

TEN DAYS ON THE
ISLAND

10 – 19 March 2023

www.tendays.org.au

ACKNOWLEDGEMENT OF COUNTRY

Every part of Australia is, always was and always will be, Aboriginal land.

Our journey in 2023 across the magnificent islands of Lutruwita/Tasmania goes hand in hand with our respectful acknowledgement of the significance of place and story to this country's Aboriginal artists and the Tasmanian Aboriginal community, whose connection to Country is profound, inseparable and central to Australia's cultural identity.

Every beach, mountain, bay, gorge, plain and river across each island has a story that resonates from its past through the present to the future. As a community gathering place, a Festival of arts, cultural exchange and celebration and as a site for the sharing of ideas and stories, Ten Days on the Island pays deep respect to Palawa Tasmanian Aborigines – the original owners and cultural custodians – of all the lands and waters across Lutruwita/Tasmania upon which our Festival takes place.

CELEBRATING REMARKABLE STORIES

HON ELISE ARCHER MP

Minister for the Arts – Tasmanian Government

Ten Days on the Island holds a special place in the Tasmanian calendar – as a biennial celebration of our identity, our storytelling, our creativity, and of what makes our State such a unique and intriguing place to live and experience.

As Minister for the Arts, I recognise the importance of celebrating our remarkable Tasmanian stories through arts and culture, and I remain a strong supporter of Ten Days and the work the Festival has done over 22 years in providing opportunities for Tasmanian artists and audiences across the State, particularly in our regions.

In 2023, Ten Days' dedication continues, further building on its reputation of supporting new local works, rising Tasmanian voices, and celebrating our island way of life – as showcased in the ambitious and diverse program, and the strong Tasmanian storytelling.

This year the Festival opens on International Women's Day, Wednesday 8 March 2023, as a fitting launchpad for a program that seeks to elevate the perspectives of young Tasmanian girls, to challenge patriarchal assumptions, and to highlight the impact of conflict for families, but particularly women and girls. Under Artistic Director Lindy Hume, the Festival program has grown to become a strong platform for female artists in Tasmania – promoting Tasmanian female voices, with works by or featuring women making up a significant proportion of the program in 2023.

While not without its challenges, particularly those posed by COVID-19, Tasmania has been fortunate to count Lindy as one of our own since January 2018. Over three Festivals, Lindy has helped solidify the event's reputation as a champion of new works, supporting local artists to innovate and take risks, and highlighting the importance of Tasmania's regions. Sadly, this is the last Festival for Lindy, and I would like to personally acknowledge the exceptional contribution she has made to our State during her time here and thank her for her relentless passion and dedication to the Ten Days' Festival.

This also marks the first festival with Chief Executive Officer Vernon Guest at the helm and, as Lindy delivers her bold final program, I am excited to see what the future brings for Ten Days. The Festival is a cherished event for our arts and cultural community, and for Tasmanians across the State. I would like to congratulate everyone involved in bringing this Festival to life – to Vernon and Lindy and the entire Ten Days' team, the Board and the countless artists and arts organisations who have contributed to what is both a provocative and dynamic program for 2023, and the many volunteers who selflessly give up their time to help ensure the Festival happens. I encourage you to join me in engaging wholeheartedly with the many activities taking place across Tasmania as part of the Ten Days' Festival this March.

CRAIG PERKINS

Chair – Ten Days on the Island

This program marks the finale of Lindy Hume's remarkable trilogy of Festivals.

The world and our island communities were radically transformed by the global events of the past few years. Through this mercurial transition, Ten Days on the Island had the privilege of Lindy's experienced leadership and bold artistic vision.

Across the past five years, Lindy's Festivals celebrated our unique island home and have shared joyous affirmations of connectedness.

Her legacy is a strong, confident, and empathetic Festival with deep connections across Lutruwita/Tasmania.

Lindy's Festivals have shown immense heart. Many have experienced the Festival as a welcoming embrace, a sense of being warmly invited into a familiar place to be greeted by friends. She carefully crafted gathering places of trust where difficult topics have been broached, challenging us all to be better citizens, with a sense of adventure and an open invitation to share a journey across the island helped reimagine and enliven Tasmania's beloved arts Festival.

These three programs curated with meticulous care, each brimming with breathtaking ephemeral moments that have woven a remarkable legacy now imprinted on this place.

Ten Days on the Island pays respect to our Aboriginal communities, and, with their leadership and support, I'm delighted we will once again celebrate their rich cultural legacy.

In partnership with the Tasmanian Government, which has provided excellent leadership and sincerely appreciated support, Ten Days on the Island 2023 welcomes you to join in the celebration as we thank Dr Lindy Hume AM for her remarkable trilogy of Festivals.

GIVING & GIFT VOUCHERS

Ten Days on the Island's biennial arts festival is about community, excellence, and adventure. We believe that exploring our human connection with place, with each other and the rest of the world is vital to our lives, and that firing our social imagination stirs our potential as citizens.

Our patrons help Ten Days on the Island to shine. They allow us to be bold and ambitious in our programming and share our passion for bringing outstanding arts experiences to Tasmanians.

Festival 2023 showcases many Tasmanian artists, performers, and producers with new works being developed, and new opportunities created for audiences to engage with emerging and established arts projects across the island. Support from patrons helps these artists to dream big and make work that pushes the boundaries of their creativity.

Island Circles are groups of new and returning patrons whose commitment and contribution directly supports the presentation of Festival works, creating a lasting impact for Tasmanian artists and communities.

- Your contribution through Island Circles Heroines makes a difference by championing women and girl's voices and the development of new Lutruwita/Tasmanian work for presentation at Ten Days on the Island and festivals around the country.
- Your Island Circles support enables investment in Tasmanian artists.

- Your donations make it possible for us to share the wonder and enrichment of world class art experiences and stories by making them accessible to all Tasmanians.

Considering becoming part of our Island Circles group? Please visit our website www.tendays.org.au/island-circles/

Considering giving a donation? Please donate directly via our website www.tendays.org.au/donate/ or when you purchase your Festival 2023 tickets.

To find out more about joining a group in your region, contact:

Stephanie Finn

Email: stephanie.finn@tendays.org.au

or call 03 6406 0200

LOOKING FOR AN IDEAL GIFT?

Purchase online and you'll receive a printable voucher to personalise. Gift Vouchers are valid for 36 months from the date of purchase and are redeemable for tickets purchased directly through Ten Days on the Island. www.tendays.org.au

JOIN US ON A RADICALLY OPTIMISTIC ADVENTURE

Optimism is our instinct to inhale while suffocating. Our need to declare what “needs to be” in the face of what is. Optimism is rebellious and daring and vital.

- Guillermo del Toro

DR LINDY HUME AM

Artistic Director, 2023

I’ve been reflecting on this quote from filmmaker Guillermo del Toro because it has always seemed to me that creating a festival is an exercise in radical optimism. Festivals are special times for people to come together, inspired and moved by music, stories, images and ideas.

In 2023 we’ve invited brilliant creatives from near and far to help us make sense of a world in all kinds of chaos. With our borders open again, this year’s program reconnects audiences to global, national and local artists in all kinds of urban and regional spaces from the South to the North of Lutruwita/Tasmania.

Our 2023 Festival program is a celebration of our shared humanity, of our beautiful archipelago and all things rebellious and daring and vital. From the Festival’s first day to its finale, resonating loudly throughout the program, audiences will hear the powerful voices and stories of women and girls. In 2023 we celebrate artists, leaders,

heroines and warrior-women of generations past, present and, most importantly, the future.

This will be my final program, but this unique and powerful place has seeped under my skin and into my dreams. It's been an enormous pleasure and privilege directing this very special Festival for the last six years: to be inspired by the limitless beauty of Lutruwita/Tasmania, to work with Tasmanian artists and the fabulous Ten Days on the Island team sharing Festival experiences with artists and communities across the island. Enjoy the Festival and thank you for sharing Lutruwita/Tasmania with me!

PS: As you'll discover, this festival abounds with epic themes and storytelling, Gods, myths and water stories. The fantastical landscapes and creatures you'll see throughout this brochure were created especially for Ten Days on the Island by the brilliant Tasmanian artist Milan Milojevic, whose beautiful artworks capture the program's spirit. Thank you, Milan!

TEN DAYS IN ASSOCIATION WITH CLARENCE CITY COUNCIL PRESENTS

TE WHEKE-A- MUTURANGI THE ADVERSARY

IT'S NOT EVERY DAY A GIANT OCTOPUS FROM AOTEAROA NEW ZEALAND ARRIVES IN LUTRUWITA/TASMANIA

In Māori mythology, Te Wheke-a-Muturangi is the giant octopus chased by Kupe, the legendary Polynesian navigator who discovered Aotearoa New Zealand. During their epic chase, Kupe dealt many fatal blows to Te Wheke which eventually killed her. A red sunset reflecting on the sea is considered the blood let during their legendary battle. Centuries later, the giant octopus of that story has travelled across the Tasman Sea to share her tale.

Te Wheke-a-Muturangi is the creation of the multi-disciplinary Māori artist Lisa Reihana, whose renowned video work *In Pursuit of Venus [infected]* garnered worldwide acclaim for Aotearoa New Zealand at the 2017 Venice Biennale.

Throughout the Festival, the giant colourful Te Wheke-a-Muturangi will sit majestically amongst the boats beneath Kunanyi/Mount Wellington in the waters of Kangaroo Bay. Bring the family for a picnic and help us welcome Te Wheke to Lutruwita/Tasmania, before our extraordinary visitor begins her epic voyage back to her home across the sea.

WHEN & WHERE

KANGAROO BAY, NIPALUNA/HOBART

WED 8 MAR – SUN 19 MAR

11AM – 5PM

FREE**ACCESSIBILITY**

Wheelchair accessible,

Level access

100% visual rating

Language no barrier

Relaxed performance

ARCHIPELAGO PRODUCTIONS AND TEN DAYS IN THE ISLAND IN
ASSOCIATION WITH THE THEATRE ROYAL PRESENT

WOMEN OF TROY

By Euripides

Adapted by Tom Wright and Barrie Kosky

TROY IS IN RUIN. THE MEN SLAUGHTERED. THE WOMEN, PRISONERS,
RECOIL BEHIND WIRE, FEARING THEIR FATE, LONGING FOR DEATH

Memories and prophecies haunt their Queen, Hecuba –
hallucinogenic visions of her daughter, Cassandra, who is mad and
blind, her grieving daughter-in-law Andromache, and the one mighty
woman behind the whole bloody catastrophe, Helen.

