

TEN STORIES FOR TEN DAYS

LINC Tasmania and 26TEN around the state explore stories from their towns.

WHEN: Fri 17 to Sun 26 March, check your local LINC Facebook page for dates and times.

BURNIE

WHERE: Pop ups in popular places at LINC Tasmania in Burnie, Wynyard & Penguin
10 Stories in 10 Places

Discover 10 stories in 10 exciting locations. Keep an eye out for us!

CIRCULAR HEAD

WHERE: Pop ups around Circular Head

Reading Bug Tales

Where has the Reading Bug been travelling to? Hear stories of the wonderful places it's been!

DEVONPORT

WHERE: LINC Tasmania in Devonport and libraries in Ulverstone, Latrobe, Sheffield, Deloraine and Westbury.

Tell a Story and Take it Away

Your stories of island living. Choose from 10 story prompts to get started. Story writing volunteers will be there to help.

GLENORCHY

WHERE: LINC Tasmania, Glenorchy

Our Place on the Island: Stories of Glenorchy

Who remembers getting the train to school or when horses and buggies trotted down Main Street in the 1960s? Explore some of the historical images of post WWII Glenorchy and surrounds. Most of us have a story to tell or memory about

our local community ... those good old days. You can also learn how to record and share your memories with support from the LINC team.

Enquiries to Glenorchy.Linc@education.tas.gov.au or phone (03) 6165 5493

HUON

WHERE: LINC Tasmania in the Huon and libraries in Cygnet and Geeveston

10 Stories in the Huon

Readings by local authors and writers.

HOBART

WHERE: Pop ups in popular places

10 Stories in 10 Places

Discover 10 stories in 10 popular places with LINC Tasmania Hobart. Look out for us around town!

KINGSTON

WHERE: LINC Tasmania, Kingston

10 Photos in 10 Days

Celebrate your love of reading and photography by snapping photos of yourself, your family or friends in favourite reading places, or with your best must-read book. We will be hosting some great free photography workshops and sharing some of your photos on our Facebook page!

Enquiries to Kingston.Linc@education.tas.gov.au or phone (03) 6165 6210

ISLAND FILMS AT THE STATE CINEMA

Experience indie cinema from around the world that resonates with the theme of 'islandness'; isolation, people from islands or feeling like an island, and pilgrimages around and over islands of thought.

HOBART

State Cinema

Fri 17 – Sun 26 March

Program details coming soon!
Keep an eye on statecinema.com.au

THE ART OF COMMUNITY ENGAGEMENT

"ART TO THE COMMUNITY IS WHAT THE DREAM IS TO THE INDIVIDUAL."
– THOMAS MANN

How can art reflect the energies and values of a community? What does it really mean to be 'creative'? How can art have impact on the wider agendas of this island in particular?

The University of Tasmania and Ten Days on the Island present a series of public forums to talk all things art. The events bring together professional practitioners, researchers and interested community members to discuss and celebrate the many creative activities being pursued by communities across our creative island, the outcomes they achieve, and what to do next.

Creative, progressive communities will talk constructively and passionately about fine art, music, theatre, film, dance, design, futures, presents and dreams.

HOBART

Dechaineux Theatre, Hunter Street

Tue 21 March, 5.30pm

LAUNCESTON

Lecture Theatre, Tasmanian College of the Arts, Inveresk

Wed 22 March, 5.30pm

BURNIE

Makers' Space

Thu 23 March, 5.30pm

TICKETS

FREE EVENTS

HOSTED BY

UNIVERSITY of TASMANIA

HOBART

Tasmanian Museum and Art Gallery

Sun 26 March

11am – 3pm

TICKETS

FREE EVENT

PATRON ADVICE

All activities free and drop-in (no bookings necessary).

HOSTED BY

TASMANIAN MUSEUM & ART GALLERY

LIVING CULTURE TMAG FAMILY DAY

A free day of activities and entertainment at TMAG for 3 to 8-year-old children and their families. The theme of the day 'living culture' celebrates the rich and vibrant Aboriginal culture of *lutruwita* (Tasmania). Explore the beautiful *kanalaritja: An Unbroken String* exhibition (pg. 48), meet a shell necklace maker, enjoy live music, join activities with TMAG's Aboriginal Learning Facilitator, and much more.

Check www.tmag.tas.gov.au for more information.

Tasmanian Government

TASMANIA'S FUNNIEST EMERGING SCREEN PRODUCERS ROLL OUT THEIR PROJECTS FOR ALL TO SEE.

You are cordially invited to the premiere screening of four spanning new Tasmanian comedy web series, in which talent will be unearthed, sides split and thighs slapped.

Developed as part of the Screen Tasmania/Screen Australia match-funded initiative, *#ComedyConcentrate*, the series have been developed and produced under the intensive guidance of some of Australia's best screen and comedy minds.

Come along, support Tasmanian screen culture and fall about laughing.

For more information and to book tickets go to www.statecinema.com.au

HOBART

State Cinema

Thu 23 March, 6pm

TICKETS

All \$5

DURATION

2hrs

PATRON ADVICE

Content for mature audiences.

SUPPORTED BY

State Cinema, Hobart

ONCE UPON A PORNO (SCREENPLAY) READING

HELENA MUST LEARN THAT SOMETIMES TO PLEASE OTHER PEOPLE YOU NEED TO LEARN TO PLEASE (PLEASURE) YOURSELF.

