



2009 marks the 5th edition of Tasmania's international arts festival. My vision for this edition has been to create a programme of events which celebrates our treasures and promotes our island home well beyond these shores. Tasmania is a unique and creative community and the artists I've invited from here and around the globe come to share their stories and revel in what makes us distinct and individual as islanders.

For ten wonderful days I invite you to get out and about, off the beaten track into the sheds and barns, stately homes, halls, museums and theatres across the length and breadth of the state. Dive in, take a risk, and have a laugh.

I hope you will be surprised and delighted by what is on offer in your backyard. I promise you an adventure in ideas and experiences.

A heartfelt thank you to the artists, curators, communities, supporters, the Chairman Sir Guy Green and Board and especially to the terrific team who make Ten Days on the Island happen. Enjoy.

ELIZABETH WALSH

Artistic Director



Tasmania is blessed with extraordinary artistic talent, practising every artform imaginable in every part of the State. I believe it is of paramount importance that our creative individuals and organisations get to see, interact and collaborate with other practitioners from around the world.

Ten Days on the Island is the perfect vehicle for that interaction. This is the unsung benefit of a statewide event in which up to a third of all Tasmanians take part. The performances, exhibitions, readings and other events that we will undoubtedly enjoy in 2009 will not only highlight the best of the arts in the world, but also our own beautiful island.

I encourage you to take advantage of the offerings just as I will in my first Ten Days on the Island as Minister for Environment, Parks, Heritage and the Arts.

MICHELLE O'BYRNE

Minister for the Arts



After four successful editions the concepts which inspired the creation of Ten Days on the Island in 2001 have well and truly proved themselves. With performances and works across the artistic spectrum drawn from island cultures around the world, including of course our own, Ten Days on the Island has become Tasmania's premier cultural event and an event of national and international significance.

Under the creative leadership of our Artistic Director, Elizabeth Walsh, I know that the 2009 event will take us to even greater heights.

I would like to thank the Tasmanian Government, our corporate sponsors and Philos patrons, local government and the governments of countries around the world for their continuing support for Ten Days on the Island. They are making a very significant contribution to building and enriching our island culture.

SIR GUY GREEN

Chairman, Ten Days on the Island

MY ISLAND HOME

The opening bash for 2009 will centre on Constitution Dock. In addition to *Junk Theory*, there are free bands, the sounds of Groove Ganesh (see page 24), food stalls, roving entertainment and the first of the amazing Dance Halls will be held just up Macquarie Street in City Hall (see opposite). The Tasmanian Museum & Art Gallery will be open late so you can see all the shows (see pages 4 & 34) with special performances by the Ruined piano man, Ross Bolleter in the café courtyard... Don't miss it for quids!

HOBART

CONSTITUTION DOCK
DAVEY STREET
27 MARCH FROM 7.30PM

Supported by



CELEB

JUNK THEORY

TASMANIA

At dusk on opening night, in the heart of Hobart at Constitution Dock, a traditional Chinese junk, the Suzy Wong, will drift by, her sails set and filled with moving imagery. Films, photographs, maps, portraits and text are woven together with a soundscape wafting from her decks.

Junk Theory, produced by Tasmania's acclaimed Big hART, is an evocative representation of an iconic beachside suburb in all its ugliness and beauty. *Junk Theory* then travels the Derwent visiting Old Beach, Kingston Beach, the Bellerive Boardwalk and the Huon before being launched on the Tamar to visit Seaport, George Town and Gravelly Beach over the final weekend of Ten Days.

Wherever she goes, the festivities go with her. So grab a seat, have a bite to eat, and settle in for a family outing on your local waterfront.

HOBART

CONSTITUTION DOCK
DAVEY STREET
27 MARCH FROM 9PM

KINGSTON BEACH

OSBORNE ESPLANADE
28 MARCH FROM DUSK

OLD BEACH

FERRY POINT
JETTY ROAD
29 MARCH FROM DUSK

HUONVILLE

THE ESPLANADE
30 MARCH FROM DUSK

BELLERIVE

BELLERIVE BOARDWALK
31 MARCH FROM DUSK

GRAVELLY BEACH

ROSE BAY PARK
2 APRIL FROM DUSK

GEORGE TOWN

WINDMILL POINT
3 APRIL FROM DUSK

LAUNCESTON

SEAPORT
4 & 5 APRIL FROM DUSK

PATRONS ADVICE

ARRIVE FROM 7.30PM
EVENT CONCLUDES APPROXIMATELY 9PM
(LATER IN HOBART)

FREE EVENTS

IMAGE: Keith Saunders

Supported by



Sponsored by



RATE

DANCE HALL AT CITY HALL

Over six nights Hobart's City Hall will be transformed by an infectious wave of music guaranteed to get you up on your feet and moving! Bring your dancing shoes and be prepared to party the night away with performances by Jamaican legend Horace Andy and the groove beats of Mista Savona. Feel the heat of Cuba with Félix Baloy, Kenny López & the Havana Connection and Armandito Y Su Trovason. Fall under the spell of the sega rhythms of Mauritius with Jalsa Creole, and prepare to be laid out by the hottest blend of swing, blues, jazz and boogie by The Shuffle Club and Full-Tilt Recliner. Artists details are on page 24.

The party continues at Dance Halls in Launceston, Zeehan, Deloraine, George Town and Ross. See page 25 for details.

HOBART

CITY HALL

19 MACQUARIE STREET

27 MARCH FROM 10PM 'TIL LATE
MISTA SAVONA & HORACE ANDY

28 MARCH FROM 9PM 'TIL LATE
KENNY LÓPEZ & FÉLIX BALOY

29 MARCH FROM 9PM 'TIL LATE
THE SHUFFLE CLUB

3 APRIL FROM 9PM 'TIL LATE
JALSA CREOLE

4 APRIL FROM 9PM 'TIL LATE
ARMANDITO Y SU TROVASON

5 APRIL FROM 9PM 'TIL LATE
FULL-TILT RECLINER

TICKETS

ENTRY \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

TEN DAYS BOX OFFICE

26 MARCH–5 APRIL
FROM 6PM 'TIL LATE

IMAGE: Daniel Zika

Sponsored by



Hydro Tasmania
the renewable energy business

A Taxonomy of Ruin

neglected (including verandah pianos)

abandoned (including shed pianos)

weathered

decayed

ruined

devastated

decomposed

annihilated

RUINED

AUSTRALIA

Composer, Ross Bolleter, specialises in playing ruined pianos. Ross approaches a ruined piano as a found object, not an instrument in chronic need of repair. In 1888, it was estimated that there were 700,000 pianos in Australia – that's an awful lot of 'johannas' for a young country with a population that was then only three million. Owning a piano belongs to the time when amateur music-making was fundamental to social cohesion and how many came to the colony of Tasmania is anyone's guess, but they're out there just waiting to be found.

Ten Days, in conjunction with Tasmanian Regional Arts, are on a quest to find the ruined pianos of Tasmania. Once identified, Ross will explore them in a series of regional performances aptly titled, *Ruined*. But remember, 'ruined' means *really* ruined (see Ross' *Taxonomy of Ruin*).

The ruined pianos of Tasmania will be installed in the Bond Store at the Tasmanian Museum & Art Gallery. Ross will demonstrate his radical brand of instant composing on the pianos and will run a series of workshops on playing pianos as found objects. In a unique take on the social history of music in Tasmania, the installation will also feature stories of the pianos' former lives.

ARTIST: Ross Bolleter

COORDINATOR: Teresa Beck-Swindale



STANLEY

HIGHFIELD HOUSE
GREEN HILLS ROAD
15 FEBRUARY FROM 12 NOON

DERBY

DERBY HALL
TASMAN HIGHWAY
21 FEBRUARY FROM 12 NOON

ROSS

ROSS TOWN HALL
CHURCH STREET
22 FEBRUARY FROM 12 NOON

HOBART

BOND STORE
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET
INSTALLATION:
27 MARCH–5 MAY
10AM–5PM DAILY
(CLOSED GOOD FRIDAY)

PERFORMANCES:
27 MARCH AT 7PM
28, 29 MARCH & 4 APRIL AT 3PM
5 APRIL AT 12 NOON
DURATION: 45MINS (NO INTERVAL)

FREE EVENTS

GET INVOLVED

Do you know the whereabouts of a ruined piano? Tell us about it by phone on 03) 6426 2344 or email ruined@tendaysontheisland.com

COMPOSITE IMAGE: Peter Whyte & Roar Film

Supported by



Media Partners



936 ABC
Hobart



ABC
Northern
Tasmania



THEATRE VESTURPORT AND LYRIC HAMMERSMITH'S PRODUCTION

AUSTRALIAN PREMIERE

METAMOR

ICELAND/ENGLAND

A theatrically explosive new version of Franz Kafka's famous short story is brought brilliantly to life by a mix of Icelandic and British creative talent. Gísli Örn Gardarsson, (Theatre Vesturport), and David Farr's, (Lyric Hammersmith), rendering is a darkly comic and physical production – a tale of an ordinary man whose world turns literally upside-down.

Jaw-dropping physicality, innovative design and an exquisite original soundtrack by Nick Cave and Warren Ellis, combine to convey Kafka's haunting story of alienation and the boundaries of human compassion.

A gravity-defying, two-storied set provides the Samsa family home where a recently transformed Gregor (Gardarsson) bursts out of his respectable business suit, scuttles disconcertingly over the walls and ceiling and negotiates the steep banister headfirst.

ADAPTED & DIRECTED BY:

David Farr and Gísli Örn Gardarsson

MUSIC: Nick Cave and Warren Ellis

DESIGN: Börkur Jónsson

COSTUME: Brenda Murphy

LIGHTING: Hartley T A Kemp

SOUND: Nick Manning

PERFORMERS: Nína Dögg Filippusdóttir, Ingvar E Sigurdsson, Kelly Hunter, Jonathan McGuinness and Gísli Örn Gardarsson



★★★★★

Michael Billington,
The Guardian

“ An 85 minute masterpiece. ”

Daily Mail

PHOBOS

HOBART

THEATRE ROYAL
29 CAMPBELL STREET
27 MARCH AT 7.30PM
28 MARCH–1 APRIL AT 8PM
PREVIEW 26 MARCH AT 7.30PM

DURATION

1HR 25MINS (NO INTERVAL)

PATRONS ADVICE

THIS PRODUCTION IS NOT
RECOMMENDED FOR VIEWING BY
CHILDREN UNDER 12 YEARS

TICKETS

PREMIUM \$65
A RESERVE \$55
B RESERVE \$44
CONCESSION \$38
GALLERY/C RESERVE \$28
CONCESSION \$23

MEET THE DIRECTOR

GÍSLI ÖRN GARDARSSON JOINS A PANEL
DISCUSSION IN THE TMAG COURTYARD
29 MARCH AT 12 NOON (SEE PAGE 48)

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Eddi

Sponsored by



The tour of Metamorphosis is presented in
association with Sydney Theatre Company
and Merrigong Theatre Company at Illawarra
Performing Arts Centre



SIREN

ENGLAND

AUSTRALIAN PREMIERE

“ I could have sat for hours hypnotised by the final crystal chord. ”

Live Art Magazine

A choir of rotating sirens mounted on a forest of metal tripods creates a unique experience of sound, light and space somewhere between an ethereal chorus and an air raid. The arms of each tripod rotate and stream swirling bands of light, sound pulses past the listener with a Doppler effect and clusters of closely tuned sirens create a rich and pervasive three-dimensional world of sound.

Ray Lee's *Siren* is a sound art project that merges musical performance with gallery installation; a whirling, spinning spectacle of mechanical movement, electronic sound and light.

The audience is free to move around the installation during the performance and experience different sonic and visual effects. The performers move within the installation of swirling metal machinery, operating and tuning the sirens to play a musical composition creating a wondrous sensory experience.

CREATOR: Ray Lee

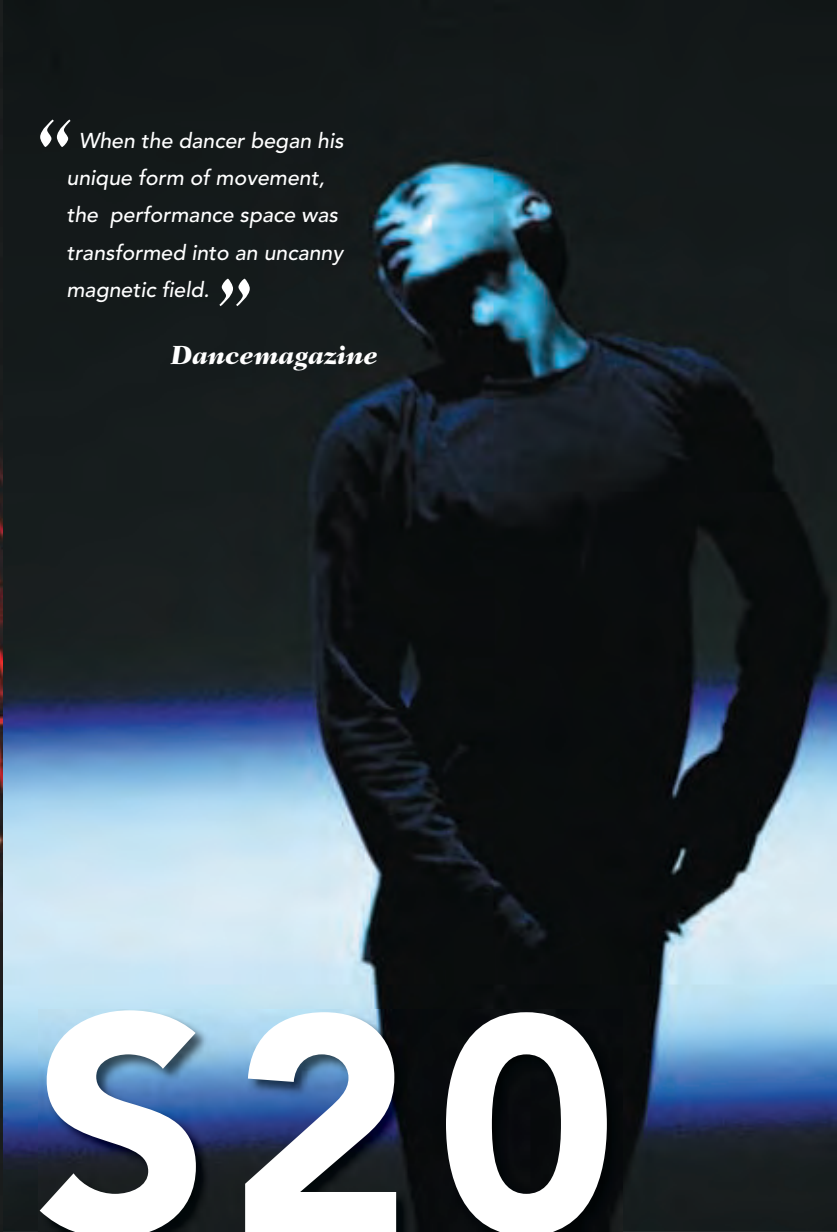
PERFORMERS: Ray Lee and Harry Dawes

TECHNICIAN: Tony James



“ When the dancer began his unique form of movement, the performance space was transformed into an uncanny magnetic field. ”

Dancemagazine



S20

HONSHU, JAPAN

AUSTRALIAN PREMIERE

LAUNCESTON

QUEEN VICTORIA MUSEUM &
ART GALLERY AT INVERESK
2 INVERMAY ROAD

27–29 MARCH AT 4 & 6PM
30 MARCH–1 APRIL AT 6PM
2–5 APRIL AT 4 & 6PM

DURATION

45MINS (NO INTERVAL)

FLOOR TALK

1 APRIL AT 12 NOON

TICKETS

\$20, CONCESSION \$15

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

Supported by



Sponsored by



The tour of Siren is presented in association
with Auckland Festival

IMAGE: Steven Hicks

Hiroaki Umeda is a choreographer, dancer and sound, image and lighting designer. His work is both minimal and radical, flashing between the sublime and violent, street dance and Japanese Butoh. His extraordinary actions appear within an environment of sparse dramatic lighting, strobing cyber-imagery, electronic beats and crackling digital soundscapes.

