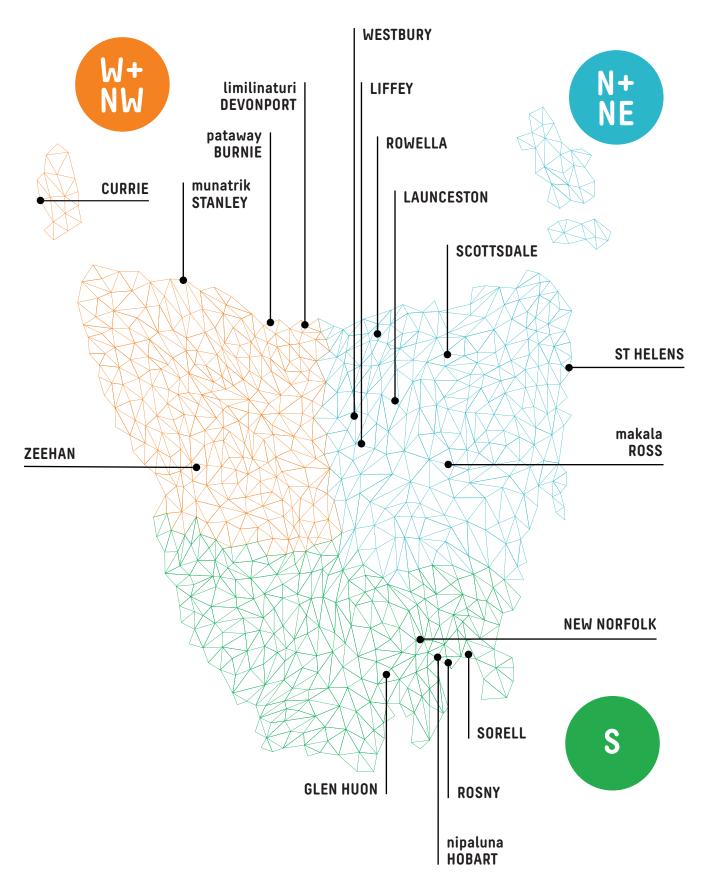


ACKNOWLEDGEMENT OF COUNTRY

Every part of Australia is, always was and always will be, Aboriginal land. Our journey in 2021 across the magnificent islands of lutruwita/Tasmania goes hand in hand with our respectful acknowledgement of the significance of place and story to this country's First Nations artists and communities whose connection to Country is profound, inseparable and central to Australia's cultural identity. Every beach, mountain, bay, gorge, plain and river across each island has a story that resonates from its past through the present to the future. As a community gathering place, a Festival of arts, cultural exchange and celebration and as a site for the sharing of ideas and stories, Ten Days on the Island pays deep respect to the palawa – original owners and cultural custodians – of all the lands and waters across lutruwita/Tasmania upon which our Festival takes place. We acknowledge the pirinilaplu people of the North West Coast, the panina and litarimirina people of the North and the muwinina people of the South and palawa Elders.



Throughout the brochure we have listed dual names for places across lutruwita/Tasmania. These names of places are in *palawa kani*, the language of Tasmanian Aborigines, with thanks to the Tasmanian Aboriginal Centre. To learn more about *palawa kani*, visit **tacinc.com.au**.



CELEBRATING LOCAL ARTISTS

The Tasmanian Government is an ardent supporter of Tasmania's vibrant cultural and creative industries and we continue to support Ten Days on the Island, our iconic international arts festival which celebrates its 20th anniversary in 2021.

The arts, events and tourism sectors were greatly affected by the restrictions required to manage the impact of the global COVID-19 pandemic. Tasmanians have done an extraordinary job and, currently, we are one of the safest jurisdictions in the world.

As we move forward and return to a more 'normal' life, albeit still a COVID life, we can come together again to share and enjoy the wonderful and varied arts experiences that Ten Days on the Island has developed in collaboration with our great Tasmanian artists and arts companies.

From March 2020, Artistic Director Lindy Hume's vision for the 2021 Festival was shaped by the realities of lockdown, social distancing and travel restrictions, which meant planning had to go online and the international program would be developed by artists in Tasmania. It's so very inspiring that our artists have stepped up to the plate and that Ten Days has the courage and confidence to create an almost entirely local program. The enormous benefit to our local arts community cannot be underestimated.

As we have been with our very successful 'Make Yourself At Home' tourism campaign, the Government supports Ten Days on the Island to encourage Tasmanians to explore every corner of our cultural and creative State, with the added bonus of a great arts experience to enhance your trip.

My wish, as Minister for the Arts, is that you will take full advantage of the program Ten Days on the Island offers and that we can all enjoy and appreciate the impressive internationally leading arts Festival in March 2021.

Hon Elise Archer MP



A 20-YEAR LEGACY

Ten Days on the Island celebrates a great milestone in 2021 – our 20th anniversary which brings marvellous memories of past Festivals and a recognition of the significant contribution that Ten Days has made to lutruwita/Tasmania's arts landscape over the last two decades.

Ten Days is unique – we're Australia's only statewide international arts festival, our island is our stage for arts experiences that enliven, delight and test our audiences and we celebrate Tasmanian artists through collaborations, commissions and presentations that create the extraordinary. We stimulate global conversations and revel in quiet moments.

Throughout 2020, along with many other sectors, the arts was challenged by COVID-19, a challenge that Ten Days, in collaboration with Tasmania's remarkable artists and arts organisations, has navigated to build a Festival program that invites Tasmanians to gather in a creative celebration of the resourcefulness and resilience of our communities. We acknowledge and honour the powerful determination and commitment of our colleagues who will, despite serious disruptions and dreadful uncertainty, share the depth and breadth of talent and skill that is the arts in Tasmania.

Ten Days on the Island pays respect to our Aboriginal communities and, with their leadership and support, I'm delighted we will once again celebrate their rich cultural legacy with our First Nations people.

Following the great success of our new model in 2019, Ten Days is pleased to present an exclusive program for our three regional heartlands – West + North West, North + North East and South. You will find that each weekend of events is framed around a journey that encourages us to explore and celebrate everything Tasmanian together! In partnership with the Government, which has provided great leadership and deeply appreciated support, Ten Days on the Island 2021 is a much-needed pick-me-up, a source of hope and positivity and a celebration of Tasmania's creative capacity and strength.

I welcome you to join in the celebrations and let us take you somewhere new!

Craig Perkins

Chair Ten Days on the Island





TASMANIAN ROMANTIC

Tasmanian Gothic has its place, but Ten Days on the Island is Tasmanian Romantic. Our cover image by photographer Jess Bonde was inspired by *The Wanderer Above a Sea of Fog*, a self-portrait painted about 200 years ago by Caspar David Friedrich – the artist silhouetted against a vast landscape contemplating the wild and sublime in nature. It is our homage to the Romantic movement in the mid-19th Century, when art, music, philosophy and poetry evoked the experience of intense emotion. The feelings of awe and wonder inspired by the immense, ancient landscapes of lutruwita/Tasmania are emotions we all share.

lutruwita/Tasmania is sometimes called the 'heart-shaped island'. The idea of our island state in the shape of a heart, symbolising resilience, connectedness and empathy, has been a powerful metaphor guiding the development of this Festival. For our artists and communities the pandemic was a defining experience. Those months took us all to a darker place, but they also stimulated a surge in creative activity born of deep reflection and made us hungrier for human connection.

Creating the 2021 edition of Ten Days on the Island has been a festival-making journey unlike any other, but the fact that this has not been the easiest time to organise a festival makes it all the more vital that we have! As concepts of 'local' and 'global' flow into each other through the digital experience, we are proud to present a 2021 Festival that celebrates the brilliance, innovation and ingenuity of lutruwita/ Tasmania's global local artists.

Our centrepiece, *If These Halls Could Talk*, is pure romance – a pan-Tasmanian adventure across three weekends and ten gorgeous community halls. From Zeehan in the West to Glen Huon in the South, via St Helens in the East, Liffey in the centre and six others, each specially-curated experience brings together an extraordinary line-up of Tasmanian artists, communities and landscapes. I think all ten halls are unmissable.

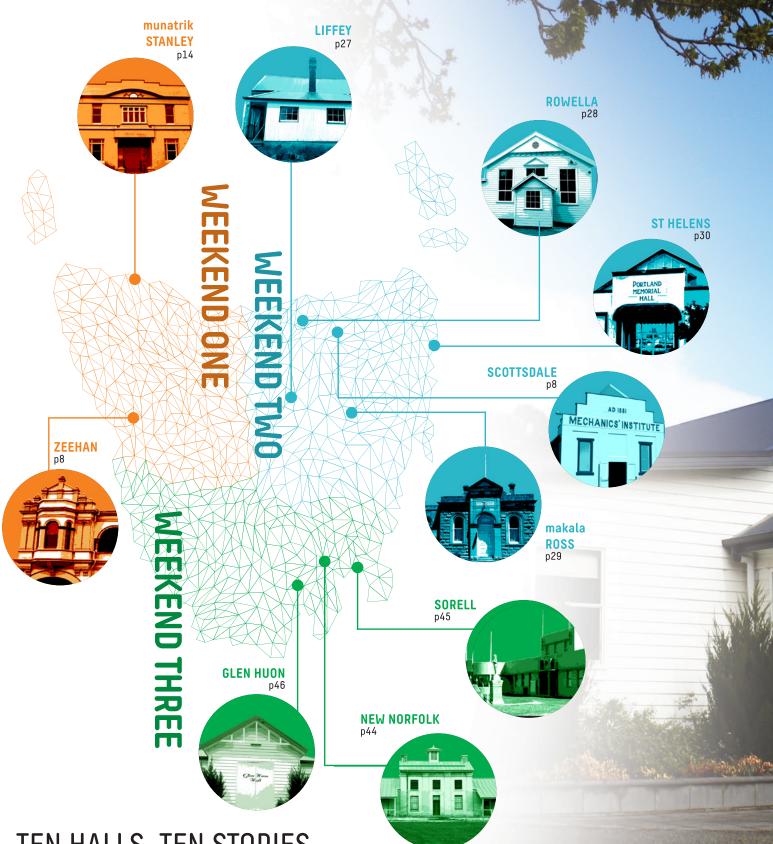
With *mapali* – *Dawn Gathering* on the pataway/Burnie foreshore we open Ten Days on the Island 2021 at sunrise with fires, drumming and a Welcome to Country that will stay in our hearts for the whole Festival. In Launceston we pay tribute to Australia's pioneering showbiz family, The Marvellous Corricks. And in the South we explore historic New Norfolk through *Intimate Epics*, a walking precinct animated by intimate-scale artworks. These signature events have been co-created with communities in each heartland.

But there's so much to explore. Ten Days on the Island 2021 features world premieres, contemporary First Nations culture, long table lunches and picnics, live and screenbased performances, exhibitions, workshops and free events. And you can be sure that all Festival events are awash with handsanitiser and up-to-the-minute compliant with Tasmania's COVID-19 regulations.

This special 20th anniversary Festival is one for the Tasmanian Romantic. Throw yourself into these extraordinary landscapes and let your emotions run wild!