After discovering a massive cache of hidden porn on her husband's computer, Helena, frazzled 'super mum' secretly enlists the help of Angel, the focus of her husband's porn obsession, to give her sexiness lessons. *Once Upon A Porno* is a sex comedy for mums about female desire, empowerment and authenticity. Helena must learn that sometimes to please other people you need to learn to please (pleasure) yourself.

Tasmanian filmmakers Carrie McLean, Rebecca Thomson and Elise Taylor created this outrageously funny story as part of Screen Australia and Screen Tasmania's *Pitch, Plot and Produce* initiative.

DIRECTOR: Rebecca Thomson

WRITER: Carrie McLean

PRODUCER: Elise Taylor

HOBART

The Theatre Royal Backspace

Tue 21 March, 6pm

TICKETS

FREE EVENT

Book your free tickets at tendays.org.au

DURATION

1hr 30mins (followed by a Q&A)

PATRON ADVICE

Content for mature audiences.

THE VANITY UNIT (SCREENPLAY) READING

WHO DID A POO IN THE VANITY UNIT? FIND OUT AT THIS HILARIOUS LIVE SCRIPT READING.

A group of residents at a retirement village are given one last chance to host a dinner party. The evening turns to chaos when human excrement is discovered in the vanity unit. People's prejudices and assumptions allow long held grievances to surface and the proverbial poo really hits the fan. A 'poodunnit?' that reminds everyone of what is really important in life.

Award-winning Tasmanian writing team Franz Docherty and Belinda Bradley, along with director Clayton Jacobson (*Kenny*) have created the feature film script over eight months as part of Screen Australia and Screen Tasmania's *Pitch, Plot and Produce* initiative.

Be among the first to hear this screamingly funny Tasmanian story, support local screen practitioners and help see this project through to production.

PRODUCER/DIRECTOR: Clayton Jacobson

WRITERS/CO-PRODUCERS:

Franz Docherty and Belinda Bradley

HOBART

The Theatre Royal Backspace

Mon 20 March, 6pm

TICKETS

FREE EVENT

Book your free tickets at tendays.org.au

DURATION

1hr 30mins (followed by a Q&A)

PATRON ADVICE

Content for mature audiences.



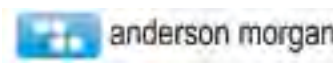
FESTIVAL PARTNER



PROGRAM PARTNERS



PRODUCTION PARTNERS



MEDIA & PROMOTIONAL PARTNERS



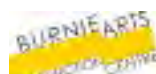
FOOD & BEVERAGE PARTNERS



LOCAL GOVERNMENT PARTNERS



VENUE PARTNERS



Ten Days on the Island would like to acknowledge the following visual and performing arts organisations and educational bodies for their contribution to Festival 2017 and their ongoing involvement in the Tasmanian arts sector:



THANK YOU



RETRO FUDGE BAR

RISBY COVE



VILLARETT GARDENS

From Ten Days on the Island and the artists and companies in Festival 2017, thank you to all of the private companies and individuals, and government, arts and educational bodies for your valuable support and contribution.

Ticketing for Ten Days on the Island is powered by



PURCHASING TICKETS

The quickest and easiest way to purchase tickets is online through www.tendays.org.au

or through the

TICKETING HEAD OFFICE

Ten Days on the Island
(03) 6210 5777

71 Murray St, Hobart

Tickets for all performances can also be purchased in person from any of our five statewide outlets.

Burnie Arts & Function Centre
(03) 6430 5850

77 – 79 Wilmot St, Burnie

Centertainment
(03) 6234 5998

53 Elizabeth St Mall, Hobart

Devonport Entertainment
& Convention Centre
(03) 6420 2900

145 – 151 Rooke St, Devonport

Theatre North at the Princess
(03) 6323 3666

57 Brisbane St, Launceston

Theatre Royal
(03) 6233 2299

29 Campbell St, Hobart

Tickets to selected events also can be purchased at the following venues:

Spiegeltent Hobart

Only selling for Spiegeltent performances

PWI Forecourt, Hobart
From 9 March to 1 April 2017

Tasmanian Symphony Orchestra

Only selling for *The Rite of Spring* and *Ode to Nellie Melba*

(03) 6232 4450

Federation Concert Hall
1 Davey St, Hobart

Wrest Point

Only selling for *Paris Combo* at Wrest Point

(03) 6221 1888

410 Sandy Bay Rd, Sandy Bay

FEES AND CHARGES

All prices are stated in Australian dollars and include booking fees. A booking fee of \$5 is included in each ticket. Booking and postage and handling fees are inclusive of any GST payable. Ten Days on the Island performance prices are GST exempt.

REFUNDS/EXCHANGES

Please check your booking carefully at the time of purchase, as all sales are final and cannot be refunded or exchanged after purchase. Ten Days on the Island is a member of Live Performance Australia and as such adheres to the Live Performance Australia Ticketing Code of Practice.

TICKET DELIVERY

Ticket postage is subject to a \$3.00 postage and handling fee. We are able to offer printable Tickets@Home delivery for certain performances. You are responsible for printing Tickets@Home. Tickets presented on a mobile device may not always be sufficient. If you choose to collect your tickets at the performance venue, please ensure you arrive with ample time. General admission tickets do not have allocated seating and cannot be replaced if lost or stolen.

Book online at tendays.org.au
#ontheisland

CHILD, CONCESSION, AND FAMILY TICKETS

Children 12 years and under are entitled to tickets at the child price where available. Concession tickets are available for the following: full-time students, healthcare card holders, pensioners and children 12 years and under where there is no child price available. Proof of concession must be provided at the time of purchase, collection or upon entry to the performance. Family tickets, where available, include four people, at least two of whom must be children.