One of Japan's most exciting young performers, Umeda presents two of his performance works *Duo* and *while going to a condition* alongside the short video work *Montevideoaki*.

CREATIVE CREDITS:

Duo and *while going to a condition*:
created & performed by Hiroaki Umeda
Montevideoaki: choreographed by Hiroaki
Umeda, video by Octavio Iturbe, camera by
Miguel Grompone

HOBART

PEACOCK THEATRE
77 SALAMANCA PLACE
27 MARCH AT 6.30PM
28 & 29 MARCH AT 4.30PM

DETAILS

DURATION
50MINS (NO INTERVAL)

PATRONS ADVICE

PATRONS ARE ADVISED THE
PERFORMANCE USES LOUD AMPLIFIED
SOUND

TICKETS

\$30, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Julieta Cervantes

BABY,

WHERE ARE THE FINE
THINGS YOU PROMISED ME?



AOTEAROA/NEW ZEALAND

In the whimsical *Baby, where are the fine things you promised me?* New Zealand artist, Stephen Bain, invites you to reflect on the lost Utopia of the quarter-acre block. Based on one of New Zealand's earliest working-class house designs, *Baby, where...?* falls somewhere between art installation and street performance. The tiny house changes location everyday, Glenorchy Mall one day, Penguin beachfront the next. Curious passers-by are amazed to discover that the house is occupied, ship-in-bottle style, by a man who plays music, cooks or shares a cup of tea and a natter with them.

GLENORCHY _____
COUNCIL CHAMBERS LAWN
MAIN ROAD
27 MARCH

HOBART _____
SALAMANCA SQUARE
SALAMANCA PLACE
28 & 29 MARCH

BURNIE _____
MULTI-STOREY CARPARK PLAZA
VIA CENTREPOINT ARCADE
WILSON STREET
31 MARCH

PENGUIN _____
MEMORIAL PARK
MAIN ROAD
1 APRIL

ULVERSTONE _____
APEX PARK
REIBY STREET
2 APRIL

DEVONPORT _____
THE MALL
ROOKE STREET
3 APRIL

LAUNCESTON _____
THE MALL
BRISBANE STREET
4 APRIL

EVANDALE _____
EVANDALE MARKETS
FALLS PARK, LOGANS ROAD
5 APRIL

GET INVOLVED _____
VISIT STEPHEN BAIN'S BLOG
wherearethefinethings.blogspot.com

DURATION _____
FROM 10AM TO 2PM
FREE EVENT

IMAGE: Victoria Birkinshaw

Supported by

**creative
nz**
ARTS COUNCIL OF NEW ZEALAND FOR AOTEAROA

CENTRAL DISTRICT COUNCIL

HOIPOLLOI IN ASSOCIATION WITH HUGH HUGHES

“ Charming, surreal, warm-
hearted, a piece of genius. ”

★★★★ *The Scotsman*

FLOATING

ANGLESEY, WALES

1st April 1982. The Isle of Anglesey is hit by an earthquake, the Menai Bridge collapses and the island, torn from the mainland of Wales, drifts out into the Irish Sea. Hugh remains trapped on board, desperate to escape and discover life outside his small island.

After an award-winning run at the Edinburgh Fringe, internationally acclaimed theatre company Hoipolloi welcome you to the wonderful world of Hugh Hughes in *Floating*, a comic and beautiful tale of the island that floated away.

Hugh and his collaborative partner Sioned Rowlands colourfully reconstruct the island's journey across the Atlantic, to the Arctic and beyond.

Winner of the Total Theatre Award in 2006, *Floating* is a show that asks 'are we defined by where we come from?'.

CREATED & PERFORMED BY: Hugh Hughes and Sioned Rowlands
ARTISTIC ASSOCIATES: Alex Byrne, Shôn Dale-Jones, Stefanie Müller, Guy Myhill and Jill Norman

AUSTRALIAN PREMIERE

LAUNCESTON

EARL ARTS CENTRE
10 EARL STREET
28 MARCH AT 2 & 6PM
29 MARCH AT 6PM

HOBART

PLAYHOUSE THEATRE
106 BATHURST STREET
2-4 APRIL AT 8PM
5 APRIL AT 6PM

DURATION

1HR 10MINS (NO INTERVAL)

TICKETS

\$30, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: John Baucher

Supported by



*Floating presented in association with
Sydney Opera House and Arts House,
City of Melbourne*



CATHERINE WHEELS THEATRE COMPANY

“Borrow a child if you don’t already have one and the delight will come at seeing the world through their eyes.”

The List

SCOTLAND

MARTHA

Here’s one for the littlies. It’s *all* about Martha, a rather eccentric and highly independent woman who lives on her own in an odd house on the beach of an island off the west coast of Scotland. Martha doesn’t want any friends. One day a mischievous goose is separated from his family and turns up on Martha’s beach. Despite Martha’s efforts to get the goose to leave, he doesn’t and the unlikely pair end up spending a great day together. Finally the goose has to return to his family and Martha realises that she might like a friend after all.

This award-winning production will delight children with its funny and moving tale of how a friendship just might sneak up on you. Infectiously popular, this show arrives on our island having toured throughout the United Kingdom and North America. *Martha* recently won the Shanghai International Children’s Theatre Festival Award for Best Production.

DIRECTOR: Gill Robertson
ORIGINAL DIRECTION: Annie Wood
MARTHA: Pauline Lynch
POSTIE/GOOSE: David Rennie-Fitzgerald

AUSTRALIAN PREMIERE

MARGATE
MARGATE CHRISTIAN CHURCH
SANDFLY ROAD
28 MARCH AT 11AM & 1PM
SORELL
SORELL MEMORIAL HALL
COLE STREET
29 MARCH AT 2 & 4PM
DEVONPORT
DEVONPORT ENTERTAINMENT CENTRE
ROOKE STREET
4 APRIL AT 1 & 3PM
5 APRIL AT 11AM & 2PM

DURATION
55MINS (NO INTERVAL)
TICKETS
\$20, CONCESSION \$10
FAMILY \$34.50 (1 ADULT, 2 CHILDREN, ADDITIONAL PERSON \$7.50)
ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51
For details of special schools performances visit www.tendaysontheisland.com

IMAGE: Robert Workman

Supported by

Scottish Arts Council

Kingborough



Sponsored by

AUSTRALIA POST

TEN DAYS ON THE ISLAND PRESENTS THE AUCKLAND THEATRE COMPANY PRODUCTION OF

HATCH

OR THE PLIGHT OF THE PENGUINS

AOTEAROA/NEW ZEALAND



Tasmania 1919. Joseph Hatch, a man who orchestrated the slaughter of more than three million penguins on Macquarie Island to harvest their rich oil, presents a public lecture. Hounded by the New Zealand Government, the London Times, the Seamen's Union and even HG Wells, Hatch is determined to clear his name and justify his actions armed with nothing more than a gift for persuasive speech and a magic lantern slide-show.

Stuart Devenie portrays Hatch in this recreation of one of the many public lectures he presented repeatedly throughout 1919.

Spend an outlandish evening in the company of this charismatic, wily, obsessive man who inspires examination of today's celebrated innovators in order to guess who might be the penguin-oil merchants of tomorrow.

Joseph Hatch – hero or villain? You decide!

PLAYWRIGHT: Geoff Chapple
DIRECTOR: Colin McColl
ACTOR: Stuart Devenie
DESIGN: Denise Hosty and Tony Rabbit

AUSTRALIAN PREMIERE

HOBART
HOBART TOWN HALL
50 MACQUARIE STREET
27–30 MARCH AT 6PM

CYGNET
CYGNET TOWN HALL
14 MARY STREET
31 MARCH AT 7PM

SWANSEA
SWANSEA TOWN HALL
17 FRANKLIN STREET
2 APRIL AT 7PM

LAUNCESTON
LAUNCESTON TOWN HALL
18–28 ST JOHN STREET
3 & 4 APRIL AT 6PM

ROWELLA
ROWELLA HALL
ROWELLA ROAD
5 APRIL AT 4PM

DURATION
1HR 5MINS (NO INTERVAL)

TICKETS
\$35, CONCESSION \$25

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

“...endearingly funny but also painfully human.”

The Press

IMAGE: John McDermott

Supported by
creative nz
ARTS COUNCIL OF NEW ZEALAND / TE AOTEAROA

West Tamar
COUNCIL

GLASGOW OPEN SPACE
COUNCIL

BIG hART AND TEN DAYS ON THE ISLAND PRESENT

TASMANIA

THIS IS LIVING

From the team who brought you the 2007 sell-out *Drive in Holiday*, comes a brand new show, *This is Living*, a secret history of rural intimacy. From small-town Tasmania this dark comedy weaves together the complexities of life and love, examining the mistakes we make as we live life like a runaway EH Holden.

This is Living takes a lo-fi approach to the presentation of local photographic imagery, story and music, then combines it with the kinetic gift that skateboarding brings to the rich tapestry of life in our towns. In the assured hands of writer/director Scott Rankin, with songs from The Dunaways, three of our finest actors and a chorus of small town ghosts, this is another multi-layered work from Big hART, Tasmania's most awarded arts export.

WRITER & DIRECTOR: Scott Rankin

CREATIVE PRODUCER: Sophia Marinos

ASSOCIATE DIRECTOR: Chris Mead

PHOTOGRAPHER: Rick Eaves

CHOREOGRAPHER: Kelly Alexander

LIGHTING & AUDIO VISUAL DESIGN: Nicholas Higgins

ACTORS: Bruce Myles, Lex Marinos and Anne Grigg

COMPOSER: Andy Viney

MUSICIANS: The Dunaways

PRODUCTION MANAGER: Mel Robertson

PERFORMERS: Telen Rodwell, Peter Dixon and a chorus of small town ghosts & skaters

WYNYARD

WHARF HOTEL THEATRE
CNR GOLDIE & MOORE STREETS
20 & 21 MARCH AT 7.30PM

LATROBE

MEMORIAL HALL
GILBERT STREET
26 & 27 MARCH AT 7.30PM

GLENORCHY

DERWENT ENTERTAINMENT CENTRE
BROOKER HIGHWAY
30 & 31 MARCH, 1 APRIL AT 7.30PM

FRANKLIN

PALAIS THEATRE
HUON HIGHWAY
4 APRIL AT 7.30PM
5 APRIL AT 2PM

DURATION

2HRS (INTERVAL)

TICKETS

\$24, CONCESSION \$18,
FAMILY \$64 (2 ADULTS, 2 CHILDREN)

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

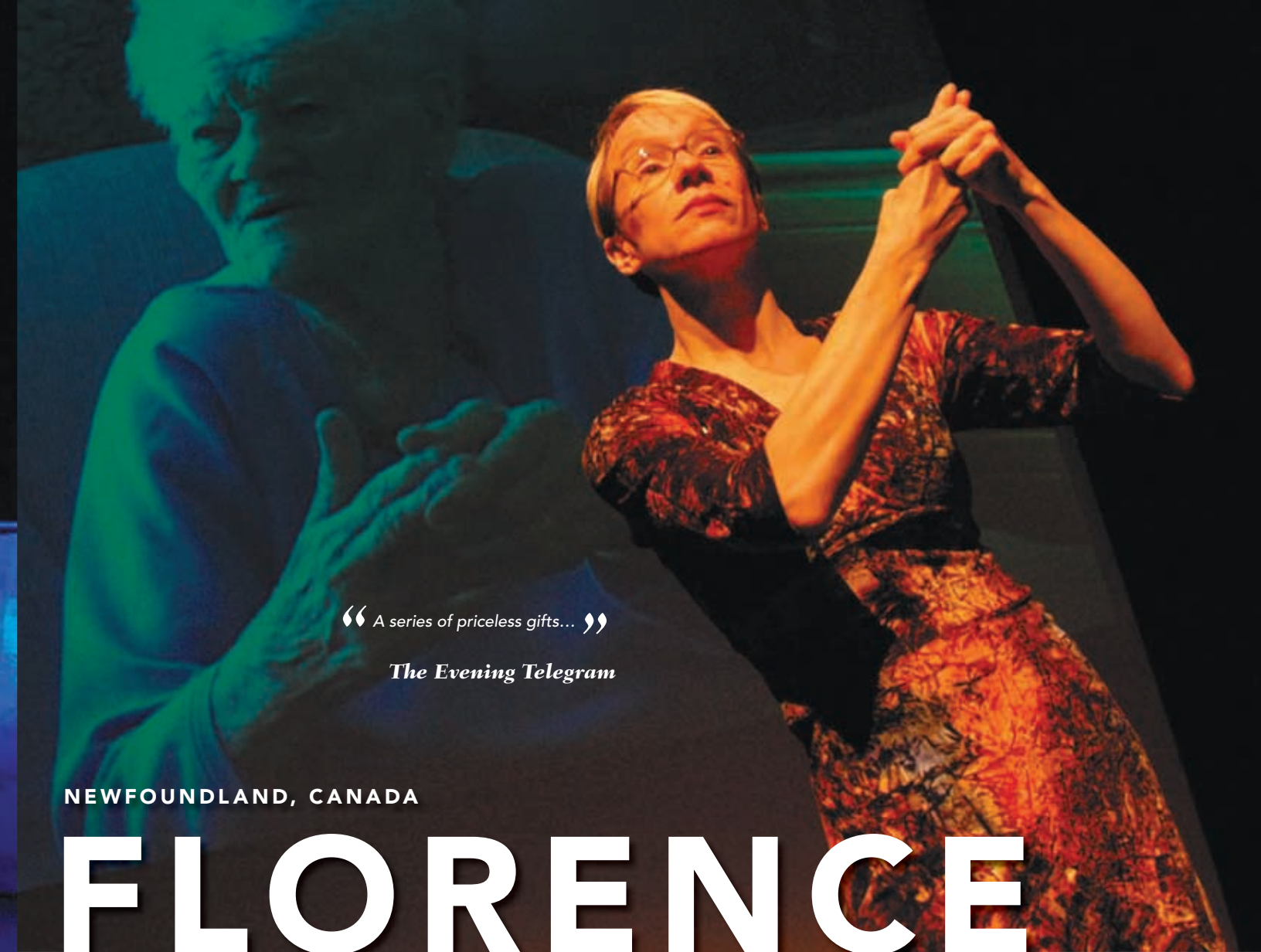
Tickets for the Glenorchy performance are also available from: Derwent Entertainment Centre 03) 6273 0233

For details of special schools performances visit www.tendaysontheisland.com

IMAGE: Nicholas Higgins

Project proudly supported by the Councils of Glenorchy, Huon Valley, Latrobe and Waratah-Wynyard

WORLD PREMIERE



“ A series of priceless gifts... ”

The Evening Telegram

NEWFOUNDLAND, CANADA

FLORENCE

Louise Moyes is known for the one-woman shows she creates, working with the rhythms of voice, language and accent as a musical score. Performed in English and French using music, video and dance, Moyes' performances are a contemporary take on what are sometimes very traditional, yet most extraordinary lives.

Florence recreates the life of the lively and funny storyteller, musician and dancer Florence Leprieur, as documented at age 94. This work, drawn from her life in the isolated community of L'Anse à Canard, Newfoundland, celebrates her creative spirit.