Lindy Hume Artistic Director Ten Days on the Island





TEN HALLS, TEN STORIES

What is the importance of a community hall? For some, it might be a staple of the town – a place for people to come together and connect in the most remote corners of our island. For others, it might be an architectural marvel or a home for the collective memories shared by family and friends. These ideas and more will be explored through *If These Halls Could Talk* – a literary partnership between the Festival and *Island* magazine. We have commissioned ten local writers and sent them to visit the halls dotted throughout our island, meeting residents of these towns along the way. The writers share their personal responses to the spaces, encompassing the intimate connections we form with our communities. These commissioned works will be published in *Island 161*, released in March 2021.

WRITERS INCLUDE: Stephanie Eslake, Gabrielle Lis, Rachel Edwards, Michael Blake, Jeanette Thompson, Katherine Johnson, Bert Spinks, Danielle Wood, Magdalena Lane and Sandra Potter.

ISLAND

The centrepiece of our 2021 Festival is *If These Halls Could Talk* – a pan-Tasmanian series of art adventures in community halls across lutruwita/Tasmania, spanning Zeehan in the West to Glen Huon in the South. We have selected ten beloved gathering places and their communities and lovingly matched them with artists, companies, projects and ideas. A year in the making, it's now time to share these special events – many of them world premieres – with our audiences.

What better way to journey through the diverse and scenic landscapes of our heart-shaped island than through an adventure trail of charming community halls, experiencing the brilliance of some of Tasmania's finest creative storytellers? If these halls could talk, we think they would say: 'Welcome, come on in – we've made something beautiful, especially for you!'



TEN DAYS ON THE ISLAND IN ASSOCIATION WITH ARTS NORTHERN RIVERS PRESENTS

IF THE SE HALLS COULD TALK As been developed in association with Arts Northern Rivers and is based on their original concept.



lutruwita | TASMANIA

In the family of entertainers known as The Marvellous Corricks there were eight talented siblings: seven sisters and their brother, Leonard. He was just 14 years old when he started making and screening silent films.

It was 1901 and his early projections – a highlight of his family's travelling shows filled with sketches and singalongs – would light up the world.

In 2021, *Leonard's Beautiful Pictures* will return in all their wonder for this Ten Days on the Island world premiere. These 100-year-old films will once again entertain and delight audiences at the historic venues in Zeehan, Scottsdale and Hobart.

Leonard's fascinating newsreels and dramatic films once awed our local communities with

the latest in cinematography. Now, a selection of Leonard's films, some black-and-white, some gorgeously hand-tinted – digitally restored by the National Film and Sound Archive of Australia (NFSA) – represent a rare vision of a former world.

Paying homage to The Marvellous Corricks' musical talents, renowned Tasmanian composer and performer Dean Stevenson and his band will accompany these moving pictures with the world premiere of a playful new musical soundscape. We've even commissioned a new ice-cream for this special occasion – Leonard's Lavender!

So, bring your family and, together, we'll welcome *Leonard's Beautiful Pictures* into the 21st century.

WORLD PREMIERE

TICKETS

FULL \$29 CONCESSION \$25 CHILD \$20 FAMILY OF FOUR \$80 \$4.95 TRANSACTION FEE APPLIES

SUITABLE FOR AGES 8+



PRESENTED BY THE NATIONAL FILM AND SOUND ARCHIVE DIGITAL RESTORATION PROGRAM – NFSA RESTORES – REVIVING AUSTRALIA'S CINEMA ICONS.

TEN DAYS ON THE ISLAND IN ASSOCIATION WITH THE NATIONAL FILM AND SOUND ARCHIVE AUSTRALIA (NFSA) PRESENTS

EONARD' BEAUTIFU PICTURES

FAMILY | FILM | MUSIC

VEEKEND

JEEKEND THREE



AD INC MECHANICS'INSTITUTE



CHANICS' TITUTE HALL DTTSDALE

THEATRE ROYAL **OBART**

6 6 7 MAR SAT 7PM SUN 2PM GAIETY THEATRE ZEEHAN

DURATION 75MINS 50

SUPPORTED BY DORSET COUNCIL

12 & 13 MAR FRI 7PM SAT 2PM MECHANICS' INSTITUTE HALL SCOTTSDALE DURATION 75MINS (3) (30)

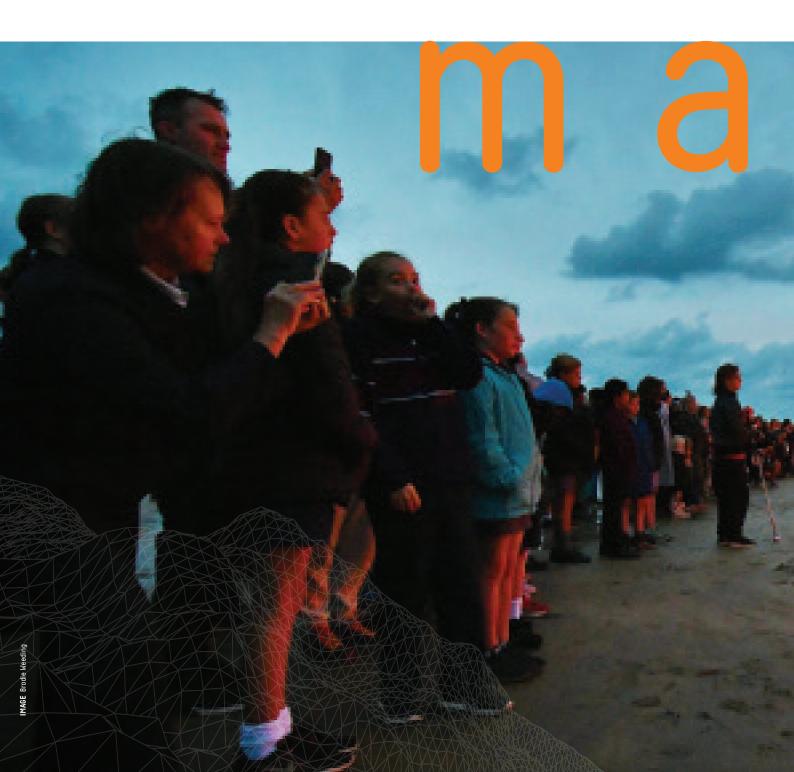
20 & 21 MAR SAT 8.30PM SUPPORTED BY HOBART CITY COUNCIL SUN 5PM THEATRE ROYAL MAIN STAGE nipaluna HOBART DURATION 75MINS (A) (D) (D) A tapestry of natural beauty, the spectacular landscape of lutruwita/Tasmania's **West and North West** includes the country around pataway/Burnie and munatrik/ Stanley/Circular Head, places of entrepreneurship and hard work. In these mining, fishing, forestry and farming communities are big-hearted people with a strong sense of family and neighbourhood. Journey further West toward maynpatat/Trial Harbour for rugged coastline, rainforest, rolling valleys, pretty rural towns and hair-raising tales of the West's mining history.

5-8 MARCH



WORLD PREMIERE

Celebrate with our community at sunrise – together we'll launch the Festival with fire, music, dance and story.



Once more, our North West community will unite to celebrate the break of day with *mapali* – *Dawn Gathering*. This stirring Welcome to Country will mark the opening of our 2021 Festival as the sun rises over the pataway/ Burnie foreshore.

Created and narrated by artist and cultural leader Dave mangenner Gough, mapali – 'gathering' – will celebrate our palawa creation story: how moinee, the great creator, made lutruwita/Tasmania.

Movement Director Adam Wheeler (Tasdance), Music Director Yyan Ng and designers Goldberg Aberline Studio will work with hundreds of local artists, community groups and schools to create a special event bringing together performers from our Tasmanian Aboriginal community and beyond – elders, singers, dancers, drummers and visual artists.

Share the dawn with us. Connect with your lutruwita/Tasmania community as, together, we celebrate the spirit of our heart-shaped island.

5 MAR FRI 6.45AM BURNIE FORESHORE pataway BURNIE DURATION 50MINS



FREE BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU







DAWN GATHERING

utruwita | TASMANIA

FREE | <u>FAMILY</u>

Some of the island's finest talent in film, literature and the performing arts will be in pataway/Burnie for our Festival and many will generously share the vision, ideas and skills behind their art. We invite you to hear firsthand from these inspirational artists about their creative processes. You might even pick up new skills and insights to tell your own story in a compelling and unique way.

Creative Coast events, keynotes, screenings, panels and workshops will take over Burnie Arts and Function Centre and Burnie Regional Art Gallery.

6 MAR

SAT 10AM – 4PM BURNIE ARTS & FUNCTION CENTRE pataway BURNIE

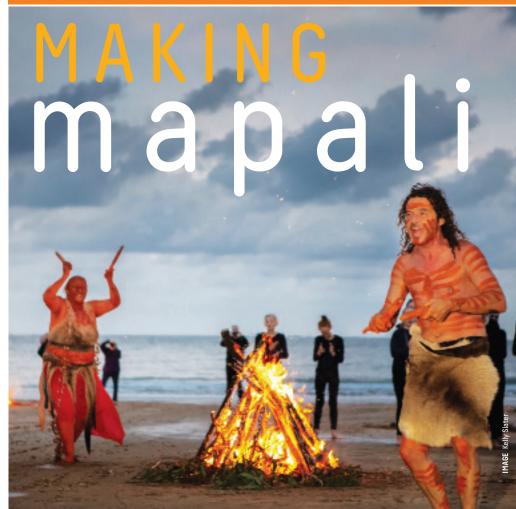




BURNIE CITY COUNCIL

SUPPORTED BY MCLEAN MCKENZIE & TOPFER – BARRISTERS & SOLICITORS

FREE | VISUAL ARTS



CREATIVE COAST

FREE | WORKSHOPS lutruwita | TASMANIA

As the sun rises over the Bass Strait, the Burnie community will gather to celebrate the opening of our Festival. Those lucky enough to experience *mapali* – *Dawn Gathering* in person will witness the culmination of an extensive and fascinating creative process. This special exhibition will take you behind the scenes into the making of *mapali*.

Hundreds of participants, artists and collaborators have together worked for months on this project, bringing to life Dave mangenner Gough's vision for the event. This is your chance to explore the Tasmanian Aboriginal narratives and dances that guided the creation of this dawn gathering.

You will get up close to the Goldberg Aberline Studio's inflatable sculptures and can explore rehearsal photographs, preparatory designs and prototypes that made *mapali*.

5 - 21 MAR THU - MON 9.30AM - 4.30PM MAKERS' SPACE GALLERY pataway BURNIE



FREE



Tassie's very own ARIA-winning songwriter Monique Brumby comes to munatrik/Stanley's beautiful town hall.

Trailblazing musician Monique Brumby has had a 25-year career as a live performer, music producer and recording artist. The two-time ARIA award winning singer-songwriter has created a catalogue of songs characterised by emotional honesty, beauty and integrity. Returning to her home base of Tasmania in 2018, Monique has maintained a busy performance schedule, continuing to create rich, original material whilst contributing to the community as a passionate advocate for social equality and mentor for aspiring artists. In 2020 Monique embarked on *Closer to the Truth*, a multi-platform collaboration with the Tasmanian Symphony Orchestra which saw the creation of a series of specially commissioned arrangements of selected repertoire spanning her career, including her hit single 'The Change in Me' as well as exciting new material. Monique worked with six acclaimed Australian composers to create new arrangements for this ground-breaking collaboration, which premieres in the Stanley Town Hall.

