



# TEN DAYS

ON THE ISLAND



# ACKNOWLEDGEMENT OF COUNTRY

Ten Days on the Island acknowledges the original owners and cultural custodians of Lutruwita, the Palawa peoples. We pay our deep respect to the Tasmanian Aboriginal community and the thriving cultural knowledge systems of all of the lands, seas and waterways across Lutruwita/ Tasmania upon which our Festival takes place.



## FESTIVAL OPENING EVENT

Join us for the official Ten Days on the Island launch, weaving together the wisdom of island peoples, honouring ancient connections while nurturing new ones.

This special event invites peoples from all communities and diasporas, and celebrates the opening of a program of exhibitions, workshops, and events exploring cultural collaboration between First Nations and Pacific Communities in Lutruwita.

This free event will feature a Welcome to Country from Tasmanian Aboriginal Community Leaders, moments of cultural exchange between communities, traditional food, and performances.

Bar and food available.

### EVENT INFORMATION

#### WHEN AND WHERE

##### MOONAH ARTS CENTRE

Opening night special event  
THU 20 MAR at 5:30PM

**FREE**

#### DURATION

120 MINS

#### PLEASE NOTE

Family friendly  
Open flames

#### ACCESSIBILITY



Image by: Sonja Ambrose - Ten Days on the Island 2019 opening event - mapali - Dawn Gathering



MULTI-ARTFORM

LUTRUWITA/TASMANIA | PACIFIC NATIONS

FREE



**Moonah**  
Arts Centre



# FROM THE MINISTER FOR THE ARTS



HON. MADELEINE OGILVIE MP  
MINISTER FOR THE ARTS AND HERITAGE

The Tasmanian Government is proud to support the delivery of the Ten Days on the Island Festival in 2025, which is set to be a vibrant celebration of hope, creativity, and resilience. With a remarkable program full of artists, performers, and thinkers – it is focused on sharing uniquely Tasmanian perspectives and stories, while also making room to explore important global issues and consider visions for a better future.

I welcome Marnie Karmelita to the role of Artistic Director and congratulate her on the delivery of her first Festival program. Her unique approach is evident through the strong themes of joy, wonder and community, and an underlying connection with nature. Marnie and her team have put together a program that blends old wisdom with new ideas in a way that challenges us to rise above the everyday and engage with something bigger. I am sure it will lead to many moments of awe and reflection.

There is no doubt that the Ten Days on the Island Festival is a highlight of Tasmania's cultural calendar and, as Minister for the Arts and Heritage, I am particularly pleased to see new Tasmanian works prioritised as part of the 2025 program. Many of our talented artists and arts organisations will be on show throughout the Festival, emphasising the depth and breadth of the creativity, innovation and artistry that is here.

Ten Days on the Island has a long standing tradition of delivering a statewide program of artistic and cultural activities at varied, and often extraordinary, locations across our island – a tradition that will continue in 2025. I commend the Ten Days on the Island team for ensuring accessibility for audiences across Tasmania by programming something for everyone through a combination of ticketed and free events.

In 2025, the Ten Days on the Island Festival invites us to reflect on our past, consider our future, and come together to build a more sustainable and hopeful world. I am eager to get involved with the many offerings included in this exciting program, and I strongly encourage you to do the same.

**HON. MADELEINE OGILVIE MP**  
Minister for the Arts and Heritage



# FROM THE CHAIR



CRAIG PERKINS  
CHAIR

Welcome to Ten Days on the Island, Tasmania's arts festival, where we celebrate our island's rich culture and creativity. It is with great excitement that I extend a warm welcome to you all, as we embark on this extraordinary journey of artistic exploration and community celebration.

This year's Festival marks a significant milestone as we present the first program under the visionary leadership of our new Artistic Director, Marnie Karmelita. Marnie's innovative approach and passion bring fresh perspectives and dynamic experiences to our Festival, setting the stage for a new era of artistic brilliance and cultural enrichment.

Our Festival is a celebration of Tasmania's unique identity, and we invite you to immerse yourself in the transformative experiences that await you.

We are incredibly grateful for the ongoing support of the Tasmanian Government, whose partnership is instrumental in bringing this Festival to life. Their commitment to the arts and cultural development in our state is invaluable, and we sincerely thank them for their ongoing support.

As you explore the diverse program of events, we hope you will find moments of joy, reflection, and inspiration. Whether you are a long-time supporter or a first-time attendee, your participation is what makes this Festival truly special. Together, we can create a vibrant and inclusive cultural landscape that reflects the spirit of our island and its people.

Thank you for joining us on this remarkable journey. We look forward to sharing the magic of Ten Days on the Island with you.

**CRAIG PERKINS**  
Chair, Ten Days on the Island





# GIVE THE GIFT THAT SUPPORTS ALL TASMANIANS



AS A CHARITY, TEN DAYS ON THE ISLAND IS DEDICATED TO THE BELIEF THAT ART HAS THE POWER TO MAKE THE WORLD A BETTER PLACE.

Through our biennial statewide Festival, we bring exceptional art to all Tasmanians. Providing access to artists from around the globe enhances the well-being of our regional communities.

Our Festival offers a unique opportunity and is one of the most distinctive cultural celebrations in the world. With a whole-of-state remit and a playground of extraordinary locations, we build on the Tasmanian identity shaped by breathtaking natural beauty, the quiet pursuit of the extraordinary, and a singular approach to life. We showcase the creativity, innovation, and artistry that thrive here.

Our patrons help Ten Days on the Island to shine. Their support allows us to be bold and ambitious in our programming, sharing our passion for bringing outstanding arts experiences to Tasmanians. The upcoming Festival features Tasmanian artists, performers, and producers, with new works developed right here on the island. Patron support helps these artists dream big and create work that pushes the boundaries of their creativity.

## BECOME A PATRON



**Island Circles** are groups of new and returning supporters whose commitment and contribution directly supports the presentation of Festival works in each region of our state.

Donate **\$500**



**Island Circles Heroines** makes a difference by championing the development of new Tasmanian work for presentation at Ten Days on the Island and festivals around the country.

Donate **\$1,000+**

### Considering becoming part of our Island Circles group?

Please visit our website [tendays.org.au/island-circles/](https://tendays.org.au/island-circles/)

### Considering giving a donation?

Please donate directly via our website [tendays.org.au/donate/](https://tendays.org.au/donate/) or when you purchase your Festival 2025 tickets.

To find out more about joining Island Circles in your region, contact:

**Stephanie Finn**

Email: [stephanie.finn@tendays.org.au](mailto:stephanie.finn@tendays.org.au)

or call 03 6406 0200

## GIFT VOUCHERS

### LOOKING FOR AN IDEAL GIFT?

Purchase online and you'll receive a printable voucher to personalise.

Gift Vouchers are valid for 36 months from the date of purchase and are redeemable for tickets purchased directly through Ten Days on the Island.

[tendays.org.au/gift-vouchers/](https://tendays.org.au/gift-vouchers/)





# FROM OUR ARTISTIC DIRECTOR



MARNIE KARMELITA  
ARTISTIC DIRECTOR

**'... as those who study maps are better navigators, those who know the stories of a place may find the paths into a more beautiful future.'**

**BERT SPINKS (POET AND WRITER - LUTRUWITA/TASMANIA)**

This program has been a labour of love and a response to this extraordinary island. Lutruwita/Tasmania is a place at the edge of the world where we do things our own way; ocean people living between the sea and sky. The landscape is ever-present, and we hear the call, returning again and again to immerse ourselves in the wild beauty of it all. Our stories are intertwined with the natural world around us.

It is these special smaller places that offer inspiration and connection, especially to our artists and storytellers. They are the conduits for our hopes and dreams, our deep fears and dark moments, our shared history and a better way forward. I wanted to find a way to delve deeper into the artistic process and bring these creatives even closer to you. We introduced our *Ten Artists, Ten Days* initiative bridging the time between festivals and profiling extraordinary artists, their ideas and practice, offering insight into their performances and events.

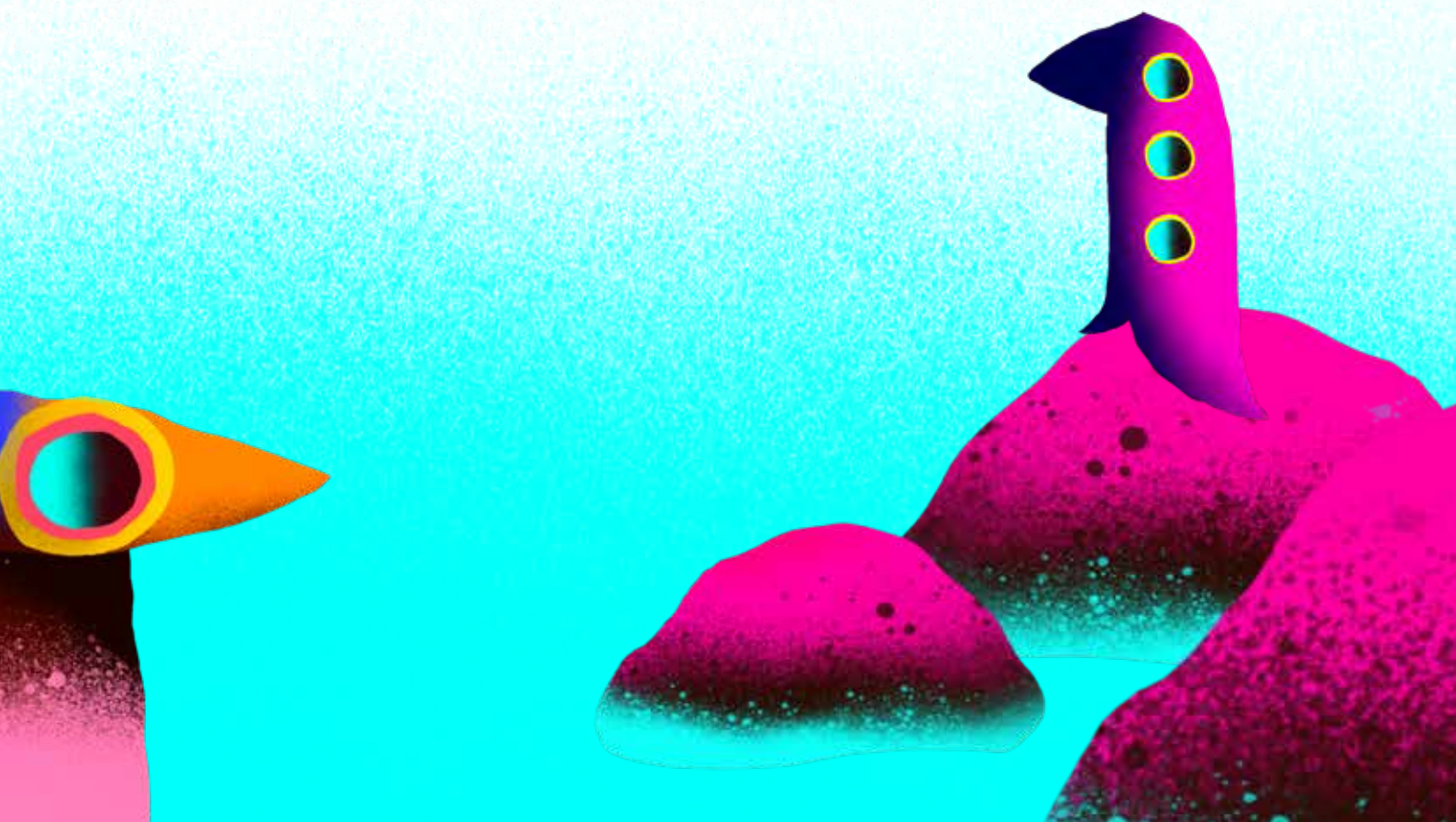
As you read through this program you will find profiles of these artists, a diverse group of visionary thinkers, with whom it has been a privilege to work. Take a moment to get to know them in advance of experiencing their artistry; I can guarantee it will make for a richer encounter.

In concert with these artists and their works, you will find additional artists from across the island and around the world inspired by our connection to each other and our natural world. *Ten Days on the Island* strives to build our Festival around a deep sense of place, around the beauty and joy of the landscape, and the cooperation, conversation, and creativity we find here. With celebratory musical moments through to intimate storytelling and interactive installations, we have developed a circular pathway around the island with contemporary representations of creation stories in the South, a moment of flight through civic space in the North and North East, and a love letter to the North West.

Join us as we create a narrative that circles the island – for the people of this place and intrepid adventurers alike – ending at the beginning, inviting visitors and bringing together the entire community. In 2025, we acknowledge and celebrate our island way of thinking, our creative culture and home.