Euripides' timeless play is a brutal tale of Athens' invasion and
enslavement of the people of Melos. In a radical twist for Western
theatre it was told not from the perspective of the conquerors, but
that of the survivors. Giving voice to the vanquished was a revolution
– seizing centre stage from Gods, heroes and royalty, and claiming it
for the displaced.

Archipelago's fierce new production of Women Of Troy is adapted by
Tom Wright and Barrie Kosky, with a stellar cast that includes Sarah
Peirse, Jane Johnson, Marta Dusseldorp, Angela Mahlatjie and Guy
Hooper, directed by Ben Winspear and features a new score by Katie
Noonan, libretto by Behrouz Boochani, and a community chorus of
women and children, led by Choral Master Amanda Hodder.

With displaced people now at record numbers globally, Women Of
Troy interrogates what we have learned and lost and how, in war, it
is the women and children who suffer the most.

Suitable for ages 15+

WHEN & WHERE

THE THEATRE ROYAL, NIPALUNA/HOBART

WED 8 MAR – 7.30PM

THU 9 MAR – 11AM (SCHOOLS SHOW)

THU 9 MAR – 7.30PM

FRI 10 MAR – 7.30PM

SAT 11 MAR – 2PM & 7.30PM

SUN 12 MAR – 2PM & 7.30PM

TICKETS

PREMIUM – \$95

A RESERVE – \$85/75

B RESERVE – \$75/65

C RESERVE/GALLERY SEATING – \$60

TRANSACTION FEE APPLIES

Duration

90MIN

ACCESSIBILITY

Wheelchair accessible

Level access

Auslan interpreted session,

Assistive listening,

Audio description,

Tactile tour

WARNINGS

Extreme language warning and depictions of violence.

ASSOCIATED TALKS

WOMEN OF TROY - FERMENTING DISSENT

SAT 11 MAR – 4PM

Featuring Behrouz Boochani and Marta Dusseldorp

(for more information see p27)

TEN DAYS ON THE ISLAND PRESENTS KRONOS QUARTET'S

KRONOS FIVE DECADES TOUR

AN AVANT-GARDE ICON OF EXTRAORDINARY MUSICAL BREADTH AND CREATIVITY, KRONOS HAS BECOME ONE OF THE MOST CELEBRATED AND INFLUENTIAL GROUPS OF THE MODERN ERA

For 50 years Kronos Quartet has been a trailblazing force in music, committed to fearlessly exploring ways to reimagine the string quartet experience. Kronos Quartet's radically adventurous sound has reshaped contemporary chamber music and has broken down barriers between genres.

Founded in 1973, Kronos has commissioned more than 1,000 works, released 70 recordings and won more than 40 major awards, including three Grammys, the Polar Music and the Avery Fisher prizes. This legendary ensemble has collaborated with everyone from Steve Reich and Philip Glass to Laurie Anderson, Nine Inch Nails, David Bowie, Paul McCartney, Patti Smith and even Big Bird.

The Grammy Award winning group will perform a carefully curated selection of its ground-breaking repertoire, spanning brand new works and classic arrangements from composers around the world. This 50th anniversary show debuts Kronos Quartet's recently appointed cellist Paul Wiancko, performing alongside founder and violinist David Harrington, and long-time members John Sherba (violin) and Hank Dutt (viola).

Kronos' last visit to Nipaluna/Hobart was in 1988. Don't miss these masters of avant-classical in the performance of a lifetime in 2023

WHEN & WHERE

FEDERATION CONCERT HALL, NIPALUNA/HOBART

THU 9 MAR – 7.30PM

TICKETS

PREMIUM – \$110

A RESERVE – \$95/85

B RESERVE – \$85/75

C RESERVE – \$60

TRANSACTION FEE APPLIES

DURATION

120MIN (INCLUDES INTERVAL)

ACCESSIBILITY

Wheelchair accessible

Level access

Language no barrier

A PERFORMING LINES TAS PRODUCTION

HIDE THE DOG

Co-written by Nathan Maynard (trawlwoolway pakana) & Jamie McCaskill (NgātiTamaterā, TeAti Haunui a Pāpārangi, NgāPuhi)

TWO BEST FRIENDS ONE TASMANIAN TIGER THE ADVENTURE OF A LIFETIME

Besties Niarra and Te Umuroa are playing in the bush; just another ordinary day ... Until they chance upon the world's last Tasmanian Tiger! Eager to save their furry friend, Tigs, from wicked hunters, the trio cast off for Aotearoa. But hiding a Tiger is never plain sailing when powerful and playful Māori gods and palawa spirits are involved!

Hide the Dog is the first trans-Tasman, First Nations' work for children. Adorable and fun, it shares deep cultural knowledge and reveals profound connections across the two cultures.

Co-written by Tasmanian playwright Nathan Maynard (pakana) and Aotearoa writer Jamie McCaskill (Māori), Hide the Dog is a world premiere production from Performing Lines TAS, with direction by Isaac Drandic (Noongar), a spectacular set by Māori designer Jane Hakaraia and a compelling score by Māori sound designer Maaka McGregor.

Intrepid explorers of all ages will delight in this heart-warming, family-friendly celebration of true friendship, big adventure and the power of First Nations' cultures.

Suitable for ages 5+

WHEN & WHERE

THE THEATRE ROYAL, NIPALUNA/HOBART

WED 15 MAR – 11AM (SCHOOLS SHOW)

WED 15 MAR – 6.30PM

BURNIE ARTS THEATRE, PATAWAY/BURNIE

SAT 18 MAR – 7PM

SUN 19 MAR – 11AM

TICKETS

SINGLE TICKET – \$25 – \$35

FAMILY OF FOUR –

\$80 – \$120

TRANSACTION FEE APPLIES

ASSOCIATED TALKS

HIDING THE DOG –

OUR GUILTY FASCINATION WITH AN AVOIDABLE TRAGEDY

SAT 11 MAR – 12PM

(for more information see p27)

Duration

60MIN

ACCESSIBILITY

The Theatre Royal

Wheelchair accessible

Auslan interpreted

Assisted listening

Audio description

Tactile tour

Level access

Burnie Arts Theatre

Wheelchair accessible

Auslan interpreted

Audio description

Tactile tour

Level access

TEN DAYS ON THE ISLAND PRESENTS

MAPALI

SUNSET GATHERING

CELEBRATE WITH OUR COMMUNITY AT SUNSET ON THE BANKS OF THE MERSEY RIVER – TOGETHER WE’LL WRAP UP OUR TEN DAYS ON THE ISLAND WITH FIRE, MUSIC AND STORY

Join the North-West community as we gather by the river at the end of the final day of the Festival for mapali – Sunset Gathering. A celebration of the stories of this place, this mapali – ‘gathering’ – brings the whole community together, inviting us to consider our community’s identity and our region’s shared future.

Returning to Devonport where it began, this now-iconic event is the third created and narrated by artist and cultural leader Dave mangenner Gough. Its story, mulaka mukalina (hunting stingray), is inspired by the waters of the river that literally runs throughout this stirring event.

Once more, local artists, community groups and schools come together with performers from the Tasmanian Aboriginal community and beyond to create this iconic event in Devonport’s new community precinct.

Connect with your Tasmanian community as, together, we celebrate the spirit of our heart-shaped island and mark the closing of our 2023 Festival.

WHEN & WHERE

THE MOUTH OF THE RIVER
IN DEVONPORT

SUN 19 MAR – 6PM

Full details can be found at www.tendays.org.au

FREE

ACCESSIBILITY

Wheelchair accessible

Level access

Auslan interpreted

TEN DAYS ON THE ISLAND PRESENT

QWERIN

By Osian Meilir

FROM THE GREEN VALLEYS OF WALES TO THE LUSH LANDSCAPES OF LUTRUWITA/TASMANIA, HERE COMES QWERIN!

Part traditional Welsh folk dance and part 80s dancefloor, Qwerin's pop-up performances in forests, wineries, city streets and waterfronts, from Salamanca to Munatrik/Stanley are mesmerising and euphoric. In their big black hats and colourful dresses, these three figures create an unforgettable signature of this year's Festival.

Qwerin's trio of performers bring to each encounter with local audiences their whimsical, liberating and inclusive celebration of culture, identity, landscape, and community. Featuring an original soundtrack by BAFTA award-winning Welsh musicians and Welsh traditional dress with a Vivienne Westwood-like twist, Qwerin is a feast for the senses.

Look out for a pop-up show near you or learn the Qwerin moves. Cast inhibitions to the wind and join one of our community performances!

WHEN AND WHERE

ACROSS THE ISLAND

See www.tendays.org.au for the full schedule

FREE

ASSOCIATED TALKS

QUEERING THE LANDSCAPE –
QWERIN AND CROSS-DRESSING FARMERS
FRI 10 MAR – 2.30PM
Featuring Osian Meilir
(for more information see p27)

ACCESSIBILITY

75% visual rating

Language no barrier.

DRILL PERFORMANCE COMPANY INC IN ASSOCIATION WITH TEN
DAYS ON THE ISLAND PRESENTS

BE HERE

Expanding from the grounds of St David's Park in the heart of Nipaluna/Hobart, Be Here is a 25-minute site-specific outdoor dance work featuring meditative, sculptural movement created in response to the performance site. A soft but rigorous challenge of focus and endurance for the dancers, audiences can experience the performance in promenade at their own pace. Underpinning the choreography for Be Here is an exploration of the unique experience of unison, the quality of simultaneity, of moving together or sharing the same moment.

The performance is set to an original musical score and sound-bed composed by esteemed Tasmanian violinist musician Rachel Meyers, featuring field recordings taken from the performance environment with voice and ambient electronica. A collection of natural sounds and music will radiate across the park. Be Here is created by young people aged 14 – 25 who have collaborated to thread their reflections of landscapes, embodied and imagined, into one unison journey.