5 MAR FRI 7PM STANLEY TOWN HALL munatrik STANLEY DURATION 60MINS



TICKETS FULL \$59 CONCESSION \$50 \$4.95 transaction fee applies



THIS PROJECT WAS ASSISTED BY CIRCULAR HEAD COUNCIL SUPPORTED BY UPC RENEWABLES & MCCAIN FOODS

lutruwita | TASMANIA



STANLEY TOWN HALL

WORLD

PREMIERE

WE

MUSIC

TEN DAYS ON THE ISLAND AND THE TASMANIAN SYMPHONY ORCHESTRA PRESENT

CLOSER TO THE TRUTH MONION BRUNBER + THE TSO

Once projected onto campfire smoke and mist, these photographs reveal the nature of our history.

When Vic McEwan visited the Murrumbidgee River, he projected photographs and videos onto the air itself. Campfire smoke and mist provided a continually changing frame, merging art with environment. Prints of this site-specific installation will be displayed at the Burnie Regional Art Gallery, encouraging us to contemplate human history and the consequences of our past. McEwan produced this large-scale work as part of his 2015 residency at the National Museum of Australia, collaborating with curator George Main. In capturing images of historic museum objects and painting them onto the moving landscape, McEwan responded to dynamic environmental conditions and contested histories.

As you view the images of the dark and cloudy backdrop in *Haunting*, you may choose to think about how significant objects can change when we allow nature to help us create. 12 FEB - 20 MAR MON - FRI 10AM - 4.30PM SAT 11AM - 4PM (CLOSED MON 8 MAR) BURNIE REGIONAL ART GALLERY pataway BURNIE



FREE

ARTIST TALK 6 MAR SAT 2PM BURNIE REGIONAL ART GALLERY pataway BURNIE





CAD factory





SIDNEY MYER FUND

Haunting is a travelling exhibition developed by the Cad Factory and the National Museum of Australia. Supported by the NSW Government through Create NSW, Sidney Myer Fund, Nelson Meers Foundation, W & A Johnson Family Foundation and assisted by the Australian Government's Visions of Australia program.

NEW SOUTH WALES

national

museum australia

FREE | VISUAL ARTS

VIC MCEWAN HAUNTING



MILAN MILOJEVIC

lutruwita | TASMANIA

A DUCK-BILED WHAT?

Explore wondrous landscapes and imaginary beasts on a quest for cultural identity.

Memory, myth, fact, and fiction converge in Terra Incognita: A duck-billed what? This remarkable exhibition of prints and three-dimensional objects will entice you into a colourful world of imagined flora and fauna. Through his hybrid approach to printmaking and digital media, firstgeneration Australian artist Milan Milojevic finds a magical space between his heritage and home, crafting his own universe with beasts and plants that have never been seen in nature. Collecting a lifetime of stories from his German/Serbian parents, Milojevic's visual palette of engravings, woodcuts and centuries-old art helps portray the memories of a homeland he never witnessed. Make-believe creatures and wondrous landscapes will leave you enraptured on an otherworldly quest for culture and identity in the Devonport **Regional Gallery.**

FREE | VISUAL ARTS

5 FEB – 19 MAR MON – FRI 9AM – 5PM SAT 9AM – 2PM DEVONPORT REGIONAL GALLERY limilinaturi DEVONPORT



FREE

WORLD PREMIERE



WOMEN OF THE ISLAND

Women Of The Island is a collection of inspiring short films celebrating the lives of extraordinary women living in lutruwita/ Tasmania. Each gem of a film in this uplifting series introduces the viewer to a woman of substance in the Tasmanian environment that sustains her. See the captivating stories of a snake handler, an Olympic woodchopper, a neuroscientist, an artist, a policewoman, a weightlifter, a drover and more.

In our 2019 Festival, this international award-winning achievement by a team of brilliant Tasmanian filmmakers nourished our appetite for uniquely Tasmanian stories. Enjoy the films in an opening night Festival event alongside the world premiere of *There Is No 'I' In Island*, with both programs introduced by the artists.

5 MAR FRI 8PM BURNIE ARTS THEATRE pataway BURNIE DURATION 90MINS





RUMMIN PRODUCTIONS

PRESENTS

PREMIERE

TICKETS FULL \$20 CONCESSION \$18 \$4.95 TRANSACTION FEE APPLIES **R U M M I N**

FILM

lutruwita | TASMANIA

There Is No 'I' In Island is an eclectic collection of short films cracking open the experience of the COVID-19 lockdown. The series reveals the island's resilience when lutruwita/Tasmania suddenly found itself cut off from the world. Multi-award-winning Tasmanian filmmakers Rebecca Thomson (Women Of The Island) and Catherine Pettman (RUMMIN Productions) called out to locals to record their fears, hopes and dreams in real time during the local peak of the pandemic and were overwhelmed by the response. Hours of candid voice recordings have been lovingly woven into glorious, allegorical stories visualised by extraordinary Tasmanian artists and animators.

5 6 6 MAR FRI 8PM BURNIE ARTS THEATRE SEE TENDAYS.ORG.AU FOR SAT SCREENING TIMES BURNIE ARTS & FUNCTION CENTRE Pataway BURNIE DURATION 20MIN



FREE & TICKETED R U M M I N Exercise Tasmanian Covernment FREE | FILM

Their tale was unravelled in Shakespeare's 1593 dramatic poem Venus and Adonis - itself composed during an outbreak of the plaque. As the global pandemic has taught us, isolation and loneliness can take our minds into strange and fearful places. Through their reading of this work, theatre luminaries Marta Dusseldorp (Venus) and Ben Winspear (Adonis) will cast us into an introspective universe, illuminated with music and moving image created by cinematographer Matt Scott. As you drift between film and spoken words, you'll hear in composer Thomas Rimes' evocative new score for percussion and synthesiser a soundtrack to contemplations of yearning, distance and our fundamental need for human touch.

6 MAR SAT 7.30PM BURNIE ARTS THEATRE pataway BURNIE DURATION 90MINS





TICKETS FULL \$29 CONCESSION \$25 \$4.95 TRANSACTION FEE APPLIES

Archipelago

FREE | FILM | INSTALLATION

VENUS SADONIS ARCHIPELAGO PRODUCTIONS

MUSIC | THEATRE

lutruwita | TASMANIA

A family of brothers navigates a family tragedy and a perilous journey in this film based on Favel Parrett's award-winning novel.

Set in lutruwita/Tasmania's rugged South, *Past the Shallows* centres on the plight of a family of brothers as they try to negotiate the loss of their mother, a father turned to alcohol, and life as young workers on a dangerously derelict abalone fishing boat. This experimental film adaptation from director Ben Winspear and cinematographer Matt Scott casts us into a cold, dark lutruwita/Tasmania where beauty and hardship reign and where an apple from an outcast can be the kindness that saves a child, if only for a day. Follow Parrett's characters as they attempt to land a lifechanging catch – and as they finally discover the truth about their tragic upbringing.

5 & 6 MAR FRI 5.30PM

SAT 2PM BURNIE ARTS & FUNCTION CENTRE pataway BURNIE DURATION 70MINS

6



POOR SOULS

In 1845, the émigré barque Cataraqui was wrecked off the jagged shore of King Island. The disaster caused 400 deaths of emigrant families and crew, who will be remembered as Poor Souls - an exhibition by King Island and mainland Tasmanian artists who interpret Australia's worst civil disaster using painting, sculpture, video and music. We imagine the journey of the doomed passengers, who they were and what they expected at journey's end 175 years ago. Artists evoke the political environment of the day and contrast it with Australia's present-day immigration stance.

26 FEB - 11 APR WED - MON 11AM - 4PM CHECK TENDAYS.ORG.AU FOR EXTENDED OPENING HOURS 19 - 21 MAR KING ISLAND CULTURAL CENTRE CURRIE, KING ISLAND



FREE

THO

Fathom is an elegy to those lost to the sea in the search for sanctuary. It is a mesmeric dance shared between the human body and the ocean; a choreography in which the body submits itself to the whim of the waters. This work is a coming together of five acclaimed Australian artists: filmmaker Dave Meagher, composer Ian Moorhead, lighting designer Bosco Shaw, choreographer and dancer Lilian Steiner and costume maker Geoffrey Watson.



ARTS

DANCE



VISUAL

FREE



lutruwita | TASMANIA

WORLD PREMIERE

Tasmanian

POOR SOULS+ FATHOM

UTP, BURNIE COMMUNITY HOUSE AND TEN DAYS ON THE ISLAND PRESENT

SHOREWELL PRESENTS...

lutruwita | TASMANIA

GALLE

We invite you to experience an outdoor gallery of bold and original murals made with residents of Shorewell Park. As we turn our back on a challenging pandemic year, these artworks look to the future and express the community's hopes and dreams in vivid colour and text.

With all of the murals located in the heart of Shorewell Park on Wiseman Street, you can enjoy them at your own pace throughout the Festival, or book a personalised tour with a local gallery guide who'll share unique insights into each of the works.

Grab a coffee or snack from the Burnie Community House before you take in this new outdoor exhibition.

GUIDED TOURS 5 - 8 MAR FRI - MON, 10AM, 2PM & 4PM BURNIE COMMUNITY HOUSE

BURNIE COMMUNITY HOUSE pataway BURNIE

TICKETS ALL TICKETS \$10

(INCLUDES COFFEE) \$4.95 TRANSACTION FEE APPLIES



5 – 21 MAR MON – SUN 8AM – 7PM WISEMAN ST, SHOREWELL PARK pataway BURNIE



COMMUNITY



FREE

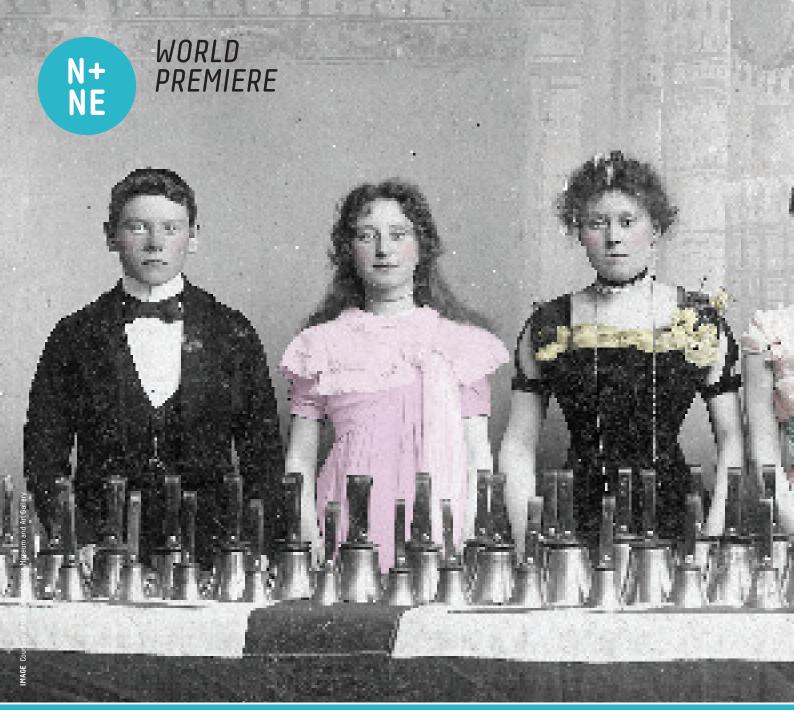
FREE



C. HEATHO

The country where the three rivers laykila/North Esk, plipatumila/South Esk and kanamaluka/Tamar come together is at the heart of today's Launceston. This family-friendly community honours its heritage, loves its theatre, music and dance and rejoices in communal celebrations. With a rich and ancient history, lutruwita/Tasmania's **North and North East** is renowned for endless blue sea and skies and beautiful landforms – windswept dunes at larapuna/Eddystone Point at Bay of Fires, lichen wrapped boulders, dense forests, and undulating hills in the country around makala/Ross.





lutruwita | TASMANIA

THE

TEN DAYS ON THE ISLAND IN ASSOCIATION WITH THE NATIONAL FILM AND SOUND ARCHIVE AUSTRALIA (NFSA) AND QUEEN VICTORIA MUSEUM AND ART GALLERY PRESENTS

MARVELLOUS CORRCKS A special event celebrating Tasmania's first family of entertainment.