RESEARCH, CHOREOGRAPHY & PERFORMANCE: Louise Moyes

'PORTSCAPE' CHOREOGRAPHER: Eryn Dace Trudell

COLLABORATOR: Florence Leprieur

DIRECTOR: Jo Leslie

COMPOSERS: Lori Clarke and Romano Di Nillo

TECHNICAL DESIGN & DIRECTION: Phil Winters

BURNIE

CIVIC THEATRE
BURNIE CIVIC CENTRE
WILMOT STREET
29 MARCH AT 8PM

CAMPBELL TOWN

CAMPBELL TOWN MEMORIAL HALL
HIGH STREET
31 MARCH AT 7PM

HOBART

PEACOCK THEATRE
77 SALAMANCA PLACE
2-5 APRIL AT 6PM

DURATION

1HR (NO INTERVAL)

TICKETS

\$30, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Justin Hall

Supported by

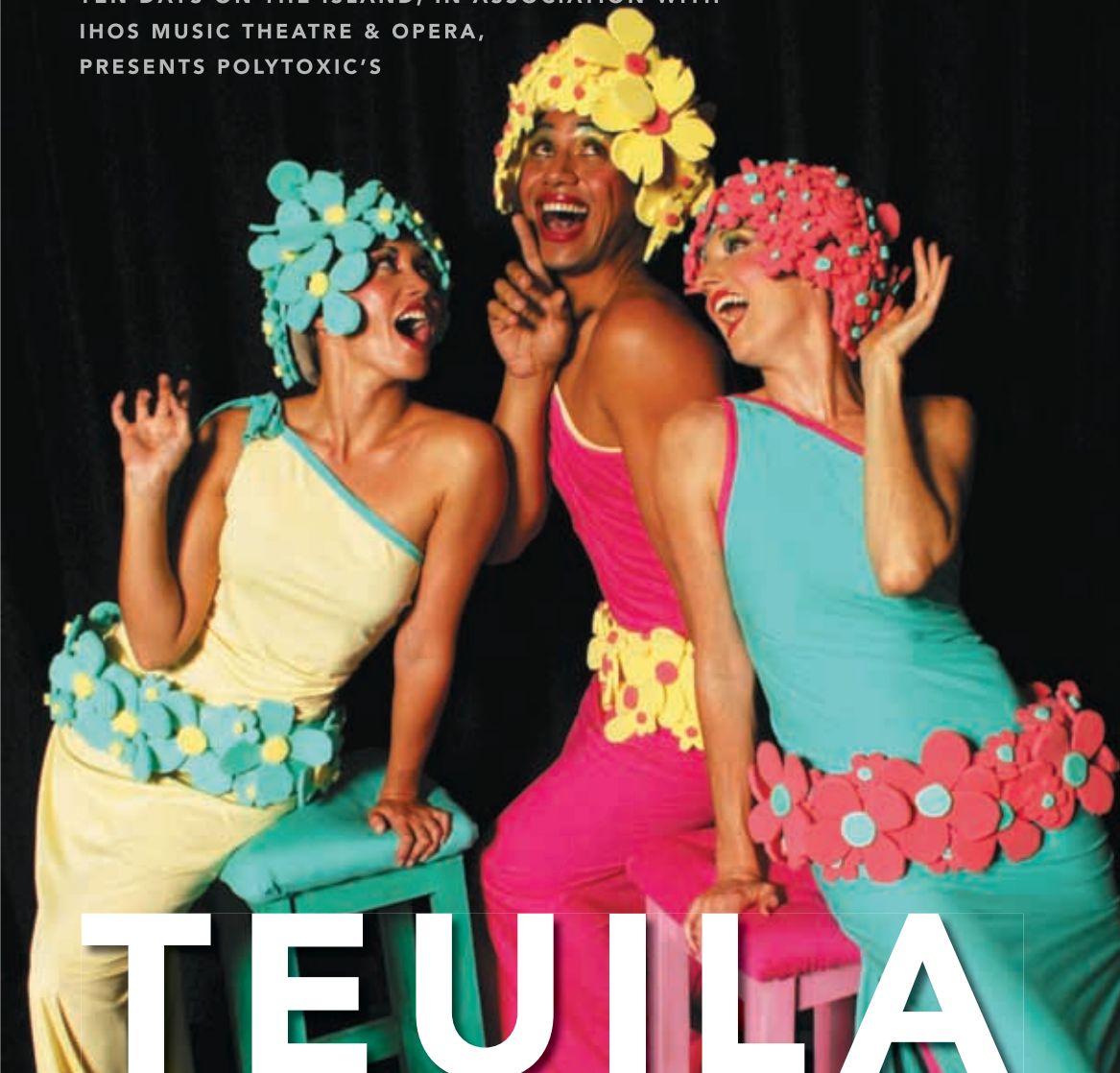


Sponsored by

ALSTOM

AUSTRALIAN PREMIERE

TEN DAYS ON THE ISLAND, IN ASSOCIATION WITH
IHOS MUSIC THEATRE & OPERA,
PRESENTS POLYTOXIC'S



TEUILA

POSTCARDS

AUSTRALIA/SAMOA

Polynesia: imagine a lush, green landscape surrounded by turquoise water with rolling white beaches dotted with bronzed, curvaceous women who wear coconut-shell bikinis. It all sounds a little too good to be true. And guess what... it is!

In Polytoxic's remarkable fusion of traditional Polynesian and contemporary dance theatre, three tourists journey to a fantasy island expecting an exotic, blissful, dreamlike holiday. What actually occurs is an episodic rollercoaster-ride through the stereotypes and surprises of Samoan culture with an Elvis-style advert, a comedic floor show performance and a Samoan girl's experience of everyday life.

CREATED & PERFORMED BY: Efeso Fa'anana, Leah Shelton and Lisa Fa'alafi
LIGHTING DESIGN: Andrew Meadows

“Teuila Postcards beautifully seams the kitsch with the intellectual, the erotic/exotic fantasy with the real and mundane, colonial history with retro pop.”

Scene Magazine

Supported by



This tour is supported by Kultour: touring multicultural arts, changing Australian culture – a proud initiative of the Australia Council for the Arts

BURNIE

CIVIC THEATRE
BURNIE CIVIC CENTRE
WILMOT STREET
27 MARCH AT 8PM

HOBART

PLAYHOUSE THEATRE
106 BATHURST STREET
29–31 MARCH AT 6PM

LAUNCESTON

EARL ARTS CENTRE
10 EARL STREET
2 APRIL AT 6PM

DELORAINÉ

LITTLE THEATRE
2 MEANDER VALLEY ROAD
4 APRIL AT 8PM

DURATION

1HR (NO INTERVAL)

TICKETS

\$30, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Dallas Blackmore

TAP DANCE

Tasdance, Ten Days and the University of Tasmania's School of Visual & Performing Arts present Tasmania Asia Pacific Dance (TAP Dance), a showcase of contemporary choreographers who use traditional forms to create new work. TAP Dance will include a symposium in Launceston at the University of Tasmania's Performing Arts Space with live performance elements at the Earl Arts Centre and UTAS (featured on pages 16-21).

BREAKAWAY

Building on a relationship forged during Ten Days 2007, the University of Hawai'i at Manoa returns to the School of Visual and Performing Arts with a special programme as part of TAP Dance. *Overcome* is an arresting solo dance performance that connects five abstracted traditional dances. Two science fiction one act plays by James Patrick Kelly, *Propagation of Light in a Vacuum* and *Breakaway Backdown*, showcase the theatre of the fantastical.

LAUNCESTON

THE ANNEXE, SCHOOL OF VISUAL & PERFORMING ARTS
UNIVERSITY OF TASMANIA

2 INVERMAY ROAD
2 & 3 APRIL AT 5PM
4 APRIL AT 4PM
5 APRIL AT 2PM

DURATION
2HRS (INTERVAL)

TICKETS

\$20, CONCESSION \$18

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO SEE PAGE 51

TAP Dance partners: Asia Pacific Performing Arts Network (APPAN) and World Dance Alliance (WDA) Asia Pacific



HONG KONG

SINGAPORE

DANIEL YEUNG & RAKA MAITRA

Aclaimed by dance critics as Hong Kong's most daring choreographer, Daniel Yeung presents *Medi.C*, a hyper-visual dance theatre performance. Yeung uses traditional Chinese body culture to inject new energy into contemporary Chinese dance. Taking Chinese medicine and its view of the human body as his central theme, Yeung has fashioned a visually arresting piece, full of life and bursting with ideas.

Raka Maitra describes herself as a dancer without the classifications of classical or contemporary. Her journey is an exploration of Asian culture, delving into the different layers of contemporary Indian dance; the creation of movements inspired by Odissi and Chhau; and the integration of Indian martial art into stylised dance forms. With great courage, and perhaps audacity, Maitra steps outside the safe boundaries and blurs the lines of tradition.

Ten Days presents Daniel and Raka as a double bill.

AUSTRALIAN PREMIERE

LAUNCESTON

EARL ARTS CENTRE

10 EARL STREET

4 APRIL AT 6PM

5 APRIL AT 1PM

PATRONS ADVICE

THIS PERFORMANCE CONTAINS NUDITY

DURATION

1HR 20MINS (INTERVAL)

TICKETS

\$20, CONCESSION \$18

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM

BOOKING INFO SEE PAGE 51

TEN DAYS ON THE ISLAND AND T ASDANCE PRESENT



TASMANIA/TORRES STRAIT ISLANDS

TASDANCE & KARBAL NOUMÉA BALLET

NEW CALEDONIA

The Karbal Nouméa Ballet is a compelling new dance company hailing from New Caledonia. Karbal Nouméa Ballet's distinctive contemporary Pacific style of movement blends French flair and élan with Kanak rhythms and traditions, creating a sensual, physical and earthy body language that is unique to this company.

Choreographer, Sthan Kabar-Louët, is a native of New Caledonia who danced with the Béjart Ballet based in Avignon, France under the direction of Maurice Béjart. Featuring ten New Caledonian dancers from a variety of ethnic backgrounds, the result is dynamic, sexy, thought-provoking and undisputedly contemporary Pacific.

Tasdance has built a national reputation for strength, diversity and innovation in contemporary Australian dance. Choreographers Gail Mabo and Peggy Misi have been invited to create two new short works for Tasdance with material drawn from their Torres Strait origins. Gail is the daughter of celebrated land rights activist Eddie Mabo and uses traditional story-telling techniques in her work. Peggy has been a collaborator and performer with Bangarra since 1999.

In pairing these intuitive indigenous choreographers with the Tasdance ensemble, the opportunities for a new interpretation of old language takes flight, and a bridge is built between Australia's northernmost and southernmost islands.

Tasdance and the Karbal Nouméa Ballet are presented as a double bill.

LAUNCESTON

EARL ARTS CENTRE

10 EARL STREET

3 APRIL AT 6PM

4 APRIL AT 11AM

DURATION

1HR 20MINS (INTERVAL)

TICKETS

\$20, CONCESSION \$18

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM

BOOKINGS INFO PAGE 51

IMAGE: Courtesy of Karbal Nouméa Ballet

Supported by



AUSTRALIAN PREMIERE

ATAMIRA DANCE COLLECTIVE

“ Best Contemporary Dance Production ”

NZ Listener

NGAI TAHU 32

AOTEAROA/NEW ZEALAND

Mesmerising and powerful Maori contemporary dance-theatre company, Atamira Dance, traces one man's journey through time and history in *Ngai Tahu 32*.

Expressed through a personal story and influenced by the enduring effects of colonisation, *Ngai Tahu 32* illustrates the instilled importance to Maori culture of *whakapapa* (genealogy/ancestral links).

Louise Potiki Bryant's choreography weaves contemporary dance with the energy of Maori *haka*, the power of *karanga* (a woman's call) and *waiata* (song) and a series of serene images reflecting *aroha* (love), *mamae* (pain) and *wairua* (spirit). The poignant sound-score by Paddy Free echoes the depths of sad loss in this story and provides hope for the future.

AUSTRALIAN PREMIERE

LAUNCESTON

EARL ARTS CENTRE
EARL STREET

3 APRIL AT 8PM
4 APRIL AT 1PM
5 APRIL AT 6PM

DURATION

1HR (NO INTERVAL)

TICKETS

\$30, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: John McDermott

CHOREOGRAPHER, VIDEO & SET

DESIGN: Louise Potiki Bryant

COMPOSER & SET DESIGN:

Paddy Free

LIGHTING DESIGN: Vanda Karolczak

COSTUME DESIGN: Elizabeth Whiting

PERFORMED BY: Maaka Pepene,
Justine Pepene-Hohaia, Dolina
Wehipeihana, Jack Gray, Corinna Hunziker,
Louise Potiki Bryant and Tai Royal

Supported by



ARTS COUNCIL OF NEW ZEALAND THE ROYALTEAS

TASDANCE PRESENTS

LET'S GET IT STRAIT

BASS STRAIT
ISLANDS

Let's *Get it Strait* is a creative fusion led by Tasdance and the communities of Flinders, King and Cape Barren Islands that results in a programme of evocative performance experiences. Beth Shelton's *She Oak Sings*, first created in 1987, evokes the emotive sound of the gentle wind in the trees by using ingenious whirlies created by Sarah Hopkins.

Participants of all ages from the three island communities bring together an exciting cultural synthesis of sound and movement.

KING ISLAND

STOCKYARD PARK
CURRIE HARBOUR
14 MARCH AT 7.30PM

FLINDERS ISLAND

FLINDERS ISLAND SPORTS CLUB
WHITEMARK
28 MARCH AT 7.30PM

DURATION

1HR 20MINS (INTERVAL)

TICKETS

\$10, CONCESSION \$5
(DOOR SALES ONLY)

IMAGE: Rob Burnett



AUSTRALIAN PREMIERE

“Shocks the tradition of Peking Opera and the understanding of Shakespeare.”

- **Eugenio Barba, Odin Theatre Denmark**



KING LEAR

TAIWAN

Contemporary Legend Theatre's production of Shakespeare's *King Lear* features solo performer, Wu Hsing-kuo, in a tour de force showcase of his virtuosity as singer, actor and movement artist. Wu Hsing-kuo interprets ten different characters in the three act play, which sets Shakespeare's heart-rending story of love, power, aging and betrayal in the unique theatrical style of Chinese opera.

Chinese opera has always been a "total artwork": comedy or dark drama with heightened speech and song, choreographed gesture often bordering on dance, martial arts, acrobatics and costumes that are intricate works of art in themselves. This production expands the genre to include Buddhist chant, Western elements of contemporary music and electronics. This remarkable one-man version of *King Lear* sees the former lead dancer of Cloud Gate Dance Theatre accompanied by a troupe of eight extraordinary musicians. Wu Hsing-kuo is one of the great performers of our time and *King Lear* is a theatre experience not to be missed.

DIRECTOR/PERFORMER:

Wu Hsing-kuo

COMPOSER: Lee Yi-chin

PRODUCER: Lin Hsiu-wei

COSTUME DESIGNER: Tim Yip

SET DESIGNER: Chang Wang

LIGHTING DESIGNER: Tommy Wong

LAUNCESTON

PRINCESS THEATRE

BRISBANE STREET

2 APRIL AT 8PM

HOBART

THEATRE ROYAL

29 CAMPBELL STREET

4 & 5 APRIL AT 4PM

DURATION

2HRS (INTERVAL)

PATRONS ADVICE

IN MANDARIN WITH ENGLISH SURTITLES

TICKETS

PREMIUM \$65, A RESERVE \$55,
B RESERVE \$44, CONCESSION \$38,
GALLERY/C RESERVE \$28,
CONCESSION \$23

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGES: Courtesy of Contemporary Legend Theatre

Sponsored by



IHOS MUSIC THEATRE AND OPERA PRESENTS



THE LUNCH BOX

TASMANIA

The *Lunch Box* is a much loved Thai Buddhist folktale that shares with other great world stories the power to communicate eternal truths with poignant clarity.

Thai composer Thanapoom Sirichang joins the renowned creative team from IHOS to tell this story of a mother's devotion to her only son. *The Lunch Box* reveals the foibles of human and family relationships and helps us to remember to take nothing for granted – especially the things that are with us every day. You will be surprised at how much love can fit into one tiny lunch box.

The Lunch Box is a chamber opera in one act, for two solo voices and six musicians. Sung in Thai with English surtitles.

COMPOSER: Thanapoom Sirichang

LIBRETTIST: Bringkop Vora-Urai

DESIGNER/DIRECTOR:

Joey Ruigrok Van Der Werven

BARITONE: Saran Suebsantiwongse

SOPRANO: Monique Klongtrudroke

HOBART

THE PLAYHOUSE

106 BATHURST STREET

26 & 27 MARCH AT 6PM

28 MARCH AT 1 & 6PM

DURATION

1 HR (NO INTERVAL)

TICKETS

\$40, CONCESSION \$30

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM

BOOKING INFO PAGE 51

IMAGE: Christine Scott

WORLD PREMIERE

MUSICA VIVA TASMANIA PRESENTS TAIKOZ

BLESSING OF THE EARTH

“ High energy action... hand and drumstick seem almost to melt into each other in a perfect synergy of man and instrument. ”

The Australian

AUSTRALIA

Like ocean waves and distant thunder, the sound of TaikOz is elemental – the force of its resonance enveloping players and audience alike, drawing each and all into its voluminous embrace.