COMPANION CARDS

Ten Days on the Island accepts Companion Cards for all performances. A valid Companion Card or Companion Card number must be produced at the time of booking.

ACCESSIBILITY

Venues that are accessible to wheelchair users and patrons with access requirements are marked on each performing arts event page with this symbol:

For visual arts exhibitions, please contact the relevant venue.

To purchase accessible seating for ticketed performances, please call Ten Days on the Island on (03) 6210 5777.

PROGRAM DETAILS

The Ten Days on the Island Festival 2017 program of events is correct at the time of printing. In the event of a performance cancellation, every effort will be made to inform ticket holders, but please ensure you check the website on the day of the performance. Ten Days on the Island collects your information in case of an event cancellation or amendment. If you fail to supply sufficient contact details, Ten Days on the Island is not responsible for failure to contact you.

Any change of venue or cancellation of an outdoor performance or closure of a visual arts exhibition due to changed weather conditions or unforeseen circumstances will be announced on the Ten Days on the Island website. Please visit tendays.org.au on the day to confirm details.

LATECOMERS

Latecomers will be admitted to a performance during a suitable break at the discretion of venue management. Please note that, for some events, latecomers may not be admitted at all.

TECHNOLOGY

Cameras and other recording devices are strictly prohibited in performance venues unless otherwise advertised. Mobile phones and other devices must be switched off upon entry to the venue.

SOUTH

BIRCHS BAY

Art Farm Birchs Bay
3866 Channel Hwy

CLAREMONT

Claremont House
12 Lady Clark Ave

CYGNET

Carmel Hall
Mary St

FERN TREE

Community Centre
8 Stephenson Pl

FRANKLIN

Palais Theatre
3388 Huon Hwy

HOBART

Dechaineux Theatre
University of Tasmania
41 Hunter St

Federation Concert Hall
1 Davey St

Hobart Council Centre
Level 5, 16 Elizabeth St
(entry from Davey St)

Hobart Town Hall
50 Macquarie St

Peacock Theatre
Salamanca Arts Centre
77 Salamanca Pl

Royal Tasmanian Botanical
Gardens
Lower Domain Rd, Queens
Domain

Spiegeltent Hobart
Princes Wharf No.1 (PWI),
Forecourt, Castray Esplanade

State Cinema
375 Elizabeth St

St David's Cathedral
23 Murray Street

Tasmanian Museum
and Art Gallery
Dunn Pl

Theatre Royal
29 Campbell St

The Founders Room
Salamanca Arts Centre
77 Salamanca Pl

The Patrick Street Theatre
Entry opposite 137 Patrick St

The Playhouse Theatre
106 Bathurst St

The Theatre Royal Backspace
29 Campbell St
(behind the Theatre Royal)

Wrest Point Entertainment
Centre
410 Sandy Bay Rd

KETTERING
Kettering Community Hall
2963 Channel Hwy

LAKE ST CLAIR
NATIONAL PARK
Lake St Clair

MOONAH
Moonah Arts Centre
23 – 27 Albert Rd

PORT ARTHUR
Port Arthur Historic Site
6973 Arthur Hwy

ROSNY
The Barn at Rosny Farm
Rosny Hill Rd

NORTH

BAKERS BEACH

Narawntapu National Park
1349 Bakers Beach Rd

DELORAIN

Little Theatre
2 Meander Valley Rd

LAUNCESTON

Albert Hall
45 Tamar St

Earl Arts Centre
10 Earl Street

Hatherley House
43 High St, East Launceston

John Hart Conservatory
City Park

Lecture Theatre,
Academy Gallery
Tasmanian College
of the Arts
2 Invermay Rd

Princess Theatre
57 Brisbane St

Queen Victoria Art Gallery
Royal Park
2 Wellington St

MOLTEMA
Villarett Gardens
789 Railton Rd

NORTH WEST

BURNIE

Burnie Arts & Function
Centre – Arts Theatre
77 – 79 Wilmot St

Burnie Arts & Function
Centre – Town Hall
77 – 79 Wilmot St

Makers' Space
Makers' Workshop,
2 – 4 Bass Hwy

DEVONPORT

Devonport Entertainment
& Convention Centre
145 – 151 Rooke St

SHEFFIELD

Eagles Nest Retreat
62 Browns Rd, (West Kentish)

STANLEY

Stanley Town Hall
10 Church St

Highfield House
Green Hills Rd

WYNYARD

Journey Registration Hub
Coastal Pods,
Wynyard Wharf,
1 Goldie St

WEST

STRAHAN

People's Park
Entry off Esplanade

ZEEHAN

Gaiety Theatre
Main St

NORTH EAST

BAY OF FIRES

Cosy Corner (C848)

SCOTTSDALE

Mechanics' Hall
11a King St

EAST

SWANSEA

Swansea Town Hall
12 Franklin St

TRIABUNNA

Spring Bay Mill
555 Freestone Point Rd

ISLANDS

FLINDERS ISLAND

Flinders Island Arts &
Entertainment Centre
Patrick St, Whitemark

WE WANT TO HEAR FROM YOU

Let us know what we're doing right and what we could improve on. Please get in touch with us on (03) 6210 5700 or email info@tendays.org.au if you have any queries or suggestions.

