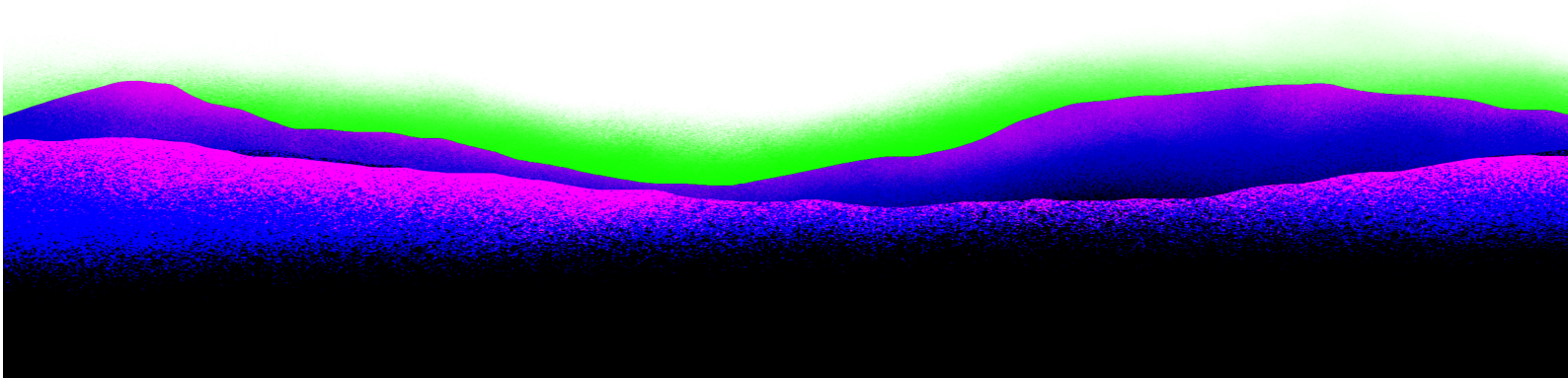


TEN  
DAYS  
ON THE ISLAND

# Taniwhā Time

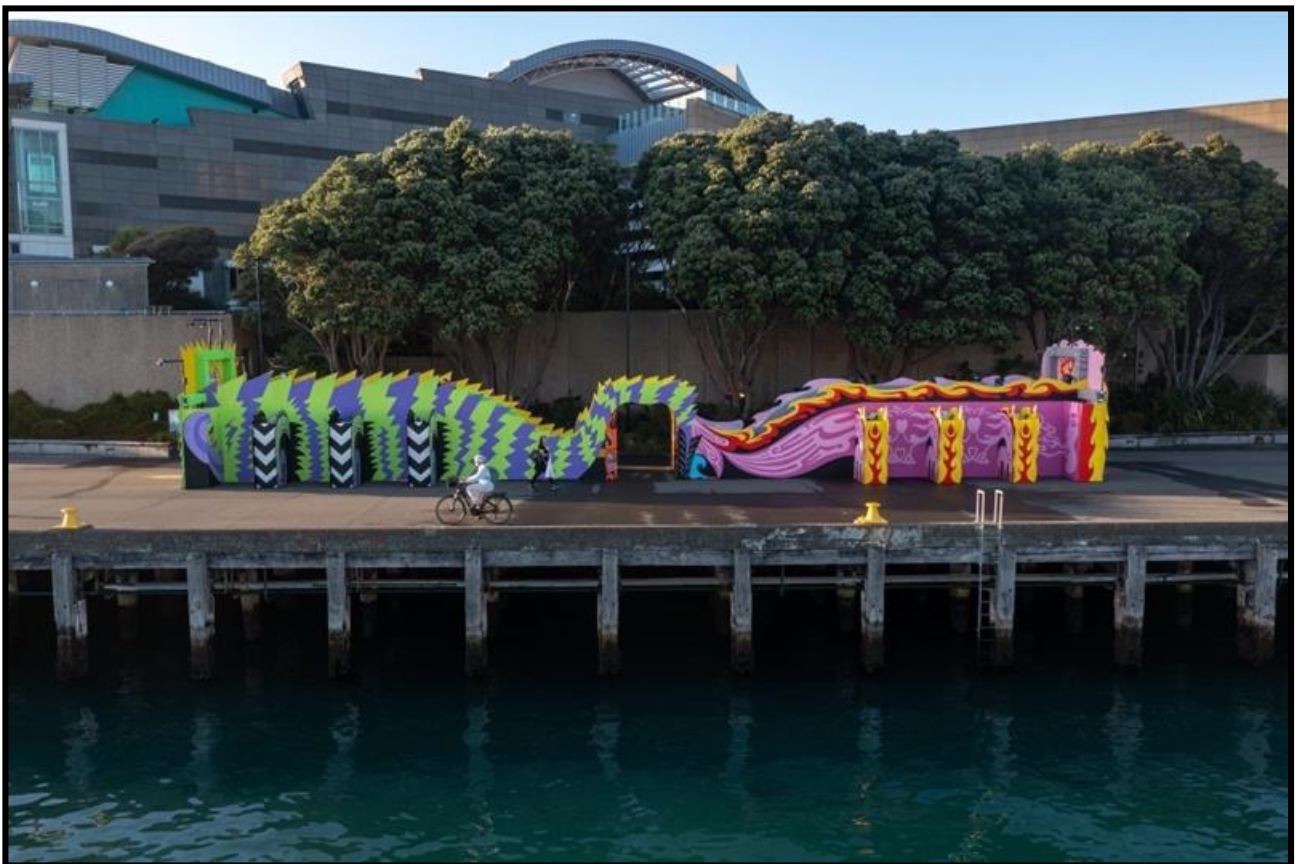
# Machine

Social Story



I am going to see Taniwhā Time Machine, this is a big sculpture on the Bellerive waterfront, this is a part of the Ten Days on the Island Festival.

This is a free and public installation where everyone can experience. The Taniwhā Time Machine is a 30-meter-long tunnel that I can stroll through.



The Taniwhā Time Machine has been created by the Dreamgirls Art Collective from Aotearoa New Zealand. It is a sculpture that represents the Māori legend of Ngake and Whātaimai, two dragons.



This is a photo of the Dreamgirls Art Collective Infront of their work Taniwhā.

When I arrive, I can park in either the Bellerive Yacht Club carpark accessible via Cambridge Road or the Bellerive Boardwalk carpark. There is also street parking available in the area.



Bellerive Boardwalk carpark

The Taniwhā Time Machine is located along the boardwalk close to the bandstand. I can enter the installation at any end, and I will come out the other end.

If I need to use the bathroom, there is a public bathroom located next to the Bellerive Boardwalk carpark. This is a gender-neutral and accessible bathroom.



Public bathroom at the end of the Boardwalk carpark



There are many entry points to view the installation, the pictures are two of the main entry points along the boardwalk. The structure on the water is the bandstand.

There might be people around this area as it is open to the public. There are low sensory sessions I can attend if I am uncomfortable with the public around. These will be on the 25<sup>th</sup> and the 26<sup>th</sup> at 9am.





We will enter the installation it will look like the picture above. There will be lots of bright colours, sounds and lights. It may become overwhelming, and I may get uncomfortable, if this happens, I can leave at anytime



The installation has lots of different lighting, there will be spotlights along the outside lighting there sculpture and art up.

There will also be lots of neon lighting along the inside. With the many patterns painted on the installation the different lights might be a lot.

The lights will sometimes look like this but depending on what time I get there the lights may change.





There will be lots of sounds, some music will come from the installation, and some sounds will come from the other people around.

The low sensory sessions will have little or no sound.



When I have finished looking at the work, I can leave at any stage. This there will be a few Ten Days staff members around who will be able to help me if I need it.