**MARNIE KARMELITA**

Artistic Director, 2025





THEATRE	LITERATURE	UK
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Ten Days on the Island presents

# SELECTED WORKS: TABLE TOP SHAKESPEARE

By Forced Entertainment

DON'T MISS THE RARE  
OPPORTUNITY TO SEE THIS  
INTERNATIONALLY RENOWNED  
THEATRE COMPANY IN  
LUTRUWITA/TASMANIA.

A salt and pepper pot for the king and queen. A vase for the prince. A matchbox for the servant. A toilet roll tube for the innkeeper. A water bottle for the messenger. Welcome to *Table Top Shakespeare* from the highly acclaimed UK theatre company, Forced Entertainment, celebrated worldwide for their groundbreaking and innovative productions.

During the Festival, you can attend one or even all of the selected plays of Shakespeare. The actors will each perform a condensed and intimate retelling, using a collection of everyday objects as stand-ins for the characters, all on an ordinary table top. This gently comical re-casting, featuring objects from the kitchen cabinet and grocery store shelves, will capture your imagination as familiar tales come to life in completely unique, slightly absurd, and strangely compelling ways.

Which works will you choose to see?

Supported by Libraries Tasmania and Tasmania Reads.





Image by: Hugo Glendinning + Futago

## EVENT INFORMATION

### WHEN AND WHERE

IAN POTTER RECITAL HALL,  
THE HEDBERG, NIPALUNA/HOBART

#### FRI 21 MAR

Coriolanus at 10:30AM  
Macbeth at 12:30PM  
Henry V at 6PM  
Measure for Measure at 7:30PM

#### SAT 22 MAR

The Tempest at 2PM  
The Merchant of Venice at 3:30PM  
A Midsummer Night's Dream at 5PM  
Othello at 6:30PM

#### SUN 23 MAR

Much Ado About Nothing at 1:30PM  
The Taming of the Shrew at 3:30PM  
Pericles at 5PM  
Twelfth Night at 6:30PM

### TICKETS

TWO SHOWS: \$79  
ONE SHOW: \$45-\$49

TRANSACTION FEE APPLIES

### DURATION

Varies from 35-55MINS  
SEE [TENDAYS.ORG.AU](http://TENDAYS.ORG.AU) FOR FULL DETAILS

### ACCESSIBILITY



### PLEASE NOTE

No late entry or re-entry  
Suitable for ages 14+

*'If you told me a few days ago I would feel genuine empathy for a bottle of Tabasco, I'd have probably laughed in your face and called you crazy. But that's exactly how I found myself during an afternoon of **Table Top Shakespeare**.'*

**SUSANNAH SHEPHERD,**  
A YOUNGER THEATRE



WORLD PREMIERE

MUSIC | PERFORMANCE

LUTRUWITA/TASMANIA

Ten Days on the Island presents

# TIME REBEL

By Hannah Moloney

BE PART OF AN  
UNFORGETTABLE  
EXPERIENCE  
WITH HANNAH  
MOLONEY, AS  
YOU'VE NEVER  
SEEN HER  
BEFORE.

Colourful presenter on ABC TV's *Gardening Australia*, climate activist, and sustainability educator, Hannah Moloney, brings her infectious energy and creativity to this spectacular event. *Time Rebel* is an original new performance inspired by her life's journey, reflecting her unique character, style, and voice. A life-affirming, playful, and accessible experience that will leave you with a lasting feeling of active hope for our world.

This community joy-fest and live music spectacular speaks to our times, exploring climate action and inspiring us to stand up and make a difference. With Hannah's infectious positivity and unwavering commitment to long-term intergenerational justice, *Time Rebel* promises to be not only a hearty celebration but also a revolution that empowers us to take thoughtful action for a better future.

Hannah Moloney's *Time Rebel* will be presented in Nipaluna/Hobart, Launceston, and Pataway/Burnie, featuring an extraordinary team of creative collaborators, including award-winning director Alana Valentine, musical director Amanda Hodder, and locally based community choirs singing popular songs from Ben Lee, Dolly Parton, Patti Smith, and more. And yes, you can sing along!





Image by: Oi Studios + Futago

## EVENT INFORMATION

### WHEN AND WHERE

**THEATRE ROYAL,  
NIPALUNA/HOBART**  
SAT 22 MAR at 7:30PM

**THE ARK,  
LAUNCESTON**  
THU 27 MAR at 6PM

**BURNIE ARTS,  
TOWN HALL,  
PATAWAY/BURNIE**  
SAT 29 MAR at 7PM

### TICKETS

STANDARD SEATING:  
\$59-\$79  
PREMIUM/PRIORITY: \$89  
TRANSACTION FEE APPLIES

### DURATION

75MINS

### ACCESSIBILITY



# HANNAH MOLONEY

(Nipaluna/Hobart)

*'Creativity is what creates wondrous and neutral meeting places for us all to gather and connect and reminds us that our connection to people and place is what makes us who we are and is what can help us rise up to create a good life for all.'*

**HANNAH MOLONEY**

Hannah is well known for her work as a permaculture educator, community worker, *Gardening Australia* presenter, designer, best-selling author, and for her effervescent charm. Hannah embodies colour, her world is a visual feast of joy and life, from her pink hair to her hot pink and green house to the riotous colour of her garden. Deeply passionate about storytelling and the power of the arts to bring people together, Hannah has embarked on a creative journey with us to bring to life a spectacular community event, exploring timely themes of climate justice and activism and celebrating human connection through a collaboration with locally based community choirs and musical creatives across Lutruwita/Tasmania.

*'What I love about Hannah is that she brings all of her artistry and life experience to her work, and in the process reminds us that we too can bring about change in ourselves and the world around us.'*

**MARNIE KARMELITA**



**DARIN COOPER  
FOUNDATION**



Supported by Libraries Tasmania and Tasmania Reads.



# LOVE LETTER TO PA

WORLD PREMIERE

VISUAL ARTS

LUTRUWITA/TASMANIA

FREE

Ten Days on the Island presents

# THIS IS MY LAND, THIS IS MY SEA

By Caleb Nichols-Mansell

CALEB'S LOVE LETTER  
TO THE PLACE HE  
CALLS HOME WILL  
SHINE BRIGHT IN  
PATAWAY/BURNIE  
DURING THE FESTIVAL.

Caleb Nichols-Mansell is an exciting young Palawa multi-media artist based in Pataway/Burnie. We invited Caleb to dream into new territory as an artist and he has visualised a three-part series of large-scale outdoor public artworks for the place he calls home. Collectively titled *Love Letter to Pataway*, the works speak to each other thematically and geographically, creating a trail addressing the industrial heritage of this town whilst also acknowledging the Palawa culture and identity that is endemic here.

In 2025, we present the first of these works. Caleb's large-scale neon artwork, *this is my land, this is my sea*, is an adaptation of Peter Garrett's lyrics from the Midnight Oil song 'Burnie'; as much a nod to North-West pride as it is to the astonishing coastal landscape. Shining out across the city, the ocean is ever-present in the background, and this work reflects Caleb's deep connection to this Country, his community, culture and spirit.

Over the next two Festivals, as we build towards the full series of these works from the heart, we invite the community to respond with their own love letters to this unique part of the world.





Image by: Moon Cheese Studio



## EVENT INFORMATION

### WHEN AND WHERE

**PATAWAY/BURNIE**  
Check [tendays.org.au](https://tendays.org.au) for full details

### FREE

### ACCESSIBILITY



## CALEB NICHOLS-MANSELL

(Pataway/Burnie)

*'Like a lot of my work, the concepts are in direct response to the Country I live and work on while also interpreting the deep time history, culture and spirit that lives within these landscapes. I hope the work can speak to the experiences, history, and connection we all share with these lands.'*

### CALEB NICHOLS-MANSELL

Caleb Nichols-Mansell is a proud Tasmanian Aboriginal man with deep connections to country, community, culture, and spirit which inform his practice and process as an artist and leader. With an extensive portfolio in graphic design and digital art, Caleb is now experimenting with large-scale festival and public art installations. His work delves into the politics of identity, land, and cultural heritage, aiming to generate conversation and provide an intimate look at modern Tasmanian Aboriginal life. Having been involved in public art commissions throughout Lutruwita/Tasmania, he is passionate about embedding Aboriginal art, culture, stories, and knowledge throughout the island.

*'Caleb is an artist brimming with ideas, belied by his quiet exterior and grounded nature. He is a deep thinker and time traveller, traversing the continuum between his ancient culture and connection to Country, and a future-forward vision and passion for contemporary art in all its forms. We are excited to bring this vision to life over the next two Festivals in a series of free public art pieces for all; a fresh creative response to this beloved part of the island.'*

MARNIE KARMELITA



UNIVERSITY of TASMANIA





CLASSICAL MUSIC

LUTRUWITA/TASMANIA

Tasmanian Symphony Orchestra in association with Ten Days on the Island presents

# FOUR LAST SONGS

## AN EXPLOSIVE CONCERT WITH A SUPER-SIZED ORCHESTRA.

Composed towards the end of his long life, the *Four Last Songs* by Richard Strauss sum up life itself. Poignant and profound, they find their ideal interpreter in Australian soprano Siobhan Stagg, who was born in country Victoria and has gone on to conquer the great performance venues of the world. *Don Juan* comes from early in Strauss's life. Youthful and energetic, this dazzling showpiece gets the concert off to an electrifying start.

You'll find few works are as ravishing as the Suite No 2 from Ravel's ballet score *Daphnis et Chloé*, while *Bolero*, with its simple melody repeated over and over, is hypnotic and engrossing as it builds to its monumental climax. The Tasmanian Symphony Orchestra is complemented by musicians from the Australian National Academy of Music for this, the year's most explosive orchestral concert.

### EVENT INFORMATION

#### WHEN AND WHERE

FEDERATION CONCERT HALL,  
NIPALUNA/HOBART  
SAT 29 MAR at 7:30PM

#### TICKETS

\$15-\$119

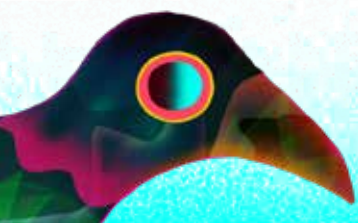
TRANSACTION FEE APPLIES

#### ACCESSIBILITY



#### DURATION

110MINS (INCLUDES INTERVAL)





*'When she sings it's as though her breath is soaked in paraffin; one spark, and the whole room would ignite.'*  
DAILY TELEGRAPH

*'Spellbinding storytelling in song, magnificent'*  
★★★★★ THE TIMES

*'Absolutely Astonishing'*  
GRAHAM NORTON



CONTEMPORARY MUSIC | IRELAND

Ten Days on the Island presents

# CAMILLE O'SULLIVAN LOVE LETTER

FOR ONE NIGHT ONLY, WE BRING YOU A HEARTFELT TRIBUTE TO THE LEGENDS WE'VE LOST, PERFORMED BY THE BREATHTAKING CAMILLE O'SULLIVAN.

With her sultry, evocative voice, Camille breathes new life into the songs of Shane McGowan, Sinéad O'Connor, Leonard Cohen, David Bowie, and more. Join us for an intimate evening where Camille, alongside her long-time collaborator Feargal Murray, delivers a performance that captures the essence of love, loss, joy, and darkness. This show is a love letter in song, celebrating the cherished memories of iconic musicians and dear friends and transforming their songs into an intense, emotional, and theatrical experience.

## EVENT INFORMATION

### WHEN AND WHERE

ODEON THEATRE,  
NIPALUNA/HOBART  
FRI 21 MAR at 8PM

### TICKETS

STANDARD: \$65-\$69  
PREMIUM: \$79  
TRANSACTION FEE APPLIES

### DURATION

110 MINS (INCLUDES INTERVAL)

### PLEASE NOTE

Suitable for 14+  
Licensed venue, minors must be accompanied by a legal guardian

### ACCESSIBILITY







VISUAL ARTS

FAMILY

AOTEAROA NEW ZEALAND

FREE

Ten Days on the Island and City of Clarence present

# TANIWHA TIME MACHINE

By Dreamgirls Art Collective

A STROLL ALONG  
BELLERIVE  
BOARDWALK WILL  
BECOME A WHOLE  
NEW EXPERIENCE  
DURING THE  
FESTIVAL.

You'll be stopped in your tracks by the sheer scale and magic of *Taniwha Time Machine*, a huge, vibrant, interactive installation by Aotearoa New Zealand artists, the Dreamgirls Art Collective. You won't be able to resist the fun of stepping through the mouths of the taniwha, representing the Māori legend of Ngake and Whātaimai, who are said to have shaped the landscape of Te Whanganui-a-Tara (Wellington). The two taniwha are over 30 metres of vibrant fun, conjoined by their tails. You'll be swallowed into a world of colour and contemplation through one mouth and come laughing for joy out the other.