Book online at tendays.org.au
#ontheisland

INVITATION TO BE PART OF TEN DAYS ON THE ISLAND

Ten Days on the Island is a not-for-profit organisation, and we rely on support from a variety of sources to ensure that Tasmanian communities are treated to exciting, moving and inspiring shows. Our purpose is to strengthen the local arts sector and preserve Tasmania's place on the world stage. Since our inception in 2001, we have presented the works of an outstanding range of international, national and local artists to audiences statewide.

The donations we receive from generous individuals enable us to create opportunities for Tasmanian artists and arts companies to present their exhibitions and performances alongside international works of excellence in the Festival program.

Examples of works in Festival 2017 that have been nurtured and encouraged by our donors include *The Season* by Tasmanian playwright Nathan Maynard and produced by Tasmania Performs, and *You and Me and the Space Between* written by Finegan Kruckemeyer and produced by Terrapin Puppet Theatre.

Our free workshops, talks and seminars are made possible by donations from Tasmanian arts lovers; our Islanders.

Donors get the chance to engage with our productions in unique and special ways during the Festival so they can see for themselves what they are helping to achieve for Tasmanian artists and arts companies.

HOW TO DONATE

Make a tax deductible donation and join a growing list of supporters who, like you, love the arts and love Ten Days on the Island and the events that we present across Tasmania.

ONLINE at www.tendays.org.au/giving

OVER THE PHONE by calling (03) 6210 5700

BY MAIL

Ten Days on the Island
GPO Box 1403
Hobart Tasmania 7000

IN PERSON

71 Murray St, Hobart

All gifts over \$2.00 can be tax deductible.
Once you have made a donation you will receive a receipt in the mail.

Thank you to the following generous lovers of Tasmanian art for their gift towards Ten Days on the Island Festival 2017:

Paul McCartney and Asha Ram

Peter and Ruth Althaus

Julia Farrell

Sir Guy Green and Lady Rosslyn Green

Jane Haley

Anna Mestitz

John Heathcote

Vicki Randell

Anonymous

BEQUESTS

A bequest, or legacy, is a gift of money and asset that you leave in your Will. By providing for Ten Days on the Island in your Will, you will not only make a personal contribution to the joy, delight and celebration of the Festival, you will also help us to ensure that future generations of Tasmanian artists and audiences benefit from your generosity.

If you feel passionately about the impact that the arts can have on the lives of Tasmanians and the growth in confidence that ensues from involvement in making work and participating in creativity, then your gift will support us to continue to present and deliver a program that is relevant, accessible and reflects the lives and personal experiences of all of those who take part.

CORPORATE PARTNERSHIPS

At Ten Days on the Island, we value the quality of each relationship with our corporate partners. We endeavour to exceed the expectations of each partner by delivering individually tailored and mutually beneficial partnerships with tangible business benefits that demonstrate a return on investment.

Corporate partners with Ten Days on the Island enjoy benefits that provide opportunities in:

- Branding
- Marketing
- Event activation
- Public relations
- Networking and hospitality

There are still opportunities to gain exposure for your brand in Festival 2017 and we have a team that can bring creative and unique projects to life. Call (03) 6210 5700 and ask to speak with someone from our partnerships team to find out more.

FESTIVAL STAFF



TEN DAYS
ON THE ISLAND

ACN 092 326 951
ABN 30 092 326 951
71 Murray Street, Hobart
GPO Box 1403
Hobart, Tasmania,
Australia, 7001
+61 (0)3 6210 5700
info@tendays.org.au
tendays.org.au

BOARD OF DIRECTORS

PATRON: Sir Guy Green

CHAIRMAN: Saul Eslake

BOARD DIRECTORS: Jacqui Allen, Noel Frankham, Stephanie Jaensch, Jenny-Ellen Kennedy, Roz MacAllan, Gillian Miles, David Palmer

PAST BOARD DIRECTORS: Travis Tiddy (until October 2016)

ARTISTIC DIRECTOR: David Malacari

CHIEF EXECUTIVE OFFICER: Jane Haley

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VISUAL ARTS COORDINATOR: Jane Deeth

PROGRAM MANAGER: Lucinda Toynbee Wilson

PROGRAMMING AND PRODUCTION ADMINISTRATOR: Tadgh Duffy

LOGISTICS MANAGER: Paul Stephanus

LOGISTICS COORDINATOR: Marjorie Eber

TECHNICAL MANAGER: Simon Rush

TICKETING SERVICES MANAGER: Alice Moss

At the time of printing this brochure many of the people who make the Festival possible are yet to be working with us at Ten Days on the Island. To all of you, a huge thankyou in advance.

SPECIAL THANKS

TEN DAYS ON THE ISLAND VOLUNTEERS: Thanks for your help in the Ten Days on the Island office, at events and on the road around Tasmania. We could not do it without you!

If you are not already one of our volunteers and would like to become one, please call the Ten Days on the Island office on (03) 6210 5700 or visit tendays.org.au/volunteer to register your interest.

