

## Time Rebel

Social Story

I am going to see a show for the Ten Days on the Island called Time Rebel at The Ark.

The show is about Hannah Moloney, an ABC presenter, climate activist and a unique personality.

Bringing together community through storytelling, music and a joint passion climate justice.





I can park in public street parking outside the venue. Accessible parking is available upon request.





Entering The Ark, there is a set of stairs at the front of the building. This will take me into the foyer of the building. From the foyer, there are two entryways on the left and right that lead down into the seating area.





If I require an accessible entry, there is an entrance on the right of the building where I can enter on level ground. This will take me directly into the seating area.





This is what the stage area in the Ark looks like. There will be many different props on the stage, it might get confusing at times.





Most of the props will be held by the choir members, When I enter the theatre, I will need to find a seat, if I need help one of the ushers will be able to help me.



There will be other people seeing the show and there might be people I don't know sitting next to me.

On stage there will be Hannah Moloney with bright pink hair, joined by a choir with many different people.



Hannah Moloney is a TV presenter for ABC, who loves gardening, climate justice and is know for her bubbly and unique personality.





This show will have the ... choir, that has roughly 45 members. They will be onstage with Hannah Moloney throughout the performance

There will be lots of music playing throughout this show performed by the choir. This will sometimes be loud and there may be people in the audience singing along.

You can also sing along to these songs if you want or if you know the song.



The Lighting will change throughout the performance, sometimes it will be very bright and sometimes it will be low light.

There will be a projection of images on the back of the stage, this may cause a small amount of flickering.

At some points of the performance there will be a spotlight following Hannah Moloney, when this happens it will look like this.

If I feel uncomfortable at any time during this show, I can leave the theatre space. I can stay in the foyer for as long as I need and if I need help there will be ushers around in these areas.



When the show is finished, I can clap along with the audience to show my appreciation and enjoyment.

Once the show is finished, the lights will come back on, and I will be able to leave. This may get busy because everyone will be leaving, but there will be Ten Days staff and ushers to help me if I need help.

There will be lots of people in the foyers, if I get uncomfortable there are two exits, I can take.