Blessing Of The Earth features 25 taiko drums used in music ranging from traditional and modern Japanese to contemporary Australian. Flutes, song and dance feature alongside taiko in a programme that includes *Solo from Kaidan: A Ghost Story*, choreographed by Australia's internationally acclaimed Meryl Tankard.

WORLD PREMIERE

HOBART

CITY HALL
19 MACQUARIE STREET
2 APRIL AT 8PM

LAUNCESTON

PRINCESS THEATRE
57 PRINCESS STREET
4 APRIL AT 8PM

DURATION

1HR 40MINS (INTERVAL)

TICKETS

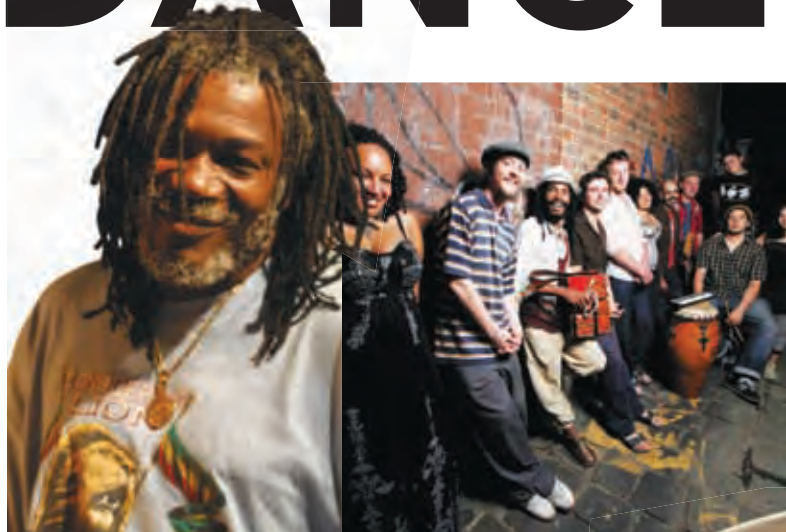
\$38, CONCESSION \$32

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Keith Saunders

DANCE HALL



HORACE ANDY MEETS MISTA SAVONA

JAMAICA/AUSTRALIA

Described as one of Jamaica's most distinguished and beloved vocalists, reggae legend Horace Andy comes to us fresh from collaborations with UK trip-hop outfit, Massive Attack. Horace joins forces with the vibrant uplifting grooves of the wildly energetic and enormously danceable, Mista Savona. This 11-piece outfit combining roots, reggae, hip-hop and dancehall pumps out a sound that just won't let you stand still.

FÉLIX BALOY WITH KENNY LÓPEZ & HAVANA CONNECTION

CUBA

Cuban singing legend, Félix Baloy, returns to Australia to perform with Kenny López & Havana Connection whose high-energy show of *son*, *salsa*, *timba*, *cha cha cha* and *changüi*, will keep you on your feet. Félix Baloy, last seen in Australia with Afro-Cuban All-Stars, is one of the most thrilling soneros in contemporary Cuban music and is an original founder of the Buena Vista Social Club.



ARMANDITO Y SU TROVASON

CUBA/AUSTRALIA

Under the leadership of Cuban trumpeter, Armando Garcia Perez, this six-piece really knows how to swing. Characterised by a high energy blend of traditional Cuban music with gifted improvisation – shifting effortlessly from *conga* to *cha cha cha* and *bolero* to *mambo* and *salsa*. Sophisticated vocal harmonies and dynamics create a truly distinctive, fresh and exuberant sound.



JALSA CREOLE

MAURITIUS

On the island of Mauritius the word *jalsa* means party and that's something that Jalsa Creole know all about. *Sega* is the traditional music of Mauritius and the hot musicians from Jalsa Creole are amongst its foremost exponents. *Sega* is irresistible in its rhythm – so let the musicians and dancers of Jalsa Creole lead you astray for the night!



GROOVE GANESH

TASMANIA

Groove Ganesh is an irresistible combination of four versatile performers across several genres. Skilfully blending eastern and western sounds and rhythms, they combine the rich textures of sitar, Indian violin and vocals with double bass, guitar, jazz drums, samples, grooves and dance beats. Groove Ganesh will steal your hearts and legs.



FULL-TILT RECLINER

TASMANIA

Acid-jazz outfit, Recliner, are arguably Hobart's longest serving resident band having spent the last four and a half years squeezed in a club corner against a Leslie speaker. Ten Days lets them loose with a huge 11-piece horn section and percussion line up that creates a mighty sound, from lounge through to outright danceable funk, groove and massive 70s themes. Unstoppable!

AT YOUR HALL



THE SHUFFLE CLUB AUSTRALIA

The Shuffle Club are one of the most formidable exponents of the swing band with an infectious blend of blues, jazz and boogie. With energetic exuberance, this driving quartet will inspire all comers from the professional swing dancer to the curious newcomer onto the floor. So don't be shy, come on in and cut up the rug.

On an island-bopping roadshow, the party continues as Dance Halls across Tasmania are taken over by the rhythms from around the world.

From *sega* to *son*, swing to *salsa*, head to your local hall in Launceston, Zeehan, Deloraine, George Town and Ross to get in on the excitement.

But don't forget to take your dancing shoes - these bands have the kind of energy that will bring you to your feet and onto the dance floor before you even know it.

LAUNCESTON

ALBERT HALL
CNR TAMAR & CIMITIERE STREETS
HORACE ANDY MEETS MISTA SAVONA
28 MARCH FROM 8PM 'TIL LATE

ZEEHAN

GAITY THEATRE
MAIN STREET
FÉLIX BALOY WITH KENNY LÓPEZ &
HAVANA CONNECTION
29 MARCH FROM 8PM 'TIL LATE

GEORGE TOWN

MEMORIAL HALL
MACQUARIE STREET
ARMANDITO Y SU TROVASON
3 APRIL FROM 8PM 'TIL LATE

ROSS

OUTDOOR EVENT
CHURCH STREET
JALSA CREOLE
4 APRIL FROM 8PM 'TIL LATE

DELORAINE

MEANDER PAVILLION
SHOWGROUNDS
ARMANDITO Y SU TROVASON
5 APRIL FROM 8PM 'TIL LATE

FREE EVENTS

Supported by



Sponsored by



Hydro Tasmania
the renewable energy business

IMAGES: Courtesy of the artists



“ETHEL might sound like a moniker befitting an old-fashioned gal but this relentlessly inventive string quartet is setting the standard for new music engagement.”

Andrew Gilbert, San Diego Union Tribune



ETHEL

MANHATTAN, USA

Musically omnivorous, prolific and passionate, ‘the fiercest string quartet this side of hell’ (The Guardian) creates sound like no other. Formed in 1998, ETHEL’s four Juilliard-trained composer/musicians traverse rock, blues, jazz and classical, to create a sound that defies categorisation and breaks down the barriers between chamber music and audiences of all ages. ETHEL boldly melds new classical music with amplified free improvisation and the result is performance with the raw energy of rock.

On the eve of Ten Days 2009, ETHEL will perform ETHEL’s Greatest Hits at Launceston’s Albert Hall with a programme that includes works by some of the brightest artists composing today.

Programme:

March and The Blue Room from *The Blue Room*, by Phil Kline

Fast Forward and *Samba Beach Flies*, by Hollis Taylor

After Dust from *Dream House*, by Mary Ellen Childs

Memory from *Nepomuk’s Dances*, by Marcelo Zarvos

Shuffle from *Sweet Hardwood*, by John King

Early That Summer, by Julia Wolfe

PLUS a musical survey of ETHEL’s *TruckStop Project*

AND New Music from each ETHEL member

ETHEL: Cornelius Dufallo (violin), Ralph Farris (viola), Dorothy Lawson (cello) and Mary Rowell (violin)

LAUNCESTON

ALBERT HALL

CNR TAMAR & CIMITIERE STREETS

26 MARCH AT 7PM

DURATION

1HR 30MINS (NO INTERVAL)

TICKETS

\$35, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM

BOOKING INFO PAGE 51

IMAGE: Leslie Lyons

Supported by



Sponsored by





ETHEL WITH THE TASMANIAN YOUTH ORCHESTRA

ETHEL shines a spotlight on the young musicians of Tasmania through a week-long series of workshops that celebrate the power of music as a common language. At Ten Days' invitation, they will spend a week sharing cultural perspectives on music, improvisation and composing new works to build the repertoire for a one-off concert at historic Port Arthur.

ETHEL will perform a Sonic Morning Meditation in the ruined church before leading a concert performance with the 70-strong Tasmanian Youth Orchestra, featuring Stravinsky's *Firebird Suite* and new works by Australian and Native American composers. So pack a picnic, bring a rug and enjoy a splendid afternoon of music.

ARTISTIC DIRECTOR & CONDUCTOR TYO: Peter Tanfield

PORT ARTHUR
PORT ARTHUR HISTORIC SITE
ARTHUR HIGHWAY
29 MARCH:
MORNING MEDITATIONS FROM 11AM
ETHEL & TYO CONCERT 1PM
EVENTS CONCLUDE 3PM

TICKETS
SPECIAL SITE ENTRY FEES APPLY:
ADULTS \$20, CHILDREN \$10
CONCESSION \$15
FAMILIES \$40 (2 ADULTS & UP TO 6 CHILDREN)

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

Supported by



MUSIC FOR MANDOLIN

TASMANIA/SCOTLAND

Tassie-born and raised virtuoso mandolin player, Luke Plumb, and percussionist, James MacKintosh, have taken time from their busy international touring schedule with Scottish fusionists, Shooglenifty, to focus on the roots of traditional music from the British Isles.

For Luke, this is a celebration of the acoustic potential of the mandolin as a solo instrument, while for James it is an opportunity to explore the intricate rhythms of the pipe and fiddle music he grew up with. They will be playing music from their new self-titled release.

ST MARYS
E.SCAPE CAFE GALLERY
MAIN STREET
31 MARCH AT 7PM

DUNALLEY
DUNALLEY HALL
FRANKLIN STREET
3 APRIL AT 7PM

DURATION
1HR (NO INTERVAL)

TICKETS
\$30, CONCESSION \$20

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Peter Whyte

LA SERENISSIMA & ROMANTIC IDYLLS

TASMANIA

The Tasmanian Symphony Orchestra presents two special music programmes for this Ten Days.

In *La Serenissima*, music from the golden age of Venice shares a programme with the World Premiere of *Passion according to St Mark*, a new choral work of faith and hope by acclaimed Australian composer Richard Mills.

Powerful and dramatic, *Passion according to St Mark* belongs to the grand tradition of 16th and 17th century Venetian choral music. Divided choir, antiphonal brass and vocal soloists offer a stirring and poignant account of the Passion narrative, a story that has inspired composers and moved audiences for centuries.

In *Romantic Idylls*, the charm and simple pleasures of pastoral-themed music and the romantic outpourings of Schumann's *Rhenish* symphony join Bruch's Violin Concerto No 1, the most romantic of violin concertos.

LA SERENISSIMA

GABRIELI Canzona for Brass
VIVALDI Oboe Concerto in F major RV455
VIVALDI In furore iustissimae irae RV626
MILLS *Passion according to St Mark*

LA SERENISSIMA:

CONDUCTOR: Richard Mills

SOPRANO: Rachelle Durkin

SOPRANO: Aivale Cole

MEZZO-SOPRANO: Elizabeth Campbell

TENOR: Charles Mellor

BASS-BARITONE: Harry Peeters

OBOE: David Nuttall

TSO CHORUS

ROMANTIC IDYLLS

MENDELSSOHN The Fair Melusine
SCULTHORPE My Country Childhood
BRUCH Violin Concerto No 1
SCHUMANN Symphony No 3, Rhenish

ROMANTIC IDYLLS:

CONDUCTOR: Sebastian Lang-Lessing

VIOLIN: Feng Ning

WORLD PREMIERE

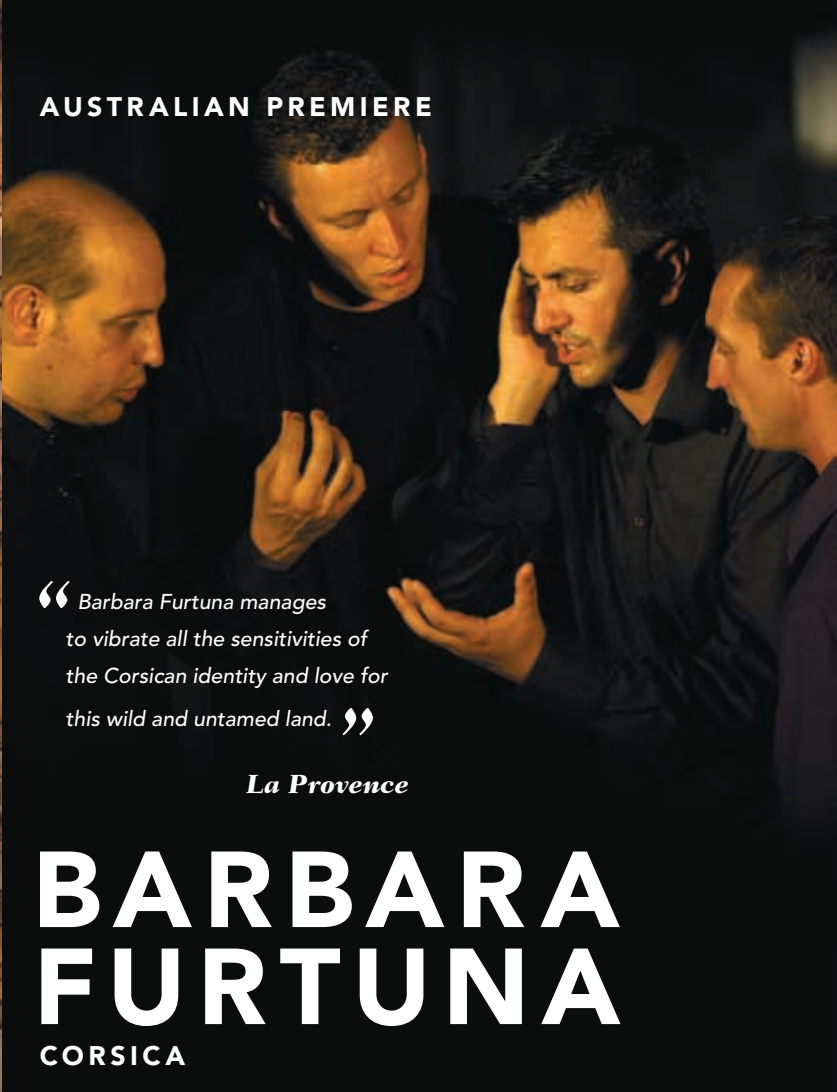
Media Partner



IMAGE: Peter Whyte



AUSTRALIAN PREMIERE



“ Barbara Furtuna manages to vibrate all the sensitivities of the Corsican identity and love for this wild and untamed land. ”

La Provence

BARBARA FURTUNA

CORSICA

LA SERENISSIMA

HOBART
FEDERATION CONCERT HALL
1 DAVEY STREET
4 APRIL AT 8PM

DURATION
2HRS (INTERVAL)

TICKETS
GOLD RESERVE ADULT \$76
CONCESSION \$71
SILVER RESERVE ADULT \$64
CONCESSION \$55
BRONZE RESERVE ADULT \$55
CONCESSION \$43
STUDENT \$20

Passion according to St Mark has been co-commissioned by Ten Days on the Island, Symphony Australia, Tasmanian Symphony Orchestra, West Australian Symphony Orchestra and The Queensland Orchestra with financial assistance from the Australia Council, the Commonwealth Government's arts funding and advisory body

ROMANTIC IDYLLS

BURNIE
TOWN HALL THEATRE
BURNIE CIVIC CENTRE
WILMOT STREET
28 MARCH AT 7PM

TICKETS
\$55, CONCESSION \$43, STUDENT \$20

HOBART
FEDERATION CONCERT HALL
1 DAVEY STREET
30 MARCH AT 8PM

TICKETS
GOLD RESERVE ADULT \$76
CONCESSION \$71
SILVER RESERVE ADULT \$64
CONCESSION \$55
BRONZE RESERVE ADULT \$55
CONCESSION \$43
STUDENT \$20

DURATION
1HR 45MINS (INTERVAL)

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

The great tradition of a cappella singing on the island of Corsica is kept vividly alive through the performances and recordings of Barbara Furtuna. This remarkable male vocal quartet is devoted to Corsican polyphonic song. Barbara Furtuna take their name from *Cruel Fate* the title of a traditional song about Corsican exiles. Their singing is a gorgeous and cleverly orchestrated balance between traditional, sacred and profane polyphony.