MARKETING, COMMUNICATIONS AND PARTNERSHIPS

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MANAGER OF MARKETING AND COMMUNITY ENGAGEMENT:

Robert Catchpole

MARKETING COORDINATOR – PUBLICATIONS AND DIGITAL:

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MARKETING COORDINATOR – NORTHERN REGION: Tanya Hussey

MARKETING AND PARTNERSHIPS OFFICER: Claire Pendrigh Elliott

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COPYWRITER: Meg Bignell

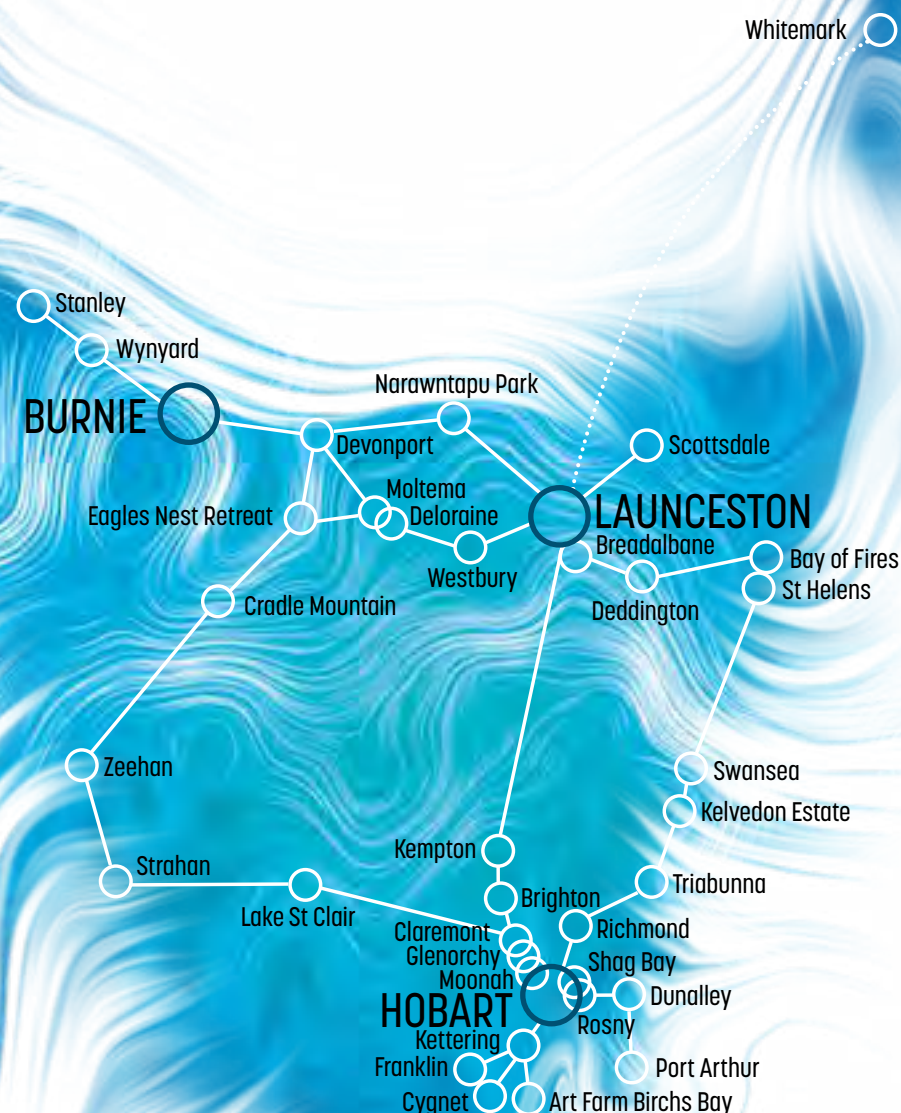
UTAS PROFESSIONAL PLACEMENT INTERN: Rachel Kumar

FESTIVAL IDENTITY: Atomic Blender

ADMINISTRATION AND FINANCE

FINANCE: Suzy Browne

ADMINISTRATION COORDINATOR: Charles Murdock



YOUR ROAD TRIP

There are countless ways to mix and match your Ten Days on the Island program across the state, and you can find more details on our website, but here is a suggested itinerary that takes in all nine intriguing *Sites of Love and Neglect* to inspire you to hit the road. Begin in Hobart, then venture out and lose yourself in a world of theatre, dance, music and visual arts around the state whilst enjoying the spectacular sights and sensational food Tasmania has to offer.

THU 16 MARCH

Begin in Hobart with a tour of its streets and galleries, starting in North Hobart for breakfast at one of the many cafes. Stroll towards Hobart, stopping in at the Contemporary Art Gallery Tasmania for Michael Schlitz's magical installation, *Light memory dark ground* (pg. 47). Next head to Murray Street and drop by the Allport Library and Museum of Fine Arts for *Reverence [sic]* (pg. 45). Continue towards Salamanca and perhaps stop at one of Hobart's scrumptious eateries for lunch. In Salamanca pop into the Long Gallery to check out *The Homesickness Project: Proof of Life (Studio Sessions)* (pg. 45). Grab a seafood dinner on the waterfront, perhaps at one of Hobart's famous punts, and finish in time to catch fresh, new exciting theatre at the Theatre Royal Backspace with *RAWspace* (pg. 50) at 6pm, followed by *The Season* (pg. 3) at 7.30pm at the Theatre Royal.

FRI 17 MARCH

Head to Moonah to see *Crossroads* (pg. 46) at the Moonah Arts Centre and stay for the 1pm session of *Tasdance* and *Jukstapoz's Fragile Matter* (pg. 29). You can then go back to Salamanca to see *FIRE* (pg. 19) at 8pm (The Founders Room) or *The Frock* (pg. 30) at 7.30pm (The Peacock Theatre) or take a drive south through rugged landscapes to Port Arthur and catch *FREEZE!* (pg. 11) at 6.30pm, stopping in at Dunalley for *The House of Longing* (pg. 34), a 'site of love and neglect'.