Long before Netflix, we went to the theatre to be dazzled and delighted by the glamour and spectacle of variety shows that travelled far and wide. One of the most brilliant and popular shows on the Australian circuit was presented by the family of entertainers known as The Marvellous Corricks.

Albert and Sarah Corrick had seven daughters and one son – all multi-skilled entertainers who came to lutruwita/Tasmania from Aotearoa/New Zealand at the turn of the 20th Century. For the next 15 years, these talented travelling performers put on thousands of shows, achieving worldwide fame and considerable fortune. On retirement in 1915, the family settled in Launceston, devoting themselves to community music-making and charitable works and earning the love and esteem of the city. In this affectionate tribute to The Marvellous Corricks, Ten Days on the Island joins forces with the National Film and Sound Archive Australia (NFSA) and Queen Victoria Museum and Art Gallery for a show-stopping special event in the Princess Theatre – once a regular performance venue for the original entertainers.

Some of lutruwita/Tasmania's finest performing artists including soprano Emily Burke, narrator Stuart Loone, music director Dean Stevenson, musicians from the Tasmanian Youth Orchestra and Launceston Philharmonic will bring to vivid life the stories, music and eclectic stage surprises that made the Corricks famous, featuring a screening of the spectacular collection of digitally restored films known as *Leonard's Beautiful Pictures*.

Roll up for this unique Festival experience from a bygone era.

MUSIC | FILM



TICKETS FULL \$59 CONCESSION \$50 FAMILY OF FOUR \$199 \$4.95 TRANSACTION FEE APPLIES





PRESENTED BY THE NATIONAL FILM AND SOUND ARCHIVE DIGITAL RESTORATION PROGRAM – NFSA RESTORES – REVIVING AUSTRALIA'S CINEMA ICONS.

Favel Parrett's award-winning debut novel *Past the Shallows*, set in lutruwita/Tasmania's rugged South, centres on the plight of a family of brothers as they try to negotiate the loss of their mother, a father turned to alcohol, and life as young workers on a dangerously derelict abalone fishing boat. This experimental film adaptation from director Ben Winspear and cinematographer Matt Scott casts us into a cold, dark lutruwita/ Tasmania where beauty and hardship reign and where an apple from an outcast can be the kindness that saves a child, if only for a day. Follow Parrett's characters as they attempt to land a life-changing catch – and as they finally discover the truth about their tragic upbringing.

14 MAR SUN 11AM & 2.30PM EARL ARTS CENTRE LAUNCESTON





FREE





FILM | INSTALLATION

PASTTHE SHALLOWS Archipelago productions

MUSIC | THEATRE | FREE

lutruwita | TASMANIA

Theatre luminaries Marta Dusseldorp (Venus) and Ben Winspear (Adonis) present a dramatic reading of Shakespeare's 1593 poem *Venus and Adonis*. Through their reading, they will cast us into an introspective universe, enriched with composer Thomas Rimes' evocative new score for percussion, organ and synthesiser.

13 MAR SAT 7.30PM City Baptist Church Launceston Duration 90Mins



TICKETS FULL \$29 CONCESSION \$25 \$4.95 TRANSACTION FEE APPLIES

14 MAR SUN 12PM Holy Trinity Catholic Church Westbury Duration 180mins Includes 90mins Picnic Prelude



TICKETS FULL \$95 CONCESSION \$88 INCLUDES PICNIC BOX BY THE GREEN DOOR CAFE \$4.95 TRANSACTION FEE APPLIES **VENUS BADONIS** ARCHIPELAGO PRODUCTIONS

IMAGE Matt So



lutruwita | TASMANIA

WORLD PREMIERE

Rock up for an all-female onslaught of more than 20 electric guitarists and bassists marrying metal riffs with ambient washes. *Mapatazi* are rock 'n' roll royalty clad in silver and gold with headdresses created by local Hazara women. Everyone gets a guitar solo and, sometimes, they play them all at once!

The brainchild of musician and community artist Rose Turtle Ertler, *Mapatazi* gives women power in the male-dominated arena of rock music. This amazing group won't bring you classic rock covers because they've written original music of their own. The Launceston Workers Club was once a men's-only space; this changes with *Mapatazi*.

FREE | COMMUNITY | MUSIC

13 MAR SAT 3PM & 7PM LAUNCESTON WORKERS CLUB LAUNCESTON DURATION 45MINS





FREE BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU









Hear stories and poems of the region, listen to readings and share a picnic in this community celebration of beautiful words.

Deep in the heart of lutruwita/Tasmania, surrounded by paddocks and spectacular scenery, sits a tiny wooden hall. Inspired by the region's beauty and its historic connection to the environmental movement, *A Weekend Poetical* in Liffey Hall captures the imagination as a place to celebrate poets and poetry, local and global.

In the hall's Liffey Loungeroom, actor and broadcaster Jane Longhurst will host readings and poetry conversations. You'll hear poetry from the winners of the inaugural Liffey Youth Poetry Prize and connect with poets from other parts of the planet through our partnership with Scotland's international poetry festival StAnza.

The weekend also marks the 100th birthday of the late Gwen Harwood and, in association with Island magazine, we will celebrate the Tasmanian poet's eponymous National Poetry Prize. Outside the hall, experience poetry readings at the Liffey Markets, a bring-yourown poetry picnic at Liffey Falls and walking tours through the landscape with poet-inresidence Bert Spinks.

LIFFEY HALL 13 & 14 MAR SAT & SUN 10AM – 4PM LIFFEY HALL LIFFEY

FREE BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU



lutruwita | TASMANIA



FREE I POETRY

TASDANCE AND TEN DAYS ON THE ISLAND PRESENT

WHERE DU WESTART MARKEDU TASDANCE

WEEKEND

ROWELLA COMMUNITY HALL

lutruwita | TASMANIA

A dancer and a musician meet for the first time – over Zoom. Together, they dream up a project that merges their creative visions. Into their microphones they ask: "Where do we start?"

From there, the conversation continues, resulting in a celebration of human connectedness and the joy of live performance from lutruwita/ Tasmania's own Tasdance. Four new duets from four creative collaborations forged during periods of social isolation will premiere in the lush surrounds of the Tamar Valley.

Tasdance performers led by Adam Wheeler have been paired with a drummer, a saxophonist, an opera singer and a harpist to create an intimate and evocative live performance experience enhanced by the beautiful acoustics of Rowella's historic wooden hall.

11 - 13 MAR THU 11AM SCHOOLS & RELAXED PERFORMANCE FRI 5.30PM & 7.30PM SAT 5.30PM & 7.30PM ROWELLA COMMUNITY HALL ROWELLA

DURATION GOMINS



TICKETS FULL \$35 CONCESSION \$30 \$4.95 TRANSACTION FEE APPLIES

WARNINGS Adult Themes + Partial Nudity





DANCE | MUSIC

ALSO IN ROWELLA BACH BY DARK

BACH BY DARK

Johannes Fritzsch (piano), Sue Collins (violin) and Samuel Dundas (baritone) have each toured concert halls and opera houses the world over. Join these fabulous classical musicians in Waterton Hall's stone barn for a soothing program of Mozart chamber music and Bach by candlelight, including a sunset picnic.

14 MAR SUN 4PM WATERTON HALL Rowella Duration 180mins Includes Picnic Interval



FULL \$95 CONCESSION \$88 INCLUDES PICNIC BOX BY HUBERT & DAN \$4.95 TRANSACTION FEE APPLIES

THIS WAS ASSISTED BY WEST TAMAR COUNCIL

Julie Gough uses art to articulate memories hidden in time. Her two works in the installation *Fugitive History* help us piece together the often-unrecorded atrocities perpetrated against Tasmanian Aboriginal people by the colonists of Van Diemen's Land.

The film work *The Gathering* embeds historic texts disclosing colonial violence amidst bucolic footage of rural lutruwita/Tasmania with its distinctive hills, piles of bonfire timber and renowned farm names on fences.

Hunting Ground (Haunted) presents footage of print press posters produced by Gough and placed on Country. These bear witness at ten sites of murderous attacks by colonists against Tasmanian Aboriginal people in the first 30 years post invasion. Fugitive History reconnects place with story. At Ross Town Hall these works bid other hidden histories to resurface and colonial Truth Telling to commence.

JULIE GOUGH: FUGITIVE HISTORY

12 - 14 MAR FRI - SAT 10AM - 5PM SUN 10AM - 2PM ROSS TOWN HALL makala ROSS





ALSO AT ROSS TOWN HALL

VAN DIEMEN'S FIDDLES: HOMEWARD

The walls of the Ross Town Hall will reverberate with nostalgic folk tunes from around the world.

14 MAR SUN 4PM

ROSS TOWN HALL makala ROSS DURATION 75MINS



TICKETS FULL \$35 CONCESSION \$30 \$4.95 TRANSACTION FEE APPLIES

lutruwita | TASMANIA

ROSS TOWN HALL

JULIE GOUGH: FUGITIVE HISTORY WAS ASSISTED

BY NORTHERN MIDLANDS COUNCIL

FREE | VISUAL ARTS

WEEKEND TWO

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Real Reveals Real and the Parameters (* 1997) Realised Marcol Fan Darton (* 1 **TEN DAYS ON THE ISLAND** AND VAN DIEMEN'S BAND PRESENT

NA AN DIEMEN'S FIDDLES

PORTLAND MEMORIAL HALL ST HELENS

lutruwita | TASMANIA

WORLD PREMIERE

Portland Memorial Hall will be transformed into a portal blending present and past through this live multimedia event. Van Diemen's Fiddles are three of lutruwita/ Tasmania's finest musicians – Julia Fredersdorff, Emily Sheppard and Rachel Meyers. They will make music inspired by dances, stories, people and the land, alongside electronics and visuals from Mac4Media's Caleb Miller. This world premiere has been curated in response to the communities of St Helens and its surrounds.