A sparkling phone booth created by cameo Dreamgirl Coco Solid (Ngāpuhi/Samoa) beckons – lift the receiver, dial into the 'Hotline to the Divine' and see what happens... you could find yourself connecting with a whole new dimension. This unforgettable experience is perfect for all ages, offering a chance to engage with art in a fun and dynamic way. Don't miss out on this free event for all. A creative art adventure awaits!





Image by: Mire

## TANIWHA TIME MACHINE COMMUNITY EVENT

**SAT 22 MAR at 9:30AM**

Get ready for an unforgettable celebration to welcome the taniwha to Nipaluna/Hobart. Experience the awe-inspiring work of the Dreamgirls Art Collective with music, food, and special guests. A festive gathering of friends, family, and community hosted by City of Clarence and Ten Days on the Island. Mark your calendar!

### EVENT INFORMATION

#### WHEN AND WHERE

**BELLERIVE BOARDWALK**  
FRI 21 to SUN 30 MAR  
9AM to 8PM

#### FREE

#### ACCESSIBILITY



## DREAMGIRLS ART COLLECTIVE

(Aotearoa New Zealand)

*'To be brave! Don't be afraid to be different and you. I love that anyone can interpret our mahi\* any way they feel, and the magic that the three of us create together, but also I love how different our mahi is. I hope it encourages others to be who they are.'*

**MIRIAMA GRACE-SMITH**

Dreamgirls Art Collective is the collaboration of Miriama Grace-Smith, Xoë Hall, and Gina Kiel. Their art graces numerous public and private spaces across Aotearoa New Zealand, from huge murals in bustling streets to traditional gallery walls, utilising both digital and hand-painted mediums. Each piece is a testament to their mission: to express, inspire, share stories, and empower communities.

*'Bringing together street art with traditional design, the Dreamgirls disrupt the way we see our day-to-day world, sparking joy but also inspiring curiosity and immersing us in stories of place.'*

**MARNIE KARMELETA**

\*In Māori, the word mahi means work, job, or activity.



**VOS**

Proudly supported by pitt&sherry and Alive Technologies.



*'Collabs don't come more epic than this.'*

★★★★★ – HI FI WAY



CONTEMPORARY MUSIC

WORLD MUSIC

AUSTRALIA | SOUTH AFRICA

Ten Days on the Island presents

# HISTORY OF HOUSE

By Groove Terminator and Soweto Gospel Choir



**PREPARE FOR A SENSORY OVERLOAD WITH AUSTRALIA'S ORIGINAL SUPERSTAR DJ, GROOVE TERMINATOR, AND THE WORLD'S GREATEST GOSPEL CHOIR, SOWETO GOSPEL CHOIR, AS THEY REIMAGINE DANCE MUSIC THROUGH THE DECADES.**

Get ready for the award-winning *History of House*, a unique collaboration between Australia's original superstar DJ Groove Terminator and the world's greatest gospel singers, Soweto Gospel Choir. You'll be taken on a journey through the history of dance music, blending funky 70s disco, 80s pop, and house music from the mid-80s to the end of the millennium, in a celebration of how an underground movement became a global phenomenon. You won't be able to sit still as Groove Terminator turns up the electrifying beats and Soweto Gospel Choir blow your mind with their powerful vocals in a wild ride through iconic tracks. This will be a night you wish would never end!





Image by: Helen Page Photography

EVENT INFORMATION	
<b>WHEN AND WHERE</b> <b>ODEON THEATRE, NIPALUNA/HOBART</b> <b>FRI 28 MAR at 8PM</b>	<b>TICKETS</b> STANDING: \$65-\$69 PREMIUM BALCONY RESERVED SEATING: \$79  <small>TRANSACTION FEE APPLIES</small>
<b>ACCESSIBILITY</b>  	<b>DURATION</b> 85MINS
<b>PLEASE NOTE</b> Licensed venue, minors must be accompanied by a legal guardian	

*'One of the most enjoyable experiences of my life, **History of House** is possibly the most fun anyone can have anywhere, ever.'*

**GRACE STOKES, SCENESTR**

*'D J Groove Terminator and the Soweto Gospel Choir use 30 years' worth of club hits to take their audience on a nostalgic high-energy trip through the history of dance music.'*

**INREVIEW**





THEATRE

FAMILY

LUTRUWITA/TASMANIA | JAPAN

Ten Days on the Island presents

# GOLDFISH

By Terrapin in association with  
Aichi Prefectural Art Theater

## COULD A GOLDFISH SAVE THE WORLD?

We're in the middle of a performance. Suddenly, the theatre must transform into an evacuation centre due to an impending flood. Yet, the show must go on, right?

In *Goldfish*, reality and fantasy collide, creating a world where magic takes the lead. It's a dynamic, inventive performance, a game of eye spy on stage, where everyday items are transformed through communal imagination.

We invite audiences of all ages to imagine new possibilities in an uncertain world, joining Goldfish in discovering a future shaped by creativity and resilience.

*Goldfish* is the result of four years of collaboration between Terrapin and acclaimed Japanese artists Kouhei Narumi and Ayami Sasaki. This major international production blends contemporary Japanese design with Terrapin's unique brand of tactile, evocative puppetry.

Grounded in a shared commitment to material sustainability, it's theatre - but not as you know it.





Image by: Tony Smibert, Ridgeline Dragon (cropped)

VISUAL ARTS

LUTRUWITA/TASMANIA

FREE

State Library and Archives of Tasmania's Allport Library and Museum of Fine Arts and Smibert Studio Gallery present

## WHERE ISLANDS MEET

Featuring Tony Smibert

Step inside the State Library and Archives of Tasmania's Allport Library and Museum of Fine Arts, and experience this fascinating exhibition: *Where Islands Meet*. A wonderful collection of Japan-influenced work by Tony Smibert of Tasmanian subjects from 1985 to 2022. Alongside these paintings sit Japanese masterworks from the Allport collection, and stunning high-fashion Yuzen Smibert-Chiji kimonos designed by Tony.

*'I have lived, exhibited, and taught in Japan and am one of the few non-Japanese artists ever invited to design traditional Yuzen kimonos for the Japanese market.'*

TONY SMIBERT

### EVENT INFORMATION

#### WHEN AND WHERE

THEATRE ROYAL, STUDIO THEATRE,  
NIPALUNA/HOBART

THU 27 MAR at 5:30PM  
FRI 28 MAR at 5:30PM  
SAT 29 MAR at 11AM, 2PM and 5:30PM

#### TICKETS

\$35-\$49

TRANSACTION FEE APPLIES

#### DURATION

60MINS (APPROX)

#### PLEASE NOTE

Suitable for ages 8+

#### ACCESSIBILITY



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Ten Days on the Island, Aichi Prefectural Art Theater, Terrapin, City of Melbourne through Arts House, Asia TOPA, Darwin Festival and Esplanade - Theatres on the Bay.

Terrapin is assisted by the Australian Government through Creative Australia and through Arts Tasmania by the Minister for the Arts. *Goldfish's* development is supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade.

Major  
Festivals  
Initiative



Terrapin



### EVENT INFORMATION

#### WHEN AND WHERE

STATE LIBRARY AND ARCHIVES  
OF TASMANIA, ALLPORT LIBRARY  
AND MUSEUM OF FINE ARTS,  
NIPALUNA/HOBART

FRI 21 MAR to JUN  
MON to FRI: 9.30AM to 5PM  
SAT: 9.30AM to 2PM

#### FREE

#### ACCESSIBILITY



*'A singular voice in traditional, minimal and abstract art - a painter whose work blends eastern and western traditions...'*

DR DAMIAN SMITH (CURATOR)







VICTORIA

FREE

Ten Days on the Island presents

# SWING

By Ian Pidd

**SWING IS BIG, BEAUTIFUL, JOYOUS AND FREE. IT'S MADE FOR ADULTS (AND EVERYONE ELSE) TO REGAIN THEIR CHILDHOOD SELVES THROUGH A CELEBRATION OF PLAY.**

It's a giant, yellow swing – a beautifully engineered steel structure, nine metres tall. No matter who you are, you are going to want to ride it! Helpers assist you onto the seat, ensuring your safety and calling your name to the crowd. Once secure, you're pulled back and wheeee! You're in the air, pushed higher and higher. Your six-year-old body memory kicks-in, you lean back, stretch out your legs, and you're flying.

This joyful and exhilarating free event is as fun to watch as it is to participate in. Creator Ian Pidd's aim is to make public art accessible and inviting so *SWING* is also wheelchair friendly, offering thrilling experiences for wheelchair users with specific sessions and adaptable platforms.

Don't miss *SWING* – it transforms everyone into happy humans!

*'Oh my goodness! That was pure bliss! Please, please can I go again?'*

NICOLE BEYER (AGED 56) SWING PARTICIPANT





## EVENT INFORMATION

### WHEN AND WHERE

#### CIVIC SQUARE, LAUNCESTON

THU 27 MAR at 12PM to 8PM

FRI 28 MAR at 12PM to 8PM

SAT 29 MAR at 10AM to 8PM

SUN 30 MAR at 10AM to 6PM

FREE

### ACCESSIBILITY



### PLEASE NOTE

Suitable for ages 10+

Height restrictions apply



WORLD PREMIERE DANCE LUTRUWITA/TASMANIA FREE

Tasdance in association with Ten Days on the Island presents

# BEACON

## By Tasdance

*BEACON* is an intergenerational dance performance, brought to life at dusk. This transformative encounter brings community members and professional artists together to explore our deep connection to place, confront the challenges to our climate, and embrace the power of gathering.

Immerse yourself in shared energy and leave feeling inspired and hopeful, as we navigate an uncertain future – together.

As the sun sets, take a moment to wander down to Civic Square and experience this free performance.

## EVENT INFORMATION

### WHEN AND WHERE

#### CIVIC SQUARE, LAUNCESTON

THU 27 MAR at 7PM

FRI 28 MAR at 7PM

SAT 29 MAR at 7PM

FREE

### DURATION

40MINS

### ACCESSIBILITY







THEATRE

LITERATURE

WESTERN AUSTRALIA

Ten Days on the Island in association with Humphrey Bower and Libby Klysz presents

# AN IMAGINARY LIFE

**Based on the novel by David Malouf**

**Adapted by Humphrey Bower**

**Performed by Humphrey Bower and Pavan Kumar Hari**

**THIS IS A STORY ABOUT  
LEARNING TO LIVE  
WHEREVER WE FIND  
OURSELVES.**

*An Imaginary Life*, the classic Australian novel by David Malouf, has been adapted for the stage by award-winning actor, director and writer Humphrey Bower with live music by Pavan Kumar Hari. This intimate performance explores the theme of learning to be where we are by collaborating with those who are already here in order to truly become ourselves.

The story follows the Ancient Roman poet Ovid, who is exiled to a community on the edge of the Black Sea, and his encounter with a 'wild' child whom he teaches to speak, and who in return teaches him the language of nature and the body, with tragic but ultimately transformative consequences.

Presented in historically and acoustically rich 'found' spaces across Lutruwita/Tasmania, this site-responsive work is uniquely tailored for each venue and community to create a powerful contemporary connection that will make you feel like you are part of the story.



Supported by Libraries Tasmania and Tasmania Reads.

*'...we were entranced by Ovid and the boy he cares for, and when we are released from the story's spell it feels like breaking the surface of a cold lake, changed in ways that cannot be explained. This minimalist production proves that good theatre is made not by extravagance and fancy tech, but by talented creatives pooling their skills to tell a great story.'*

MAGAZINE 6000

Image by: Daniel Grant



## EVENT INFORMATION

### WHEN AND WHERE

**9B STUDIOS, NEW NORFOLK**

SAT 22 MAR at 6PM

SUN 23 MAR at 6PM

**COMMUNITY HALL, ROWELLA**

WED 26 MAR at 7PM

**UNITING CHURCH,  
PATAWAY/BURNIE**

FRI 28 MAR at 7:30PM

SAT 29 MAR at 7:30PM

Sun 30 MAR at 4PM

### TICKETS

\$45-\$49

TRANSACTION FEE APPLIES

### DURATION

60MINS

### PLEASE NOTE

Suitable for ages 14+

### ACCESSIBILITY



*'The story is vast, timeless, intimate and profound.'*

POST NEWSPAPERS

*'Bower is an innate wordsmith whose gift for language permeates every performance he gives.'*

PERTH ARTS LIVE

★★★★★ *'Captivating'*

ARTS HUB



*Outstanding performance! High level of skill and artistry. World class show. Absolutely loved it!*

AUDIENCE MEMBER



Image by: Rosie Hastie

WORLD PREMIERE

CIRCUS

LUTRUWITA/TASMANIA

Ten Days on the Island presents

# WILDS

By ROOKE

THREE-TONNES OF  
ENRICHED-SOIL SETS THE  
STAGE IN A EPIC SHOW OF  
ACROBATIC SKILL.