SAT 18 MARCH

A gorgeous, meandering drive awaits you today as you head to Zeehan. You will see some of Tasmania's most stunning scenery and charming towns along the way. Feel free to detour into New Norfolk for some antiquing and a spot of tea. Give yourself enough time to get to Zeehan to see a second 'site of love and neglect', *Crocoite. Crocoite. Silver. Silver/Lead.* (pg. 33), it's open until 7pm tonight as a special treat. Top off a magical day with an intimate concert, presented by the Tasmanian Symphony Orchestra, *Ode to Nellie Melba* (pg. 25) with soloist Lorina Gore at 7.30pm right next door at the Gaiety Theatre.

SUN 19 MARCH

Continue north to Wynyard, aiming to arrive before 11.30am, where a day of exploring the rural landscape through a journey in sound along the north west coast awaits you with Big hART's *Acoustic Life of Sheds – Cape to Cape* (pg. 21).

MON 20 MARCH

Your tour now takes you eastward to Burnie and a third 'site of love and neglect', *Gymnasia* (pg. 33). A plethora of visual arts experiences will fill your day as you explore this surprising port town. You'll find *The Silver Lining* (pg. 40) in the atrium of the Burnie City Council, *Backscatter – The Voyage of the Investigator* (pg. 41) at the Makers' Space and the annual *Burnie Print Prize* (pg. 41) at the Burnie Regional Art Gallery.

TUE 21 MARCH

Zip over to Devonport for a fourth 'site of love and neglect', *Resilience* (pg. 34) at Tiagarra and *Beneath the Waterline* (pg. 42) at the Bass Strait Maritime Centre. Visit the Devonport Regional Art Gallery for *A decolonial geographic* (pg. 42) before an early dinner and extraordinary performance by Canada's Hawksley Workman in *The God That Comes* (pg. 13) at 8pm.

WED 22 MARCH

Meander your way through picturesque scenery to Deloraine and take in the local arts and crafts before heading to the Little Theatre for *Portraits in Motion* (pg. 10) at 7.30pm.

THU 23 MARCH

Continue east to Launceston via Westbury for your fifth 'site of love and neglect', *Bellow* (pg. 34), and spend your day exploring the sites and streets of Tasmania's northern city. The Queen Victoria Museum and Art Gallery holds a treasure trove of interest and a very special exhibition that connects Tasmania to New Caledonia, *Islands – A Speculation* (pg. 37). Your visual arts odyssey can continue with a trip to the Academy Gallery in Invermay for *Imagining Food: Art, Aesthetics and Design* (pg. 38) and then to Sawtooth ARI for *Sentiment* (pg. 39). Grab an early dinner and wander down to City Park for Stompin's *Fully Grown* (pg. 29) at 7.30pm. End your evening with local cider and the *21 Living Icons* exhibition (pg. 49) at the Festival Club at the Earl, which is open till late.

FRI 24 MARCH

Starting your journey back to Hobart just before 10am should allow you time to stop into Breadalbane, just outside of Launceston, to see *Strata: Tracing the Past* (pg. 35). Continue south, turning east when you get to Campbell Town towards the coast; you'll be in Swansea for lunch by the sea. Your sixth 'site of love and neglect', *The Distance* (pg. 34), awaits you just a short walk off the Tasman Highway at Kelvedon Estate. Follow the coast down to Spring Bay Mill in

Triabunna where *Track* (pg. 44) will take you on an orienteering adventure. Now on to Hobart for a fine dining experience at *Aloft* on the waterfront at the striking Brooke Street Pier. After an early dinner you have several evening entertainment options; you can see *White Snake* (pg. 5) at the Theatre Royal at 7.30pm; *The Rite of Spring* (pg. 23) with the Tasmanian Symphony Orchestra at the Federation Concert Hall at 7.30pm; or take a drive towards Mount Wellington into Fern Tree at 8pm for *FIRE* (pg. 19) if you didn't catch it before.

SAT 25 MARCH

More galleries and exhibitions to explore on an autumnal Saturday morning in Hobart. Start your day early at the renowned Salamanca Market and stroll along the waterfront to the Tasmanian Museum and Art Gallery for two fascinating exhibitions, *kanalaritja: An Unbroken String* and *Full Void* (pg. 48). If you're looking for more discoveries strike out north to Kempton via Brighton for your seventh and eighth 'sites of love and neglect', *BAC* (pg. 34) in Brighton and *Level Ground* (pg. 34) at Kempton Oval. Loop back to Hobart through historic Richmond to see *Jane Elizabeth* (pg. 36) and enjoy afternoon tea at a local cafe. Make it back to Hobart by 5pm for the must-do experience *Babel* (pg. 15) at the Hobart Council Centre, and then back to Salamanca for the delightful *You and Me and the Space Between* (pg. 7) at 6pm at the Peacock Theatre. Finish your evening with a musical celebration at St David's Cathedral with *Sanctuary* (pg. 19) at 8pm.

SUN 26 MARCH

Take a morning drive to Geilston Bay for your final 'site of love and neglect', *Trace*, (pg. 34) before heading to The Barn at Rosny Farm for 11.30am performance of *Returning Lives* (pg. 47). If you still didn't catch it previously, it's your last chance for the enchanting *You and Me and the Space Between* (pg. 7) at the Peacock Theatre at 2pm. Or if you want to venture further afield, wind your way down the channel to Art Farm Birchs Bay for the final performance of *FREEZE!* (pg. 11) at 3pm. You'll be back in time for dinner, a drink and the dazzling *VELVET* (pg. 32) at 8.30pm at the spectacular Spiegeltent Hobart. If you're after a more mellow Sunday evening, grab a blanket and picnic, and make your way to Glenorchy for *GASP All Night* (pg. 46), starting at 8pm. Whichever you choose, it will be the perfect way to end your Ten Days on the Island.