When you attend the concert, you will unlock an exclusive audio walk created by the musicians. This geolocated walk will guide you along the Georges Bay foreshore with a soundtrack inspired by the region, including stories of the area shared by locals.

FILM MUSIC

PORTLAND

HALL

12 & 13 MAR FRI 7PM SAT 2PM PORTLAND MEMORIAL HALL **ST HELENS DURATION 60MINS**



TICKETS FULL \$35 **CONCESSION \$30** \$4.95 TRANSACTION FEE APPLIES

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THIS PROJECT WAS ASSISTED BY BREAK O'DAY COUNCIL

CREATIVE NORTH

lutruwita | TASMANIA

Everyone has a big idea. An idea that is simmering, ready to explore, develop, write down, sing about, tell, build.

Creative North is a curated program of workshops, panel discussions and keynotes with Festival artists that will encourage and support participants to engage with their own 'big idea'.

Choose your own path through *Creative North* and find a way to grow and share your idea, or come along to be inspired by others. Sessions will feature some of Tasmania's finest professional musicians, filmmakers, actors, directors, singers, visual artists, writers and dancers.

Creative North is open to all ages, abilities and skill levels.

13 MAR SAT 10AM – 5PM EARL ARTS CENTRE TASDANCE STUDIO DESIGN CENTRE TASMANIA LAUNCESTON

TASDANCE STUDIO IS NOT WHEELCHAIR ACCESSIBLE

FREE

BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU



FREE | COMMUNITY | WORKSHOPS

On Sunday, Creative North is all about new Tasmanian screen work. Enjoy screenings of *Past The Shallows* – an experimental film adaptation of Favel Parett's award-winning novel – and *There Is No 'I' In Island* – an eclectic collection of animated short films supported by voice recordings that reveal Tasmania's resilience during the COVID-19 lockdown.

14 MAR SUN 11AM, 1PM 2.30PM & 4.30PM EARL ARTS CENTRE LAUNCESTON





FREE BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU Feel a gravitational pull towards reflection, contemplation and calm.

lutruwita | TASMANIA

Take a deep breath as you walk into the Poimena Art Gallery. Slow down your thoughts. In a time of social, political and emotional disruption, this contemplative exhibition will provide space for you to sink away from the stresses of your daily life. Become lost in the orbit of 43 artists from Australia and around the world whose reflective work was produced during 2020.

Curated by Tasmanian artist Paul Snell, this exhibition is void of music and dialogue – enjoy it at your own pace.





City of LAUNCESTON

VI

ARTS

SUAL

FREE

FREE



19-21 MARCH

Melding heritage and lifestyle with world class activities and attractions lutruwita/Tasmania's **South** is a capital place. Teetering on the edge of the continent, nestled in the heart of wilderness and bookended by the harbour, timtumili minanya/ Derwent River and kunanyi/Mt Wellington, sits culturally confident and cool nipaluna/Hobart, a city rich with history, creativity and adventure.





WORLD PREMIERE SEASON

When two best friends discover a Tasmanian tiger, their epic adventure begins.



Playing in the bush, besties Niarra and Te Umuroa accidentally stumble across the world's last Tasmanian tiger. How will they keep their new friend safe from harm?

Dodging hunters, these young heroes set sail across the Tasman sea to hide the dog! But hunters aren't the only ones on this tiger's tail. They'll have to outplay Māori gods and palawa spirits to save their furry friend.

Hide the Dog is a trans-Tasman creation from lutruwita/Tasmanian playwright Nathan Maynard (pakana) and Aotearoa writer Jamie McCaskill (Māori). Director Isaac Drandic (Noongar) and designer Jane Hakaraia (Māori) transform nipaluna/Hobart's Theatre Royal into an immersive world with elaborate costumes, projections and spectacular effects. Intrepid young explorers will delight in this celebration of adventure, friendship and the power of culture.

Hide the Dog is a Tasmania Performs production.

19-21 MAR FRI 6PM SAT 1PM & 6PM SUN 1PM THEATRE ROYAL MAIN STAGE nipaluna HOBART DURATION 60MINS



TICKETS FULL \$35 CONCESSION \$30 CHILD \$25 FAMILY OF FOUR \$100 \$4.95 TRANSACTION FEE APPLIES

SUITABLE FOR AGES 5+

THEATRE | FAMILY



DNIQUE

CLOSER TO THE TRUTH

TEN DAYS ON THE ISLAND AND THE TASMANIAN SYMPHONY ORCHESTRA PRESENT MUSIC

Citv of HOBART

lutruwita | TASMANIA

Monique Brumby has borne a catalogue of songs characterised by emotional honesty, beauty and integrity. Since returning to her home base

create rich, original material whilst contributing to the community as a passionate advocate for social equality and mentor for aspiring artists. In 2020 Monique embarked on Closer to the Truth, a multi-platform collaboration with the Tasmanian Symphony Orchestra. This saw the creation of a series of specially commissioned

arrangements of selected repertoire spanning

her 25-year career as a live performer, music

hit single 'The Change in Me' as well as exciting

producer and recording artist, including her

new material. Monique worked with six acclaimed Australian composers to create new arrangements for this ground-breaking

a busy performance schedule, continuing to

of Tasmania in 2018, Monique has maintained

Two-time ARIA award winning singer-songwriter

collaboration, which, after its premiere in the Stanley Town Hall, we bring to the state's capital.

19 MAR

FRI 7PM **ODEON THEATRE**

3

TICKETS

PREMIUM \$99

A RESERVE \$69

B RESERVE \$59

A RESERVE CONCESSION \$64

B RESERVE CONCESSION \$54

\$4.95 TRANSACTION FEE APPLIES

nipaluna HOBART

DURATION 60MINS

1AGE Emma Phillips

ROBYN ARCHER'S CABARET FOR DARK TIMES

IMAGE Claudio Raschella

SOUTH AUSTRALIA

"In the dark times will there still be songs to be sung? Yes, there will still be songs to be sung, about the dark times."

- Bertolt Brecht

Brace yourself for wit and wisdom in this new cabaret.

It is fitting that Robyn Archer AO is our special guest for the 2021 Festival – she founded Ten Days on the Island exactly 20 years ago!

A true legend of the Australian stage, Robyn, with her longtime accompanists Michael Morley (piano) and George Butrumlis (accordion), celebrates our 20th anniversary with a passionate program from baroque to bawdy to Berlin.

It's Mother Archer who invites you to laugh in the face of adversity and stand up to the challenges life hurls at us. 20 MAR SAT 7PM ODEON THEATRE nipaluna HOBART DURATION 80MINS



CABARET

TICKETS PREMIUM \$99 A RESERVE \$69 A RESERVE CONCESSION \$64 B RESERVE \$59 B RESERVE CONCESSION \$54 \$4.95 TRANSACTION FEE APPLIES



LYNETTE WALLWORTH

NEW SOUTH WALES

Expand your understanding of the world and humanity itself with three mesmerising installations by Lynette Wallworth. Through her virtual and mixed reality experiences and extraordinary command of complex technologies, Wallworth evokes that most fundamental of human emotions: empathy.

In this three-part Festival centrepiece, Ten Days on the Island celebrates a visionary Australian artist and filmmaker whose multi-faceted practice explores the creative and human possibilities of screen media.

Wallworth is internationally recognised with two Emmy Awards (for *Collisions* and *Awavena*) and the 2020 Crystal Award for Global Cultural Leadership at Davos, Switzerland.

Always accessible and poetic, at the heart of every work is an urgent entreaty to engage with the issues of the world around us – planetary transformation, life and death, empathy and compassion, the experiences of refugees, Indigenous cultures and the impact of climate change on the natural world.

FEARLESSNESS

Gesture and touch provide a gateway to powerful human emotions in this intimate interactive installation. Wallworth has filmed portraits of 11 women who live in Australia but originated from countries including Afghanistan, Sudan, Iraq and El Salvador. The women have lived through wars, survived concentration camps and experienced violence. They appear when you place your hand on the screen and, although their lips won't move, you will receive a glimpse into their grief, strength and hope.

100



AWAVENA

Awavena is a stunning tale of metamorphosis in the Brazilian Amazon told through virtual reality headset. Wallworth was invited to create Awavena during a time of peril and potential for the Yawanawa community. As they fight to protect nearly 200,000 hectares of Amazonian forest, the Yawanawa have chosen VR technology as means of sharing with the world the cultural rejuvenation that occured when they put an end to rigid gender roles. Made in collaboration with Hushahu - the first female shaman of the Yawanawa people - the virtual and mixed reality experience opens a portal to this vivid, scarcely seen forest world.

FREE | VIRTUAL REALITY | VISUAL ARTS

Indigenous elder Nyarri Morgan's first contact with Western culture came in the 1950s when his LLISIONS traditional worldview collided with a nuclear explosion in the South Australian desert. Through the virtual reality experience, Morgan invites you onto the land of the Martu people in the remote Western Australian desert. Collisions highlights Western ideas about science, culture and technology to share the inevitable consequences we face trying to respond to our environment in a human-induced climate emergency.

DURATION 20MINS

4 - 21 MAR WED - SUN 11AM - 5PM ROSNY FARM ARTS CENTRE ROSNY





FREE BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU



DURATION 45MINS

pakana dancer Sinsa Mansell presents her solo work celebrating the culture and courage of Tasmanian Aboriginal women.

BACK is an original solo dance conveying a story of Indigenous women after the brutal invasion of lutruwita/Tasmania in 1803. It presents the journey of a young pakana woman worn down by the daily drudge of domestic servitude. Yearning for connection, her ancestral DNA fosters the strength to embrace her cultural identity as a Tasmanian Aboriginal woman.

Australia Australia Covernment

lutruwita | TASMANIA

lutruwita/Tasmania's leading pakana dancer Sinsa Mansell explores her millennia-old culture, its near-destructionand the resistance and courage that preserved it.

Richly supported by sound and projection, Sinsa's deeply personal dance theatre creation, in collaboration with co-director Kate Champion, draws from traditional pakana and contemporary dance forms.

CREATIVE

HOBART

BACK is produced by Tasmania Performs.





TICKETS FULL \$29 CONCESSION \$25 \$4.95 TRANSACTION FEE APPLIES

REGIONAL

(arts)

AUSTRALIA



WORLD

PREMIERE

CREATED BY SINSA MANSELL CO-DIRECTED BY SINSA MANSELL & KATE CHAMPION

WORLD PREMIERE

TASMANIAN THEATRE COMPANY PRESENTS

HOUR

lutruwita | TASMANIA

WRITTEN AND DIRECTED BY TERENCE O'CONNELL INSPIRED BY TIM BOWDEN'S BESTSELLING BIOGRAPHY

Documentary footage and live performance paint a portrait of this frontline cameraman.

The enduring legacy of Tasmania's frontline cameraman Neil Davis will be showcased in *One Crowded Hour* – a dramatic unfolding of his life story.

After a childhood in the peaceful town of Sorell, Davis embarked on a journey to the

world's most dangerous regions of unrest. From the battlefields of South East Asia he captured horrific images of warfare and for more than 20 years his footage was broadcast into homes around the world.