WHEN & WHERE

ST DAVID'S PARK, NIPALUNA/HOBART

SAT 11 MAR – 9AM & 11AM

SUN 12 MAR – 11AM

FREE

DURATION

25MIN

ACCESSIBILITY

Wheelchair accessible,

Level access

50% visual rating

TERRAIN

By Dancenorth Australia

Join Dancenorth on a gentle movement progression to energise the body and enliven the spirit. Participants will be invited to explore their immense capacity for physical and sensorial experience, escaping all things sedentary and embracing movement that will strengthen, connect and restore our natural physical and biological state. Together with Dancenorth's lead artists, participants will move with the wind and respond to the sky, gathering energy and insight from the environment.

WHAT TO WEAR TO THE WORKSHOP

Wear clothing suitable for energetic movement

WHEN & WHERE

ROYAL TASMANIAN BOTANICAL GARDENS,
NIPALUNA/HOBART
SUN 12 MAR – 7.30AM

FREE WORKSHOP

Bookings Essential

register

www.tendays.org.au

DURATION

75MIN

TEN DAYS ON THE ISLAND PRESENTS

RED

By Dancenorth Australia

Tens of thousands of years ago, a genetic mutation gave rise to the physical manifestation of red hair in humans. Now, like many, they are endangered.

Air is slowly emptying from a large transparent inflatable structure, ultimately sealing its inhabitants in preserved isolation.

Dancenorth uses the plight of its dancers as an allegory for a contracting world. A world where biodiversity is progressively being suffocated and silenced.

Epic and intimate, RED illuminates the universal challenge of our survival. Time is running out.

Suitable for ages 15+

ASSOCIATED TALKS

RED - THE ART OF THINKING BIG AND WORKING SMALL

SAT 11 MAR – 2PM

Featuring Kyle Page (Dancenorth) and Sam Routledge (Terrapin Puppet Theatre) (for more information see p27)

WHEN & WHERE

the Theatre Royal – Studio Theatre, NIPALUNA/HOBART

FRI 10 MAR – 6PM

SAT 11 MAR – 1PM & 6PM

TICKETS

PREMIUM – \$55/\$50
A RESERVE – \$50/\$45
B Reserve – \$ 40
TRANSACTION FEE APPLIES

DURATION

50MIN

ACCESSIBILITY

Wheelchair accessible
Level access
Assisted listening,
75% visual rating
Language no barrier

WARNINGS

Nudity and loud noises

TEN DAYS ON THE ISLAND PRESENTS

CORAL: REKINDLING VENUS

By Lynette Wallworth

Dive into the ocean's depths on a mesmerising journey – before it's too late.

Filmmaker Lynette Wallworth's immersive video work for full dome plunges us into the ocean's abyss to reveal an exquisite and fragile world of fluorescent coral reefs, bioluminescent sea creatures and shimmering marine life – a world fatally threatened by climate change.

Inspired by the international cooperation of 18th Century astronomers to witness the Transit of Venus, Coral: Rekindling Venus weaves together science, imagery and music from global artists including Gurrumul, Anohni and Max Richter to underscore the biodiversity and the fragility of the oceans.

Wallworth's creation engulfs us with a sense of wonder, a deep longing to protect the coral community, and a vast realisation that the coral's survival is tied to our own.

WHEN & WHERE

HIVE PLANETARIUM,
ULVERSTONE

9–10 MAR – 11AM

11–12 MAR – 2PM

14-16 MAR – 11AM

17 MAR – 11AM, 6PM

18-19 MAR – 11AM, 1PM, 3PM
QVMAG: PLANETARIUM,
LAUNCESTON
11-12 MAR – 10AM, 12PM, 2PM

DURATION

45MIN

ACCESSIBILITY

HIVE & QVMAG PLANETARIUM

Wheelchair accessible

Level access

Language no barrier

50% visual rating.

TICKETS

QVMAG, PLANETARIUM

FULL – \$16

CONCESSION – \$12

HIVE, PLANETARIUM

(includes entry to HIVE)

FULL – \$18

CONCESSION – \$16

BUNDLE

Book *Coral: Rekindling Venus & Sea of Light* (p43) at HIVE in one transaction & save

FULL – \$30

CONCESSION – \$25

FAMILY OF FOUR – \$100

TRANSACTION FEE APPLIES

LYNETTE WALLWORTH

FEATURED ARTIST

“Someone once told me that a festival meant ‘A Time out of Time’, and I like that definition. What I like about festivals is how you suspend the everyday and give yourself over to another kind of time, an immersion in experiences and gatherings, shared moments of reflection, investigation, contemplation. We are shifted from the everyday to think about things that are hard to focus on in the relentless run of everyday life and we leave enhanced and renewed by being together.”

- Lynette Wallworth, 2021

Reflecting on Lynette’s artworks and the philosophy underpinning them has long been a pleasure of my time as a festival director, so it’s thrilling to present the renowned Australian artist and filmmaker Lynette Wallworth as a featured artist within this Festival for a second time. In 2021 she brought her Emmy Award winning VR works *Collisions* and *Awavena* to Nipaluna/Hobart and gave a keynote in Pataway/Burnie on how small communities can change the world. These were so inspirational that we wanted to share two more of Lynette’s magnificent works with festival audiences in 2023. *HOW TO LIVE (After You Die)* and the stunning especially-for-planetariums *Coral: Rekindling Venus* are a colourful fragment only of this extraordinary artist’s kaleidoscopic worldview and artistry.

Lynette’s understanding of the very nature of festivals as a ‘time out of time’, so simply and eloquently captured in the above quote, has deeply influenced my curatorial approach to my final program.

- DR LINDY HUME AM, Artistic Director, 2023

TEN DAYS ON THE ISLAND PRESENTS

HOW TO LIVE (AFTER YOU DIE)

By Lynette Wallworth

A visionary storyteller shifts her work from film to stage to share a morality tale for our times. Lynette Wallworth brings her renowned storytelling skills to the stage in a surprising new work that sheds light on the seduction of cultish extremism.

She never planned to tell this story, because in it she is the central character. But as implausible conspiracies like QAnon gripped millions around the world and the Evangelical Advisory Board, advised Donald Trump throughout his presidency, Wallworth saw a chapter from her past come rushing into the present.

Using her artworks as touchstones, Wallworth navigates a young woman's slippage into a shared belief system that divides and polarises. HOW TO LIVE (After You Die) upholds the voice of an artist in her prime, while pointing to the plethora of extremist influences that can manipulate and mould us, unless we find our way back to the creation of our own story.

Suitable for ages 13+

WHEN & WHERE

THE THEATRE ROYAL –
STUDIO THEATRE,
NIPALUNA/HOBART
SUN 12 MAR – 8PM

TICKETS

PREMIUM – \$60/\$55

A RESERVE – \$55/\$50

B RESERVE – \$45

TRANSACTION FEE APPLIES

DURATION

90MIN

ACCESSIBILITY

Wheelchair accessible, assistive listening and level access.

ASSOCIATED TALKS

NEW PERSPECTIVES IN ART, DEATH AND TECHNOLOGY

FRI 10 MAR – 12PM

Featuring Lynette Wallworth and Lindy Hume

THE HEDBERG TALKS, HOBART

IN CONVERSATION: LYNETTE WALLWORTH, LISA REIHANA & LINDY
HUME

SAT 11 MAR – 3PM

QVMAG, ROYAL PARK, LAUNCESTON

TEN DAYS ON THE ISLAND PRESENTS

WE WILL SLAM YOU WITH OUR WINGS

By Joanna Dudley

IN WE WILL SLAM YOU WITH OUR WINGS, THE HUNTED BECOMES THE HUNTER, THE TAMED CONTROLS, AND THE DYING BEAUTY TAKES HER OWN REVENGE. IT'S TIME TO SING THE PATRIARCHY INTO SUBMISSION

We Will Slam You With Our Wings is an operatic video and sound installation comprising seven portrait sized screens, each a 19th century colonial imperialistic portrait with one noticeable difference. Instead of powerful men, six young girls between the age of 8 to 16 stand in their regalia and hold their own stances of power. These young girls are the leaders, the army, the chorus, the pack, the collective and the future voice.

Joanna Dudley, the performer known for her ground-breaking collaborations with William Kentridge, is the chieftain and mentor, encouraging the girls to create the world afresh.

Dudley turns that quintessential 19th century form – opera - on its head: each girl proudly and unnervingly conquers as she recreates an operatic death scene representing the squirming heights of patriarchal fantasy. Rather than being destroyed as expected, they triumph. Patriotic speeches and declarations of war from the world's male dictators are not left unscathed.

WHEN & WHERE

THE Old Mercury Print Hall, NIPALUNA/HOBART

THU 9 – SAT 11 MAR

12PM – 8PM

SUN 12 – SUN 19 MAR

11AM – 5PM

DURATION

22MIN

FREE**ACCESSIBILITY**

Wheelchair accessible

Level access

Language no barrier

50% visual rating

DETACHED CULTURAL ORGANISATION, VICTORIAN OPERA AND
TASMANIAN SYMPHONY ORCHESTRA IN ASSOCIATION WITH TEN
DAYS ON THE ISLAND PRESENT

MEMENTO MORI

By Don Kay (composer) and John Honey (librettist)

For renowned Tasmanian composer Don Kay bereavement after his beloved wife's death was profound. From his loss this mini-opera was born – a series of vocal works evoking the ancient phrase memento mori (remember, you will die) with its inescapable, plain truth.

In collaboration with lyricist John Honey, Kay creates a rich musical and theatrical journey through the universal themes of fragility, vulnerability and the certainty of death.

These four works for soprano and baritone give voice to our demise yet also amplify the wondrous contradiction and complexity that, while we remain, life can and must go on. A reflection on ageing, illness, death and loss, Memento Mori reminds us also of the enduring triumph of love, catharsis, renewal, and optimism.

Theatrical staging and evocative projections bring Memento Mori into the realm of mini opera. In tribute to Don Kay on his 90th birthday, these performances will be realised by three eminent Australian opera artists: baritone Douglas McNicol, soprano Christine Douglas and director Roger Hodgman, with visual design by Michael Bugelli and Joseph Shrimpton.