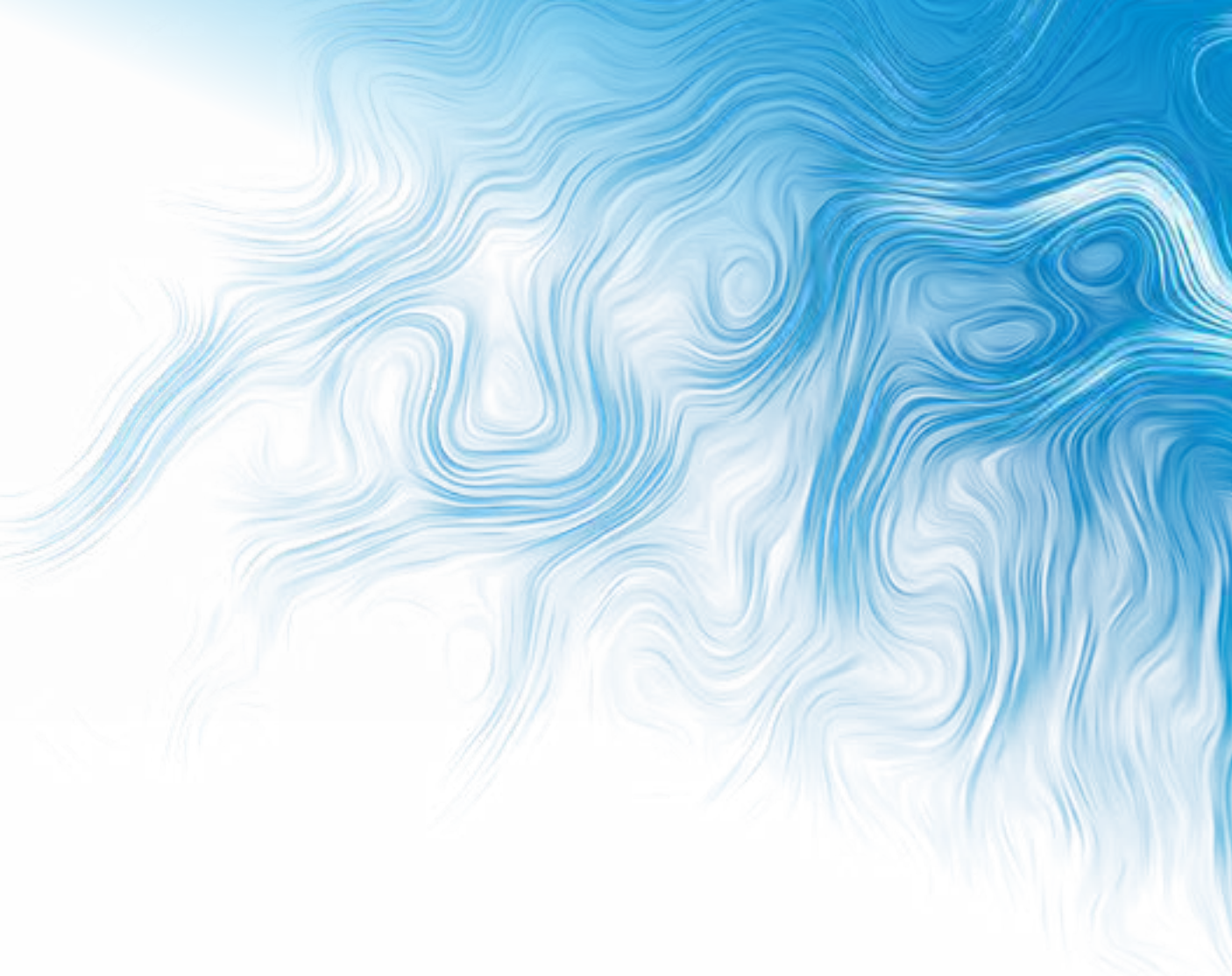
PERFORMING ARTS & EVENTS

PLANNER



PAGE	GENRE	EVENT	LOCATION	THU 16	FRI 17	SAT 18	SUN 19	MON 20	TUE 21	WED 22	THU 23	FRI 24	SAT 25	SUN 26
16	Theatre	E-BABY ¹	Hobart					Hobart 8.15pm	Hobart 8.15pm	Hobart 8.15pm				
9	Theatre	FRIDA AND DEREK ²	Statewide	Moltema 7pm		L'ton 7pm				Claremont 7pm	Claremont 7pm			
10	Theatre	PORTRAITS IN MOTION	Statewide						Flinders Is 7pm	Deloraine 7.30pm	Swansea 7.30pm	Hobart 7.30pm	Hobart 7.30pm	Franklin 5pm
13	Music Theatre	THE GOD THAT COMES	Devonport/Hobart						Devonport 8pm			Hobart 8pm	Hobart 8pm	
3	Theatre	THE SEASON	Hobart	Hobart 7.30pm	Hobart 7.30pm	Hobart 7.30pm	Hobart 4pm							
5	Theatre	WHITE SNAKE	Launceston/Hobart						L'ton 8pm			Hobart 7.30pm	Hobart 7.30pm	
7	Theatre	YOU AND ME AND THE SPACE BETWEEN	Launceston/Hobart	L'ton 6pm	L'ton 6pm	L'ton 2pm						Hobart 6pm	Hobart 6pm	Hobart 2pm
15	Performance	BABEL	Hobart			Hobart 5pm – 10pm						Hobart 6pm – 11pm	Hobart 5pm – 10pm	
11	Performance	FREEZE!	Statewide		Port Arthur 6.30pm	Bay of Fires 5pm	Bakers Beach 4pm		Stanley 6.30pm	Sheffield 6.30pm		Strahan 6.30pm	Lake St Clair 4pm	Birchs Bay 3pm
21	Music	ACOUSTIC LIFE OF SHEDS ³	NW coast			Various	Various						Various	Various
26	Music	AXOUM DUO	Rosny			Rosny 8pm	Rosny 8pm							
28	Music	CELLO NAPOLETANO	Hobart/Launceston			Hobart 2pm	L'ton 2pm							
20	Music	FACING NORTH ⁴	Burnie											
19	Music	FIRE	Statewide		Hobart 8pm	Kettering 8pm						Fern Tree 8pm	Franklin 8pm	
27	Music	MARTHA WAINWRIGHT	Hobart/Devonport							Hobart 8pm	Devonport 8pm			
25	Music	ODE TO NELLIE MELBA ⁵	Statewide	L'ton 7.30pm	Burnie 7.30pm	Zeehan 7.30pm								
17	Music	PARIS COMBO	Hobart/Burnie							Burnie 8pm	Hobart 7.30pm			
19	Music	SANCTUARY	Hobart										Hobart 8pm	
26	Music	SEQUENZA	Statewide				Cygnet 2.30pm						Scottsdale 2.30pm	Deloraine 2.30pm
23	Music	THE RITE OF SPRING	Hobart									Hobart 7.30pm		
28	Music	TIN SHED BAROQUE	Triabunna											T'ibunna 3pm
29	Dance	FRAGILE MATTER	Moonah/Launceston		Moonah 1pm & 7.30pm	Moonah 1pm & 7.30pm						L'ton 1pm & 7.30pm		
29	Dance	FULLY GROWN	Launceston							L'ton 7.30pm	L'ton 7.30pm	L'ton 7.30pm	L'ton 7.30pm	L'ton 7.30pm
30	Dance	THE FROCK	Statewide		Hobart 7.30pm	Hobart 4pm & 7.30pm			Burnie 7.30pm	Devonport 7.30pm		L'ton 7.30pm	L'ton 4pm & 7.30pm	