This story of the combat cameraman features documentary footage, live performance and striking imagery wrapped in an atmospheric soundtrack. 17 - 28 MAR TUE, WED & THU 7.30PM FRI 8PM SAT 2.30PM & 7.30PM PEACOCK THEATRE nipaluna HOBART DURATION 60MINS

THEATRE

FULL \$60 CONCESSION \$40 SENIORS \$45 UNDER 30 \$30 \$4.95 TRANSACTION FEE APPLIES

TICKETS



TEN DAYS ON THE ISLAND AND DERWENT VALLEY ARTS PRESENT

lutruwita | TASMANIA

WEEKEND THREE

WILLOW COURT NEW NORFOLK

Intimate Epics, as its name suggests, is a series of arts experiences exploring epic themes in intimate settings. Presented as a walking precinct in the historical town of New Norfolk in the Derwent Valley, Intimate Epics offers an intriguing finale to Ten Days on the Island's 20th year celebrations in 2021. At the heart of Intimate Epics is the former colonial asylum at Willow Court, a place of embedded narratives. Eclectic and surprising, the program features specially commissioned works from live music to video and visual art installations, food events and site-specific performance experiments. *Intimate Epics* showcases locals from the Derwent Valley, as well as artists from across Australia.

FULL PROGRAM AVAILABLE AT **TENDAYS.ORG.AU**







FRIDAY 19 MARCH

Kick off the weekend with a sundown celebration to officially open *Intimate Epics*. Willow Court is layered with stories, so before we launch into a two-day feast of intimate arts experiences, let's come together to acknowledge country, community and lives that have been woven into the fabric of this remarkable place.

Following the Welcome to Country, the acclaimed Derwent Valley Concert Band marches onto the Barracks lawn for an unforgettable performance. Food and beverage stalls will keep you refreshed as you head off to explore *Good Silence*, Echo's Scribe and Alder Hey inside the Willow Court buildings and finish with screenings of Past the Shallows and There Is No 'I' In Island.

19 MAR FRI 4PM – 7PM WILLOW COURT BARRACKS **NEW NORFOLK**





3

BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU

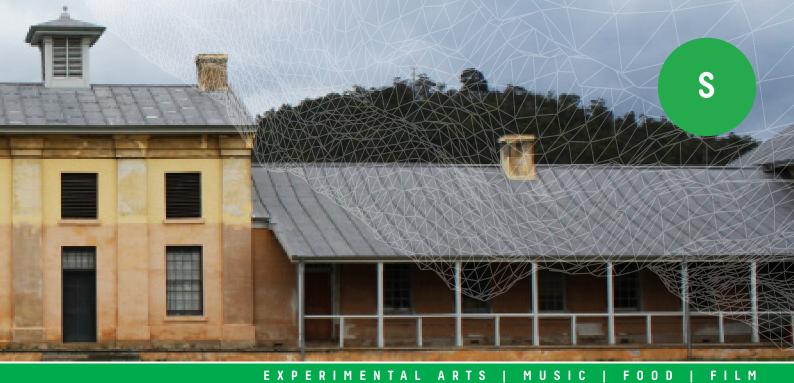


IMAGE Rémi Chauvin



SATURDAY 20 MARCH

Book early to snap up one of the limited tickets for The Agrarian Kitchen Eatery Long Lunch and spend the rest of the day exploring the exhibitions around this delectable centrepiece.

If your focus is the arts experiences, drop by Willow Court in the morning where Ten Days' team can help plan your day.

At the Barracks you'll find *Echo's Scribe*, Derwent Valley artist Alexander Okenyo's text-based installation drawn from public documents and private stories, hospital records and forgotten thoughts scrawled on asylum walls. Spend some time with Vic McEwan's *Alder Hey* video and sound piece, filmed over two days in the rubble of the half-demolished old hospital, and be sure to catch *Good Silence*, the sprawling multi-room work in which Kim Jaeger and Essie Kruckemeyer conjure gentle landscapes in a marriage of nature, culture, sculpted clay and mined earth to create a personal monologue, a communal desecration where ritual is sacrosanct.

20 MAR SAT 10AM – 4PM WILLOW COURT BARRACKS VARIOUS LOCATIONS NEW NORFOLK





FREE & TICKETED

BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU

SUNDAY 21 MARCH

Why not make a weekend of this extraordinary mini-festival? Stay the night and enjoy a relaxed Sunday lingering over intriguing art. Take a moment with the animated short films of *There Is No 'I' In Island* by multi-awardwinning Tasmanian filmmakers Rebecca Thomson and RUMMIN Productions' Catherine Pettman. Their series reveals the island's resilience when lutruwita/Tasmania suddenly finds itself cut off from the world.

Grab a bite to eat from The Agrarian Kitchen Eatery's Kiosk and venture across town to find screenings of an experimental film adaptation of Favel Parrett's award-winning novel *Past the Shallows.* Finally, visit the beautiful coach house at Valleyfield where the St Matthews Motet performs *Catacomb*, songs of longing and redemption from the plague years of the mid-14th century.

21 MAR

6

SUN 10AM – 4PM WILLOW COURT BARRACKS AND VARIOUS LOCATIONS NEW NORFOLK



FREE & TICKETED

BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU MATURE ARTISTS DANCE EXPERIENCE AND TEN DAYS ON THE ISLAND PRESENT

BELVEOERE BALLROOM

MEMORIAL HAL

lutruwita | TASMANIA

WORLD PREMIERE

These professional dancers will take you to a golden era of song.

Mature Artists Dance Experience (MADE) pairs professional dancers and choreographers with old time favourites.

In *Belvedere Ballroom*, you can get your feet tapping along to a choreographed show co-presented by Ten Days on the Island and MADE. This world premiere will have professional dancers waltzing and foxtrotting to a soundtrack of golden tunes from the '40s and '50s.

Having worked with more than 31,000 people to date, MADE celebrates health and wellbeing in over-50s, building confidence while getting the body moving.

You may have danced in one of our previous Festival collaborations; this time you can kick back, relax and enjoy as the dancers of MADE show you their own spin around the Sorell Memorial Hall. 20 & 21 MAR SAT 7PM SUN 2PM & 7PM Sorell Memorial Hall Sorell Duration 55Mins



TICKETS FULL \$35 CONCESSION \$30 \$4.95 TRANSACTION FEE APPLIES









Johannes Fritzsch (piano), Sue Collins (violin) and Samuel Dundas (baritone) have each toured concert halls and opera houses the world over. But it's their fondness for the luscious Tasmanian landscape that will bring them together for two beautiful programs.

Bach by Dark will soothe your soul, with music set to candlelight in the charming surrounds of the Tamar and Huon Valleys. If you're in the mood for romance in our heart-shaped island, you can enjoy chamber music and song in their heart-warming second program, Love and Lieder for which Mozart arias will be paired with Schubert and Dvorak.

TICKETS FULL \$45 **CONCESSION \$40** \$4.95 TRANSACTION FEE APPLIES



Chamber music and arias by Mozart

PART TWO

Partita no.2 for solo violin by Bach, by candlelight

20 MAR SAT 7PM





3





Chamber music and arias by Mozart

PART TWO

Chamber music and songs by Schubert and Dvorak



8





THIS PROJECT IS SUPPORTED BY HUON VALLEY COUNCIL

lutruwita TASMANIA

GLEN HUON HALI





SAMUEL DUNDAS JOHANNES FRITZSCH SUE COLLINS CHAMBER MUSIC JOURNEY A

WE'RE STILL HERE, WE'RE STILL QUEER, AND WE'RE NOT ON THE MAINLAND.

Limbo presents *Ten Gays on the Island*, an event for LGBTIQ+ people and their friends. Join us for an evening of live drag shows, roving performances, DJs and more. *Ten Gays on the Island* is created by Limbo as part of *Hobart Current*, celebrating liberty in the most fun way we can – through a party.

20 MAR SAT 5PM TASMANIAN MUSEUM AND ART GALLERY COURTYARD nipaluna HOBART

6

TICKETS FULL \$15 CONCESSION \$10 \$4.95 TRANSACTION FEE APPLIES

LICENSED EVENT 18+

<image>

lutruwita | TASMANIA

FREE | TALKS

WHAT IS TASMANIA TALKING ABOUT? On the final day of our 2021 Festival – exactly a year and day since Tasmania's borders closed and the state went into lockdown – we take a moment to gather and reflect on the shifts we've made since that extraordinary time. This time last year, the Premier declared a state of emergency and tough border restrictions. It was the weekend Tasmanians woke up to a headline in the *Mercury* newspaper that few will forget: 'We've got a moat and we're not afraid to use it.'

Now we are a year older and wiser, how have we grown as individuals and as local communities? And how might we together reimagine Tasmania's shared future? These are big questions facing us all and to wrestle with them, Ten Days on the Island has invited a fascinating and diverse group of Tasmanians from every region to join the conversation.

21 MAR SUN 10AM - 1PM ONLINE CONVERSATION FULL PROGRAM AVAILABLE AT TENDAYS.ORG.AU

FREE BOOKINGS ESSENTIAL SEE TENDAYS.ORG.AU



Who chooses freedom for whom, in what space and during what time?

Rosie Dennis, creative director of Hobart Current, has selected ten contemporary artists to help find the answer. Tasmanian artists Sinsa Mansell, Brigita Ozolins, James Newitt, Jacob Leary, Dexter Rosengrave and Nadege Philippe-Janon feature in this collection, which also spans

HOBART **CURRENT**:

interstate and international talent including Uncle Wes Marne, Suryo Herlambang, Jagath Dheerasekara and Sarah Jane Pell creating new works in the mediums of film, installation, performance and visual art.

The works commissioned for Liberty offer personal and vulnerable perspectives on the theme, challenging notions of agency and representation, surveillance and exile. Hobart Current is a major biennial program presented in partnership between the City of Hobart and TMAG, with Liberty its inaugural exhibition. The City of Hobart will host a series of activities in public places, strengthening our community's idea of liberty.

12 MAR - 9 MAY MON - SUN 10AM - 4PM TASMANIAN MUSEUM AND ART GALLERY HOBART CBD nipaluna HOBART





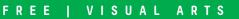




HOBART

SUPPORTING PARTNER: EVENTS TASMANIA

lutruwita | TASMANIA





Imagine if we were to cast off our view of lutruwita/Tasmania as a solitary island.

What if we were to perceive lutruwita/ Tasmania as part of a vast archipelago stretching across the Asia Pacific? Could this alternative view, where the ocean is a unifying force, challenge colonial and penal histories and help foster wider relations?

Composing Archipelagos calls into question the way we perceive our heart-shaped home. This new exhibition features the works of artists hailing from Tasmania, interstate and across the Pacific. Through painting, installation, sculpture and visual media, the artists share their reflections of land, sea and sky. With these unique expressions of our geography and history, conversations may begin to surface about our remoteness and connection.