In this bold physical work, witness strength, connectivity, fragility, and humanity's profound bond with the earth beneath us. The elements of the earth and the cycles of life clash in a battle of wills. How much can be given? Can we ever truly conquer nature, or are we forever bound to follow its rhythms?

A collision of mud and muscle, acclaimed circus performers Freyja and Conor Wild deliver raw energy, strength, and tension as they defy gravity then return to embrace the earth. With a driving score by Louis Frere-Harvey and choreography by Jenni Large, this is bold contemporary circus at its most dirty: no mats, just earth.





Image by: Gabriel Comerford

## EVENT INFORMATION

### WHEN AND WHERE

**THEATRE NORTH,  
EARL ARTS CENTRE,  
LAUNCESTON**

THU 27 MAR at 7:30PM  
FRI 28 MAR at 7:30PM  
SAT 29 MAR at 7:30PM

### TICKETS

\$45-\$49

TRANSACTION FEE APPLIES

### DURATION

60 MINS

### PLEASE NOTE

Set made using soil that may have an earthy aroma

Masks available for those with allergy or asthma considerations

Smoke and haze

Themes of death

### ACCESSIBILITY



This new Tasmanian work was developed through the Theatre Royal's 2022 RAWSpace program.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

# ROOKE

(Launceston)

From the edge of the world, ROOKE is upending traditional notions of the circus artform and seeking to build community, sustainability, and joy. These are artists at the peak of their powers who have toured internationally with the world's best.

*'Always aspiring to bring a new circus experience to their audiences whilst retaining the skill and wonder we associate with traditional circus, I also admire their collaboration across artforms. I wanted to shine a light on their new work that delves into other disciplines and ideas including dance, theatre, soil science, and climate activism, bringing together a network of exceptional artists.'*

*They are visionary thinkers with a fearless approach to creative risk – passionate storytellers and performance makers. Spending time in their company leaves you feeling charged and changed. Come and see for yourself.'*

**MARNIE KARMELITA**





*'Like a big warm musical hug full of banter, laughs and soulful tunes. Nobody wanted it to stop.'*

PIPPA DAVIS

Image by: Chris Gosfield

CONTEMPORARY MUSIC

WESTERN AUSTRALIA | PALYKU COUNTRY

Ten Days on the Island presents

# MUSIC IS THE COLOUR OF MY SKIN

By Lucky Oceans and David Milroy

**BREAKING DOWN  
BARRIERS AND  
UNITING US THROUGH  
THE UNIVERSAL  
LANGUAGE OF MUSIC.**

Experience an unforgettable evening with Grammy award-winning artist Lucky Oceans, one of the world's greatest pedal steel guitarists, and acclaimed composer and performer David Milroy. These two musical legends have been captivating audiences for decades with their intimate, bespoke program of original works and reinvented standards.

In this latest collaboration, *Music is the Colour of My Skin*, Lucky and David invite you to connect deeply with their music for a vibrant celebration where their powerful performances will leave you energised and uplifted. Join us as we share in the joy of music and gathering of community.

*'Music is the Colour of My Skin is named after a song of mine about how music transcends all the barriers between us and brings us together.'*

LUCKY OCEANS





Image by: Tina Smith



## EVENT INFORMATION

### WHEN AND WHERE

VALENTINO SAFE CO,  
LILYDALE

THU 27 MAR at 7:30PM

THE ARK, LAUNCESTON  
FRI 28 MAR at 8PM

WILDER TASMANIA,  
GOWRIE PARK  
SAT 29 MAR at 7:30PM

### TICKETS

\$45-\$49

TRANSACTION FEE APPLIES

### ACCESSIBILITY



# LUCKY OCEANS, DAVID MILROY, AND FRIENDS IN PATAWAY/BURNIE

As the grand finale of Festival 2025, be part of an extraordinary evening in Pataway/Burnie where Lucky Oceans and David Milroy will be joined by very special guests and much-loved locals Pete Cornelius, Hamish Houston, and Konrad Park. This unique concert promises to lift your spirits high and bring the North West community together in a celebration of music and connectedness. Come along to close out the Festival and create unforgettable memories with these incredible artists live on stage at Burnie Arts.

## EVENT INFORMATION

### WHEN AND WHERE

BURNIE ARTS, TOWN HALL,  
PATAWAY/BURNIE  
SUN 30 MAR at 6:30PM

### TICKETS

\$45-\$49

TRANSACTION FEE APPLIES

### ACCESSIBILITY







WORLD PREMIERE

CLASSICAL MUSIC

LUTRUWITA/TASMANIA

Van Diemen's Band and Ten Days on the Island presents

# SIRENS

By Van Diemen's Fiddles

MYTHOLOGICAL  
SHAPESHIFTERS,  
THE FIGURE OF  
THE SIREN HAS  
BEEN PRESENT  
IN SEEMINGLY  
UNRELATED  
CULTURES FOR  
MILLENNIA.

Appearing as half-birds, or with fish-like tails and often gender fluid, sirens were singing enchantresses capable of luring passing sailors to their doom with the irresistible beauty of their song.

Their ominous presence is woven throughout the myths and legends of the world. In some cultures, they signify life and fertility within the ocean; in others, the temptation of knowledge. However, they seem to unanimously embody the destructive nature of water, serving as an omen for storms, unruly seas, and danger.

Bringing a new approach to these ancient stories, Van Diemen's Fiddles lend their unique sound-world to an evocatively mesmerising program of new works and re-worked historical compositions based on tales from Japan, Germany, ancient Greece, and current-day Lutruwita/Tasmania.

Van Diemen's Fiddles unite the exceptional talents of Baroque violinist Julia Fredersdorff, klezmer/folk fiddler Rachel Meyers, experimental/folk fiddler Emily Sheppard, and contemporary/Baroque violist Katie Yap.

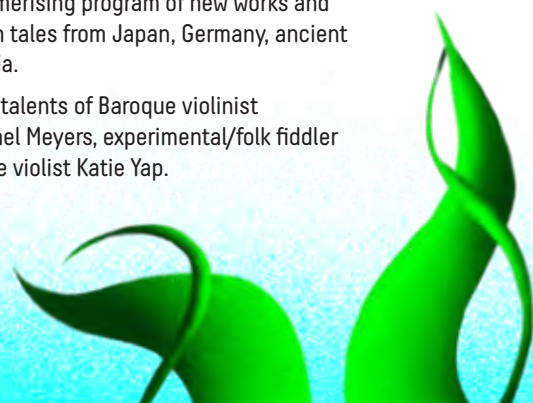




Image by: Oi Studios (Julia)

*'We are so looking forward to bringing the mythical figure of the siren to life in this immersive musical experience.'*

**JULIA FREDERSDORFF, ARTISTIC DIRECTOR,  
VAN DIEMEN'S BAND**

## EVENT INFORMATION

### WHEN AND WHERE

**THEATRE ROYAL - STUDIO  
THEATRE NIPALUNA/HOBART**  
SUN 23 MAR at 3PM  
SUN 23 MAR at 7PM

**BURNIE ARTS,  
PATAWAY/BURNIE**  
FRI 28 MAR at 6PM

### TICKETS

**THEATRE ROYAL**  
STANDARD: \$45-\$55  
PREMIUM: \$55-\$59

**BURNIE ARTS**  
STANDARD: \$39-\$45  
PREMIUM: \$49

TRANSACTION FEE APPLIES

### DURATION

60MINS

### PLEASE NOTE

Some lighting effects  
Themes of gender identity,  
mortality, and death

### ACCESSIBILITY



## JULIA FREDERSDORFF

(Nipaluna/Hobart)

*'I love exploring the things that bind the human race - our instincts, our emotional vulnerability, our stories, and our individuality. The senses have the power to spark memories, and to trigger strong and almost primal emotional responses that can be different for every person.'*

**JULIA FREDERSDORFF**

Julia Fredersdorff's journey as a Melbourne-born violinist has been nothing short of remarkable. After studying Baroque violin in the Netherlands with Enrico Gatti at the Royal Conservatorium in The Hague, she spent nearly a decade freelancing in Paris with some of Europe's finest ensembles. Julia is the Founder and Artistic Director of Lutruwita/ Tasmania's Baroque chamber orchestra, Van Diemen's Band. Her work has taken her to major arts festivals across Australia, New Zealand, and Europe. Julia has also contributed to nearly forty international recordings for prestigious labels, showcasing her exceptional talent and dedication to her craft.

*'Every time I speak to Baroque violinist Julia Fredersdorff, I hear something that utterly captivates me. I feel like Alice tumbling down the rabbit hole after willingly drinking the Kool-Aid. This is an artist who has been honing her craft since the age of six years, before embarking on a one-way journey to the other side of the world to hunt down a music teacher who she happened to hear a recording of that spoke to her soul. She is singular and passionate and a geek for the quirks and detail of her chosen period instrument and performance style.'*

**MARNIE KARMELITA**

V D  
B



SUPPORTED BY  
Tasmanian  
Government

City of HOBART







LITERATURE

TALKS AND IDEAS

AUSTRALIA

Ten Days on the Island presents

# LOVE, LANGUAGE AND THE HEALING POWER OF NATURE

IN CONVERSATION WITH  
AILSAPIPER

The omnipresence of the natural world in the literature of our Tasmanian writers is powerful and resonates with us deeply. Visiting author Ailsa Piper brings her love and respect for this island as well as her insight into the power of language and the craft of memoir to an inspiring conversation. Her evocative *For Life: A memoir of living, dying – and flying* reflects on the healing power of language, place, ocean swimming and birdlife. See your world with new eyes and celebrate our life-affirming connection to the earth. We invite you to join us for a discussion on the restorative nature of nature itself.

*'Piper's writing makes you want to dance, sing, soar, be held and be free. I was filled with an urge to both dive into the ocean, and to breathe in the world deeply.'*

SUZIE MILLER, AUTHOR OF *PRIMA FACIE*

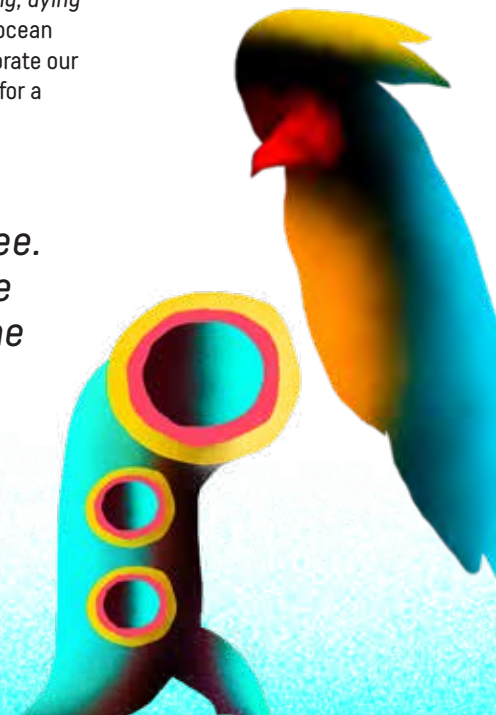




Image by: Sarajayne Lada

LITERATURE | TALKS AND IDEAS | NEW SOUTH WALES

Ten Days on the Island presents

## WORDWALK

Earlier in the day, Ailsa Piper (a self-confessed poetry glutton) also offers her *WordWalk*, an immersive 'pilgrimage' that encourages you to listen, look and create, inspired by the natural world. These two hours will bring together insights from all three of Ailsa's published works; her first book was about walking a Spanish camino, and her second was a collection of letters, celebrating an unlikely friendship. Guided by Ailsa, you are invited to pause and reflect on place, to 'travel' on ground that may be familiar or new. Marvel at the poetry and music of the word and the wild, and consider what it is to travel away from the familiar, and toward the self. You will have the opportunity to make notes, poems, postcards, even letters, inspired by your observations and presence in the landscape – bring a pad and pencil.

### EVENT INFORMATION

#### WHEN AND WHERE

HOBART TOWN HALL  
NIPALUNA/HOBART

SAT 22 MAR at 4PM

#### TICKETS

\$29-\$35

TRANSACTION FEE APPLIES

#### DURATION

60MINS

#### ACCESSIBILITY



### EVENT INFORMATION

#### WHEN AND WHERE

CITY TO GARDENS CIRCUIT, QUEENS DOMAIN  
NIPALUNA/HOBART

SAT 22 MAR at 10AM

#### TICKETS

\$79 (LIMITED CAPACITY)

TRANSACTION FEE APPLIES

#### DURATION

120MINS

*'The best thing I've done for a long time. It was a masterclass in stillness, writing and being.'*

WORDWALK PARTICIPANT



City of HOBART

Supported by Libraries Tasmania and Tasmania Reads.





WORLD PREMIERE    THEATRE    LUTRUWITA/TASMANIA

Jane Longhurst in association with Mudlark Theatre presents

# LIFE/CYCLE

By Jane Longhurst

LIFE/CYCLE IS A SURREALIST  
VISION BROUGHT VIVIDLY TO LIFE.