WHEN & WHERE

the Old Mercury Building,

NIPALUNA/HOBART

THU 9 MAR – 5.45PM

FRI 10 MAR – 7.30PM
SAT 11 MAR – 2PM, 7.30PM
SUN 12 MAR – 4PM
MON 13 MAR – 5PM

DURATION

70MIN

TICKETS

FULL – \$65

CONCESSION – \$55

TRANSACTION FEE APPLIES

ACCESSIBILITY

Wheelchair accessible

Level access

Language no barrier

TASMANIAN SYMPHONY ORCHESTRA IN ASSOCIATION WITH TEN
DAYS ON THE ISLAND PRESENTS

FAURÉ'S REQUIEM

SKY BURIAL

Fauré's Requiem is performed as a live soundtrack to Sky Burial, a film by acclaimed British visual artist Mat Collishaw. Strange and dream-like, Sky Burial offers glimpses of the final moments of elderly residents in a decaying apartment block in the sky. Surrounded by loved ones, the terminally ill depart this life comforted by images – are they dreams? fantasies? recollections? – of idyllic outdoor scenes. Soon, the dead themselves are consigned to the outdoors in a ritual referencing the Tibetan Buddhist practice of 'burying' the deceased in the open air.

Beautiful – but confronting in places – Sky Burial invites us to ponder mortality, mourning, nature and spirituality. All to the consoling strains of Fauré's music.

TASMANIAN SYMPHONY ORCHESTRA AND TSO CHORUS

CONDUCTOR EIVIND AADLAND

SOPRANO RACHELLE DURKIN

BARITONE SAMUEL DUNDAS

PROGRAM ALSO INCLUDES:

RAMEAU'S

LES INDES GALANTES

DEBUSSY'S

FIVE PRELUDES

WHEN & WHERE

Federation Concert Hall, NIPALUNA/HOBART
SAT 11 MAR – 7.30PM

DURATION

100MIN (INCLUDES INTERVAL)

TICKETS

A Reserve – \$116

B Reserve – \$96

C Reserve – \$76

D Reserve – \$50

TRANSACTION FEE APPLIES

ACCESSIBILITY

Wheelchair accessible

Level access

Language no barrier

VAN DIEMEN'S BAND AND TEN DAYS ON THE ISLAND PRESENT

HEROINES

Van Diemen's Band

AN EXTRAORDINARY GATHERING OF FEMALE ARTISTS FROM THE PAST, PRESENT AND FUTURE OF MUSIC PERFORMANCE

VAN DIEMEN'S BAND IS BREAKING NEW GROUND IN AUSTRALIA AND EXEMPLIFYING AN INNOVATIVE MINDSET WITHIN BAROQUE MUSIC-MAKING

Van Diemen's Band (VDB) is indisputably one of the jewels of the Lutruwita/Tasmanian arts scene. Already positioned as one of Australia's top chamber orchestras, VDB's recordings are making an impression internationally. Artistic Director and leading Baroque violinist Julia Fredersdorff has assembled an ensemble of artists from across the globe for Heroines, a cross-genre celebration of female composers from the Baroque and contemporary eras.

Works by little-known Baroque composers including Barbara Strozzi, Francesca Caccini and Elisabeth Jacquet de la Guerre are performed alongside new works by Australian composers Bidy Connor and Alice Chance and Icelandic composer María Huld Markan Sigfúsdóttir. The VDB line-up includes London-based soprano Lotte Betts-Dean, renowned new/early music violin specialist Lizzy Welsh, and distinguished visiting French harpsichordist Aline Zylberajch. The inter-disciplinary project features a VDB commission from experimental filmmaker Hanna Chetwin.

WHEN & WHERE

IAN POTTER RECITAL HALL, NIPALUNA/HOBART

SUN 12 MAR – 5PM

QVMAG ROYAL PARK, LAUNCESTON

MON 13 MAR – 5PM

LATROBE MEMORIAL HALL, LATROBE

TUES 14 MAR – 6PM

STANLEY TOWN HALL, MUNATRIK/STANLEY

WED 15 MAR – 6PM

DURATION

60MIN

TICKETS

IAN POTTER RECITAL HALL

PREMIUM – \$60

A RESERVE – \$50/\$45

QVMAG, LATROBE, STANLEY

FULL – \$40

CONCESSION – \$35

TRANSACTION FEE APPLIES

ASSOCIATED TALKS

HEROINES OF COMPOSITION

SAT 11 MAR – 11AM

Featuring Julia Fredersdorff and Claire Edwards (Ensemble Offspring)
(more information on p27)

ACCESSIBILITY

IAN POTTER RECITAL HALL

Wheelchair accessible, assistive listening, level access and language
no barrier

QVMAG, LATROBE, STANLEY

Wheelchair accessible

Level access

Language no barrier

UTAS PRESENTS

OUT OF THE EVERYWHEN

In 1988, a group of Indigenous and non-Indigenous printmakers and art organisations from across Australia produced a series of 32 screen-print posters titled Right Here Right Now in response to the nation's bicentennial festivities.

It provided a strong alternative narrative to the official message of celebration, acutely capturing the state of our nation as it relates to themes including dispossession of Aboriginal people, the environment, demands for justice and land rights. It also provided a powerful message of survival of Aboriginal and Torres Strait Islander culture. 35 years later in 2023, this significant body of work provides a springboard for a new group of artists to project themselves another 35 years into the future. In 2058, how will we have managed to change the course of our trajectory (or not)?

Out of the Everywhen includes works by artists of the Right Here Right Now series from 1988 alongside works by artists including Michael Cook, Jordan Cowen, Karla Dickens, and Jazz Money.

WHEN & WHERE

UTAS Plimsoll Gallery,

NIPALUNA/HOBART

10 MAR - 6 MAY

TUE – SAT

11AM – 4PM

FREE

ACCESSIBILITY

Wheelchair access

Level access

100% visual rating.

ASSOCIATED TALKS

OUT OF THE EVERYWHEN - CAPTURING THE STATE OF OUR NATION

SAT 11 MAR – 3.30PM

(see The Hedberg Talks)

PAGE 27 CONTINUED: THE HEDBERG TALKS

Located in the heart of Nipaluna/Hobart, The Hedberg brings together The Theatre Royal and the University of Tasmania into a world class cultural precinct. During Ten Days on the Island 2023 UTAS launches a new annual program, The Hedberg Talks.

Free to all, this new series is a celebration of ideas, thinking and innovation in thought and practice, spotlighting some of our most challenging, inspiring and thought-provoking minds. The Hedberg Talks recognises that ideas and words, as foundations of our community, are the seeds of change and growth.

The Hedberg Talks invites Festival audiences to explore more deeply, joining artists, creative teams, thought leaders and UTAS academics for fascinating conversations and keynotes, giving insights into the themes, ideas and inspirations underpinning the Festival program. Spanning subjects from cross-dressing farmers in Qwerin to fomenting feminine dissent in Women of Troy, The Hedberg Talks participants include writer Behrouz Boochani, choreographers Osian Meilir and Kyle Page, Emmy Award winning artist Lynette Wallworth, Festival director Dr Lindy Hume AM, and many more.

WHEN & WHERE

THE HEDBERG,

NIPALUNA/HOBART

THU 9 – SUN 12 MAR

FULL PROGRAM

Visit our website for the full program of The Hedberg Talks:

www.tendays.org.au

REGISTER

www.theatreroyal.com.au

ACCESSIBILITY

Wheelchair accessible
Assistive listening
Level access

FESTIVAL HUB AT THE HEDBERG

THE FESTIVAL IGNITES THE SPACES IN BETWEEN EVENTS

Creative sparks fly when gathering places come alive for whole days and nights with interesting ideas and art, abuzz with people having a great time joining in lively discussions about what we've just seen or experienced.

In 2023 in Nipaluna/Hobart we're partnering with our good friends from the The Theatre Royal and the University of Tasmania to create Ten Days on the Island's Festival Hub at The Hedberg. Together we'll ensure that every space, every foyer and every moment is packed with cool and compelling experiences, welcoming hospitality, in parallel with mind-blowing performances throughout the Festival.

Ten Days' Festival Hub is your go-to place to meet friends before or after a show, take in a panel discussion or keynote, meet the artists you've just seen onstage, grab a snack, coffee or cocktail in between shows, catch a post-show Q&A or listen to a band. You're welcome to stay with us all day!

THE HEDBERG TALKS KEYNOTE

DR LINDY HUME AM, ARTISTIC DIRECTOR, TEN DAYS ON THE ISLAND, 2023

SUN 12 MAR – 12.30PM

THE SALON, THE HEDBERG,
NIPALUNA/HOBART

LIBRARIES TASMANIA PRESENTS

FANCY DRESS: FROM TUTUS TO COSPLAY

Lifting the veil on Tasmania's love of fancy dress. Who do you want to be today? Everybody loves dress-up. Tasmanians as much as anyone!

This glorious new exhibition from the Tasmanian Archives shines a loving spotlight on Tasmanians' enduring passion for costume culture, from the 1890s to today.

Tights and Top-hats. Boas and Bonnets. Masks and Manga. From Tutus to Cosplay gives centre stage to over 170 years of dress up, from the downright bizarre to the truly magnificent.

The exhibition boasts an enchanting archival collection of rarely seen historic images, film, textiles and objects all delighting in the weird, wild, wacky and wonderful world of costume.

Get curious and enjoy a host of revealing and fun-filled events, from a historical re-enactment tableau vivant to dance performances, a fancy dress opening, and talks. Take home the beautiful exhibition catalogue of high-quality image reproductions as a keepsake.

A must-see for children, the young at heart, lovers of the performing arts, historical re-enactment fans, the cosplay community, and anyone with a passion for dressing up! This adorable exhibition is an inclusive, sumptuous and friendly frolic into the joys of costume.

WHEN & WHERE

ALLPORT LIBRARY & MUSEUM OF FINE ARTS,
NIPALUNA/HOBART

10 MAR – 29 JUL

MON – FRI – 9.30AM – 5PM

SAT – 9.30AM – 2PM

FREE**ACCESSIBILITY**

Wheelchair accessible

Level access

50% visual rating

SECOND ECHO ENSEMBLE IN ASSOCIATION WITH TEN DAYS ON THE ISLAND PRESENTS

THE BEAUTY PROJECT

WORLD PREMIERE

DO YOU FEEL BEAUTIFUL IN THE MOON'S MIRROR?

- ELISE ROMASZKO

Join Lutruwita/Tasmania's award-winning performance company Second Echo Ensemble for a wild journey across eco-catwalks, a ceremony of marriage, romantic picnic rendez-vous and an epic nature fashion show.