51	Festival Extra	#COMEDYCONCENTRATE	Hobart								Hobart 6pm			
50	Festival Extra	DANCE INTERROGATIONS	Hobart						Hobart 7.30pm					
49	Fringe at the Earl	EXPOSING EDITH	Launceston								L'ton 7.30pm			
52	Festival Extra	LIVING CULTURE: TMAG FAMILY DAY	Hobart											Hobart 11am – 3pm
49	Fringe at the Earl	MUDLARK ONE DAY PROJECT	Launceston				L'ton 7pm							
51	Festival Extra	ONCE UPON A PORNO	Hobart						Hobart 6pm					
49	Fringe at the Earl	OPEN MIC NIGHT	Launceston						L'ton 8.30pm					
49	Fringe at the Earl	RAW2! YOUNG TALENT ON STAGE	Launceston											L'ton 7.30pm
50	Festival Extra	RAWSPACE	Hobart	Hobart 6pm	Hobart 6pm	Hobart 6pm								
52	Festival Extra	THE ART OF COMMUNITY ENGAGEMENT	Statewide						Hobart 5.30pm	L'ton 5.30pm	Burnie 5.30pm			
51	Festival Extra	THE VANITY UNIT	Hobart					Hobart 6pm						
49	Fringe at the Earl	UBER COMEDY	Launceston							L'ton 8.30pm				
VISUAL ARTS EXTRA AND ONE-OFF EVENTS (FOR THE FULL VISUAL ARTS PROGRAM PLEASE GO TO PAGE 33. PLEASE SEE EXHIBITION PAGES FOR DETAILS OF ASSOCIATED TALKS.)														
33	Visual Arts	CROCOITE. CROCOITE. SILVER. SILVER/LEAD.	Zeehan			Zeehan 4pm – 7pm								
46	Visual Arts	GASP ALL NIGHT	Glenorchy											Glenorchy 8pm
34	Visual Arts	LEVEL GROUND (SOLAN)	Kempton			Kempton 2pm – 4pm								
43	Visual Arts	NEARLY 50 USEFUL THINGS	St Helens										St Helens 10am – 5pm	St Helens 10am – 5pm
36	Visual Arts	REMANENCE	Hobart						Hobart 7pm – 8.30pm					
34	Visual Arts	RESILIENCE (SOLAN)	Devonport			Devonport 11am – 4pm								
47	Visual Arts	RETURNING LIVES	Rosny			Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm	Rosny 11.30am & 3pm
34	Visual Arts	THE HOUSE OF LONGING (SOLAN)	Dunalley		Dunalley 12 noon									

1. E-BABY: Hobart Tue 28 – Fri 31 March, 8.15pm and Sat 1 April, 2.15pm & 8.15pm • 2. FRIDA AND DEREK: Hobart Tue 28 – Sat 1 April, 7pm •
3. Refer to page 21 for details of performances • 4. FACING NORTH: Sun 12 March, 5pm • 5. ODE TO NELLIE MELBA: Hobart Fri 10 March, 7.30pm
*SPIEGELTENT HOBART runs from Thu 9 March – Sat 1 April (full program and tickets available at tendays.org.au or spiegeltenthobart.com)



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