The final installment of *The Black Bag Trilogy*, *LIFE/CYCLE* draws inspiration from Marjorie Bligh, Tasmania's legendary housewife and recycling pioneer. You'll be deeply moved by this powerful meditation on the fragility of contemporary life and the enduring human quest for security and purpose.

Acclaimed Tasmanian artist Jane Longhurst, in her directorial debut, brings this original theatre production to life with a stellar team of creatives and performers from Lutruwita/Tasmania and abroad, including members of Mature Artist Dance Experience. Set in the atmospheric depths of The Old Mercury Building, *LIFE/CYCLE* invites you on an unforgettable ride, immersing you in a transformative experience that will linger with you long after the final bow.

## EVENT INFORMATION

<b>WHEN AND WHERE</b> <b>OLD MERCURY BUILDING, NIPALUNA/HOBART</b> FRI 28 MAR at 7PM SAT 29 MAR at 2PM and 7PM SUN 30 MAR at 5PM	<b>TICKETS</b> \$45-\$55 <small>TRANSACTION FEE APPLIES</small>  <b>DURATION</b> 60MINS
<b>PLEASE NOTE</b> Suitable for ages 13+ Adult themes Loud noise	<b>ACCESSIBILITY</b> 



*LIFE/CYCLE* was developed through the Theatre Royal's 2024 RAWspace program, the Performing Lines Tasmania Regional Artist Residency supported by the Tasmanian Government through Arts Tasmania. This project is proudly supported by Detached Cultural Organisation.



DIGITAL

LUTRUWITA/TASMANIA

Dave mangenner Gough and Darryl Rogers in  
association with Ten Days on the Island present

## takila milaythina-ti

A film by Dave mangenner Gough and Darryl Rogers.  
Music by Ian Chia.

This immersive VR feature invites you to experience the spirit imprinted in country, as the Palawa community of Northern Tasmania shares their timeless stories of sunrise, fire, hunt, collect, sunset, feed, story, ceremony, and dance. It offers a cultural immersion from day to night and back again, capturing the essence of these moments. As you watch, you'll feel deeply connected to the heart of the country, enveloped in its rich traditions and stories.



Funded by Creative Australia and Arts Tasmania. Supported by Hive Tasmania, Six Rivers Aboriginal Corporation and Central Coast Council.



DIGITAL

AOTEAROA NEW ZEALAND

Ten Days on the Island in association with  
Atamira Dance Company presents

## TOMO VR

Choreographed and co-edited by Gabrielle Thomas  
(Kāi Tahu, Te Atiawa ki te Tau Ihu) alongside VR  
filmmaker Ed Davis

Sit down, relax, and be immersed within an extraordinary  
performance by Aotearoa/New Zealand's leading Māori  
contemporary dance company.

TOMO VR is a unique and moving Virtual Reality experience  
capturing the dream space with a haunting tale of life and death.

Viewers will find themselves in a cavern of endless time, a world  
within a world, watching twin spirits – one travelling to the world  
of the living, the other transcending to the embracing arms of  
Hine Nui Te Pō, the Māori goddess of death.



### EVENT INFORMATION

#### WHEN AND WHERE

THE SALON, THE HEDBERG, NIPALUNA/HOBART

Multiple sessions (BOOKINGS ESSENTIAL)

SAT 22 MAR

HIVE, ULVERSTONE

Multiple sessions (BOOKINGS ESSENTIAL)

SAT 29 MAR

#### TICKETS

COMBINED SESSION: \$25

TRANSACTION FEE APPLIES

#### DURATION

ALLOW 75MIN FOR THIS COMBINED SESSION

#### PLEASE NOTE

Suitable for ages 10+

#### ACCESSIBILITY







CONTEMPORARY MUSIC | VISUAL ARTS | LUTRUWITA/TASMANIA | PACIFIC ISLANDS

Performing Lines Tasmania in association with Ten Days on the Island presents

# SA/MOA

By Lila Meleisea

SA/MOA welcomes traditional makers, knowledge holders, musicians, and contemporary artists, travelling from around Samoa and Australia, converging at Moonah Arts Centre to share a multi-faceted program of cultural artforms and practices, including exhibitions, conversations, and performances.

SA/MOA will present a collection of siapo (Samoan barkcloth), gathering ancestral siapo held by the Tasmanian Museum and Art Gallery to display alongside contemporary siapo created using the same traditional process by Lila Meleisea, Tusolo Aumale, Regina Meredith and Su'a Uilisone Fitiao.

SA/MOA will also share a unique multi-dimensional work by Suga (Grace Vanilau, Natalia Mann, Folole Tupuola, and Lila Meleisea) who express through music, dance, spoken word, video, and the practice of 'Resonance' which lies at the heart of SA/MOA.

## EVENT INFORMATION

### WHEN AND WHERE

#### MOONAH ARTS CENTRE

Gallery Open: 21 MAR to 5 APR

TUE to FRI 10AM to 5PM

SAT 10AM to 2PM

SUN 23 MAR at 10AM to 2PM  
(CLOSED MONDAY)

### SCHEDULE

Check [tendays.org.au](https://tendays.org.au) for full details

### ACCESSIBILITY





Moonah Arts Centre in association with Ten Days on the Island presents

# A CELEBRATION OF ISLAND CULTURE AT MOONAH ARTS CENTRE

Moonah Arts Centre will welcome traditional makers, knowledge holders, musicians, and contemporary artists from Pacific Islands and Lutruwita/Tasmania. They will transform the Centre with a rich tapestry of activities and explorations of culturally sacred artforms and practices, including performances, conversations, and workshops that promote inter-cultural exchange, community building, and learning. You won't want to miss this vibrant celebration.

Image by: Janice Ross (cropped)



Moonah Arts Centre in association with Ten Days on the Island presents

## LUMI

**The wisdom of island peoples, honouring ancient connections while nurturing new ones.**

*LUMI* fosters authentic cultural collaboration, reciprocity, and relationships between First Nations and Pacific peoples across the island of Lutruwita. *LUMI*, meaning 'here' in palawa kani, celebrates the ancient pathways of the Pacific, where ocean currents have carried stories, knowledge, and peoples between islands since time immemorial.

Developed in collaboration between communities, this intimate program of workshops, exhibitions, and events preserves and shares traditional knowledge. Participating communities invite the wider public to experience and share traditional cultural practices of song, dance, ceremony, and food.

21 to 23 MAR, full schedule available online [tendays.org.au](https://tendays.org.au)

Karadi Aboriginal Corporation and Moonah Arts Centre present

## BENDING BRANCHES

**A Karadi Men's Shed Cultural Art Project**

*Bending Branches* is an installation created by members of the Karadi Men's Shed, reflecting themes of home, family, Country, and community.

This work shares the stories of these men's lives, growing up on the islands of Lutruwita/Tasmania. Drawing inspiration from the diverse landscapes of their homeland, the installation incorporates materials gathered from across the region.

It is deeply personal to the men who have created it, representing a heartfelt expression of their experiences and heritage.

21 MAR to 5 APR, full schedule available online

[tendays.org.au](https://tendays.org.au) | **FREE**







VISUAL ARTS

MUSIC

LUTRUWITA/TASMANIA

Tasmanian Museum and Art Gallery presents

# TMAG UP LATE

## EVENT INFORMATION

### WHEN AND WHERE

**TASMANIAN MUSEUM AND ART GALLERY, NIPALUNA/HOBART**

THU 27 MAR at 7:30PM

### TICKETS

\$35

TRANSACTION FEE APPLIES

### DURATION

120MINS

### PLEASE NOTE

This is a licensed 18+ event

A component of this event is outside. Please dress accordingly

### ACCESSIBILITY



Enjoy an early autumn evening at TMAG's courtyard on the Nipaluna/Hobart waterfront. Experience three unique Lutruwita/Tasmanian exhibitions featuring celebrated contemporary artists, while being serenaded by the soulful sounds of Palawa musician DENNI, making it a perfect evening of art, music, and enjoyment. Gather with friends and our vibrant artistic community in a setting that beautifully complements the creativity on display. A unique and enriching evening awaits. Bar and snacks available.

### Exhibitions:

**Memories through Sea Stories:** Rex Greeno's first major solo exhibition in 40 years.

**On Island:** Contemporary art from the TMAG collection.

**Written in Wood:** Sculptural pieces by Kevin Perkins based on Richard Flanagan's novels.



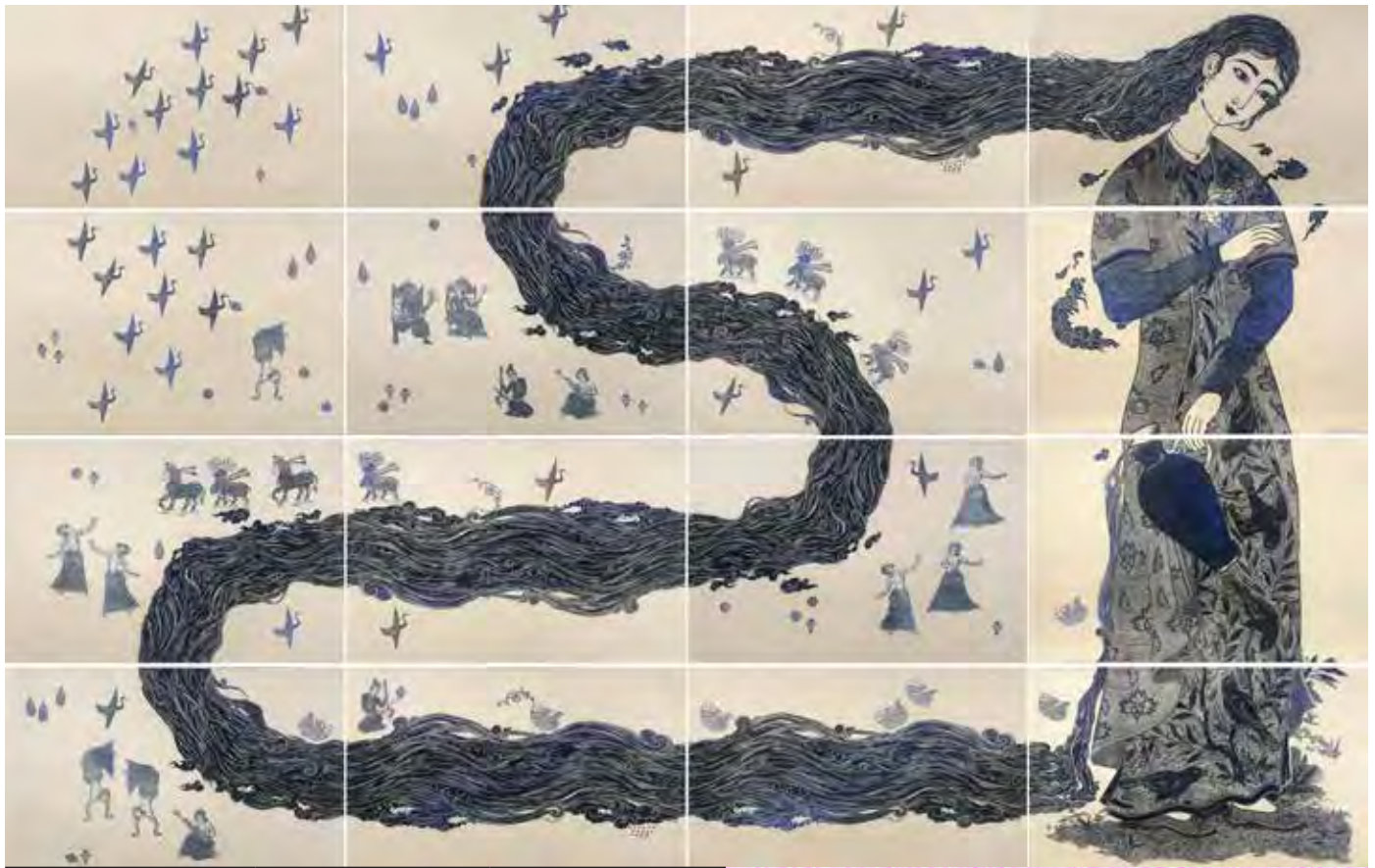



Image by: 2023 Burnie Print Prize winner Niloufar Lovegrove - Glorious Peace

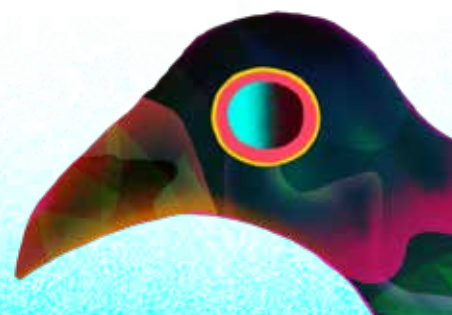
VISUAL ARTS	AUSTRALIA	FREE
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Burnie Arts presents

# BURNIE PRINT PRIZE

EVENT INFORMATION	
<b>WHEN AND WHERE</b> <b>BURNIE REGIONAL ART GALLERY, PATAWAY/BURNIE</b> Burnie Print Prize Awards and Exhibition Launch (BOOKINGS ESSENTIAL) FRI 14 MAR at 5:30PM Burnie Print Prize Exhibition SAT 15 MAR to SAT 17 MAY open 10AM to 4PM (CLOSED SUNDAYS)	<b>FREE</b>  <b>ACCESSIBILITY</b> 

Since its inception in 2007, the *Burnie Print Prize* has become a prestigious award, drawing innovative and renowned printmakers from across Lutruwita/Tasmania and Australia. This nationally significant event celebrates the artistry and craftsmanship of printmaking, highlighting the evolving nature of this traditional art form. It is a showcase of the incredible skills and creativity involved in the medium, and as you explore the exhibition, you'll be fascinated by the selection of diverse and genre-defying styles. *The Burnie Print Prize* is a testament to the enduring appeal of printmaking.