17 MAR - 11 APR WED - SUN 12PM - 5PM CONTEMPORARY ART TASMANIA nipaluna HOBART

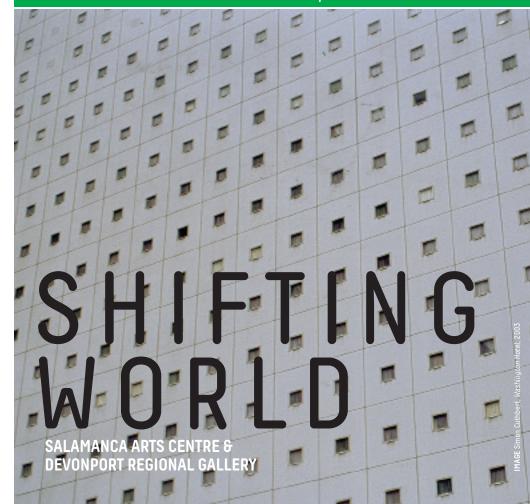








FREE | VISUAL ARTS



CONTEMPORARY ART TASMANIA PRESENTS COMPOSING ARCHIPELAGOS CURATED BY JASMIN STEPHENS

FREE | VISUAL ARTS

erance (Viti), 2016 (deta

lutruwita | TASMANIA

Shifting World is an exhibition of selected artworks from the Devonport Regional Art Gallery created by some of the most respected artists in lutruwita/Tasmania. The Devonport City Council's Permanent Collection is rich and diverse and, since it began in 1966, has become a unique, vibrant and cumulative record of profound artistic activity within Tasmania.

This exhibition includes works by photo-media practitioner Pat Brassington, painter Nicholas Glade-Wright, ceramicist Jeff Mincham and printmaker Susan Pickering, among others. The selected works in this exhibition have one thing in common – they hold you. These enigmatic pieces speak to surrealist notions of space, yet where there is absence, suggest a void can be filled and a shift can happen.

13 - 27 MAR MON - SUN 10AM - 4PM LONG GALLERY SALAMANCA ARTS CENTRE nipaluna HOBART









lutruwita | TASMANIA

FAMILY | FREE | VISUAL ARTS

EXPERIMENTA LIFE FORMS: INTERNATIONAL TRIENNIAL OF MEDIA ART

Rethink life as we know it through this exhibition of 20 contemporary artworks.

How do we define life? Philosophers have wrestled with this concept for thousands of years. *Experimenta Life Forms* reveals how contemporary artists are approaching this question at a time of change and discovery. What new life forms are emerging through technological and biological invention? Are our definitions of life shifting because of new scientific discoveries? How do First Nations' theories of knowledge influence our ways of thinking and understanding of life?

This extraordinary and timely exhibition features a diversity of artforms including robotics, bio-art, screen-based works, installations and participatory and generative art. Twenty leading Australian and international artists make significant contribution to conversations about life as we know it.

CREATIVE

19 MAR - 9 MAY TUE - SAT 11AM - 5PM PLIMSOLL GALLERY nipaluna HOBART







CO-PRESENTED BY UNIVERSITY OF TASMANIA GALLERIES, PLIMSOLL GALLERY, HOBART.

IONG LUNCH THE AGRARIAN KITCHEN EATERY

lutruwita | TASMANIA

Nestled in the beautiful Bronte building at New Norfolk's Willow Court, you'll find Rodney Dunn and Séverine Demanet's acclaimed celebration of seasonal produce. Since opening in 2017, The Agrarian Kitchen Eatery has established itself as one of the most talked about culinary destinations in Australia, with diners travelling from around the world to share the uniquely Tasmanian food experience.

As part of *Intimate Epics*, Festival-goers will have the opportunity to build their day of art and cultural experiences in New Norfolk around a curated long lunch. While they indulge in a shared-style set menu, Van Diemen's Fiddles and piano accordion maestro Dave McNamara will provide joyous interludes of Balkan, Turkish and Klezmer music. 20 MAR SAT 12PM – 3PM THE AGRARIAN KITCHEN NEW NORFOLK



SHARED-STYLE SET MENU including one glass of white and red wine, matched with your meal. See **tendays.org.au** for details.

TICKETS PER PERSON \$190 \$4.95 TRANSACTION FEE APPLIES (additional drinks available)

We are sorry but Dairy/Lactose Free, Vegan, FODMAP, Paleo, Keto and Kosher dietary modifications are not available.



THE KIOSK

If you don't have three hours in your day for a long lunch, then why not stop by The Kiosk at The Agrarian Kitchen Eatery?

A perfect complement to exploring *Intimate Epics* and all that New Norfolk has to offer, The Kiosk will provide lunch, a sweet treat, wine and beer. Bring a picnic blanket and relax on the lawns at Willow Court and enjoy some takeaway treats.

20 & 21 MAR SAT & SUN 11PM - 2PM THE AGRARIAN KITCHEN NEW NORFOLK



FOOD



WEST + NORTH WEST

THURSDAY 4 - MONDAY 8 MARCH

Arrive in Burnie on Thursday and stay at the Burnie Central Townhouse Hotel to be up early for **mapali** – **Dawn Gathering** (p11) at 6.45am on Friday on the Burnie foreshore. On Friday afternoon, make your way to Stanley to spend the evening with **Monique Brumby and the TSO** for **Closer to the Truth** (p14). Return to Burnie overnight to be ready for **Creative Coast** (p13) on Saturday or explore the exhibitions and film screenings at the Burnie Arts and Function Centre.

Put on your festive finery and take the drive to Zeehan for the world premiere of *Leonard's Beautiful Pictures* (p8) at the iconic Gaiety Theatre on Saturday night – a highlight of the West + North West weekend.

Spend your public holiday Monday taking in the exhibitions *Making mapali* (p13) and *Terra Incognita: A Duck-Billed What*? (p16) in Burnie and Devonport.



PLAN YOUR JOURNEY

Ten Days on the Island enlivens almost every corner of Tasmania over three weekends. Here's a guide to help you plan your Festival experience – there are lots of options and we'd love to help you choose yours!

GRAB A MULTI-PACK

Call our box office to book your adventure – purchase three or more shows to receive a 10% discount on full price tickets.

SOUTH FRIDAY 19 - SUNDAY 21 MARCH

Spend your Friday afternoon at Plimsoll Gallery exploring *Experimenta Life Forms* (p50) before an evening performance of Sinsa Mansell's *BACK* (p41) at the Theatre Royal then check into Mantra One Sandy Bay Road.

On Saturday, head to Rosny Farm Arts Centre to experience extraordinary virtual reality with *Lynette Wallworth: Visionary* (p39) before continuing on to the Sorell Memorial Hall for *Belvedere Ballroom* (p45) or, if you have young explorers in tow, head back to the Theatre Royal for the matinee performance of *Hide the Dog* (p35). Alternatively, make it back to Hobart in time to see the legendary **Robyn Archer AO** take the stage in *Mother Archer's Cabaret for Dark Times* (p38).

Finish your Ten Days on the Island experience with a slow Sunday meander through *Intimate Epics* (p43) in New Norfolk, taking in arts encounters across the town.

NORTH + NORTH EAST FRIDAY 12 - SUNDAY 14 MARCH

Start your weekend in Rowella with an evening performance of *Where Do We Start?* (p28) on Friday, before driving to Launceston to stay at Peppers Silo Launceston. On Saturday learn how to harness your big idea at a *Creative North* workshop (p31) before a mid-afternoon thrill with *Mapatazi* (p26) and an evening delight with *Venus & Adonis* (p25).

If you're looking for adventure outside the city, head out to Liffey Hall on Saturday to indulge in *A Weekend Poetical* (p27), before visiting *Fugitive History* (p29) at the Ross Town Hall.

Alternatively, you could venture east to see *Leonard's Beautiful Pictures* (p8) in Scottsdale on Friday evening, then travel on to St Helens for *Whispering Walls* (p30) at the Portland Memorial Hall on Saturday, returning on Sunday via Ross Town Hall to experience Van Diemen's Fiddles and *Fugitive History* (p29).

Whichever you choose, make sure you're back in Launceston for entertainment spectacular **The Marvellous Corricks** (p24) on Sunday 14 March. Unless, of course, you are tempted by the glorious **Bach by Dark** (p28) at Waterton Hall.

For more suggestions on how to make the most of your Festival experience see **tendays.org.au**

TICKETING & REGISTRATION INFORMATION

HOW TO BOOK

Tickets for all events can be purchased through the Ten Days on the Island box office.

The quickest and easiest way to purchase tickets is online via our website: tendays.org.au

Tickets are also available over the phone on: 03 6406 0260 (Mon-Fri, 10am-4pm).

You can contact the box office outside of hours via email: boxoffice@tendays.org.au

For more information, check out the How to Book page on tendays.org.au

Tickets for selected performances can be purchased from the following outlets:

BURNIE ARTS & FUNCTION CENTRE

03 6430 5850

77–79 Wilmot Street, Burnie 7320 VENUS & ADONIS (BURNIE) p18 WOMEN OF THE ISLAND p17



THEATRE NORTH AT THE PRINCESS

03 6331 0052 55–57 Brisbane Street, Launceston 7250

THE MARVELLOUS CORRICKS p24





29 Campbell Street, Hobart 7000 HIDE THE DOG p36 BACK p41 LEONARD'S BEAUTIFUL PICTURES (HOBART) p8

FEES AND CHARGES

All prices are stated in Australian Dollars and include booking fees and GST where applicable. Ticket sales through the Ten Days on the Island website,box office or in person attract a \$4.95 (inc GST) transaction fee. Gift voucher purchases and donations undertaken separately to ticket purchases do not attract transaction fees.

BOOKING INFORMATION

CONCESSIONS

Concession price tickets are available for full-time students, children 12 years and under, pensioners, health care card, seniors card and companion card holders. Proof of concession must be produced upon request by Box Office or Front of House staff. See **tendays.org.au** for full details.

PACKAGE DEALS & DISCOUNTS

Group Bookings

Groups of 6 or more can book selected events at a discount. See **tendays.org.au** for full details.

Multipack

Buy tickets to three or more different eligible Festival events in the same transaction and save 10% on full price tickets.

PROGRAM DETAILS

The Ten Days on the Island 2021 program of events is correct at the time of printing. If an event is cancelled, every effort will be made to inform ticket holders, but please check the website on the day of the event.

LATECOMERS

Please check the lockout conditions on performances prior to puchase as advertised on the website.

TECHNOLOGY

Cameras and other recording devices are strictly prohibited in performance venues unless otherwise advertised. Mobile phones and other devices must be switched off upon entry to the venue.

BABES IN ARMS/INFANTS

Tickets for infants aged two and under (babes in arms) must be booked for COVID-19 capacity tracking. Individual seats will not be allocated for these tickets.

For full terms and conditions, see tendays.org.au

COVID SAFETY

All Ten Days on the Island events are held in accordance with the directions of Public Health Tasmania. Ten Days on the Island collects information on all patrons in the unlikely case of an event cancellation or amendment and for COVID-19 Contact Tracing.

If you fail to supply accurate contact details, Ten Days on the Island is not responsible for failure to contact you.

GIFT VOUCHERS

LOOKING FOR AN IDEAL GIFT?

Grab a Ten Days on the Island gift voucher. Purchase online and you'll receive a printable voucher to personalise.

Gift Vouchers can be used for tickets to Ten Days on the Island events through **tendays.org.au**.