Led by Elise Romaszko in her directorial debut, The BEAUTY Project is a pop-up catwalk performance that asks, 'what is normal?', 'what is beautiful?' Dedicated to reflecting the diverse world we live in, The BEAUTY Project celebrates difference, champions equity, and confronts our assumptions.

The BEAUTY Project has been created through community-based workshops, site specific explorations, and public engagement. You're invited to experience the work in the following ways:

THE WEDDING PARTY: Ticket includes a beauty reading, lux picnic blanket location with seating and snacks

THE PAGEANT: Ticket includes a workshop to create your own beauty pageant sash, and premium picnic blanket location

GENERAL ADMISSION: BYO picnic blanket/lawn chair

WHEN & WHERE

Railway Roundabout, NIPALUNA/HOBART

THU 9 MAR – 6PM

FRI 10 MAR – 6PM

SAT 11 MAR – 11AM, 6PM

Gutteridge Gardens, Wynyard

THU 16 MAR – 6PM

FRI 17 MAR – 6PM

SAT 18 MAR – 11AM

DURATION

60MIN

TICKETS

THE WEDDING PARTY

– \$40/\$30

THE PAGEANT

– \$25/\$15

GENERAL ADMISSION

– \$15/\$10

TRANSACTION FEE APPLIES

ACCESSIBILITY

Wheelchair accessible

Level access

Auslan interpreted

Relaxed performance

WORLD PREMIERE

STOMPIN IN ASSOCIATION WITH TEN DAYS ON THE ISLAND
PRESENTS

MULTI STORY

MULTI STORY IS A SHOW RE-TOLD IN OUR OWN LANGUAGE -
LEANING INTO HUMOUR, POLITICS AND POETICS THE INTIMACY OF
GENUINE CONNECTEDNESS AND THE COMEDY OF COMMUNICATION
THAT MISSES A BEAT

Multi Story invites audiences to explore the three floors of the
Launceston Library, discovering new ways to connect to storytelling,
experiencing intimate tales in small clusters, as well as witnessing
site specific dance at its best.

Come for an intimate journey with young Tasmanian dancers,
exploring body language, spoken and unspoken communication,
language construction and destruction.

This work has been developed with the artistic support of
Choreographer Kyall Shanks and additional guest artists Theresa
Sainty, Aboriginal Linguistic Consultant for the Tasmanian Aboriginal
Centre, Anna Seymour, a bilingual (Auslan/English) and proud Deaf
woman with passion for her community, culture and language; and
Yyan Ng, a multilingual musician living in Launceston.

In usual Stompin style the audience will be asked to sit, stand and
move through the site – so leave the stilettos at home! This show is
fully accessible; there will also be sensory friendly performances
offered.

WHEN & WHERE

Launceston Library, LAUNCESTON

WED 8 MAR – 7.30PM
THURS 9 MAR – 7.30PM
FRI 10 MAR – 7.30PM
SAT 11 MAR – 7.30PM
SUN 12 MAR – 2PM, 7.30PM

DURATION

60min

TICKETS

FULL – \$25
CONCESSION – \$20
FAMILY OF FOUR – \$80
TRANSACTION FEE APPLIES

ACCESSIBILITY

Wheelchair accessible
Level access
Auslan interpreted
Relaxed performance

TEN DAYS ON THE ISLAND PRESENTS

KATIE NOONAN – JONI MITCHELL'S BLUE 50TH ANNIVERSARY

SURE TO PLEASE NOT ONLY JONI FANS BUT LOVERS OF MUSIC AND POETRY ALIKE, THIS CONCERT WILL BE A SPINE-TINGLING EVENING YOU WON'T WANT TO MISS

Celebrated Queensland artist Katie Noonan will be presenting Joni Mitchell's Blue accompanied by guitar virtuoso Ben Hauptmann.

According to Mitchell, Blue was "the purest emotional record that I will ever make in my life... there's hardly a dishonest note in the vocals."

Over the past 20 years, five-time ARIA award-winning artist Katie Noonan has proven herself one of Australia's most hardworking, versatile and prolific artists. Named one of the greatest Australian singers of all time by The Herald Sun, Katie has produced 21 studio albums throughout her career, with seven times platinum record sales under her belt and 27 ARIA award nominations that span diverse genres.

"Blue is an album that unequivocally changed my life. From a compositional, lyrical and vocal performance point of view it has inspired me deeply. I love that the album was gifted to me from another female artist, and it is an album I regularly recommend to

up-and-coming female artists also. Joni's artistry and music genius is unparalleled, and I absolutely love singing her songs." Katie Noonan

WHEN & WHERE

Princess Theatre, LAUNCESTON

FRI 3 MAR – 7.30PM

DURATION

70min

TICKETS

PREMIUM – \$70

A RESERVE – \$60/\$55

B RESERVE – \$55/\$50

TRANSACTION FEE APPLIES

ACCESSIBILITY

Wheelchair accessible

Level access

Assistive listening

TEN DAYS ON THE ISLAND AND ASSEMBLY 197 IN ASSOCIATION
WITH T ASDANCE, MUDLARK THEATRE AND IO PERFORMANCE
PRESENT

DANCE WITH THE DIEMEN

A rare opportunity for Festival audiences to hear from a leading creative team for a behind-the-scenes glimpse into the making of a powerful new Tasmanian performance work.

Paige Rattray and Nathan Maynard, two of Australia's leading contemporary theatre-makers, both from Launceston, join forces with some of Launceston's leading creative minds to co-create Dance with the Diemen, an immersive work that jumps through time and myth.

Parallel stories of Mathinna, the palawa child 'adopted' and abandoned by the Tasmanian Governor, and Orpheus' mythological journey to the underworld merge and morph, wrestling the myths of the past into our present. Orpheus and Mathinna were both told "don't look back". Resisting this, Dance with the Diemen invites audiences to revisit our shared history and look back without fear, so we can move forward together.

Shaping the audience experience is vital to Dance with the Diemen, so, by participating in a work-in-progress session, you become a part of the creative process!

ARTISTS PARTICIPATING IN THE DEVELOPMENT INCLUDE:

Jayla Booth, Angela Casey, Gabriel Comerford, Samantha Dennis, Travis Hennessy, Chris Jackson, Jenni Large, Sinsa Mansell, Nathan

Maynard, Keia McGrady, Cheyne Mitchell, Emma Porteus, Paige Rattray, Grace Roberts, Adam Wheeler, and the Launceston College Choir.

WHEN & WHERE

Princess Theatre, LAUNCESTON

THU 2 MAR – 10PM

SAT 4 MAR – 10PM

DURATION

60Min

FREE

Bookings Essential

REGISTER

www.tendays.org.au

ASSOCIATED TALKS

Artist Talk with the Creatives of *Dance with the Diemen*

SUN 12 MAR – 2PM

QVMAG, Royal Park,

Launceston

TASMANIAN SYMPHONY ORCHESTRA PRESENTS

CHAMBER MUSIC AT WOOLMERS ESTATE

Tasmanian Symphony Orchestra present their first Woolmers Estate concert for 2023 in Northern Tasmania. Woolmers' architectural heritage and gardens offer an insight into an early pastoral estate, whilst the modern galleries are the perfect place to hear chamber music. This program features Tasmanian Symphony Orchestra musicians alongside guest artists.

PROGRAM INCLUDES:

DVOŘÁK PIANO QUARTET NO 2 IN E FLAT, OP 87

SCHUMANN PIANO QUARTET IN E FLAT, OP 47

WHEN & WHERE

WOOLMERS ESTATE,

LONGFORD

SAT 4 MAR – 11AM, 2PM

DURATION

60MINS

TICKETS

GENERAL ADMISSION – \$63

TRANSACTION FEE APPLIES

ACCESSIBILITY

Wheelchair accessible

Level access

Language no barrier

PITCH ARTIST AGENCY & WARP MAGAZINE PRESENT

DOG TRUMPET: SHADOWLAND TOUR

Reg Mombassa's Dog Trumpet's highly anticipated new tour showcases their brand-new album, Shadowland. Dog Trumpet is spearheaded by brothers Peter O'Doherty and Reg Mombassa, original members of the iconic ARIA award winning and Hall of Fame band Mental As Anything. The Mental's string of Australian hits, their worldwide hit Live it Up, their visuals and now-classic videos were the sounds, look and feel of Australia in the 80s.

Dog Trumpet makes a welcome return to Lutruwita/Tasmania with a line-up featuring Bernie Hayes on bass and vocal and Jim Elliott of the Cruel Sea on drums.

Dig out your favourite 80s shirt and head out for a great night of music with your friends for a brilliant set list of Mental's favourites and fantastic new songs from Shadowlands.

WHEN & WHERE

Royal Oak, LAUNCESTON

FRI 10 MAR – 9PM

Gnomon Room, ULVERSTONE

SAT 11 MAR – 7.30PM

DURATION

90MIN

TICKETS

ROYAL OAK

ALL TICKETS \$30
TRANSACTION FEE APPLIES
GNOMON ROOM
ALL TICKETS \$35.19

ACCESSIBILITY

Wheelchair accessible
Level access

PAGES 35 TO 36: NOMADS OF THE SEA

By Lisa Reihana

NOMADS OF THE SEA WEAVES HISTORICAL FACT WITH SPECULATIVE FICTION TO EXPLORE THE SOCIAL TENSION BETWEEN CULTURAL LEADERSHIP, SPIRITUAL CUSTOM AND EGOTISTICAL DESIRE IN THE FACE OF FOREIGN POLITICAL CHALLENGE IN 1800'S AOTEAROA NEW ZEALAND

In this immersive video installation we learn of Charlotte Badger, a pakeha (Western) woman who is embroiled in a mutiny, stealing a vessel that sails from Takina/Port Dalrymple in Lutruwita/Tasmania to the Bay of Islands in Aotearoa New Zealand. A Māori Chief welcomes the fugitive Charlotte into his tribal homelands under his protection, thereby upsetting the traditional role of women in Aotearoa as the matriarchs, owners of property and spiritual custodians.

Puhi, a proud woman of Ngā Puhi descent becomes jealous of Charlotte's rising status. Charlotte's presence introduces the concept of material wealth and the spoils of England and draws parallels between the worth of foreigners and trade. This work explores the cultural circumstances for women at this time, contrasting European law with Māori culture and morality.

Lisa Reihana is a distinguished international figure in the field of digital arts whose large-scale video installation in Pursuit of Venus [infected], represented Aotearoa New Zealand at the Venice Biennale in 2017.