CIRCUS	FAMILY	LUTRUWITA/TASMANIA	FREE
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Slipstream Circus presents

## WE CARE

Bring the whole family to experience a thrilling and transformative journey with Slipstream Circus! Be inspired by their culture of community, trust, and mutual support through daring circus performances. With high-flying acrobatics, balancing acts, and breathtaking stunts, *We Care* reflects the depth of care and camaraderie that defines the circus world. Performers rely on one another with unwavering faith, embodying compassion and collective strength. This is more than just a show; it's a celebration of being there for each other, extending beyond the circus into everyday life.

### EVENT INFORMATION

#### WHEN AND WHERE

BURNIE ARTS, PATAWAY/BURNIE  
SAT 29 MAR at 6PM

CIVIC SQUARE, LAUNCESTON  
SUN 30 MAR at 2PM

FREE

#### DURATION

50MINS

#### ACCESSIBILITY



This project has been assisted by Arts Tasmania.



VISUAL ARTS	LUTRUWITA/TASMANIA
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Hive presents

## THE SILENT CONNECTION

By Cindy Watkins

The world of trees is the inspiration for this captivating exhibition by award-winning Tasmanian textile artist, Cindy Watkins. Using silk and cotton as her paint and the sewing machine as her brush, Cindy evokes the beauty and majesty of these sentinel beings of Lutruwita/Tasmania's forests. As you marvel at the intricacies of Cindy's remarkable work, you will be reminded of the magical and mysterious nature of trees, their integral importance to our world, and the urgent need to preserve and protect them.

### EVENT INFORMATION

#### WHEN AND WHERE

HIVE, ULVERSTONE  
10AM to 4PM  
SAT 8 FEB to SUN 27 APR

#### TICKETS

\$4-\$6  
ACCESS TO LEVEL 1 AND 2 OF HIVE INCLUDING THE ULVERSTONE MUSEUM AND TASMANIAN SCIENCE CENTRE.

#### ACCESSIBILITY



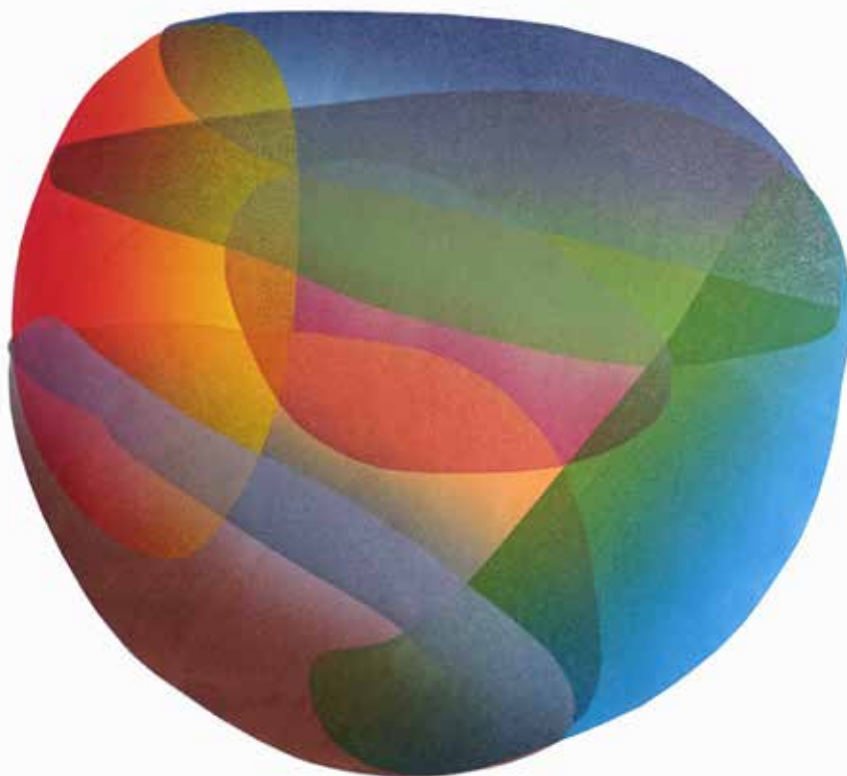


Image by: Laura Berman, Gem K4

VISUAL ARTS

LUTRUWITA/TASMANIA | AUSTRALIA | INTERNATIONAL

FREE

Poimena Art Gallery in association with Ten Days on the Island presents

# COLOUR RUSH

Curated by Paul Snell

COLOUR RUSH IS A  
CAPTIVATING CELEBRATION OF  
THE POWER OF COLOUR.

## EVENT INFORMATION

### WHEN AND WHERE

POIMENA ART GALLERY,  
LAUNCESTON

FRI 14 MAR to SAT 29 MAR  
MON to FRI open 9AM to 4PM  
SAT 29 open 10AM to 3PM

FREE

### ACCESSIBILITY



### COLOUR RUSH WORKSHOP

SAT 29 MAR at 11AM

See the full details about this workshop online [tendays.org.au](https://tendays.org.au)

*Colour Rush* is a captivating celebration of the power of colour. An exhibition that will lead you through a rich tapestry of techniques and expressions, where the emotions evoked by colour underscore its powerful role in crafting narratives and forging connections. Featuring work from over 40 local, national, and internationally recognised artists each utilising a diverse range of mediums and styles.

Every hue tells a compelling story that transcends language and culture. From subtle nuances to bold contrasts *Colour Rush* will immerse you in a world where colour reigns supreme, where you can not only see but also feel the pulsating energy and feelings that colours evoke.







VISUAL ARTS	FREE
LUTRUWITA/TASMANIA   AUSTRALIA   INTERNATIONAL	



University of Tasmania in partnership with  
the Centre for Safe Air presents

# ARTICULATE MATTER

Curated by Caine Chennatt

*Articulate Matter* explores our relationship with air. Despite our perception of good air quality, events like bushfires have caused significant short-term impacts. As these events become more frequent, we face rising temperatures and increased dust pollutants.

This exhibition will leave you with a profound connection to the air we breathe, evoking gratitude, concern, hope, and recognition that our environment reflects ourselves over time. What we derive from it depends on what we put into it, creating an infinite loop of air changing life and our lives changing air.

## EVENT INFORMATION

### WHEN AND WHERE

**OPENING NIGHT EVENT**  
FRI 21 MAR at 5:30PM

**PLIMSOLL GALLERY,  
NIPALUNA/HOBART**  
SAT 22 MAR to SAT 3 MAY open 11AM to 4PM  
(Closed SUN and MON)

**TALK**  
SAT 22 MAR at 11AM

### FREE

### ACCESSIBILITY



Sawtooth ARI presents

# PORTRAIT OF COMMUNITY

Curated by Dr Lisa Roberts

*Portrait of Community* is a travelling, mixed-media exhibition curated by Dr Lisa Roberts. It showcases the collective efforts of scientists, artists, academics, and community members to highlight the impacts of climate change on our planet and its inhabitants. This evolving exhibition responds to the global failure to act on climate recommendations from Indigenous scientists and the Intergovernmental Panel on Climate Change (IPCC).

### Sawtooth X Talks – A Sharing of Knowledge

Join us for a round table discussion where contributors to the exhibition share their expertise on climate change and community knowledge, followed by a Q and A session.

## EVENT INFORMATION

### WHEN AND WHERE

**SAWTOOTH ARI, INVERMAY**  
FRI 15 MAR to SAT 19 APR open 11AM to 4PM  
THU to SUN (closed MON to WED)

**SAWTOOTH X TALK: A SHARING OF KNOWLEDGE**  
SAT 29 MAR at 2PM

### FREE

### ACCESSIBILITY



### PLEASE NOTE

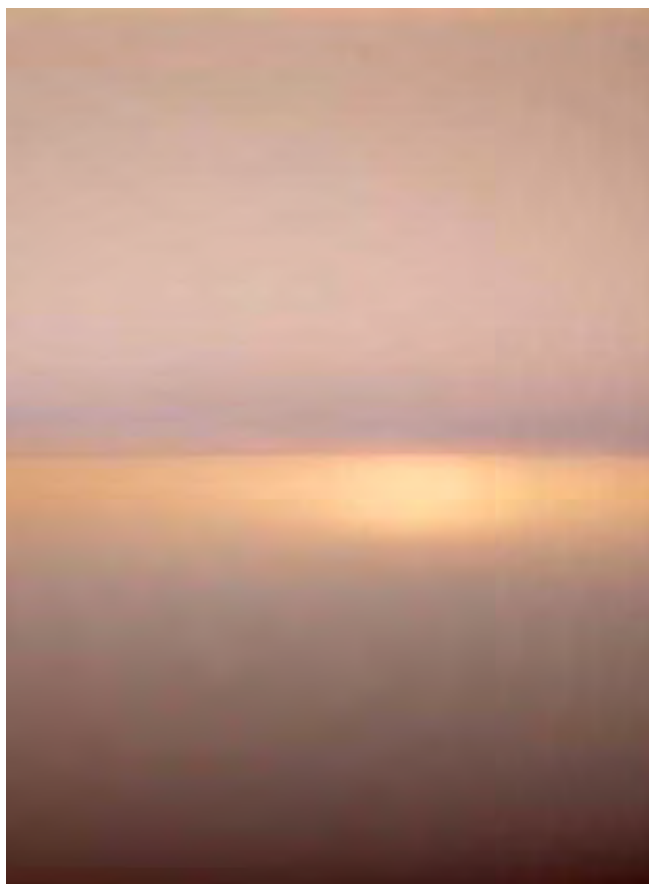
Suitable for ages 16+

Images of people who have died



VISUAL ARTS	ANTARCTICA   AUSTRALIA	FREE
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VISUAL ARTS   LUTRUWITA/TASMANIA   FREE



Constance ARI presents

# WHEN THE FOG CLEARS

Curated by Loren Kronemyer

*When the Fog Clears* at the Watershed Franklin is a journey through the mesmerising mists of the Huon Valley. Each day, the fog performs a seductive dance, gently obscuring and revealing contours of the fertile land and waters. This exhibit, featuring six artists from Lutruwita/Tasmania, delves into the region's iconic air through diverse mediums including installation, sculpture, illustration, sound, and video. Exclusively created for Franklin, extending from the waterfront into the shed's chambers, kilns, and rafters, you're invited to experience fog as an atmosphere that cloaks us in unexpected ways.

## EVENT INFORMATION

### WHEN AND WHERE

FRANKLIN WATERSHED,  
FRANKLIN

### OPENING NIGHT EVENT

FRI 21 MAR at 6PM

### EXHIBITION

SAT 22 MAR to SUN 30 MAR  
10AM to 5PM

FREE

### ACCESSIBILITY



Deloraine Dramatic Society presents

# SHAKESPEARE BY NIGHT

Settle into the glow of *Shakespeare by Night*, where timeless scenes from the Bard are brought to life, illuminated solely by candlelight. This unique live theatre experience will draw participants from across northern Tasmania - seasoned thespians and first timers alike. Gather your friends for a night to remember and bask in the poetry and wit of Shakespeare's words.

*'How far that little candle throws his beams! So shines a good deed in a naughty world.'*

THE MERCHANT OF VENICE

## EVENT INFORMATION

### WHEN AND WHERE

THE LITTLE THEATRE, MEANDER  
VALLEY PERFORMING ARTS CENTRE,  
DELORAIN

SAT 29 MAR at 4PM

SUN 30 MAR at 4PM

### TICKETS

\$15-\$25

TRANSACTION FEE APPLIES

### ACCESSIBILITY



### DURATION

70mins

### PLEASE NOTE

Contains candle flame and low lighting



THEATRE

LUTRUWITA/TASMANIA



Supported by Libraries Tasmania and Tasmania Reads.