Fittingly, Barbara Furtuna will perform in some of Tasmania's most beautiful churches.

PERFORMERS: Jean Philippe Guissani, André Dominici, Maxime Merlandi, Jean Pierre Marchetti

RICHMOND
ST LUKE'S ANGLICAN CHURCH
CNR CHURCH & TORRENS STREETS
28 MARCH AT 11AM

LONGFORD
CHRIST CHURCH
WELLINGTON STREET
29 MARCH AT 6PM

OATLANDS
UNITING CHURCH
HIGH STREET
31 MARCH AT 6PM

HOBART
ST DAVID'S CATHEDRAL
CNR MURRAY & MACQUARIE STREETS
1 APRIL AT 6PM

DURATION
1HR 10MINS (NO INTERVAL)

TICKETS
\$35, CONCESSION \$20

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Courtesy of the artists

Supported by



SOUTHERN
MIDLAND
COUNCIL



Sponsored by



AUSTRALIAN PREMIERE

OLD MAN LUEDECKE

NOVA SCOTIA, CANADA

Banjo songster, Old Man Luedecke, is a rare type of musician and songwriter. His witty songs of hope and joy are accompanied only by his loving five-string banjo, foot stomps and the occasional yodel. They have been described as melodic gems, blending old-time sensibilities with insight and poetry.

Old Man Luedecke learned to play the banjo and write songs while he was roving through the Yukon ('tis true!). It was there he wrote many of his songs while playing regular gigs in a gambling hall with can-can girls and in a honky-tonk called the Snakepit. His stage show blends hokum and inspiration into powerful entertainment to get your toes a tappin'.

He'll be picking and plucking his way to a venue near you so get on down and let Old Man Luedecke change all your preconceptions about the banjo.

“His voice is lovely, his song-writing exceptional, and his banjo playing just right.”

Penguin Eggs Magazine

KING ISLAND

ROCKY GLEN
LOVERS LANE, NARACOOKA
27 MARCH AT 7PM

BEACONSFIELD

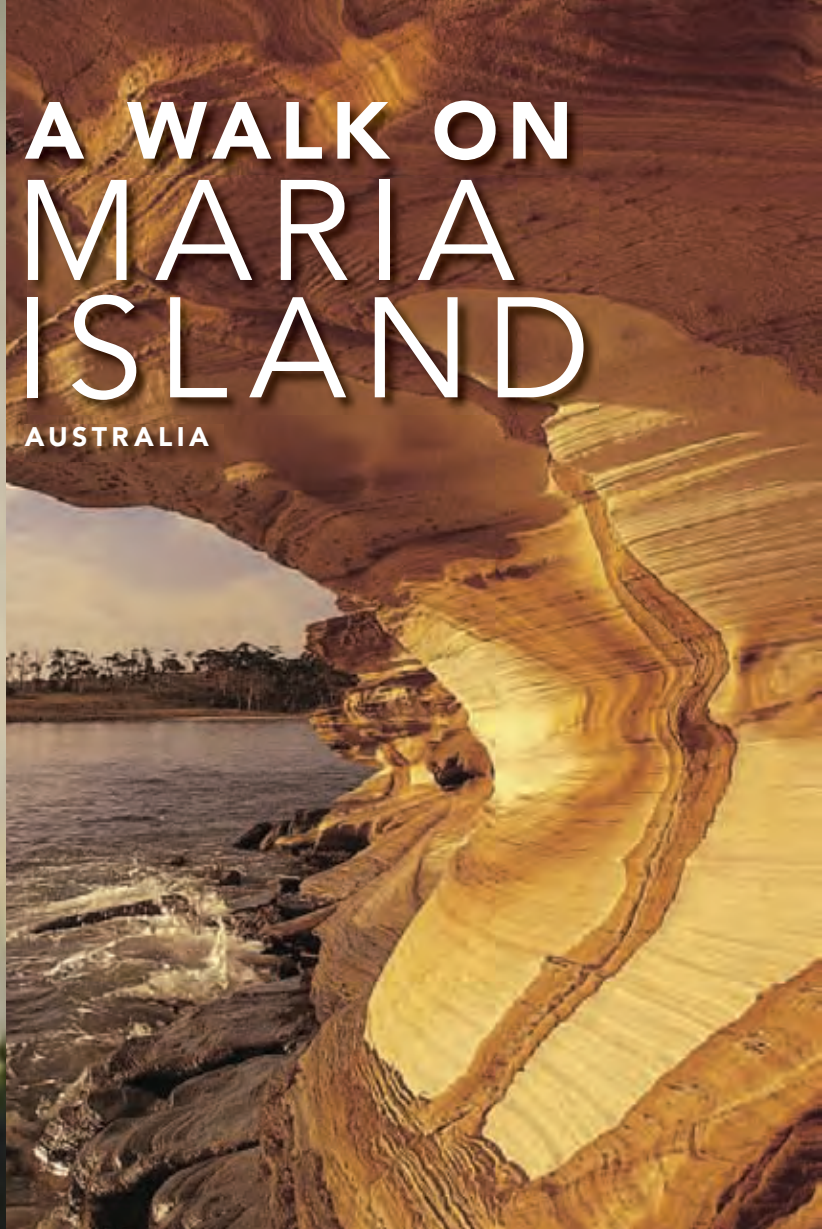
EXCHANGE HOTEL
WELD STREET
28 MARCH AT 6PM

GUNNS PLAINS

GUNNS PLAINS HALL
CNR RAYMOND & GUNNS PLAINS ROADS
29 MARCH AT 6PM

FLINDERS ISLAND

WHITEMARK HALL
PATRICK STREET
31 MARCH AT 7PM



A WALK ON MARIA ISLAND

AUSTRALIA

SHEFFIELD

SHEFFIELD TOWN HALL
HIGH STREET
2 APRIL AT 7PM

SMITHTON

TALL TIMBERS
SCOTCHTOWN ROAD
3 APRIL AT 7PM

ROSEBERY

ROSEBERY MEMORIAL HALL
AGNES STREET
4 APRIL AT 6PM

NEW NORFOLK

DERWENT VALLEY AUTUMN FESTIVAL
THE ESPLANADE
5 APRIL FROM 11AM – FREE EVENT

DURATION

1HR 30MINS (INTERVAL)

TICKETS

\$30, CONCESSION \$20
NEW NORFOLK – FREE EVENT

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: John Baucher

Supported by



Musician and composer, Jim Denley, is one of Australia's foremost improvisers of new music. He believes that Australia presents a unique environment for music – it could be at the forefront of the ongoing search for new forms of expression in a rapidly changing world. The concert hall of Jim's research into this form is the Australian bush.

Ten Days has invited Jim and a talented group of collaborators to take up residency on Maria Island, the jewel of Tasmania's stunning east coast. Ten Days and Jim Denley invite you to come for A Walk on Maria Island.

WIND INSTRUMENTS: Jim Denley

PIANO ACCORDIAN: Monika Brooks

PERCUSSION & TRUMPET:

Dale Gorfinkel

MARIA ISLAND

FOLLOW THE PATH FROM DARLINGTON

29 & 30 MARCH AT 12 NOON

DURATION

50MINS (NO INTERVAL)

ENTRY

PARK ENTRY FEES APPLY

INFORMATION: RANGERS OFFICE
MARIA ISLAND 03) 6257 1420

TRANSPORT INFORMATION

Maria Island Ferry:

Special services scheduled - departs Triabunna for Darlington 9:30am and 11am departing Darlington for Triabunna at 2pm and 5pm. Crossings take approximately 45mins. For bookings and information on regular scheduled services contact Maria Island Eco Cruises 0419 746 668.

IMAGE: George Apostolidis, Tourism Tasmania

A Walk On Maria Island is supported by the
Parks and Wildlife Service Tasmania

“ This is music at its most primal, enhancing the beauty of creation. ”

John Shand,
Sydney Morning Herald

FAR FLUNG FLICKS

TASMANIA

Screen Tasmania is proud to present a programme of home-grown films celebrating Tasmanian stories and Tasmanian storytellers.

Our talented and committed film-makers are leading the way in our budding industry. We also have many young film-makers stretching their wings. Together they tell stories that will delight and intrigue audiences right around the world. We are excited to bring a selection of their films right to your doorstep as *Far Flung Flicks* tours communities across Tasmania.

Don't miss our main feature *Portrait of a Distant Land*, a powerful and compelling story about Tasmanian Aboriginal photographer Ricky Maynard and his journey to reveal his people's true history.

BRUNY ISLAND

ADVENTURE BAY HALL
MAIN ROAD
27 MARCH AT 7PM

FRANKLIN

PALAIS THEATRE
MAIN ROAD
28 MARCH AT 7PM

HOBART

STATE CINEMA,
375 ELIZABETH ST, NORTH HOBART
29 MARCH & 5 APRIL AT 6.30PM

SWANSEA

SWANSEA TOWN HALL
17 FRANKLIN STREET
30 MARCH AT 7PM

DELORAINÉ

LITTLE THEATRE
2 MEANDER VALLEY ROAD
31 MARCH AT 7PM

LAUNCESTON

TRAMSHED AUDITORIUM AT INVERESK
4 INVERMAY ROAD
1 APRIL AT 7PM

WYNYARD

WHARF HOTEL THEATRE
CNR GOLDIE & MOORE STREETS
2 APRIL AT 7PM

ZEEHAN

GAIETY THEATRE
MAIN STREET
3 APRIL AT 7.30PM

BOTHWELL

BOTHWELL TOWN HALL
ALEXANDER STREET
4 APRIL AT 4PM

RICHMOND

RICHMOND TOWN HALL
BRIDGE STREET
5 APRIL AT 4PM

DURATION

1HR 30MINS (INTERVAL)

TICKETS

\$10, CONCESSION \$8
AVAILABLE AT THE DOOR
ONE HOUR PRIOR TO SCREENING
STATE CINEMA SESSIONS:
BOOKINGS 03) 6234 6318

FILM RATING

These films have not been classified by the Office of Film and Literature Classification at the time of printing. Visit: www.tendaysontheisland.com for updated details.

IMAGE: *Portrait of Ricky Maynard* by Mick Cummins & Tim Mummery

TERRA CHE BRUCIA

“ Definitely one of the appointments not to be missed of the festival. ”

Mario Serenellini, La Repubblica

AEOLIAN ISLANDS & SICILY, ITALY

Terra che Brucia (burning land) is an original concept inspired by documentary footage filmed by Italy's Panaria Film between 1948 and 1950. The performance consists of a live musical performance by a five-piece ensemble accompanied by projections of these rare films shot on Sicily and the Aeolian Islands.

The film is not mechanically superimposed, but meticulously interlaced with the musical composition of Massimo Cavallaro to narrate a story. The music creates a bridge between the past and present with a composition that uses both acoustic and electronic sound. The music references jazz, ethnic and techno in an authentic crossover of styles that typifies the Mediterranean experience.

TENOR & SOPRANO SAX,
ELECTRONICS: Massimo Cavallaro
TRUMPET: Diego Ruvidotti
GUITAR & VOICE: Massimo Mariani
DRUMS, PERCUSSION &
ELECTRONICS: Gennaro Scarpato
ELECTRIC BASS: Massimo Ciaccio
PRODUCED BY:
2003 Taormina International Film Festival,
a project by Change Performing Arts and
Amanei Salina
THANKS TO: Principe Francesco
Alliata Di Villafranca for providing the
documentaries

HOBART

CITY HALL
19 MACQUARIE STREET
30 & 31 MARCH AT 8PM

BRIDPORT

BRIDPORT HALL
MAIN STREET
1 APRIL AT 8PM

DEVONPORT

DEVONPORT ENTERTAINMENT CENTRE
ROOKE STREET
2 APRIL AT 8PM

DURATION

1HR 10MINS (NO INTERVAL)

TICKETS

\$35, CONCESSION \$20

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Still from the documentary collection
of the Panaria Film Archives of Sicily and the
Aeolian Islands

Supported by



TASMANIAN MUSEUM & ART GALLERY PRESENTS



PATRICIA PICCININI EVOLUTION

AUSTRALIA

Patricia Piccinini is one of Australia's foremost visual artists. In *Evolution* she takes us on an incredible journey to encounter the possible flora and fauna of our future world.

Patricia has received worldwide attention for her startling sculptures, digital environments and images that compel us to consider an ecology and biology that blend species in the frontier world of experimental technological and biological environments. Her works take us to a post-Darwinian destination populated with fantastical creatures, new communities and bioethical conundrums.

This is the first major survey of Patricia Piccinini's works exhibited in Tasmania.

CURATOR: Juliana Engberg

HOBART

TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET

14 MARCH–14 JUNE

10AM–5PM DAILY

CLOSED GOOD FRIDAY & ANZAC DAY

CATALOGUE LAUNCH

PATRICIA PICCININI & JULIANA ENGBERG
28 MARCH AT 11AM (SEE PAGE 48)

INFORMATION

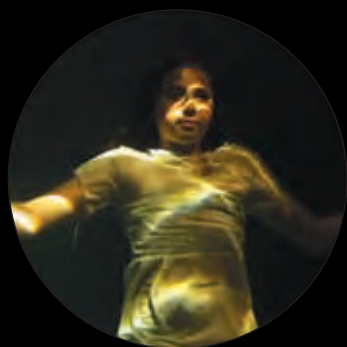
WWW.TENDAYSONTHEISLAND.COM

FREE EVENT

IMAGE: *Big Mother*, 2005, silicone, fibreglass, polyurethane, leather, human hair, 175cm (h). Ed. 3. Photograph by Christian Capurro. Courtesy of the artist and Tolarno Galleries, Melbourne

This exhibition is supported by Detached

TEN DAYS ON THE ISLAND, TASMANIAN MUSEUM & ART GALLERY AND
CLARENCE CITY COUNCIL PRESENT



ANIWANIWA

AOTEAROA/NEW ZEALAND

Brett Graham and Rachael Rakena's *Aniwaniwa* is a large-scale collaborative artwork drawn from a historical event. In 1947 the village of Horahora (the birthplace of Brett's father) and the decommissioned power station at its centre, were flooded to create a new hydro-electric dam.

In *Aniwaniwa* water is the vehicle by which histories are retold. In Rachael's video images, villagers go about their daily tasks even though their town now exists only underwater. They have been preserved, their actions forever suspended in space and time, in pools that defy gravity. Brett's vessels, containing the images, float above the viewer like *wakahuia*, keepers of precious memories.

The work combines sculptural installation, projection and a soundtrack featuring two of Maoridom's most celebrated singers, Whirimako Black and Deborah Wai Kapohe with musician Paddy Free.

Aniwaniwa was presented at the 52nd Biennale di Venezia in 2007.

AUSTRALIAN PREMIERE

ROSNY

THE BARN, ROSNY FARM
ROSNY HILL ROAD

20 MARCH–13 APRIL, 9AM–5PM DAILY

ART FORUM

BRETT GRAHAM & RACHAEL RAKENA
20 MARCH AT 12.30PM AT TASMANIAN
SCHOOL OF ART

INFORMATION

WWW.TENDAYSONTHEISLAND.COM

An educational interpretation of the installation will be housed in the Schoolhouse Gallery. School groups information: 03) 6245 8740

TRANSPORT DETAILS

Rosny Farm is adjacent to Eastlands shopping centre, 10 minutes from Hobart CBD. Metro buses operate frequent daily services to Rosny Park (Eastlands). Visit www.metrotas.com.au or contact the Metro on 13 2201.

A limited free shuttle service will operate on 21, 22, 28 & 29 March and 4, 5, 11 & 12 April from TMAG, departing Macquarie Street at 10.30am, 12.30pm and 2.30pm and returning 11.30am, 1.30pm and 3.30pm.

FREE EVENT

IMAGE: Video stills from *Aniwaniwa*, 2007 courtesy of the artists.