See **tendays.org.au** for full terms and conditions.

Redeem your voucher online or over the phone.

CONTACT US

P +61 3 6406 0200 E hello@tendays.org.au W tendays.org.au A PO Box 157, Burnie TAS 7320

ACCESSIBILITY

When booking your tickets, please advise if you have any access requirements. For additional information regarding accessibility and access bookings, please contact us via **access@tendays.org.au**, phone **03 6406 0260** or visit **tendays.org.au**

We encourage people who use the National Relay Service to contact us on **03 6406 0260** (Mon-Fri, 10am-4pm).

A large print version of this brochure is available at tendays.org.au

COMPANION CARD

Companion Card holders are entitled to concession-priced tickets and a complimentary ticket for their companion.

ACCESSIBILITY SYMBOLS

Current at the time of printing. See **tendays.org.au** for up-to-date information.



WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not displayed on the event page, access to the venue may be limited. Please contact Ten Days on the Island for further information.

AUSLAN INTERPRETATION

The performance or event will be Auslan interpreted. An interpreter stands to one side of the stage and translates the dialogue into Auslan.



HEARING LOOP

Venue has assistive listening systems that provide hearing augmentation and amplification through dedicated headphones or a neck loop that interacts with hearing aid devices. Bookings essential.



R

VISUAL CONTENT RATING

Event does not contain any music, sound or dialogue.

Event is fully subtitled or has minimal dialogue. There may be some background music and/or sounds.

Event is partially subtitled or includes dialogue. There will be background music and/or sounds.

RELAXED PERFORMANCES

Designed to create a safe and welcoming environment for autistic and neurodivergent individuals, those with sensory sensitivities, learning disability, dementia, and anyone who may feel unwelcome in a theatre due to social protocols or not having attended previously. Some small changes are made to sensory elements of the performance and there is a relaxed attitude to noise and movement, including entering and exiting the venue throughout the show.



AUDIO DESCRIPTION

This performance or event will be audio described. Describers provide live verbal descriptions of all visual elements of the performance (such as actions, costumes and scenery) between gaps in dialogue on stage via a personal headset. Bookings essential.



TACTILE TOURS

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to an audio-described performance. Tours are free, but bookings are essential.

OPEN CAPTIONING

The film will be captioned with a text display on screen of the performance in its entirety, including speech and other sounds.

Jane Haley CEO Lindy Hume Artistic Director Vernon Guest Executive Producer

MEET THE TEAM

ADMINISTRATION TEAM

George Austin Finance Manager Stephanie Finn Administration Manager

PROGRAMMING TEAM

Laura Sheedy Head of Programming Maddie Korn

Program Manager Emma Peel (Jan-Nov 2020) Co-Producer, If These Halls Could Talk

Matt Woodham Co-Producer, If These Halls Could Talk

Stephanie Seuss Project Manager, If These Halls Could Talk Anna Fisher

Program Coordinator

Bronte Boon Program Intern

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Stakeholder & Community Engagement Coordinator

Hannah Todd Digital Marketing Coordinator

Rachel Hanley Ticketing Services Coordinator Stephanie Eslake

Copywriter

PRODUCTION TEAM

Christian Storan Head of Production

Tom Webster Production Manager

Jessie Brough Manager Crews, Volunteers & COVID Safety Ella McDivett Production Coordinator

THANK YOU Ten Days on the Island is made possible by the vision and support of our partners.

PRESENTING PARTNER

Tasmanian Government



ISLAND CIRCLES

Island Circles are groups of new and returning supporters of Ten Days on the Island whose commitment and contribution helps us to present the Festival in their region. We sincerly appreciate the support of our Island Circles.

WEST + NORTH WEST

Roger Bodley Georgia Carter Devon & Alistair Cruickshank Jane & Michael Haybittel Stephanie & Roger Jaensch Wendy & Alan Page Bronwen & Paul Roberts-Thomson Sally & Duncan Sadler

NORTH + NORTH EAST

Franki Birrell Jane Haley Gillian Miles Susan & David Shannon Wilmore's Bluff Anonymous

We warmly welcome new members of Island Circles. To find out more about joining a group in your region, contact Jane Haley, CEO: jane.haley@tendays.org.au

FOUNDATIONS



The W D Booth Charitable Trust



Jin-Gang-Dhyana Wang Xin De Foundation Inc

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SOUTH

Jacqui Allen Allanah Dopson Sir Guy & Lady Rosslyn Green Lindy Hume Magdalena Lane Liminal Studios David Palmer Kamal Shahril & Noel Frankham Jen Butler

BOARD OF DIRECTORS

Craig Perkins - Chair Alex McKenzie - Deputy Chair Jacqui Allen Elvio Brianese Devon Cruickshank Angela Driver Gillian Miles David Palmer

THANK YOU

We celebrate the many people across Tasmania and beyond who have contributed to Ten Days on the Island 2021 and offer our heartfelt thanks to:

The communities, committees, friends and helpers for *If These Halls Could Talk* in Glen Huon, Liffey, New Norfolk, Ross, Rowella, Scottsdale, Stanley, St Helens, Sorell and Zeehan.

mapali – Dawn Gathering supporters and participants including palawa Elders and their families, Burnie Surf Life Saving Club, Burnie Taiko Group, Reflexions Dance Studio, Slipstream Circus, Stompin and Taiko Drum. Contributors to and supporters of *Hide the Dog* – Creative NZ, Illbijerri Theatre Company, Tim Minchin, Taki Rua, Terrapin Puppet Theatre, Bryony Anderson, Capital E, Old Nick Theatre Co and anonymous PAC conference delegates.

The Corrick Family Ella Gair

Ten Days on the Island volunteers – thank you for your help in the office, at events and on the road around the state. It is the commitment and passion of this wonderful volunteer community that brings our Festival to life and we are very grateful for your continued support.

If you are not yet part of our volunteer crew and would like to be, please visit **tendays.org.au/info/join-the-team/** to register your interest. At the time of printing the brochure lots of people who make this Festival possible are not yet working with us. To all of you – a big thankyou!

WEEKEND ONE

		WEEKEND	UNE								
		FRI 5	SAT 6	SUN 7	MON 8						
WEST + NORTH WEST											
MONIQUE BRUMBY & THE TSO p14	STANLEY TOWN HALL	7PM									
CREATIVE COAST p13	BURNIE ARTS & FUNCTION CENTRE		10AM - 4PM								
FATHOM p19	CURRIE FORESHORE, KING ISLAND										
GALLERY OF HOPES AND DREAMS p20	WISEMAN ST, SHOREWELL PARK	8AM – 7PM	8AM – 7PM	8AM - 7PM	8AM – 7PM						
HAUNTING: VIC MCEWAN p15	BURNIE REGIONAL ART GALLERY	10AM - 4.30PM	11AM - 4PM								
LEONARD'S BEAUTIFUL PICTURES p8	GAIETY THEATRE, ZEEHAN		7PM	2PM							
MAKING mapali p13	MAKERS' SPACE GALLERY	9.30AM - 4.30PM	9.30AM - 4.30PM	9.30AM - 4.30PM	9.30AM - 4.30PM						
mapali – DAWN GATHERING p12	BURNIE FORESHORE	6.45AM									
PAST THE SHALLOWS p18	BURNIE ARTS & FUNCTION CENTRE	5.30PM	2PM								
POOR SOULS p19	KING ISLAND CULTURAL CENTRE	11AM - 4PM	11AM - 4PM	11AM - 4PM	11AM - 4PM						
TERRA INCOGNITA: A DUCK-BILLED WHAT? p16	DEVONPORT REGIONAL GALLERY	9AM – 5PM	9AM - 2PM		9AM - 5PM						
THERE IS NO 'I' IN ISLAND p17	VARIOUS	8PM	10AM - 4PM								
VENUS & ADONIS p18	BURNIE ARTS THEATRE		7.30PM								
WOMEN OF THE ISLAND p17	BURNIE ARTS THEATRE	8PM									
NORTH + NORTH EAST											
A WEEKEND POETICAL p27	LIFFEY HALL										
BACH BY DARK p28	WATERTON HALL, ROWELLA										
CREATIVE NORTH p31	VARIOUS, LAUNCESTON										
JULIE GOUGH: FUGITIVE HISTORY p29	ROSS TOWN HALL										
LEONARD'S BEAUTIFUL PICTURES p8	MECHANICS' INSTITUTE HALL, SCOTTSDALE										
MAPATAZI p26	LAUNCESTON WORKERS CLUB										
ORBIT p32	POIMENA GALLERY, LAUNCESTON										
PAST THE SHALLOWS p25	EARL ARTS CENTRE, LAUNCESTON										
THE MARVELLOUS CORRICKS p24	PRINCESS THEATRE, LAUNCESTON										
VAN DIEMEN'S FIDDLES: WHISPERING WALLS p30	PORTLAND MEMORIAL HALL, ST HELENS										
VAN DIEMEN'S FIDDLES: HOMEWARD p29	ROSS TOWN HALL										
VENUS & Adonis p25	CITY BAPTIST CHURCH, LAUNCESTON										
VENUS & ADONIS p25	HOLY TRINITY CATHOLIC CHURCH, WESTBURY										
WHERE DO WE START p28	ROWELLA COMMUNITY HALL										
SOUTH											
AGRARIAN KITCHEN LONG LUNCH p51	THE AGRARIAN KITCHEN EATERY, NEW NORFOLK										
BELVEDERE BALLROOM p45	SORELL MEMORIAL HALL										
BACK p41	THEATRE ROYAL STUDIO THEATRE, HOBART										
MONIQUE BRUMBY & THE TSO p37	ODEON THEATRE, HOBART										
COMPOSING ARCHIPELAGOS p49	CONTEMPORARY ART TASMANIA										
EXPERIMENTA: LIFE FORMS p50	PLIMSOLL GALLERY, HOBART										
HIDE THE DOG p36	THEATRE ROYAL MAIN STAGE, HOBART										
HOBART CURRENT: LIBERTY p48	TASMANIAN MUSEUM & ART GALLERY										
INTIMATE EPICS p44	VARIOUS, NEW NORFOLK										
LANDSCAPES: A CHAMBER MUSIC JOURNEY p46	GLEN HUON HALL										
LEONARD'S BEAUTIFUL PICTURES p8	THEATRE ROYAL MAIN STAGE, HOBART										
LIMBO PRESENTS TEN GAYS ON THE ISLAND p47	TASMANIAN MUSEUM & ART GALLERY COURTYARD										
LYNETTE WALLWORTH: VISIONARY p40	ROSNY FARM ARTS CENTRE	11AM - 5PM	11AM - 5PM	11AM - 5PM	11AM - 5PM						
MOTHER ARCHER'S CABARET FOR DARK TIMES p38	ODEON THEATRE, HOBART										
ONE CROWDED HOUR p42	PEACOCK THEATRE, HOBART										
SHIFTING WORLD p49	LONG GALLERY, SALAMANCA ARTS CENTRE										

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WEST + NORTH WEST 5-8 MARCH NORTH + NORTH EAST 12-14 MARCH SOUTH 19-21 MARCH

TENDAYS.ORG.AU