# ALDOUS KELLY

Aldous Kelly is leading the design work, alongside the incredibly creative team at Futago, for the 2025 Festival, and we couldn't be more thrilled. The journey began in 2024 when his design of the playful 'Bobbies' first appeared, quickly capturing everyone's imagination. Aldous has since expanded them into a vibrant world, drawing inspiration from bioluminescence, auroras, and our unique flora and fauna. Aldous's designs capture the island's essence in a way that is both enchanting and profoundly Tasmanian, with a riot of colour and creativity reflecting deep connections to place with a distinctly local spirit

Aldous, as a participant in the *Ten Artists, Ten Days* initiative, has been invited to create a new artwork for the 2027 Festival. This upcoming piece promises to be a highlight of the program, taking you into his unique world and showcasing his extraordinary talent and vision.

## THE CREATIVE MIND BEHIND OUR 2025 FESTIVAL DESIGN

An accomplished artist and designer, Aldous draws inspiration from cultural chaos and the margins of society. His vibrant creations, infused with levity and dark humour, explore the human condition in an increasingly unnatural world.

His art captures routine interactions and offers a satirical perspective on the banality of life. Motifs in his work include sunburn, side eye, shady behaviour, boots, Friday night pants, hairdos, the apocalypse, and people with no particular place to go. You'll find yourself nodding in recognition and smiling at the clever observations in his work.

*'Aldous Kelly embodies 'strange and familiar worlds' and when I catch a glimpse I want to go deeper and immerse myself in the bioluminescence, walk alongside curious creatures under dripping trees and glowing skies. I want to get to know the characters in Aldous' mind's eye, to understand more about myself and our unique part of the world through his interpretation. Aldous' artistry is revealed in layers and is rewarded over time. I can't wait to share the development of his new work through this Festival and over the next couple of years.'*

**MARNIE KARMELITA**



Right image by: Jillian Mundy Photography

Left image by: Rémi Chauvin

VISUAL ARTS

LUTRUWITA/TASMANIA

FREE

Ten Days on the Island presents

# lakapawa lakaratu: centring seasonality

By Nunami Sculthorpe-Green

You're invited to experience the first iteration of a new work by Nunami Sculthorpe-Green.

Held on Aboriginal land, *lakapawa lakaratu* is an invitation to pause, listen, and connect to the sounds of Country. Here Nunami will share the rationale and process behind creating a series of sound installations that will be developed over two years. This will be a sensory experience offering a restorative space for reflection and connection to Lutruwita's cycles and seasons.

Chimes made from clay are imprinted with textures from country, and glazed with ash from harvested native plants, carrying the marks of Country itself and specific cultural stories. They filter the sounds of the landscape, leading you to a deeper appreciation of the culturally rich environment.

Yuwaalaraay musician Warren Mason will create a soundscape, responding to the sounds of Country embodied in the chimes. The chimes have been created in collaboration with ceramicist Armie Sungvaribud and the project is being documented for the community by Takani Clark.

This beautiful gathering will be complemented by an offering of bush food from Palawa Kipli.

You'll step away from this event feeling inspired, rejuvenated, and more connected to place, community, and self.

## NUNAMI SCULTHORPE-GREEN

(Nipaluna/Hobart)

*'The work is based around engaging with place and what's created is a record of where we are at this point in time—the whole process is a form of cultural revitalisation.'*

**NUNAMI SCULTHORPE-GREEN**

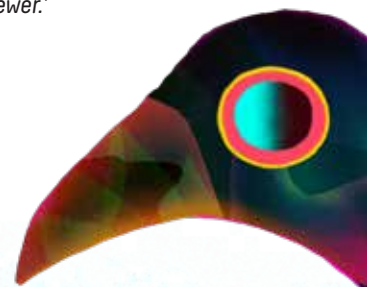
A Palawa and Warlpiri woman born and raised in Nipaluna/Hobart, Nunami has cultural and familial ties to both North East Tasmania and the Tanami Desert. As an award-winning storyteller, she works across text, performance, and visual arts, focusing on seasonality and Palawa perspectives of place. Her work often examines the layered and overlooked histories of landscapes, bringing to light the rich and complex narratives embedded within them.

*'She is compelled to tell those stories that have to be told and has recently been exploring the visual medium that allows her to layer cultural coding and different levels of meaning into her work but offers spaciousness for the viewer.'*

**MARNIE KARMELITA**



Title in palawa kani, the language of the Tasmanian Aboriginal peoples, with appreciation to the language revival program of the Tasmanian Aboriginal Centre.



## EVENT INFORMATION

### WHEN AND WHERE

PIYURA KITINA, RISDON COVE  
SAT 29 MAR at 1:30PM

### FREE

BOOKINGS ESSENTIAL  
TENDAYS.ORG.AU

### DURATION

120MINS

### PLEASE NOTE

Open flames

Event being held on Aboriginal land

All attendees to respect the site. There are no drugs or alcohol permitted on Aboriginal land. To protect the ecosystem no dogs/pets allowed, unless they are support animals on leads



# ACCESSIBILITY

When booking your tickets, please advise our staff if you have any access requirements. For detailed information regarding accessibility and access bookings, please refer to event and venue pages at [tendays.org.au](https://tendays.org.au) or contact us at [access@tendays.org.au](mailto:access@tendays.org.au) or phone **03 6406 0260**.

We encourage people who use the National Relay Service to contact us on **03 6406 0260** (Mon-Fri, 10am-4pm).

Accessible versions of this brochure are available at [tendays.org.au](https://tendays.org.au)

## **AUDIO DESCRIPTION**

This performance or event will be audio described. Describers provide live verbal descriptions of all visual elements of the performance (such as actions, costumes and scenery) between gaps in dialogue on stage, via a personal headset.

## **AUSLAN INTERPRETATION**

The performance or event will be Auslan interpreted. An interpreter stands to one side of the stage and translates the dialogue into Auslan. A limited number of performances and events will be Auslan interpreted.

## **ASSISTIVE LISTENING**

Venue has Assistive Listening systems that provide hearing augmentation and amplification, through dedicated headphones or using a neck loop that interacts with hearing aid devices.

## **CHILL OUT SPACE**

Designed for anyone and everyone who may benefit from a space to calm and cope before, during and after a sensory stimulating experience. Chill out spaces create a safe and calming environment for people who are autistic and neurodivergent, those with sensory sensitivities, people living with anxiety or who have experienced trauma, and anyone who may feel overwhelmed by sensory stimulating experiences.

## **LANGUAGE NO BARRIER**

The performance or event can be meaningfully engaged with by our hearing community, without a comprehensive understanding of the English language.

## **LOW LIGHT**

Minimal lighting which may impact visibility, particularly for people with low vision.

## **COMPANION CARD**

Companion Card holders are entitled to concession-priced tickets and a complimentary ticket for their companion.

## **ACCESSIBILITY SYMBOLS**

Current at time of printing. See [tendays.org.au](https://tendays.org.au) for up-to-date information.

## **LEVEL ACCESS**

The event space and or seating area can be accessed without encountering any stairs.


## **RELAXED PERFORMANCES**

Designed to create a safe and welcoming environment for autistic and neurodivergent individuals, those with sensory sensitivities, learning disability, dementia, and anyone who may feel unwelcome in a theatre or art space due to social protocols or not having attended previously. Some small changes are made to sensory elements of the experience, and there is a relaxed attitude to noise and movement, including entering and exiting the venue throughout the show.


## **TACTILE TOURS**

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to an audio-described performance. Tours are free, but bookings are essential.

## **VISUAL CONTENT RATING**

 Event does not contain any music, sound or dialogue.

 Event is fully subtitled or has minimal dialogue. There may be background music and/or sounds.

 Event is partially subtitled or includes dialogue. There will be background music and/or sounds.

## **WHEELCHAIR ACCESSIBLE**

The venue is wheelchair accessible. If this symbol is not displayed on the event page, access to the venue may be limited. Please contact Ten Days on the Island for further information.

# TICKETING INFORMATION

## HOW TO BOOK

Get the latest info and purchase tickets via [tendays.org.au](https://tendays.org.au)

Tickets are also available on: **03 6406 0260**  
(MON-FRI, 10AM-4PM). Or email [boxoffice@tendays.org.au](mailto:boxoffice@tendays.org.au)

For more information, check out the How to Book page at [tendays.org.au](https://tendays.org.au)

**Tickets for select performances can also be purchased from the following authorised outlets:**

### **BURNIE ARTS** [burniearts.net](https://burniearts.net)

03 6430 5850 | [arts@burnie.tas.gov.au](mailto:arts@burnie.tas.gov.au)

*LUCKY OCEAN, DAVID MILROY & FRIENDS IN PATAWAY/BURNIE* p26

*SIRENS* [Pataway/Burnie] p27

*TIME REBEL* [Pataway/Burnie] p7

### **DELORAINÉ DRAMATIC SOCIETY** [trybooking.com](https://trybooking.com)

*SHAKESPEARE BY NIGHT* p40

### **THEATRE NORTH** [theatrenorth.com.au](https://theatrenorth.com.au)

03 6331 0052

*WILDS* p23

### **MOONAH ARTS CENTRE** [moonahartscentre.org.au](https://moonahartscentre.org.au)

03 6216 6316 | [moonahartscentre@gcc.tas.gov.au](mailto:moonahartscentre@gcc.tas.gov.au)

*A CELEBRATION OF ISLAND CULTURE* p33

### **TASMANIAN MUSEUM AND ART GALLERY** [tmag.tas.gov.au](https://tmag.tas.gov.au)

*TMAG UP LATE* p35

### **THEATRE ROYAL** [theatreroyal.com.au](https://theatreroyal.com.au)

03 6146 3300 | [boxoffice@theatreroyal.com.au](mailto:boxoffice@theatreroyal.com.au)

*GOLDFISH* p17

*SELECTED WORKS: TABLETOP SHAKESPEARE* p5

*SIRENS* [Nipaluna/Hobart] p27

*takila milaythina-ti* and *TOMO VR* p32

*TIME REBEL* [Nipaluna/Hobart] p7

### **TASMANIAN SYMPHONY ORCHESTRA** [tso.com.au](https://tso.com.au)

1800 001 190 | [boxoffice@tso.com.au](mailto:boxoffice@tso.com.au)

*FOUR LAST SONGS* p11

## BOOKING INFORMATION

### **CONCESSIONS**

Concession price tickets are available for full-time students, children 12 years and under, pensioners, health care card, seniors card and companion card holders. Proof of concession must be produced upon request by Box Office or Front of House staff. See [tendays.org.au](https://tendays.org.au) for full details.

### **PROGRAM DETAILS**

The Ten Days on the Island Festival 2025 program of events is correct at the time of printing. In the event of a performance cancellation, every effort will be made to inform ticket holders, but please ensure you check the website on the day of a performance.

### **LATECOMERS**

Latecomers will only be admitted to a performance during a suitable break at the discretion of venue management. Please note that, for some events, latecomers may not be admitted at all.

### **TECHNOLOGY**

Cameras and other recording devices are strictly prohibited in performance venues unless otherwise advertised. Mobile phones and other devices must be switched off upon entry to the venue.

### **BABES IN ARMS/INFANTS**

Children under 24 months do not require a ticket to most events on the condition they do not occupy a seat and they sit on the lap of a parent or guardian. Please check the event's listing on our website or contact us to confirm whether it is included.

### **STORING AND USING YOUR TICKETS**

When your ticket/s are ordered online or over the phone, you will receive an email confirmation of your booking – this will contain your e-ticket/s as a PDF attachment.

If you have a compatible device you also have the option of storing your tickets in your phone's wallet app for safe keeping.

Use your smart phone to show the PDF or wallet copy of your ticket to venue staff at the door.

### **GIFT VOUCHERS**

**Looking for an ideal gift?** Grab a Ten Days on the Island gift voucher. Purchase online and you'll receive a printable voucher to personalise.

Gift Vouchers are valid for 36 months from the date of purchase and are redeemable for tickets purchased directly through Ten Days on the Island.

### **FEES AND CHARGES**

All prices are stated in Australian Dollars and include GST where applicable. Ticket sales through the Ten Days on the Island website, call centre or in person attract a \$5.00 (inc GST) transaction fee. Tickets purchased through other outlets may incur different transaction and/or merchant fees.