WHEN & WHERE

QVMag Royal Park, LAUNCESTON

FRI 3 MAR – SUN 28 MAY

10AM – 4PM

FREE

ASSOCIATED TALKS

In Conversation: Lynette Wallworth, Lisa Reihana & Lindy Hume

SAT 11 MAR – 3PM

QVMAG, ROYAL PARK, LAUNCESTON

DURATION

Plays on continuous loop

ACCESSIBILITY

Wheelchair accessible

Level access

75% visual rating

TEN DAYS @ QVMAG

NORTHERN LUTRUWITA/TASMANIA'S PREMIER CULTURAL DESTINATION, EXPERIENCED IN A COMPLETELY NEW WAY

In 2023 Ten Days on the Island and QVMAG join forces to animate the Royal Park and Inveresk precincts in poetic, dynamic and thought-provoking ways. Join us for a long weekend of exhibitions, performances, discussions, music and activations across Launceston's cultural hub.

This Festival collaboration responds to QVMAG's richly curated range of exhibitions. Visual art and photography collide pleasingly with digital music and acoustic performance from Baroque chamber music and traditional Persian sounds, to improvised contemporary soundscapes. Surprising and thought-provoking confluences continue with breathtaking and paradigm-shifting digital works expressing ancient stories of clashing cultures and concern for Earth's endangered oceans.

Experience the diverse and marvellous worlds of celebrated international and Tasmanian artists, up close and personal in and around the iconic galleries and spaces of Australia's largest regional museum and art gallery.

QVMAG PRESENTS

WITNESS

By Murray Fredericks

Exclusively and for the first time in Lutruwita/Tasmania, QVMAG is proud to showcase the works of multi-award winning photomedia artist Murray Fredericks.

Witness brings together a selection of defining large-scale images drawn from Fredericks' personal collection spanning his acclaimed Salt, Icesheet and Hector series showcasing the majestic and awe-inspiring environs of Lake Eyre, Greenland and the Tiwi Islands.

Fredericks describes his practice as one derived from a perspective that views culture as something that cannot be wholly accounted for through social construct. "In the end, what we see are not really places at all. We're only looking at space. And whatever meaning these so-called places might have is inserted into them by the way the space is handled. Hopefully, the spaces in these images will open up to the viewers another space, a greater space, where they can insert their own meanings into the photographic moment."

WHEN & WHERE

QVMAG at Inveresk,

LAUNCESTON

SAT 4 FEB – SUN 21 MAY

10AM – 4PM

FREE

Except during Durational Performance (\$20)

DURATIONAL PERFORMANCE

SAT 11 MAR

12PM – 4PM

\$20 entry during this time.

ACCESSIBILITY

Wheelchair accessible

Level access

100% visual rating

QVMAG PRESENTS

LISA GARLAND: INNER SANCTUMS

Through Lisa Garland's photography practice, she allows the viewer access into the honest and intimate worlds of unique and eccentric community characters.

In her large format black and white images, viewers can see the arresting gaze of the subject merge with the varied collections of material artefacts that define their existence and concept of home.

Inner Sanctums marks the first survey of Garland's work at QVMAG and will display works from the past 20 years of her rich practice of portraiture.

This in an exhibition will invite you to spend time with the evocative and powerful character studies of an artist who masterfully captures the beguiling and honest Inner Sanctums of Tasmanians.

WHEN & WHERE

QVMAG at Royal Park, LAUNCESTON

SAT 4 FEB – SUN 14 MAY

10AM – 4PM

FREE

ASSOCIATED TALKS

Lisa Garland Artist Talk SUN 12 MAR – 11AM

QVMAG, Royal Park, LAUNCESTON

ACCESSIBILITY

Wheelchair accessible

100% visual rating

Level access

TEN DAYS ON THE ISLAND

EMPTY VOICES

Hamed Sadeghi and Band

Multi-ARIA award nominee composer and Tar (Iranian lute) virtuoso, Hamed Sadeghi brings with him three world-class musicians for a brand new work, Empty Voices. In this unique, jazz-influenced ensemble, Sadeghi is joined by Paul Cutlan (bass clarinet) Lloyd Swanton (double Bass) and Adem Yilmaz (percussion) for a special performance of melancholic and spellbinding compositions exclusively for Pataway/Burnie.

Influenced by Persian Sufism philosophy, Sadeghi says, “to be able to love someone or something honestly you need to be able to let yourself dissolve”. Empty Voices allows you to do just that. Contemplating the notion of love with a musical homage to ancestral Persian culture, Sadeghi uses a mix of classical and contemporary music traditions of both East and West.

Join us for a unique performance and let this music spread through your heart

WHEN & WHERE

Burnie Town Hall,
PATAWAY/BURNIE
THU 16 MAR – 7PM

TICKETS

FULL – \$40
CONCESSION – \$35
TRANSACTION FEE APPLIES

DURATION

90min

ACCESSIBILITY

Wheelchair accessible

Level access

Language no barrier

WORLD PREMIERE

TAR

HAMED SADEGHI

Hamed Sadeghi (solo)

Enjoy a peaceful ride as Hamed Sadeghi takes us on a continuous journey to Iran through the Persian classical repertoire known as Radif and improvisation. While creating new sounds, Sadeghi honours the traditional ones to narrate the stories of an ancient civilisation.

He says, “it is all about a blank page with a lot of ideas in my head. Everything forms around nothingness but on a solid foundation. Persian Radif is my foundation and improvisation is my nothingness”.

The Radif is a collection of old melodies that have been handed down by the masters to students through the generations. The foundation of the Iranian traditional music is based on this repertoire and musicians in this system need to spend years to learn the Radif properly to become capable of improvising and composing new music.

WHEN & WHERE

QVMAG, ROYAL PARK, LAUNCESTON

SUN 12 MAR – 5PM

(Album Launch)

Tickets

FULL – \$40

CONCESSION – \$35

TRANSACTION FEE APPLIES

DURATION

55min

ACCESSIBILITY

Wheelchair accessible, level access and language no barrier.

HIVE +

A CREATIVE FESTIVAL HUB IN ULVERSTONE FOR YOUNG PEOPLE AND FAMILIES

This 2023 Festival collaboration with Ulverstone's HIVE is an exciting future-focused development in our region's cultural identity and environment.

HIVE+ is a collection of activities that invites audiences to Ulverstone as a focal point for exhibitions, installations and discussions over the final weekend of the 2023 Festival. HIVE+ encourages visitors to experience interactive works designed to build local cultural capacity for young people and families, and to explore our creativity through environmental themes.

Highly accessible, impactful works like Lynette Wallworth's magnificent planetarium creation Coral: Rekindling Venus (p19) and Patch Theatre's Sea of Light (p43) contribute to a conversation on global sustainability, inviting us to reimagine how we engage with, view and experience our world. Local, Tasmanian and international artists are amongst the diverse voices joining the HIVE+ conversation.

Look out for Festival artists Qwerin (p15), Terrapin Puppet Theatre (p46) and Slipstream Circus (p45) with FREE events, talks and activities for all the family.

TEN DAYS ON THE ISLAND PRESENTS

SEA OF LIGHT

By Patch Theatre

SET OUT ON A FANTASTICAL JOURNEY OF LIGHT AND CURIOSITY IN THIS FAMILY-FRIENDLY INTERACTIVE INSTALLATION FROM AWARD-WINNING PATCH THEATRE

Sea of Light entwines light and sound to conjure an enchanted sea adventure for the whole family.

With a UV torch in hand, set sail across a sea to paint your very own voyage in light. Steer ships that leave glowing paths in their wake.

As you explore Sea of Light, artworks by contemporary Aboriginal visual artist, Elizabeth Close, are painted in light across the sea floor. These paintings speak to the connection between land and sea, the earth and waterways and reflect the deep relationship that Aboriginal and Torres Strait Islander people have with Country.

This spellbinding interactive installation carries adventurers on a journey across two fun-filled rooms at HIVE Tasmania – a major new cultural precinct packed with science and culture in a stunning building in the heart of Ulverstone.

Sea of Light is an extraordinary play space for families to enjoy a shimmering sea journey of light and wonder together. Come aboard!

WHEN & WHERE

HIVE SCIENCE CENTRE, ULVERSTONE

THU 9 MAR – SUN 19 MAR

Sessions run

10.30AM – 3.30PM

TICKETS

(includes entry to Hive)

FULL – \$18

CONCESSION – \$16

FAMILY OF FOUR – \$60

BUNDLE

Book *Coral: Rekindling Venus* (p19) and *Sea of Light*
at Hive in one transaction and save

FULL – \$30

CONCESSION – \$25

FAMILY OF FOUR – \$100

TRANSACTION FEE APPLIES

DURATION

30 – 40min

ACCESSIBILITY

Wheelchair accessible

75% visual rating

Level access

Language no barrier

Chill out space.

TEN DAYS ON THE ISLAND AND PATCH THEATRE PRESENT

MIRROR MIRROR

Step inside an intimate dome where every surface is a gleaming mirror. Created by Patch Theatre, Mirror Mirror takes you into the heart of the disco ball and lets you flip the light switch, literally.

An engaging experience for the whole family, come on the journey through a kaleidoscope of infinite possibilities.

“Mirror Mirror was an absolute winner with my little five and six-year-olds. I literally could not drag them out of there!”

- PLAY & GO

WHEN & WHERE

HIVE ART GALLERY,
ULVERSTONE
THU 9 – SUN 19 MAR
10AM – 4PM

FREE

Subject To Capacity

ACCESSIBILITY

100% visual rating
Language no barrier
Chill out space

WORLD PREMIERE

CORAL + SLIPSTREAM CIRCUS

In a new work created especially for Ten Days on the Island, Slipstream Circus explores themes from Festival artist Lynette Wallworth's Coral: Rekindling Venus, reimagining an underwater world through acrobatics and aerials.

For the young performers of Slipstream Circus the ocean is the backdrop against which they have grown up on the North-West Coast of Lutruwita/Tasmania. Identifying with Wallworth's deep longing for the survival of the aquatic world, the performers embody the urgent need to protect the fragile world they will inherit.

While sharing their irrepressible optimism and the infectious joy of their circus craft, they invite audiences to reflect with them as they delight in interpreting their beloved aquatic world. Audiences will be inspired to indulge in the sense of wonder and awe that only circus can bring, performed by students across multiple ages and disciplines.