Supported by



Sponsored by



TEN DAYS ON THE ISLAND, THE TASMANIAN SCHOOL OF ART, UNIVERSITY OF TASMANIA & NATIONAL TRUST OF AUSTRALIA (TASMANIA) PRESENT

TRUST

TASMANIA

The National Trust of Tasmania conserves some of the island's most significant cultural heritage for present and future generations to enjoy. What we have chosen to preserve defines the way we interact with these special places: kitchens, gardens, stables, drawing rooms and of course architecture, all form part of the experience.

Following in the footsteps of the *Port Arthur Project* in 2007, *Trust* is a ground-breaking series of site-specific art installations presented at five significant National Trust properties.

Trust commissions eight prominent Tasmanian artists to research, develop and mount work that interrogates and elaborates the stories, history, culture and environment of each of the properties: Clarendon, the Neoclassical mansion near Evandale; Home Hill, the home of Joe and Enid Lyons in Devonport; Runnymede, built by the colony's first lawyer overlooking the Derwent River in Hobart; Oak Lodge, a gentleman's residence in the village of Richmond; and Penghana, the mine manager's house in Queenstown.

ARTISTS/PROPERTIES

CLARENDON: Julie Gough (sculpture and installation), Michael McWilliams (painting), John Vella (sculpture) and Lucy Bleach (installation)

HOME HILL: Mary Scott (painting & digital media)

RUNNYMEDE: Pat Brassington (photography)

OAK LODGE: Ruth Frost (photography & video)

PENGHANA: Martin Walch (photography & digital media)

CURATOR: Noel Frankham

ASSOCIATE CURATORS: Paula Silva and Delia Nicholls

NEW COMMISSION



- EVANDALE** —
CLARENDON
234 CLARENDON STATION ROAD
- DEVONPORT** —
HOME HILL
77 MIDDLE ROAD
- NEW TOWN** —
RUNNYMEDE
61 BAY ROAD
- RICHMOND** —
OAK LODGE
18 BRIDGE STREET
- QUEENSTOWN** —
PENGHANA
32 THE ESPLANADE

DATES —
16 MARCH–19 APRIL
(CLOSED GOOD FRIDAY)

OPENING HOURS —
DURING TEN DAYS (27 MARCH–5 APRIL)
10AM–4PM DAILY
ALL OTHER DATES NORMAL PROPERTY
HOURS APPLY:
visit www.nationaltrusttas.org.au

SITE ENTRY FEES —
HOME HILL & RUNNYMEDE:
\$8, CONCESSION \$6
CLARENDON: \$10, CONCESSION \$8
OAK LODGE & PENGHANA:
GOLD COIN DONATION
National Trust members and children
(18 years and under) enter free.

Get a 'Trust' stamp at Home Hill, Runnymede or Clarendon and receive reduced entry at subsequent Trust properties.

IN CONVERSATION —
NOEL FRANKHAM & ARTISTS
4 APRIL AT 11AM AT TMAG (SEE PAGE 48)

INFORMATION —
WWW.TENDAYSONTHEISLAND.COM

IMAGE: Courtesy National Trust (Tasmania)

Supported by



PHILOS PATRONS

TEN DAYS ON THE ISLAND AND TASMANIAN SCHOOL OF ART,
UNIVERSITY OF TASMANIA PRESENT

YOU ARE HOME

TAIWAN

You Are Home brings together internationally acclaimed, contemporary, multi-media artists from Taiwan in a rare Australian showing. Lee Kuo Min and Chen Hsing Chung, Hongjohn Lin and Ella Raidel and Yuan Goang-Ming explore notions of the 'home' as a place of refuge and touch on the issues of identity, nationhood and the utopian ideal of finding 'the perfect place' to live.

These artists have variously shown at the Venice and Liverpool Biennales, the Filmfest Rotterdam and many other major international art events.

CURATOR: Megan Keating

HOBART

THE PLIMSOLL GALLERY
TASMANIAN SCHOOL OF ART
HUNTER STREET
14 MARCH-11 APRIL
12 NOON-5PM DAILY

ART SCHOOL FORUM

CENTRE FOR THE ARTS
HUNTER STREET
13 MARCH AT 12.30PM

IN CONVERSATION

31 MARCH AT 12 NOON AT TMAG
(SEE PAGE 48)

INFORMATION

WWW.TENDAYSONTHEISLAND.COM

FREE EVENT

IMAGE: Lee Kuo-Min and Chen Hsing Chun, *Uncle Beauty, Main Bedroom, Treasure Hill*, 2006. 09, 16, photograph, 60c x 120cm

Supported by



CONTEMPORARY ART SERVICES TASMANIA AND TEN DAYS ON THE ISLAND PRESENT



HOSPITALITY

ICELAND

The Icelandic Love Corporation is an all-female trio of collaborative artists operating across performance, video, photography and installation art. They work to break down the distance between art and audience and their projects often result in participatory events or public offerings. The trio prompt a light-hearted questioning of our current state of affairs and suggest their humour and love-fuelled happenings as alternatives to the occasionally chilling realities of modern consumer culture.

During Ten Days the Icelandic Love Corporation will create an event and installation based on diverse notions of hospitality. The ILC was formed in 1996 and is currently comprised of Sigrún Hrólfsdóttir, Jóni Jonsdóttir and Eirún Sigurdardóttir.

AUSTRALIAN PREMIERE

HOBART

CONTEMPORARY ART SERVICES
TASMANIA
27 TASMA STREET, NORTH HOBART
26 MARCH–24 APRIL
DURING TEN DAYS (27 MARCH–5 APRIL)
12 NOON–6PM DAILY
ALL OTHER DATES
WEDNESDAY–SUNDAY ONLY
12 NOON–6PM

IN CONVERSATION

28 MARCH AT 1PM AT TMAG (SEE PAGE 48)

INFORMATION

WWW.TENDAYSONTHEISLAND.COM

FREE EVENT

IMAGE: Bernhard Kristinn Ingimundarson

Supported by



BURNIE REGIONAL ART GALLERY PRESENTS

ON PAPER

THE BURNIE PRINT PRIZE EXCAVATIONS, FRAGMENTS & INSCRIPTIONS THE SECRET LIFE OF PAPER

A Burnie Regional Art Gallery (BRAG) has a distinguished history and for Ten Days 2009 draws its paper connections together under one roof with three exhibitions.

Burnie Print Prize

The 2009 *Burnie Print Prize* again focuses attention on BRAG's strength in printmaking. This year the scope has been extended to include printed works in different mediums including prints on glass, textiles and even more surprising materials.

Excavations, Fragments & Inscriptions

In 2007 BRAG received a generous donation of 36 works by renowned Sydney printmaker and paper artist Ruth Faerber. Ruth uses an impressive range of image-making processes to produce striking and original hand-coloured prints in bas-relief on handmade paper. Ruth is a guest at the International Association of Hand Paper Makers & Artists (IAPMA) Congress.

The Secret Life of Paper

Artist Helen Hiebert explores the organic, sculptural and time-based qualities of creative papermaking in an intimate video installation as captured by Gretchen Hogue. Paper is transformed into undulating sculptural forms as they briefly come alive (the paper rips, puckers and shrinks) and ultimately freeze in place, creating snapshots in time.

PRINT PRIZE JUDGES: Roger Butler, Senior Curator, Australian Prints & Drawings, National Gallery of Australia, Pat Brassington, Exhibition Coordinator, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania and Michael Kempson, Senior Lecturer & Printmaking Coordinator, College of Fine Art, University of New South Wales & Director Cicada Press.

BURNIE
BURNIE REGIONAL ART GALLERY
CIVIC CENTRE PRECINCT, WILMOT STREET

27 MARCH–10 MAY
10AM–4.30PM WEEKDAYS
1.30–4.30PM WEEKENDS & PUBLIC HOLIDAYS

FLOOR TALK
BURNIE PRINT PRIZE
28 MARCH AT 1.30PM

IN CONVERSATION
GREG LEONG WITH JANE DEETH
30 MARCH AT 12 NOON AT TMAG
(SEE PAGE 48)

INFORMATION
WWW.TENDAYSONTHEISLAND.COM
FREE EVENTS

IMAGE:
Top left: Winner Burnie Print Prize 2007, Belinda Fox, *Take it Back*, 2006, etching, pigment, lino, edition no: 3/8100 x 140cm

Top right: Video still from, *The Secret Life of Paper* by Helen Hiebert (paper art) and Gretchen Hogue (video)



SWITCH

AUSTRALIA

A change in perception can make the impossible possible. In Tracy Luff's hands, fluted cardboard is transformed into organic, textured and fluid art forms that demand a new way of seeing and understanding the commonplace.

In this large-scale, interactive installation Tracy's cardboard columns populate the three-storey atrium of the Burnie City Council Chambers from above and below. This awe-inspiring and thought-provoking work contains coded messages about the medium's previous existence as well as its new and enriched life.

Tracy will be a guest speaker at the IAPMA Congress, *New Paper, Old Land* alongside eminent Australian artist, John Wolseley and a host of international guests.

BURNIE ATRIUM

BURNIE CITY COUNCIL CHAMBERS
WILSON STREET

27 MARCH–5 APRIL
9AM–4.30PM DAILY

INFORMATION

WWW.TENDAYSONTHEISLAND.COM
WWW.IAPMACONGRESS2009.COM

FREE EVENT

IMAGE: Tracy Luff, *Never Ending*, 2006, fluted cardboard, 22 x 90 x 90cm

Supported by



THE WILDERNESS GALLERY
CRADLE MOUNTAIN PRESENTS



STRATA

Strata explores the nexus between tradition and innovation using handmade paper as a foundation for modern photographic printing techniques. This striking collection of collaborative and individual photographs is printed on timber veneer and papers that feature a surprising variety of non-traditional natural fibres such as lichen, mosses and collected endemic flora of Cradle Mountain. *Strata* evokes the many layers of island life and reflects the way process develops through the need to communicate an idea.

ARTISTS: Dave Broos, Rick Eaves, Ruth Frost, Joanna Gair, Wolfgang Glowacki, Loïc le Guilly, Ian Jeanneret, Darren Jew, Anne McDonald, Simon Olding, Kirsty Pilkington, Raoul Slater, David Stephenson and Ian Wallace
CURATOR: Tracy Thomas

CRADLE MOUNTAIN
THE WILDERNESS GALLERY
CRADLE MOUNTAIN ROAD
20 MARCH–17 JULY
10AM–5PM DAILY
GALLERY ENTRY FEES APPLY

INFORMATION
WWW.TENDAYSONTHEISLAND.COM

IMAGE: Darren Jew, *Passing dugout, off Bagabag Island, PNG, 23/04/2008*

TEN DAYS, LANDSCAPE ART RESEARCH QUEENSTOWN
AND TASMANIAN MUSEUM & ART GALLERY PRESENT

MINeworks

THE BLACK ISLE, SCOTLAND
NEW WORK



Mineworks is an exhibition of drawings and mixed-media works from Scottish artist Sue Jane Taylor's residency at Landscape Art Research Queenstown in 2008. Sue Jane works on 'out there' industrial sites. Much of her work is concerned with industries that are located in delicately balanced, remote areas.

During her residency Sue worked with miners from the Mt Lyell and Henty mines on Tasmania's West Coast. *Mineworks* brings the exhibition back into the community that inspired the work.

CURATOR: Raymond Arnold

ZEEHAN
WEST COAST PIONEERS MUSEUM
MAIN ROAD
15 MARCH–19 APRIL
10AM–4PM DAILY

INFORMATION
WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

IMAGE: Sue Jane Taylor, *Scaffolder, Methil Fife, 2007*, photopolymer colour etching on copper, 44x 69cm. Photograph by Fin Macrae

Proudly supported by Barrick Mines

DEVONPORT REGIONAL GALLERY PRESENTS



RE-EARTHING

Re-earthing delves beneath the surface of Tasmanian culture, both historical and contemporary. This exhibition showcases the responses of Tasmanian Aboriginal artists to social, political and environmental issues within their home state.

Tasmanians are renowned for openly challenging environmental practices. Many current industry practices threaten Aboriginal culture – a culture built upon respect for, and responsibility to, the land. Through contemporary artwork, the artists reflect on their relationship to place in a globalised and industrialised world.

Re-earthing, a deeply considered exhibition curated by Aboriginal artist and curator Vicki West, takes a long hard look at the relationship between contemporary Aboriginal culture and the changing Tasmanian environment.

ARTISTS: Lola Greeno, Lorna Riley and Denise Ava Robinson

CURATOR: Vicki West

DEVONPORT
DEVONPORT REGIONAL GALLERY
45-47 STEWART STREET

6 MARCH–12 APRIL
10AM–5PM MONDAY TO SATURDAY
12 NOON–5PM SUNDAY & PUBLIC HOLIDAYS

ARTISTS' FLOOR TALK
28 MARCH AT 3.30PM

INFORMATION
WWW.TENDAYSONTHEISLAND.COM

FREE EVENT

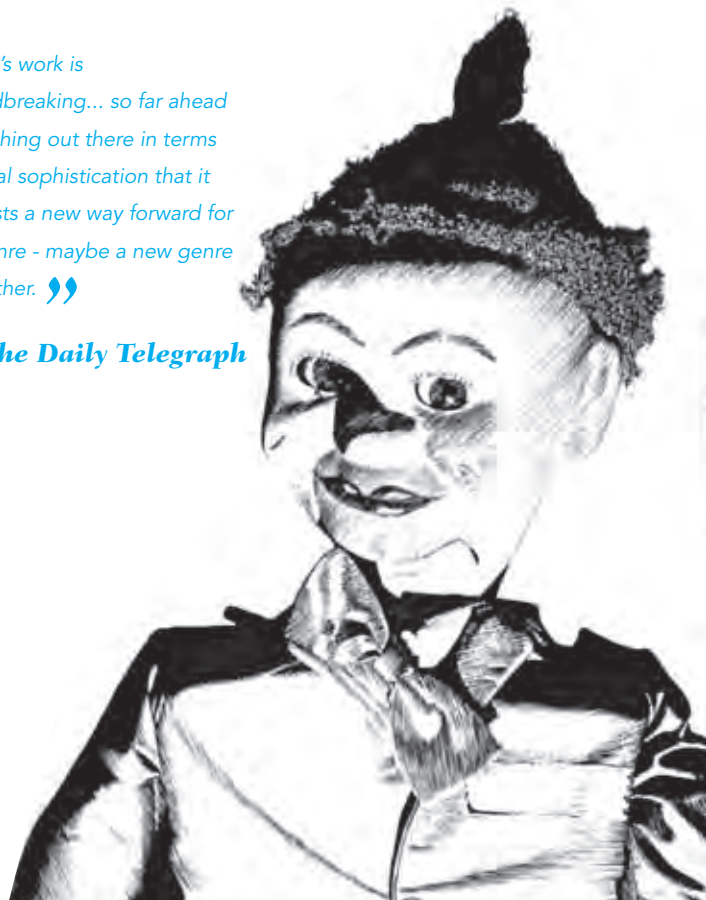
IMAGE: *Untitled*, Lorna Riley, oil and acrylic on canvas

VALLEY VISION AND CRITERION GALLERY PRESENT

WORRY DOLL @WILLOW COURT TASMANIA

“Coyle’s work is groundbreaking... so far ahead of anything out there in terms of visual sophistication that it suggests a new way forward for the genre - maybe a new genre altogether.”

The Daily Telegraph



Worry Doll @ Willow Court sees the drawings and text from Matt Coyle’s remarkable graphic novel, *Worry Doll*, presented in a unique walk-through installation that brings to life the historic asylum buildings at Willow Court in New Norfolk. It’s a haunting setting for this surreal and mesmerising dreamscape.