For full terms and conditions, see [tendays.org.au](https://tendays.org.au)



# PATRON

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**Daniel Zika**  
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Designer

**Broden Balsley-Polley**  
Designer

**Manhou Tang**  
Designer

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PR/Social Media

**Oi Studios' Team**  
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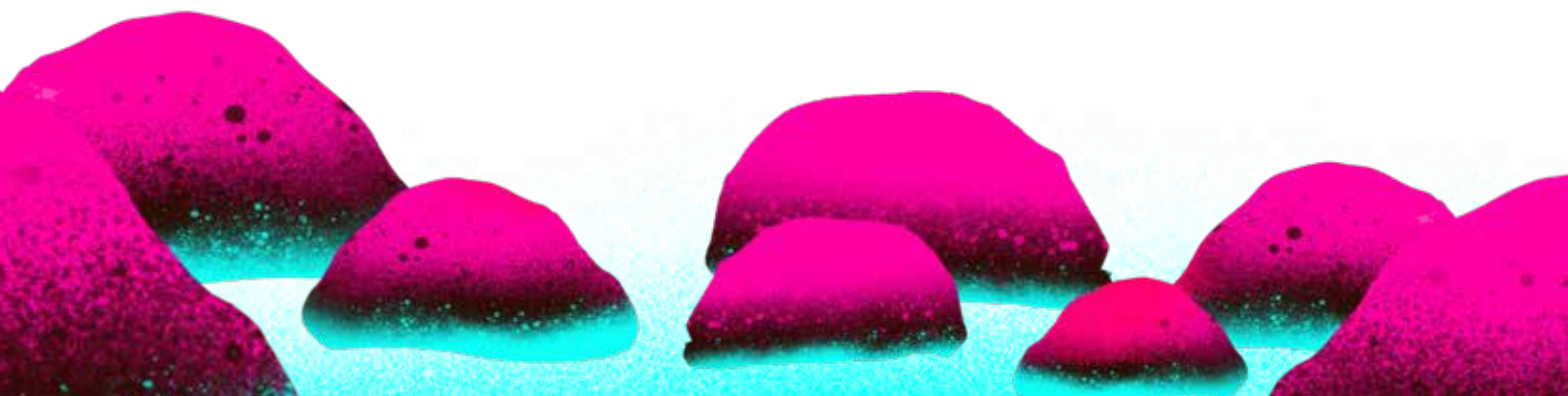
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Director

**Damien Thurm**  
Senior Manager

**Lorcan Cornelius**  
Senior Advisor

**Georgie Shepard**  
Manager



# THANK YOU

We celebrate the many people across Lutruwita/Tasmania and beyond who have contributed to Ten Days on the Island 2025 and offer our heartfelt thanks to: Devon Cruickshank, George Austin, Greg Marshall (UTAS), Anne Frankenberg (Musica Viva), Mike Derbyshire (Bentleys Tasmania), Tameka Saiani (Stage and Screen), Julia Herne (Creative Systems), Travis Tiddy, Stewart Holmes (Dynamic Production and Backline), Stephanie Jaensch, Caleb Nicols-Mansell, Sonya Stallbaum, Peter Stronach, Alison Flakemore (Crowe), Craig Thurmer (Vivaticket), Todd Babiak (Brand Tasmania), Jessica Stott (Steadfast Taswide Insurance Brokers), Kyle Murphy and Raoul Brouwer (InScope IT), Karl Rolfe (IT Excellence) and finally Kerry Sarten, Tim Cannon and John Wilson (Groom Kennedy).

To our Ten Days on the Island volunteers – thank you for your help in the office, at events and on the road around the state. It is the commitment and passion of our wonderful volunteer community that brings our Festival to life and we are very grateful for your continued support.

A special thanks to former Artistic Director Dr Lindy Hume AM and the 2023–2024 Ten Days' Board alumnus Elvio Brianese.

With thanks to the Tasmanian Aboriginal Centre for place names and other words in palawa kani, the language of the Tasmanian Aboriginal peoples. And a special thanks to Sinsa Mansell, Cheryl Mundy, Dewayne Everettsmith, Madeline Wells, Dave Gough and Nunami Sculthorpe-Green.

**To all of you – a big thank you!**

**Vernon Guest**  
CEO



VERNON GUEST

CEO





# ISLAND CIRCLES PATRONS

Thank you to our patrons, you are part of the Ten Days family.

## WEST + NORTH WEST

### Island Circles Heroines +\$1,000

Eleanor and George Austin  
Jude Ball and Paul Smith  
Devon and Alistair Cruickshank  
Stephanie Finn and Nicolas Kent  
Wendy and Alan Page  
Bronwen and Paul Roberts-Thomson  
Sally and Duncan Sadler  
Clare Spillman and Vernon Guest  
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### Island Circles Patrons +\$500

Stephanie and Roger Jaensch  
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### Island Circles Heroines +\$1,000

Darin Cooper Foundation  
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### Island Circles Patrons +\$500

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Liminal Studio  
Dr Lindy Hume AM  
Vanessa Pigrum

## NORTH + NORTH EAST

### Island Circles Heroines +\$1,000

Gillian Miles

### Island Circles Patrons +\$500

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Jane Haley OAM  
Susan and David Shannon

## FOUNDATIONS



**FRRR**  
Foundation for Rural  
Regional Renewal

**DARIN COOPER  
FOUNDATION**



## CONSIDERING BECOMING PART OF OUR ISLAND CIRCLES?

Island Circles are groups of new and returning patrons whose commitment and contribution directly supports the presentation of Festival works, creating a lasting impact for Tasmanian artists and communities.

- Your contribution through Island circles Heroines makes a difference by championing the development of new Tasmanian work for presentation at Ten Days on the Island and festival around the country.
- Your Island Circles support enables investment in Tasmanian artists.

To find out more about joining Island Circles in your region, contact:

**Stephanie Finn**

Email: [stephanie.finn@tendays.org.au](mailto:stephanie.finn@tendays.org.au)

Phone: **03 6406 0200**



# THANK YOU

Ten Days on the Island is made possible by the vision and support of our partners:

## PRESENTING PARTNER

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## MAJOR PARTNERS

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## PROGRAM PARTNERS

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## ACCOMMODATION PARTNER

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## SUPPORTERS

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## OFFICIAL PROVIDERS













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# PLANNER

EVENT TITLE	VENUE	THUR 20	FRI 21	SAT 22	SUN 23	MON 24	TUE 25
FESTIVAL OPENING EVENT, P1	MOONAH ARTS CENTRE, HOBART	5.30PM					
SELECTED WORKS: TABLE TOP SHAKESPEARE, P5	IAN POTTER RECITAL HALL-THE HEDBERG, HOBART		10.30AM, 12.30PM, 6PM, 7.30PM	2PM, 3.30PM, 5PM, 6.30PM	1.30PM, 3.30PM, 5PM, 6.30PM		
TIME REBEL, P7	THEATRE ROYAL, HOBART			7.30PM			
	THE ARK, LAUNCESTON						
	BURNIE ARTS -TOWN HALL, BURNIE						
LOVE LETTER TO PATAWAY, P9	PATAWAY/BURNIE	DAILY	DAILY	DAILY	DAILY	DAILY	DAILY
FOUR LAST SONGS, P11	FEDERATION CONCERT HALL, HOBART						
CAMILLE O'SULLIVAN: LOVELETTER, P12	ODEON THEATRE, HOBART		8PM				
TANIWAH TIME MACHINE, P13	BELLERIVE BOARDWALK, BELLERIVE		9AM-8PM	9AM-8PM	9AM-8PM	9AM-8PM	9AM-8PM
HISTORY OF HOUSE, P15	ODEON THEATRE, HOBART						
GOLDFISH, P17	THEATRE ROYAL-STUDIO THEATRE, HOBART						
WHERE ISLANDS MEET, P18	ALLPORT LIBRARY & MUSEUM OF FINE ARTS, HOBART		9.30AM-5PM	9.30AM-2PM		9.30AM-5PM	9.30AM-5PM
SWING, P19	CIVIC SQUARE LAUNCESTON						
BEACON, P20	CIVIC SQUARE LAUNCESTON						
AN IMAGINARY LIFE, P21	9B STUDIOS, NEW NORFOLK			6PM	6PM		
	COMMUNITY HALL, ROWELLA						
	UNITING CHURCH BURNIE, BURNIE						
WILDS, P23	EARL ARTS CENTRE, LAUNCESTON						
MUSIC IS THE COLOUR OF MY SKIN, P25	VALENTINO SAFE CO, LILYDALE						
	THE ARK, LAUNCESTON						
	WILDER TASMANIA, GOWRIE PARK						
LUCKY OCEANS, DAVID MILROY, AND FRIENDS IN PATAWAY/BURNIE, P26	BURNIE ARTS CENTRE-TOWN HALL, BURNIE						
SIRENS, P27	THEATRE ROYAL-STUDIO THEATRE, HOBART				3PM,7PM		
	BURNIE ARTS CENTRE-THEATRE, BURNIE						
LOVE, LANGUAGE AND THE POWER OF HEALING, P29	HOBART TOWN HALL, HOBART			4PM			
WORDWALK, P30	QUEENS DOMAIN, HOBART			10AM			
LIFE/CYCLE, P31	OLD MERCURY BUILDING, HOBART						
TOMO VR, takila milaythina-ti, P32	THE SALON , THE HEDBERG, HOBART			DAILY			
	HIVE TASMANIA, ULVERSTONE						
SA/MOA, P33	MOONAH ARTS CENTRE, HOBART		10AM-5PM	10AM-2PM	10AM-2PM		10AM-5PM
BENDING BRANCHES, P34	MOONAH ARTS CENTRE, HOBART		10AM-5PM	10AM-2PM	10AM-2PM		10AM-5PM
LUMI, P34	MOONAH ARTS CENTRE, HOBART		DAILY	DAILY	DAILY		
TMAG UP LATE, P35	TASMANIA MUSEUM AND ART GALLERY, HOBART						
BURNIE PRINT PRIZE, P36	BURNIE REGIONAL ART GALLERY, BURNIE	10AM-4PM	10AM-4PM	10AM-4PM		10AM-4PM	10AM-4PM
WE CARE, P37	BURNIE ARTS, BURNIE						
	CIVIC SQUARE LAUNCESTON						
THE SILENT CONNECTION, P37	HIVE, ULVERSTONE	10AM-4PM	10AM-4PM	10AM-4PM	10AM-4PM	10AM-4PM	10AM-4PM
COLOUR RUSH, P38	POIMENA ART GALLERY, LAUNCESTON	9AM-4PM	9AM-4PM			9AM-4PM	9AM-4PM
ARTICULATE MATTER, P39	PLIMSOLL GALLERY, HOBART			11AM-4PM			11AM-4PM
PORTRAIT OF COMMUNITY, P39	SAWTOOTH ARI, INVERMAY	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM		
WHEN THE FOG CLEARS, P40	FRANKLIN WATERSHED, FRANKLIN			10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM
SHAKESPEARE BY NIGHT, P40	THE LITTLE THEATRE-MEANDER VALLEY PERFORMING ARTSCENTRE, DELORAINE						
lakapawa lakaratu: centring seasonality, P42	PIYURA KITINA RISDON COVE						

WED 26	THUR 27	FRI 28	SAT 29	SUN 30												
					•	•						•				
					•	•				•						
					•	•				•	•					
	6PM				•	•				•	•					
			7PM		•	•					•					
DAILY	DAILY	DAILY	DAILY	DAILY	•	•			•							
			7.30PM		•	•										
					•	•										
9AM-8PM	9AM-8PM	9AM-8PM	9AM-8PM	9AM-8PM	•	•		•				•	•		•	
		8PM			•	•										
	5.30PM	5.30PM	11AM, 2PM, 5.30PM		•	•				•	•		•	•		
9.30AM-5PM	9.30AM-5PM	9.30AM-5PM	9.30AM-2PM		•	•			•			•				
	12PM-8PM	12PM-8PM	10AM-8PM	10AM-6PM	•	•						•				
	7PM	7PM	7PM		•	•		•				•				
7PM																
		7.30PM	7.30PM	4PM	•	•										
	7.30PM	7.30PM	7.30PM		•	•		•				•				
	7.30PM				•	•										
		8PM			•	•										
			7.30PM		•	•										
				6.30PM	•	•										
					•	•				•						
		6PM			•	•										
					•	•					•					
		7PM	2PM, 7PM	5PM	•	•						•	•		•	•
					•	•		•				•				
			DAILY		•	•		•				•				
10AM-5PM	10AM-5PM	10AM-5PM	10AM-2PM		•	•	•					•		•		
10AM-5PM	10AM-5PM	10AM-5PM	10AM-2PM		•	•			•							
					•	•						•		•		
	7.30PM				•	•						•				•
10AM-4PM	10AM-4PM	10AM-4PM	10AM-4PM		•	•			•							
			6PM		•	•								•		
				2PM	•	•								•		
10AM-4PM	10AM-4PM	10AM-4PM	10AM-4PM	10AM-4PM	•	•										
9AM-4PM	9AM-4PM	9AM-4PM	10AM-3PM		•	•			•							
11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM		•	•			•							•
	11AM-4PM	11AM-4PM	11AM-4PM	11AM-4PM	•	•			•							
10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	10AM-5PM	•	•			•							
			4PM	4PM	•	•								•		•
			1.30PM											•		