WHEN & WHERE

HIVE, ULVERSTONE

FRI 17 MAR – 6PM

SAT 18 MAR – 2PM

FREE

ACCESSIBILITY

Wheelchair accessible

Language no barrier

Level access

Chill out space

WORLD PREMIERE

TERRAPIN IN ASSOCIATION WITH TEN DAYS ON THE ISLAND
PRESENTS

HEAP

HEAP IS A TONNE OF FUN AND A PILE OF SMILE

Everyone loves a compost heap. Especially a great big one that comes alive! And that's just what happens with Heap – the latest show from the world-renowned Terrapin.

Inspired by Tasmanians' love of gardening, this roving performance features an ambitious amateur horticulturalist and a giant, wobbly compost creature, Heap takes composting to new heights – literally!

Designed by master puppet maker Bryony Anderson and constructed entirely out of salvaged materials, with the help of Moonah Primary School kids, Heap is the biggest, friendliest pile of organic matter you've ever seen.

WHEN & WHERE

SALAMANCA MARKET, NIPALUNA/HOBART

SAT 11 MAR

HIVE, ULVERSTONE

FRI 17 MAR

HARVEST MARKET, LAUNCESTON

SAT 18 MAR

BURNIE ARTS & FUNCTION CENTRE, PATAWAY/BURNIE

SAT 18 MAR

(see www.tendays.org.au for full schedule)

FREE

ACCESSIBILITY

All Venues

Wheelchair accessible

Level access

Language no barrier

100% visual rating

Relaxed performance

MIDWINTER PRODUCTIONS AND TEN DAYS ON THE ISLAND PRESENT

I'M WITH HER

I'm With Her is a timely and thought-provoking show about real women dealing with sexism in the age of #MeToo and #TimesUp.

I'm With Her is based on the real words of eight inspiring Australian women, including former Prime Minister Julia Gillard, champion surfer Pam Burridge and Indigenous leader Marcia Langton and performed live on stage by an all-female cast of well-known locals from Tasmania.

This is a confronting and uplifting celebration of women fighting back, surviving, and never giving up. Written by Walkley Award winning filmmaker and playwright Victoria Midwinter Pitt, and playing to standing ovations across Australia, I'm With Her is an exercise in defiance, a fire starter for change.

Together these women light up a golden thread that runs through the patriarchy and may yet be its undoing – the strengths women use to keep turning up. I'm With Her reminds us that every woman is brave, and properly dangerous.

Suitable for ages 14+

WHO WILL BE CHOSEN FROM OUR LOCAL COMMUNITY TO PLAY THESE INSPIRING WOMEN?

WHEN & WHERE

Burnie Town Hall,
PATAWAY/BURNIE
SAT 18 MAR – 7.30PM

TICKETS

FULL – \$40

CONCESSION – \$35

TRANSACTION FEE APPLIES

DURATION

120MIN (INCLUDES INTERVAL)

WARNINGS

References to sexual assault

ACCESSIBILITY

Wheelchair accessible

Level access

TEN DAYS ON THE ISLAND PRESENTS

INTERLOPER

By ROOKE

These five extraordinary artists will drop your jaw to the floor, then pick it back up for a good laugh, only to take your breath away all over again.

Lutruwita/Tasmania's own circus company ROOKE burst into life in 2022 as a bold new voice in Australian contemporary circus with the sell-out success of Interloper.

Wise, poetic yet dazzling, Interloper observes our response to the arrival of an uninvited stranger; a complex individual with baggage and wisdom, love and depth, struggles and triumphs. It's an invitation to walk into a world you never knew existed, a place of harmonious dissonance. Of course, the greatest interloper is often not a person at all, but a larger force beyond anyone's control.

Born in a creative journey interrupted and re-routed many times through the pandemic, Interloper is ROOKE's love letter to circus and to audiences. It says "this artform is for you, for all humans".

WHEN & WHERE

Burnie Arts Theatre,

PATAWAY/BURNIE

WED 15 MAR – 7PM

TICKETS

FULL – \$35

CONCESSION – \$30

CHILD (16 AND UNDER) – \$25

FAMILY of FOUR – \$100
TRANSACTION FEE APPLIES

DURATION

60MIN

ACCESSIBILITY

Wheelchair accessible

50% visual rating

Language no barrier

Level access

COMMUNION FESTIVAL HUB

The Burnie Festival Hub at Communion Brewing Co is the perfect place to meet up with friends pre or post-show for some seriously good food, drinks and entertainment. Mingle with Festival artists and the Ten Days' team while you enjoy a night of outstanding live music and savour a limited-release Ten Days on the Island brew.

To stay up to date with what's on at our bustling Festival Hub, check in at www.tendays.org.au and follow us on Facebook and Instagram.

See you there!

TEN DAYS ON THE ISLAND IN ASSOCIATION WITH BURNIE CITY
COUNCIL PRESENTS

TEN DAYS AT INTERSECTION

TEN DAYS ON THE ISLAND PRESENTS A DYNAMIC PROGRAM OF
SCREEN-BASED ARTWORKS FEATURING LOCAL AND NATIONAL
ARTISTS.

Leading Tasmanian artists including award winning filmmaker Lara
van Raay exhibit alongside local residents, emerging artists and
others. A showcase of exciting artworks that respond to themes of
place, identity, and our connection to the natural environment.

WHEN & WHERE

Intersection Art Space,
PATAWAY/BURNIE
THU 9 – SUN 19 MAR

FREE

ACCESSIBILITY

Wheelchair accessible
50% visual rating
Level access

WORLD PREMIERE

BURNIE COMMUNITY HOUSE IN ASSOCIATION WITH TEN DAYS ON THE ISLAND PRESENTS

SHOREWELL PRESENTS: TAKE 3

THESE FILMS GO TO THE HEART AND SOUL OF SHOREWELL - THE PEOPLE, PLACE AND CULTURE, BRINGING A DIFFERENT LENS TO A SUCCESSFUL LIFE IN AUSTRALIA

Award winning Tasmanian filmmaker and photographer Lara van Raay in collaboration with Burnie Community House will premiere two moving portraits of Shorewell residents Brendan Murray and Karen Pettot.

Sharing their stories of struggle and survival, these two well-known locals offer us an insight into their world, sharing with us their struggle while offering a hopeful vision for the future of their community.

Selected works will also be exhibited from Moment Behind the Photo and Dream Box, community-led projects that capture local stories through significant and treasured photos and an exploration of their hopes and dreams.

It has been recognised that we all desire to be somewhere that feels like our place and where we belong, to be respected, cared for, appreciated, understood, valued and accepted.

WHEN & WHERE

Intersection ART SPACE,

PATAWAY/BURNIE
WED 15 – SUN 19 MAR
10AM – 5PM

FREE

DURATION

Plays as continuous loop

ACCESSIBILITY

Wheelchair accessible
Level access.

ACCESSIBILITY

When booking your tickets, please advise our staff if you have any access requirements. For detailed information regarding accessibility and access bookings, please refer to event and venue pages at *tendays.org.au* or contact us at **access@tendays.org.au** or by phone on **03 6406 0260**.

We encourage people who use the National Relay Service to contact us by phone on **03 6406 0260** (MON-FRI, 10AM-4PM).

Large print and MP3 versions of this brochure are available at **www.tendays.org.au**

COMPANION CARD

Companion Card holders are entitled to concession-priced tickets and a complimentary ticket for their companion.

TEN DAYS ONLINE

In 2023 Ten Days will be offering an accessible online engagement with the Festival. A limited program of digital opportunities will be released in early February. Watch selected performances and events in a relaxed environment, in the comfort of your own home.

Subscribe to be the first in line for these unique online offerings.

ACCESSIBILITY SYMBOLS

Current at time of printing. See **www.tendays.org.au** for up-to-date information.

AUDIO DESCRIPTION

This performance or event will be audio described. Describers provide live verbal descriptions of all visual elements of the

performance (such as actions, costumes, and scenery) between gaps in dialogue on stage, via a personal headset.

AUSLAN INTERPRETATION

The performance or event will be Auslan interpreted. An interpreter stands to one side of the stage and translates the dialogue into Auslan. A limited number of performances and events will be Auslan interpreted.

ASSISTIVE LISTENING

Venue has assistive listening systems that provide hearing augmentation and amplification, through dedicated headphones or using a neck loop that interacts with hearing aid devices.

CHILL OUT SPACE

Designed for anyone and everyone who may benefit from a space to calm and cope before, during and after a sensory stimulating experience. Chill out spaces create a safe and calming environment for people who are autistic and neurodivergent, those with sensory sensitivities, people living with anxiety or who have experienced trauma, and anyone who may feel overwhelmed by sensory stimulating experiences.

LANGUAGE NO BARRIER

The performance or event can be meaningfully engaged with by our hearing community, without a comprehensive understanding of the English language.

LEVEL ACCESS

The event space and specific seating areas can be accessed without encountering any stairs. Level access seating will be identified on seating maps when booking your tickets.

RELAXED PERFORMANCES

Designed to create a safe and welcoming environment for patrons who are autistic or neurodivergent, and people with sensory sensitivities, learning disability, dementia, and anyone who may feel unwelcome in a theatre or art space due to social protocols or not having attended previously. Some small changes are made to sensory elements of the experience, and there is a relaxed attitude to noise and movement, including entering and exiting the venue throughout the show.

TACTILE TOURS

Patrons who are blind or have low vision and their companions can explore the set, props, and costumes prior to an audio-described performance. Tours are free, bookings are essential.

VISUAL CONTENT RATING

100% - Event does not contain any music, sound, or dialogue.

75% - Event is fully subtitled or has minimal dialogue. There may become background music and/or sounds.

50% - Event is partially subtitled or includes dialogue. There will be background music and/or sounds.

WHEELCHAIR ACCESSIBLE

The venue is wheelchair accessible. If this symbol is not displayed on the event page, access to the venue may be limited. Please contact Ten Days on the Island for further information.

JOY SCHOOLS PROGRAM

JOY is Ten Days on the Island's schools program, which connects and celebrates the Festival with young people from every part of the island.