NEW NORFOLK
WILLOW COURT–THE BARRACKS BUILDING
THE AVENUE
24 MARCH–12 APRIL
10AM–4PM DAILY
CLOSED 6 APRIL & GOOD FRIDAY

PATRONS ADVICE
PATRONS ARE ADVISED THIS EXHIBITION CONTAINS IMAGES THAT DEPICT VIOLENCE, AND IS NOT RECOMMENDED FOR VIEWING BY CHILDREN

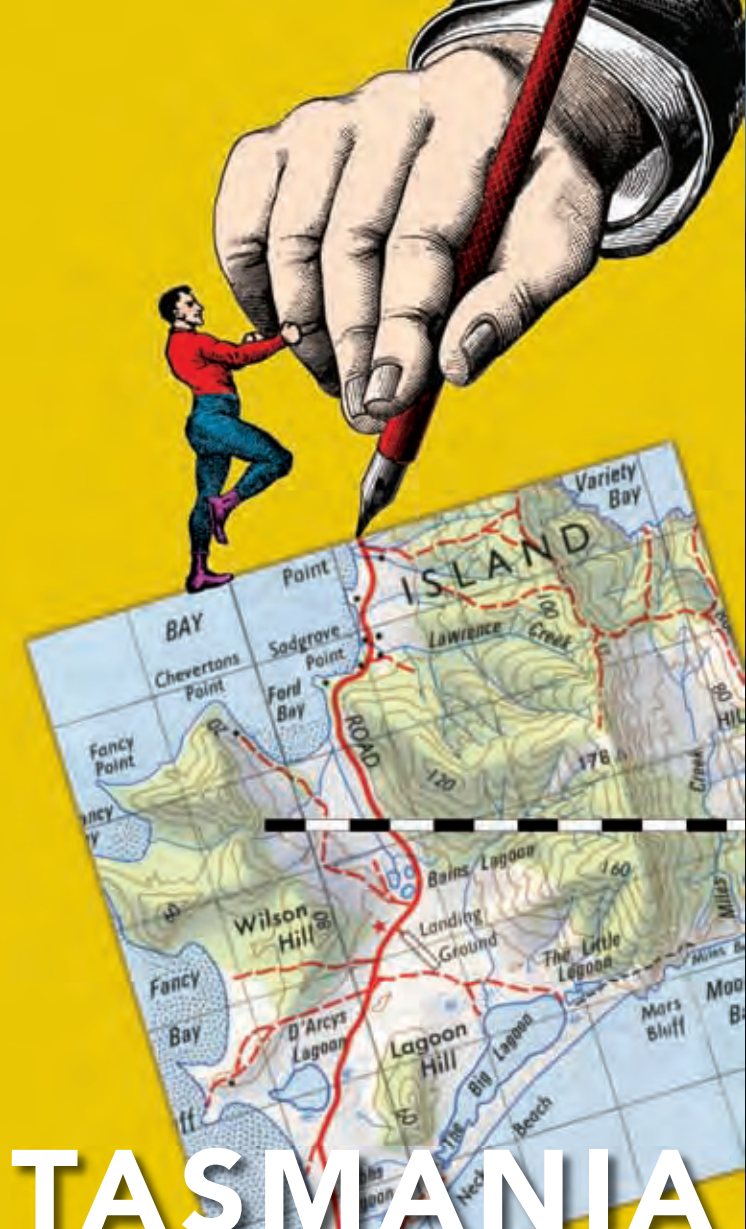
IN CONVERSATION
MATT COYLE WITH TIM COX
4 APRIL AT 12 NOON AT TMAG
(SEE PAGE 48)

INFORMATION
WWW.TENDAYSONTHEISLAND.COM

FREE EVENT

IMAGE: Matt Coyle, *My Friends are a Couple of Classics* (detail), 2007 limited edition pure pigment print, 38.8 x 56cm. Courtesy of the artist and Criterion Gallery

SALAMANCA ARTS CENTRE PRESENTS



TASMANIA CHANCE

1:100,000 ENCOUNTERS

NEW WORK

From the intensely personal to wry bemusement, *Tasmania 1:100,000 Mapping the Island* offers vibrant new perspectives on our island home.

Three hundred individual sections taken from a topographical map of Tasmania have been supplied to visual artists, writers, musicians, chefs and dancers from Australia and around the world. The artists have been asked to create a two-dimensional, paper-based visual response to their section of the map. Curators, Diane Perndt and Penny Carey-Wells, will reassemble the map of responses to reveal a very different topography of Tasmania.

HOBART

THE IXL ATRIUM
HUNTER STREET
14 MARCH–12 APRIL
9AM–5PM DAILY

INFORMATION

WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

IMAGE: Penny Carey-Wells and Diane Perndt

The surrealist André Breton seized the phrase 'as beautiful as the chance encounter between a sewing machine and an umbrella on a dissecting table' from a 19th century Symbolist poem, *Les Chants de Maldoror* by Isadore Ducasse. For Breton, the phrase captured the way that everyday life is occasionally ruptured by chance moments of wonder, shock or rare crystalline clarity.

Chance Encounters explores notions of the momentary and unexpected through the works of Tracey Allen, Claire Barclay, Bianca Barling, Barbara Campbell, Jim Everett, Nicholas Folland, Louise Haselton, Anne Mestitz, Aleksandra Mir and Elizabeth Woods.

CURATORS: Maria Kunda and Mary Knights

HOBART

LONG GALLERY
SALAMANCA ARTS CENTRE
77 SALAMANCA PLACE
25 MARCH–30 APRIL
10AM–5PM DAILY
CLOSED GOOD FRIDAY

IN CONVERSATION

MARY KNIGHTS AND MARIA KUNDA
WITH SÉAN KELLY
28 MARCH AT 2PM AT TMAG (SEE PAGE 48)

ARTIST FLOOR TALKS

5 APRIL AT 5PM

CATALOGUE LAUNCH

5 APRIL AT 6PM AT LONG GALLERY

INFORMATION

WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

IMAGE: Nicholas Folland, *Navigator (detail)*, 2008, mixed media, 110cm (h) x 25cm (w) x 87 cm (d)

SCHOOL OF ARCHITECTURE, UNIVERSITY OF
TASMANIA, QUEEN VICTORIA MUSEUM & ART
GALLERY AND TEN DAYS PRESENT

DESIGN CENTRE-TASMANIA PRESENTS

BORNHOLM, DENMARK/TASMANIA

4²

AUSTRALIA SPATIAL ORIGAMI

In this installation origami, the Japanese art of paper folding is translated into an architectural exploration of how the folding and repetition of modular elements can create complex and evocative spatial forms.

German-born architect Chris Bosse, director of Laboratory for Visionary Architecture (LAVA) in Sydney, bases his practice on the computational study of organic structures and resulting spatial conceptions. These ideas were explored by Bosse in the design for the 2008 Summer Olympics Beijing National Aquatics Centre, 'The Water Cube'.

In *Spatial Origami*, Bosse collaborates with artists Christina Waterson, John Vella and students of The University of Tasmania's school of Architecture & Design to create a new entry element for the Queen Victoria Museum & Art Gallery at Inveresk.

NEW WORK

LAUNCESTON
QUEEN VICTORIA MUSEUM & ART
GALLERY AT INVERESK
2 INVERMAY ROAD
27 MARCH-5 APRIL
10AM-5PM DAILY

IN CONVERSATION
WITH CHRIS BOSSE
27 MARCH AT 12 NOON AT TMAG (SEE
PAGE 48)

INFORMATION
WWW.TENDAYSONTHEISLAND.COM

FREE EVENT

IMAGE: *Digital Origami Cave* by UTS master
class students with Chris Bosse, 2007.
Photographer Ian Barnes

4² is an international exchange exhibition involving artist-designer collaborations between Australia and Denmark in the combined fields of furniture and ceramics. Focused upon the islands of Tasmania and Bornholm, 4² draws upon the shared enthusiasm of their artisans for celebrating island identity.

Sixteen artists from Tasmania, Bornholm and Copenhagen have been partnered – furniture maker to ceramic artist – to produce a collaborative work that in turn creates a dialogue between the two islands. These international conversations take a celebration of the four seasons as their theme, ultimately highlighting innovation in design, the diversity of nationalities and the culture of collaboration.

LAUNCESTON
DESIGN CENTRE-TASMANIA
CNR TAMAR & BRISBANE STREETS
27 MARCH-30 APRIL
9.30AM-5.30PM DAILY
CLOSED GOOD FRIDAY
GALLERY ENTRY FEES APPLY

IN CONVERSATION
PENNY SMITH & LARS KJÆRULF MØLLER
WITH PIPPA DICKSON
29 MARCH AT 12 NOON AT TMAG (SEE
PAGE 48)

INFORMATION
WWW.TENDAYSONTHEISLAND.COM

IMAGE: Ann-Charlotte Ohlsson, *Spherical Form*,
2007, porcelain, 25cm dia. (approx)

ARTISTS:
John Smith/Anne-Charlotte Ohlsson
Brendan Sharpe/Anne Metter Hjortshøj
Simon Ancher/Hanne Hansen
Sally Brown/Hans Munck Andersen
Penny Smith/Troels Grum-Schwensen
Peter Battaglone/Tyge Axel Holm
Zsolt Faludi/Charlotte Friis
Ben Richardson/Rasmus Fenhann

CURATORS: John and Penny Smith

AUSTRALIA

THE NATIONAL PLAY FESTIVAL 2009

Over two weeks discover new works by Australian playwrights and get behind the scenes to see how new plays are made. The centrepiece of the programme is a showcase of staged readings of six brand new plays written, directed and performed by some of Australia's finest theatre artists.

From comedy to allegory, melodrama to political drama, the National Play Festival has something for everyone.

THREE SHORT PLAYS ABOUT THE SAME TWO PEOPLE

by Van Badham

THE BERRY MAN by Patricia Cornelius

HYPATIA by Marcel Dorney

DIRTYLAND by Elise Hearst

RETURN TO EARTH by Lally Katz

REVOLUTION by Jonathan Ari Lander

ARTISTIC DIRECTOR: Chris Mead

HOBART

BACKSPACE

SACKVILLE STREET

1 & 2 APRIL AT 4.30, 6.30 & 9.30PM

3 & 4 APRIL AT 1.30, 4.30 & 6.30PM

SESSION DETAILS PAGE 52

DURATION

1HR 20MINS (NO INTERVAL)

TICKETS

SINGLE SESSION \$18

MULTI-SESSION TICKETS: (ONLINE ONLY)

3 PLAYS \$48, 6 PLAYS \$84

BOOK YOUR 3-PLAY OR 6-PLAY PASS ONLINE

Step 1: Book your multi-session pass online and pay one flat, discounted rate.

Step 2: Register for your preferred session times online at:

www.nationalplayfestival.org.au

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM

BOOKING INFO PAGE 51

INFORMATION

Want to know more about playwrighting? Details of the full National Play Festival schedule, including workshops, forums and play readings will be announced early in 2009.

Register at www.nationalplayfestival.org.au to receive updates and a copy of the 2009 National Play Festival guide by mail.

IMAGE: Andrew Nobbs

TASMANIA

TWO PAIRS OF SHORTS

In 2008, four playwrights were invited to take up one-week residencies in four Tasmanian communities to create new work. Inspired by the environment and their communities, the results are warm, funny, sad, poignant and provocative.

Don't miss your chance to see this wonderful season of short play readings inspired by King Island, Miena, Swansea and Zeehan. The plays have been co-commissioned by the Australian Script Centre and the Tasmanian Theatre Company to commemorate the Australian Script Centre's 30th Anniversary.

PLAYWRITERS: Adam Grossetti, Finnegan Kruckemeyer, Debra Oswald and Sue Smith

PERFORMERS: Robert Jarman, Jane Johnson, Guy Hooper, Fiona Stewart and Carrie McLean

SWANSEA

SWANSEA TOWN HALL

17 FRANKLIN STREET

28 MARCH AT 6PM

HOBART

BACKSPACE

SACKVILLE STREET

29 MARCH AT 4PM

5 APRIL AT 4PM

KING ISLAND

CURRIE TOWN HALL

MEECH STREET

1 APRIL AT 6PM

ZEEHAN

GAITY THEATRE

MAIN STREET

3 APRIL AT 6PM

MIENA

MIENA COMMUNITY CENTRE

CIDER GUM ROAD

4 APRIL AT 6PM

DURATION

2HRS (INTERVAL)

TICKETS

\$10 (DOOR SALES ONLY)

IMAGE: Peter Whyte

Project proudly supported by Central Highlands Council and Glamorgan Spring Bay Council

ARTS TASMANIA PRESENTS

TASMANIA BOOK PRIZES

Tasmania's thriving literary community bursts to the forefront of the Ten Days on the Island calendar from 1–4 April, offering up a rich banquet of events for all lovers of literature. Engage with an inspiring programme of literary panel sessions, conversations and readings in the lead-up to the announcement of the highly sought-after Tasmania Book Prizes.

Hosted in the Commissariat Store, Ten Days' impressive new literary venue in Tasmania's oldest public building, the Tasmania Book Prizes are testament to the vitality and quality of Tasmania's literary industry. A biennial suite of prizes delivered by Arts Tasmania and the University of Tasmania, they recognise, promote and encourage the increasingly active and popular Tasmanian publishing industry with prizes on offer in the following categories:

THE TASMANIA BOOK PRIZE

Best book with Tasmanian content: \$25,000

THE MARGARET SCOTT PRIZE

Best book by a Tasmanian Writer: \$5,000

THE UNIVERSITY OF TASMANIA PRIZE

Best book by a Tasmanian publisher: \$5,000

As a special event for this Ten Days presented by the Tasmanian Writers' Centre, prominent Tasmanian writer, Karen Knight, will present *Tasmanian Hebridean Dreaming: writing in foreign lands*. Karen spent time as writer-in-residence in Scotland during 2007, including four days in the Hebridean Islands where she formed a creative partnership with Scottish poet and lecturer Dillys Rose. Karen and Dillys have corresponded ever since, with each writing a poem each month for the past year on the same topic from their respective places. The work will be published in England in October 2009.

HOBART

COMMISSARIAT STORE
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET

UNIVERSITY OF TASMANIA PRIZE
SHORTLIST AUTHORS
1 APRIL AT 12 NOON

MARGARET SCOTT PRIZE SHORTLIST
AUTHORS
2 APRIL AT 12 NOON

TASMANIA BOOK PRIZE SHORTLIST
AUTHORS
3 APRIL AT 12 NOON

PRIZE ANNOUNCEMENTS
4 APRIL AT 4PM

DURATION
45MINS (NO INTERVAL)

INFORMATION
WWW.TENDAYSONTHEISLAND.COM
FOR DETAILS OF MORE LITERARY
EVENTS SEE TALKS & FORUMS (PAGE 48)

FREE EVENTS

IMAGE: Peter Whyte



THE FINE ART OF CONVERSATION

There is a wealth of debate, discussion and exchange of ideas during this Ten Days. Visual artists, curators, art historians, writers, librettists, musicians, actors, furniture designers, architects and a host of island aficionados are conducting talks and forums on a diverse range of topics around the State and it's all free.

As a Ten Days first, a full lunchtime programme of talks will take place at Hobart's oldest public building, the Commissariat Store at TMAG. Take a seat and expand your Ten Days experience!

HOBART
COMMISSARIAT STORE
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET
27 MARCH–5 APRIL

PROGRAMME

27 MARCH

12 noon: In Conversation, Chris Bosse with Peta Heffernan of the Australian Institute of Architects, *Spatial Origami* (see page 45)
1pm: Launch, The Australian Script Centre turns 30! (see page 46)

28 MARCH

11am: Catalogue Launch, *Evolution* - Patricia Piccinini & Juliana Engberg (see page 34)
12 noon: *Tasmanian Hebridean Dreaming*, Tasmanian Writers' Centre (see page 47)
1pm: In Conversation, The Icelandic Love Collective with Michael Edwards, *Hospitality* (see page 39)

2pm: In Conversation, Mary Knights and Maria Kunda with Séan Kelly, *Chance Encounters* (see page 44)

29 MARCH

12 noon: In Conversation, Gisli Örn Gardarsson, *Metamorphosis* (see page 6) and Hiroaki Umeda, *S20* (see page 9) with Scott Rankin, *Big hART* (see pages 2 & 14)
1pm: Penny Smith and Lars Kjærulf Møller with Pippa Dickson 4² (see page 45)

30 MARCH

12 noon: In Conversation, Greg Leong with Jane Deeth, *On Paper* (see page 40)
1pm: In Conversation, Stephen Bain *Baby, Where...* (see page 10) and Stuart Devenie, *Hatch* (see page 13) with Robert Jarman

31 MARCH

12 noon: In Conversation, Megan Keating with Jonathan Holmes, *You Are Home* (see page 38)
1pm: In Conversation, Ross Bolleter, *Ruined* (see page 4), Massimo Cavallaro, *Terra Che Brucia* (see page 33) and Jim Denley, *A Walk on Maria Island* (see page 31) with Constantine Koukias

1 APRIL

12 noon: In Conversation, University of Tasmania Prize Shortlisted Authors (see page 47)

1pm: Writers forum - Publishing and New Technologies: What is the future of publishing in Tasmania in an online world?