Every young person deserves the opportunity to experience the joy of participating in – and be inspired by – amazing art and artists. Ten Days on the Island offers our youngest audiences and their families a kaleidoscopic range of art experiences designed to ignite young imaginations, build creative expression and social confidence, with lots of fun and adventure along the way! The works in this program do that in many ways – playfully and thoughtfully through shared experiences and discussions. Our programs for young people and schools seek to connect us to families and communities. We're working towards four goals that will help us play our part in building a more creative and open-minded Lutruwita/Tasmania. 1. collaborating with teachers to develop content that aligns with the curriculum and has focused learning outcomes; 2. supporting teachers through professional development opportunities like our Teachers' Club, which offers previews to shows, artist and Festival team talks for a deeper overview of the development of the artistic program; 3. reducing barriers to students accessing arts education and attending arts events with access assistance initiatives; and 4. collaborating with other major Lutruwita/Tasmanian festivals and arts organisations to develop better resources to deliver a more connected school engagement program. No matter what our age, or where we live, the arts invite us all to see the world a little differently. Festivals are special times when we gather together for shared experiences. We look forward to seeing more and more young people – and teachers and families – at Ten Days on the Island. Dr Lindy Hume AM Artistic Director, 2023

THANK YOU

The JOY Schools Program is generously supported by donations from members of the community, without whom we wouldn't be able to deliver this important program. If you'd like to support the JOY Schools Program please contact the Ten Days on the Island team at info@tendays.org.au

Dr Lindy Hume AM Artistic Director, 2023

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- .

THANK YOU

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PROGRAMS FOR SCHOOLS

Ten Days on the Island 2023 will include school-timed theatre performances, online and in-school incursion programs, talks, workshops, and teacher resource packs. Events will be suitable for a broad range of age groups, locations, and curriculum outcomes. For more information about the JOY Schools Program, make a booking and keep up-to date with our 2023 Festival events visit www.tendays.org.au.

LOGOS

Woolnorth Renewables; W. D. Booth; Darin Cooper Foundation; and Island Circles.

PAGE 53: TICKETING INFORMATION

HOW TO BOOK

The quickest and easiest way to purchase tickets is online via our website: **www.tendays.org.au**

Tickets are also available over the phone on **03 6406 0260** (Mon-Fri, 10am-4pm).

You can contact the box office outside of hours via email:

boxoffice@tendays.org.au

For more information, check out the How to Book page on **www.tendays.org.au**

Tickets for select performances can be purchased in person from the following outlets:

BURNIE ARTS & FUNCTION CENTRE

03 6430 5850, 77-79 Wilmot Street, Pataway/Burnie

EMPTY VOICES p39

HIDE THE DOG [Pataway/Burnie] p11

INTERLOPER p48

I'M WITH HER p47

PRINCESS THEATRE

03 6331 0052, 57 Brisbane Street, Launceston

KATIE NOONAN - JONI MITCHELL'S BLUE p31

THEATRE ROYAL

03 6146 3300, 29 Campbell Street, Nipaluna/Hobart

WOMEN OF TROY p7

HIDE THE DOG [Nipaluna/Hobart] p11

HOW TO LIVE (AFTER YOU DIE) p20

HEROINES [Nipaluna/Hobart] p25
RED p18

FEES AND CHARGES

All prices are stated in Australian Dollars and include GST where applicable. Ticket sales through the Ten Days on the Island website, call centre or in person attract a \$5.00 (inc GST) transaction fee.

BOOKING INFORMATION

CONCESSIONS

Concession price tickets are available for full time students, children 16 years and under, pensioners and health care card, seniors' card, and companion card holders. Proof of concession must be produced upon request by Box Office or Front of House staff. See www.tendays.org.au for full details.

PROGRAM DETAILS

The Ten Days on the Island Festival 2023 program of events is correct at the time of printing. In the event of a performance cancellation, every effort will be made to inform ticket holders, but please ensure you check the website on the day of a performance.

LATECOMERS

Latecomers will be admitted to a performance during a suitable break at the discretion of venue management. Please note that, for some events, latecomers may not be admitted at all.

FAMILY OF FOUR

Family of four tickets consist of either two adults and two children (16 years and under), or one adult and three children (16 years and under).

TECHNOLOGY

Cameras and other recording devices are strictly prohibited in performance venues unless otherwise advertised. Mobile phones and other devices must be switched off upon entry to the venue.

BABES IN ARMS/INFANTS

Children under 24 months do not require a ticket to most events on the condition they do not occupy a seat and they sit on the lap of a parent or guardian. Please check the event's listing on our website or contact us to confirm whether it is included.

For full terms and conditions, visit www.tendays.org.au

PAGE 54: BOARD, TEAM, AND THANKYOUS

BOARD

Craig Perkins – Chair

Elvio Brianese

Angela Driver

Bella Kateros

Maria Lurighi

David Palmer

Vanessa Pigrum

Isaac Poole

Guy Taylor

TEAM

Vernon Guest

CEO

Dr Lindy Hume AM

Artistic Director

Sally Richardson

Executive Producer

PROGRAMMING TEAM

Skye Kunstelj (pronounced KOONST-YELL)

Head of Programming Operations

Gemma Chisholm (pronounced CHIS-OLM)

Program Manager

Clare Spillman

Associate Producer

Ainslie Macaulay

Education and Outreach Coordinator

Indea Quinn (pronounced IND-IE-AH)

Program Coordinator

MARKETING & PARTNERSHIPS TEAM

Caro Watson

Head of Marketing and Brand

Stephanie Finn

Head of Partnerships

Erin Garman

Ticketing Services Manager

Hannah Todd

Marketing Coordinator

Katy Humphries

Ticketing Coordinator

Futago (pronounced FUH-TAH-GO)

Design Partner

PRODUCTION TEAM

Christian Storan (pronounced STORE-AN)
Head of Production

Mark Hardinge (pronounced HARD-INJE)
Production Manager

Jessie Brough (pronounced BRUFF)
Operations & Access Manager

Cohan (pronounced COWEN)
Production Coordinator

Chizuru Maruyama (pronounced CHIZ-AH-ROO MY-ROO-YAMA)
Crew and Volunteers Coordinator

Sam Toll
Stores & Logistics Coordinator

Katrine Elliott (pronounced KA-TREEN)
Food and Beverage Coordinator

Skye North
Food and Beverage Coordinator

ADMINISTRATION TEAM

Stephanie Finn
Executive Services

Sarah Neill
Administration Coordinator

Damien Thurm
Senior Manager at Newton & Henry

Sam Gibbins
Senior Advisor at Newton & Henry

Sarah Ruffin
Senior Advisor at Newton & Henry

THANK YOU

We celebrate the many people across Lutruwita/Tasmania and beyond who have contributed to Ten Days on the Island 2023 and offer our heartfelt thanks to:

Stewart Homes, Stephanie Jaensch, Ian Jones, Audrey Mills, and the team at Dobson Mitchell Allport, Caleb Nicols-Mansell, Kerry Sarten and the team at Groom Kennedy.

Ten Days on the Island volunteers – thank you for your help in the office, at events and on the road around the state. It is the commitment and passion of this wonderful volunteer community that brings our Festival to life, and we are very grateful for your continued support.

If you are not yet part of our volunteer crew and would like to be, please visit www.tendays.org.au/info/volunteers/ to register your interest.

A special thanks to former CEO Jane Haley and the 2021 – 2022 Ten Days' alumni; Jacqui Allen, Devon Cruickshank, Joanna Gair, Alex McKenzie, Gillian Miles, and Michael Stewart.

With thanks to the Tasmanian Aboriginal Centre for place names and other words in palawa kani, the language of Tasmanian Aborigines.

At the time of printing the brochure lots of people who make this Festival possible are not yet working with us. To all of you – a big thank you!

Page 55: ISLAND CIRCLES

Thank you to our longstanding, our new, our soon-to-be-patrons:
you are part of the Ten Days family.

WEST + NORTH WEST

ISLAND CIRCLES HEROINES

Eleanor & George Austin

Roger Bodley

Jan Collins

Devon & Alistair Cruickshank

Stephanie Finn & Nicolas Kent

Sally & Duncan Sadler

Clare Spillman & Vernon Guest

Bronwen & Paul Roberts-Thomson

Leanne Topfer & Colin McKenzie

ISLAND CIRCLES PATRONS

Jude Ball

Pauline Denney & Roy Wilson

Carolyn & John Fisher

Jane & Michael Haybittel

Stephanie & Roger Jaensch

Wendy & Alan Page

Carolyn Watson & Igor Van Gerwen

SOUTH

ISLAND CIRCLES HEROINES

Claire Austin

Jen Butler

Darin Cooper Foundation

Allanah Dopson

Handmark Gallery

Maria Lurighi

Kylee Scott

Liz Walsh

Michelle Warren

ISLAND CIRCLES PATRONS

Jacqui Allen

Sir Guy & Lady Rosslyn Green

Peta Heffernan

Lindy Hume

David Palmer

Vanessa Pigrum

Liminal Studios

NORTH + NORTH EAST

ISLAND CIRCLES HEROINES

Jane Haley

Franki Birrell

Gillian Miles

ISLAND CIRCLES PATRONS

Susan & David Shannon

Anonymous

FOUNDATIONS

Darin Cooper Foundation

DETACHED

Jin-Gang-Dhyana Wang Xin De Foundation Incorporated

Naomi Milgrom Foundation

W.D. Booth

LOGO

Island Circles

PAGE 56: THANKYOU

Ten Days on the Island is made possible by the vision and support of our partners

PRESENTING PARTNER

Tasmanian Government

MAJOR PARTNER

Australian Government Festivals Australia

City of Devonport

Burnie City Council

City of Hobart

City of Launceston

Qantas Regional Grants

PROGRAM PARTNER

University of Tasmania

Theatre Royal

TasPorts

Novotel Devonport

Events Tasmania

Regional Arts Australia

Regional Arts Network Tasmania

Australian Government Regional Arts Fund

British Council

Cygnor Celfyddydau Cymru Arts Council of Wales

COMMUNICATION + ACCOMMODATION PARTNERS

Futago

Accor Tasmania

ABC Radio

The Advocate

Mercury

The Examiner

SUPPORTERS

Woolnorth Renewables

HIVE

Telstra

OFFICIAL PROVIDERS

Alive Technologies

Weeding Hire

Anvers Tasmania

Impress Print

Communion Brewing Co

Groom Kennedy Lawyers & Advisors

Clover Hill Wines

Ghost Rock Wines