2 APRIL

12 noon: In Conversation, Margaret Scott Prize Shortlisted Authors (see page 47)
1pm: Writers Forum - Place and Identity: How does place influence writing, identity and culture?

3 APRIL

12 noon: In Conversation, Tasmania Book Prize Shortlisted Authors (see page 47)
1pm: Writers Forum - Critical Writing: Has the role of the critic changed? How is this reflected in contemporary critical writing

4 APRIL

11am: In Conversation, *Trust* curator, Noel Frankham, and artists (see page 36)
12 noon: In Conversation, Matt Coyle, *Worry Doll* (see page 43) with Tim Cox

1pm: Book Launch, Ronnie Summer's *The Corner and Beyond* (Magabala Books)

2pm: Prize Announcement, Wildcare Tasmania Nature Writing Prize

3pm: Readings, Tasmania Book Prizes Shortlist Authors

4pm: Prize Announcement, University of Tasmania, Margaret Scott, and Tasmania Book Prizes (see page 47)

5 APRIL

12 noon: In Conversation, Wu Hsing-kuo, *King Lear* (see page 21) and Thanapoom Sirichang and Constantine Koukias, *The Lunch Box* (see page 22)

1pm: In Conversation, Louise Moyes, *Florence* (see page 15) & Hugh Hughes, *Floating* (see page 11) with Annette Downs

INFORMATION

THE COURTYARD CAFE IS OPEN FROM
10AM–4PM MONDAY–FRIDAY
11AM–4PM WEEKENDS
FOR INFORMATION ABOUT TALKS,
FORUMS AND PROFESSIONAL
WORKSHOPS VISIT
WWW.TENDAYSONTHEISLAND.COM

FREE EVENTS



2009 GRAND TOUR

Take in the whole Ten Days experience, soak up the scenery of Tasmania, indulge in the food and wine and experience the very special events on offer across the art forms in our spectacular destinations. Take the Grand Tour of Tasmania as we suggest or create your own from our Event Planner on pages 52 and 53. Visit www.tendaysontheisland.com for more information.



DAY 1 HOBART FRIDAY 27 MARCH

Celebrate the opening night of the festival with the premiere of *Metamorphosis* (pages 6 & 7). Dine at one of the waterfront's fabulous restaurants and watch *Junk Theory* (page 2) float past. Slip on your dancing shoes and follow the crowds to our very own *Dance Hall* (page 3) to shimmy the night away.



DAY 3 TASMAN PENINSULA SUNDAY 29 MARCH

Take the high-speed catamaran from Constitution Dock through Storm Bay to Port Arthur or enjoy a Sunday drive down the Tasman Highway. Then kick back on the lawns with a picnic lunch at Port Arthur Historic Site for a concert by the Tasmanian Youth Orchestra featuring ETHEL (page 26).



DAY 4 EAST COAST MONDAY 30 MARCH

Head up the stunning east coast to [Triabunna](#) then take the ferry over to the unique performance experience of *A Walk on Maria Island* (page 27). Then continue on up the coast making sure you drop into the award-winning wineries along the way before enjoying a night at the pictures with *Far Flung Flicks* (page 33).



DAY 5 EAST COAST TUESDAY 31 MARCH

Take your time exploring [Coles Bay](#) and the incredible [Freycinet National Park](#). Then enjoy some of the freshest oysters and seafood in the coastal towns before you take your seat for *Music for Mandolin* in St Marys (see page 31).



DAY 6 NORTH EAST COAST WEDNESDAY 1 APRIL

Explore the pristine beaches of the [Bay of Fires](#) or book in for a round of golf at one of the world's finest links courses with spectacular view of Bass Strait at [Barnbougle Dunes](#). Then head to Bridport for a beachside barbecue and an evening with the locals in the waters of the Mediterranean with *Terra Che Brucia* (see page 32).



DAY 7 LAUNCESTON THURSDAY 2 APRIL

Let West Tamar's wine routes lead you astray but leave plenty of time for a long lunch at one of the cellar-door restaurants that are a speciality of the region. Then it's onwards into Launceston to see *Siren* (page 8). You'll still have time to make it to the Princess Theatre for *King Lear* (pages 20–21).



DAY 8 NORTH WEST COAST FRIDAY 3 APRIL

Hit the road westward stopping off in Devonport to visit the National Trust property, Home Hill where you'll find *Trust* (pages 36–37). It's a short drive from there to the Burnie Regional Art Gallery (page 41) then head to Smithton and hear *Old Man Luedecke* (page 30).



DAY 9 WEST COAST SATURDAY 4 APRIL

Today it's your choice... head down to Zeehan to *Mineworks* (page 43) then over to [Strahan](#) and journey on the West Coast Wilderness Railway or cruise down the astonishing [Gordon River](#). Or head south through the [Western Tiers](#) to Ross stay over at one of the Georgian B&Bs and bop to the Ross Dance Hall featuring *Jalsa Creole* (page 5).



DAY 10 HOBART SUNDAY 5 APRIL

Drive back to Hobart in time for the announcement of the *Tasmania Book Prizes* then see *Florence* (page 17) and *Floating* (page 11). Then don your glad rags for a final fling at the Dance Hall with *Full-Tilt Recliner* (see page 3) to farewell a Ten Days you'll never forget!

TEN DAYS ON THE ISLAND

Ten Days on the Island Limited
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Image Credits Grand Tour (page 49):

Courtesy Tourism Tasmania, George Apostolidis, Richard Eastwood, Glenn Gibson, Garry Moore, Joe Schemesh and Peter Whyte

Image Credits My Island Home (page 1):

Portraits and landscapes by Matt Newton

At the time of printing many of the talented people who will make our special event happen around the state are yet to be appointed. For those not listed above we thank them for their contribution and support in advance.

Special thanks to: Simon Boughey, John Chilcott, Randy Follet, Jillian Kuerschner, Northern Stakeholder Group: Jo Archer, Louise Clark, Robin Lohrey, Becky Shrimpton, Robert Wallace.

SUPPORT

The following companies and productions acknowledge the support of one or more of the following government bodies:

Australian Script Centre, BIG hART, Burnie Regional Art Gallery, Contemporary Art Services Tasmania, Creative Paper Tasmania, Design Centre-Tasmania, Devonport Regional Gallery, Devonport Entertainment Centre, IHOS Music Theatre and Opera, Kultour, Multicultural Arts Victoria, Musica Viva Tasmania, National Trust (Tasmania), Playwriting Australia, Plimsoll Gallery, Polytoxic Dance Company, Port Arthur Historic Site Management Authority, Queen Victoria Museum & Art Gallery, RealTime, Salamanca Arts Centre, Screen Tasmania, Taikoz, Sydney Theatre Company, Tasmanian Theatre Company, Tasdance, Tasmanian Museum & Art Gallery, Tasmanian Regional Arts, Tasmanian Symphony Orchestra, Tasmanian Writers' Centre, Theatre North, Theatre Royal, University of Tasmania, Valley Vision and West Coast Pioneers Museum.



PHILOS PATRONS

The Philos Patrons is a giving programme that allows individuals to actively contribute to bringing artists and companies from island all around the world to Tasmania. For further information about making a tax deductible donation and becoming a Philos Patron please phone Business Development on 03) 6233 5700.

Anonymous (1)
Althaus Family
Chau Family
Dourios Family
Hunn Family
Ken Latona & Sabrina Pirie
Dianna & Marco Nikitaras
Natalia & Nick Nikitaras
Patinotis Family
Rockefeller Family
Watkins Family

TAKING CARE OF BUSINESS

A new corporate priority entertainment booking programme designed around your business' needs and engagement with your team and clients. Ten Days on the Island with the support of KPMG is helping you 'take care of your business'. For further information please call 03) 6233 5700 to discuss the opportunities further.



BOOK YOUR TICKETS IN 3 EASY & CONVENIENT WAYS

1. WWW.TENDAYSONTHEISLAND.COM

For your convenience, at any time of the day or night visit www.tendaysontheisland.com and book all your tickets at once. Simply choose the events you want to see, complete the transaction via the secure payment screen and your tickets will be posted to you or held for collection if booked less than ten days from the event.

There are no postage charges for booking online, we'll pay these for you.

BOOK ONLINE & WIN!

Book your tickets online through www.tendaysontheisland.com and be automatically entered into a draw to win one of two exciting prizes: a Nokia N95 Next G Network mobile phone, or a superb two night's accommodation, dinner and breakfast package at Freycinet Lodge on Tasmania's stunning Freycinet Peninsula.



2. STATEWIDE AT SERVICE TASMANIA

Visit in person any of the 27 Service Tasmania outlets across the state and book all your tickets. For locations and opening hours visit www.service.tas.gov.au

3. TEN DAYS TICKET OUTLETS

Book all your tickets in person or via telephone with any of the outlets listed below. Postage charges may apply.

Burnie Civic Centre

Wilmot Street, Burnie
Telephone: 03) 6430 5850
9am–5pm Mon–Fri
(closed 20 Dec–11 Jan)

Centertainment

53 Elizabeth Mall, Hobart
Telephone: 03) 6234 5998
9am–5.30pm Mon–Fri, 10am–2pm Sat
(closed Christmas & New Year public holidays)

Devonport Entertainment & Convention Centre

145–151 Rooke Street, Devonport
Telephone: 03) 6420 2900
9am–4.30pm Mon–Fri
(closed 25 Dec–4 Jan)

Princess Theatre

57 Brisbane Street, Launceston
Telephone: 03) 6323 3666
9am–5.30pm Mon–Fri,
9.30am–1pm Sat
(closed noon 24 Dec–5 Jan)

Theatre Royal

29 Campbell Street, Hobart
Telephone: 03) 6233 2299
9am–5pm Mon–Fri, 9am–1pm Sat
(closed 25 Dec–4 Jan)

Book all your tickets in person through the following local agencies:

Bridport Post Office

83 Main Street, Bridport
9am–5pm Mon–Fri
(closed Christmas & New Year period)

St Marys Post Office

36 Main Road, St Marys
9am–5pm Mon–Fri
(closed Christmas & New Year period)

Cygnnet Southern Business Service

*Tickets for events in Cygnnet only
14 Mary Street, Cygnnet
9am–5pm Mon–Wed & Fri
(closed Christmas & New Year period)

Swansea News and Post

40 Franklin Street, Swansea
7am–5pm Mon–Fri,
7am–4pm Sat, 7am–3pm Sun,
(Christmas Day 7am–noon)

Richmond Post Office

*Tickets for events in Richmond only
54 Bridge Street, Richmond
9am–5pm Mon–Fri

COMPANION CARD

Ten Days on the Island is proud to continue to participate in the Companion Card scheme in 2009. The programme offers a second ticket to selected events at no cost if you hold a Companion Card. Tickets must be purchased through the Ten Days Ticket Outlets.

Companion Card Help Line: 1800 009 501
www.companioncard.org.au



CONCESSIONS

Concession prices apply to children aged 16 years and under, full-time students, pensioners and health care cardholders. Proof will be required at the time of booking and may be required upon entering venues.

CONDITIONS OF SALE

FEES AND CHARGES

All prices listed in this brochure are inclusive of all fees and ticket processing charges. Tickets purchased by telephone may incur a postage charge per transaction. Ticket prices to Ten Days on the Island are GST exempt.

REFUNDS/EXCHANGES

Please check your tickets carefully at the time of purchase. Ten Days on the Island has a no refund or exchange policy on completed bookings.

PROGRAMME DETAILS

Programme details are correct at the time of printing. Ten Days on the Island reserves the right to alter the programme where and when necessary and without notice.

PLEASE NOTE

In consideration of performers and other patrons the use of mobile phones, paging devices, cameras or recording equipment is not permitted. Latecomers may only be admitted at the discretion of the management at a convenient break in the programme. Some performances will have total lock-outs; please check start times carefully.

DISABLED ACCESS

For information on disabled access please contact one of the Ten Days Tickets Outlets above or visit www.tendaysontheisland.com

EVENT PLANNER

PAGE	GENRE	SHOW	LOCATION		FRI 27 MARCH	SAT 28 MARCH	SUN 29 MARCH
31	Music	A Walk on Maria Island	Maria Island				12 noon
10	Installation	Baby, Where ...?	Various		Glenorchy 10am–2pm	Hbt 10am–2pm	Hbt 10am–2pm
29	Music	Barbara Furtuna	Various			Richmond 11am	Longford 6pm
23	Music	Blessing Of The Earth	Hobart/Launceston				
16	Dance	Breakaway	Launceston				
17	Dance	Daniel Yeung & Raka Maitra	Launceston				
26	Music	ETHEL	Launceston	26 March 7pm			
32	Film	Far Flung Flicks	Various		Adventure Bay 7pm	Franklin 7pm	Hobart 6.30pm
11	Theatre	Floating	Launceston/Hobart			Launceston 2pm & 6pm	Launceston 6pm
15	Theatre/Dance	Florence	Various				Burnie 8pm
18	Dance	Karbal Ballet & Tasdance	Launceston				
13	Theatre	Hatch ...	Various		Hobart 6pm	Hobart 6pm	Hobart 6pm
2	Outdoor/Theatre	Junk Theory	Various		Hobart 9pm	Kingston Beach 7.30pm	Old Beach 7.30pm
21	Theatre	King Lear	Launceston/Hobart				
28	Music	La Serenissima	Hobart				
19	Dance	Let's Get it Strait	Flinders Island	King Is. 14 March 7.30pm		Whitemark 7.30pm	
12	Theatre	Martha	Various			Margate 11am & 1pm	Sorell 2 & 4pm
6	Theatre	Metamorphosis	Hobart	Preview 26 March 7.30pm	7.30pm	8pm	8pm
27	Music	Music For Mandolin	St Marys/Dunalley				
19	Dance	Ngai Tahu 32	Launceston				
30	Music	Old Man Luedecke	Various		Naracoopa 7pm	Beaconsfield 6pm	Gunns Plains 6pm
28	Music	Romantic Idylls	Burnie/Hobart			Burnie 7pm	
4	Music/Performance	Ruined*	Hobart		7pm	3pm	3pm
9	Dance	S20	Hobart		6.30pm	4.30pm	4.30pm
8	Installation	Siren	Launceston		4 & 6pm	4 & 6pm	4 & 6pm
47	Literature	Tasmania Book Prize	Hobart				
27	Music	TYO (with ETHEL)	Port Arthur				11am, concert 1pm
33	Film/Music	Terra Che Brucia	Various				
16	Theatre	Teuila Postcards	Various		Burnie 8pm		Hobart 6pm
22	Music	The Lunch Box	Hobart	26 March 6pm	6pm	1 & 6pm	
14	Film/Music/Story	This is Living**	Various	Latrobe 26 March 7.30pm	Latrobe 7.30pm		
46	Theatre	Two Pairs of Shorts	Various			Swansea 6pm	Hobart 4pm
46	NATIONAL PLAY FESTIVAL 2009 - HOBART						
	Theatre	Three Short Plays...					
	Theatre	The Berry Man					
	Theatre	Hypatia					
	Theatre	Return to Earth					
	Theatre	Revolution					
	Theatre	Dirtyland					
3 & 24	DANCE HALL AT CITY HALL - HOBART FROM 9PM TIL LATE (OPENING NIGHT 10PM)						
	Music				Mista Savona Meets Horace Andy & Shuffle Club	Kenny Lopez with Felix Baloy & Shuffle Club	The Shuffle Club
24 & 25	DANCE HALL AT YOUR HALL – 5 STATEWIDE LOCATIONS FROM 8PM TIL LATE						
	Music					Mista Savona Meets Horace Andy in Launceston	Kenny Lopez with Felix Baloy in Zeehan

*Ruined also in Stanley 15 February, Derby 21 February & Ross 22 February, from 12 noon, (see page 4) **This is Living also in Wynyard 20 & 21 March at 7.30pm, (see page 14).